

PERFORMANCE BOOK

LEVEL

3A

# PIANO

*Adventures*® by Nancy and Randall Faber  
THE BASIC PIANO METHOD



FABER  
PIANO ADVENTURES®



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## *A Note to Teacher and Parents*

The *Piano Adventures*® method is based on discovery, creativity, and adventure through music-making. There are four core books per level: Lesson, Theory, Technique & Artistry, and Performance Book.

These can be supplemented with the optional *Popular Repertoire Book*, *Gold Star Performance Book*, *Piano Adventures Christmas Book*, and the many styles in the PreTime to BigTime Library (FunTime for Level 3A) to optimize the Piano Adventures® curriculum for each student.

The *Performance* books provide a collection of effective pieces in a variety of styles and are closely correlated with the *Lesson Books*. Corresponding pages are shown in the lower right margin.

MIDI background accompaniments for the pieces in this book are included on the enhanced CD for the corresponding Lesson Book.

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Cover and Illustrations: Terpstra Design, San Francisco

Engraving: GrayBear Music Company, Hollywood, Florida

ISBN 978-1-61677-089-1

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# PIANO

## *Adventures*<sup>®</sup>

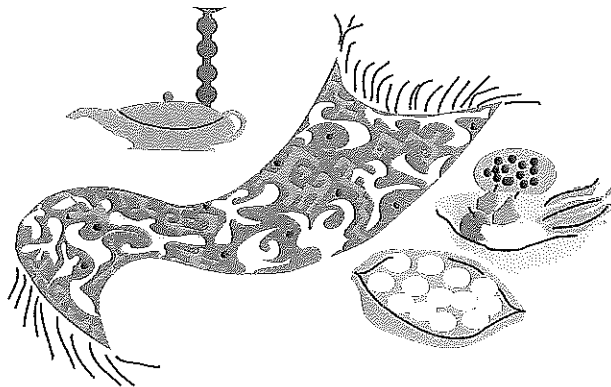
*by Nancy and Randall Faber*  
THE BASIC PIANO METHOD

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Note: The pieces in this book are by Nancy Faber unless otherwise indicated.



# Persian Market

Key of \_\_\_\_ Major

Busily (♩ = 176-192)

mf

*f* - *p* on repeat

4

5 2

7

4 1 3 4 1

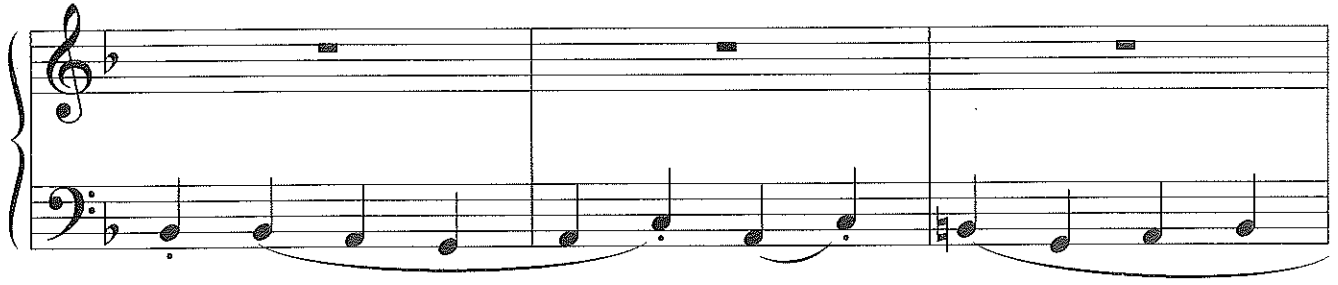
Repeat playing softly.

11

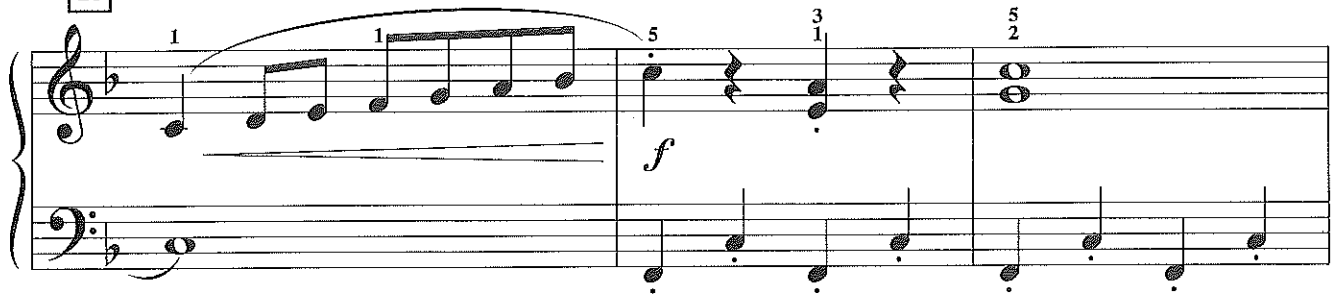
mf

2 3

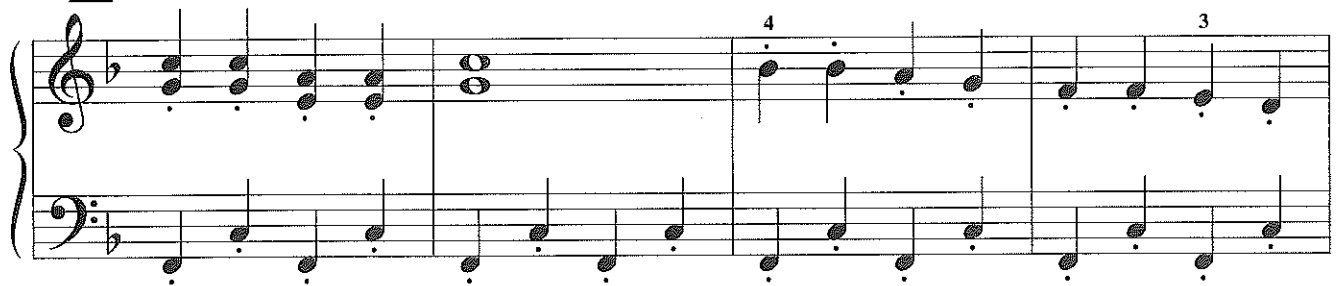
15



18



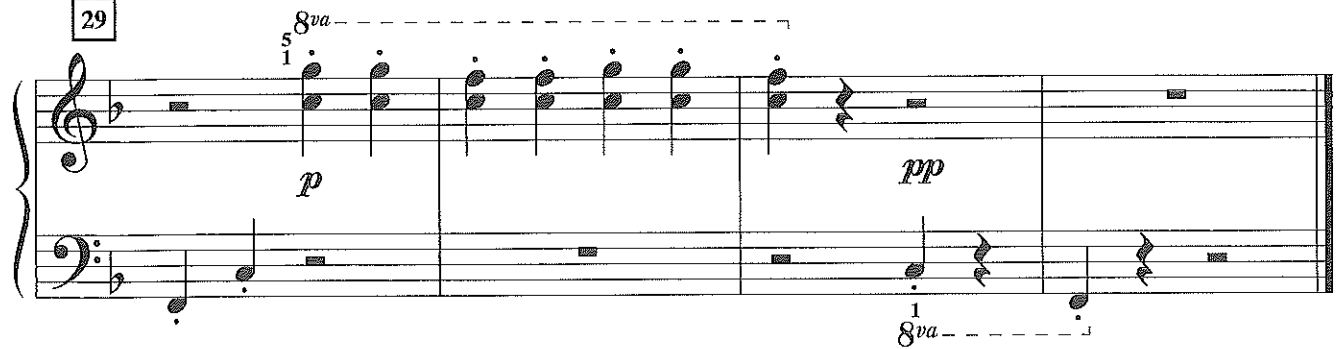
21



25



29



Name the opening interval for each hand.

# Carnival of Venice

## (Carnivale di Venezia)

Key of \_\_\_\_\_ Major



Traditional Italian

Moderate Waltz tempo

(down - up, bounce)

*p*

*rit.*

*mp*

5

1/3

4

5

5

3

3

1

*a tempo*

5

1/3

4

5

9

3

2

1

*L.H. over*

2

*mp*

4

5

13

5

*CROSS over*

1

2

3

1

5

4

5

17

L.H. over

*mf*

21

*(p)*

26

*(p)*

*mf*

lift

cross over

31

35

8va

15ma

R.H.

L.H.

L.H. 2 over

*pp*

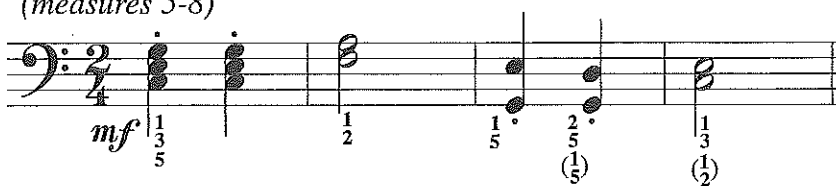


Which two primary chords are used in this piece?

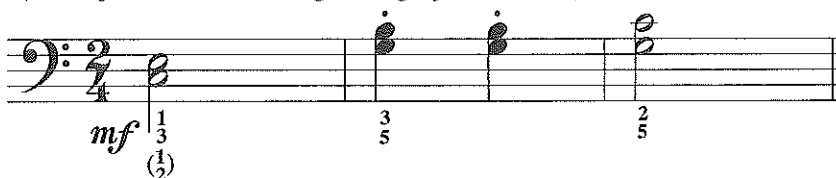
I IV V7 (circle two)

## Left-Hand Warm-ups

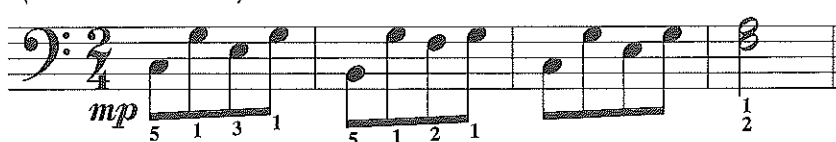
(measures 5-8)

1. 

(end of section A to beginning of section B)

2. 

(measures 19-22)

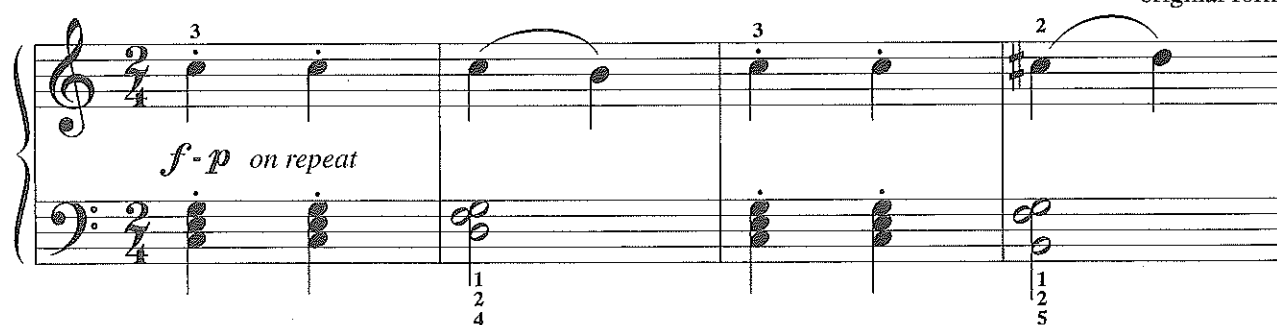
3. 

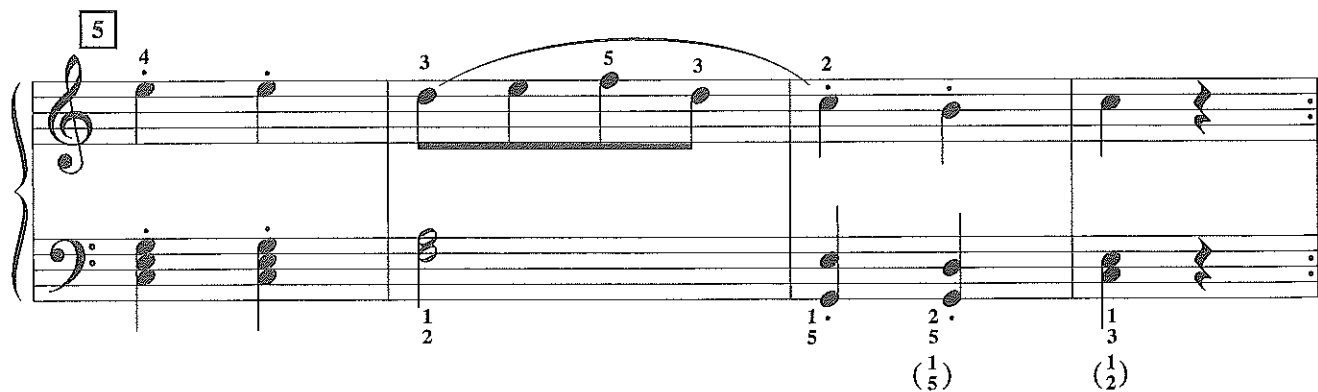
**Allegretto**—means rather fast and cheerful  
(a tempo mark between *Moderato* and *Allegro*)

## Allegretto

Anton Diabelli  
(1781–1858, Austria)  
original form

Allegretto (♩ = 112-132)



5. 



9

*f*

13

17

*mf*

21



Where does the opening theme return? *measure* \_\_\_\_  
 What is different about the L.H. accompaniment?



**Vivace** (pronounced vee-VAH-chay) is the Italian word for quick and lively.  
In this piece, keep your hands close to the keys while playing staccato.

Your teacher may want you to practice at these tempos before playing in cut time:

Slower tempo ♩ = 88      Moderate tempo ♩ = 108      Vivace ♩ = 144-160

## Vivace

A minor

Ferdinando Carulli  
(1770-1841, Italy)  
adapted

*Vivace*

Vivace (♩ = 72-88)

*mp lightly*

**3**

**5**

**7**

*mf*

*p*

*mf*

(prepare L.H. 7th)

10

13

16

19

22

**DISCOVERY** Is this piece in **binary form** or **ternary form**? (circle one)  
 Label each section as A or B.



M  
o  
r  
n  
i  
n  
g  
p  
r  
a  
i  
s  
e  
s  
i  
n  
g  
d

# Morning Has Broken

Gently (♩ = 116-126)

Traditional

1 2 5 1 5 1

Morn - ing has brok en

1 5 1 3 4

4

4 3 2 1

like the first morn ing. Black - bird has

5 1 5 1 5 1

spok en like the first bird.

3 2 1

12

2 1 3 1

Praise for his sing ing,

5 1 2

16

praise for the morn - ing.

5 1/3 1/2

19

Praise for them spring - ing fresh from the

3 1 2 1

23

(prepare R.H.)

Word.

*p*

5 1/2

*pp*

27

5 4 2

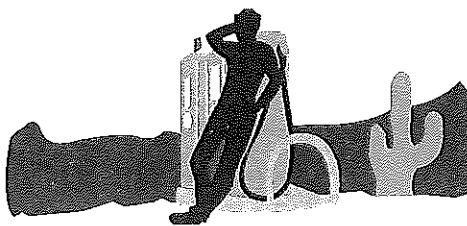
*pp*

5

**DISCOVERY** How many times does this L.H. rhythm appear in the piece? ♪ ♪ (\_\_\_ times)  
 Clap and count it for your teacher.

# Hot Summer Blues

Key of \_\_\_\_\_ major



Soulfully (♩. = 60-72)

First system of music. Treble clef, key signature of one sharp (F#), 6/8 time. Bass clef, key signature of one sharp (F#), 6/8 time. Dynamics: *mp*. Fingerings: Treble (4, 5, 1, 3, 4, 1), Bass (5, 1, 5, 2, 1, 5).

Second system of music. Treble clef, key signature of one sharp (F#), 6/8 time. Bass clef, key signature of one sharp (F#), 6/8 time. Dynamics: *mp*. Fingerings: Treble (5, 1), Bass (1, 3, 2).

Third system of music. Treble clef, key signature of one sharp (F#), 6/8 time. Bass clef, key signature of one sharp (F#), 6/8 time. Dynamics: *mf*. Fingerings: Treble (3), Bass (1, 1, 5, 1, 5).

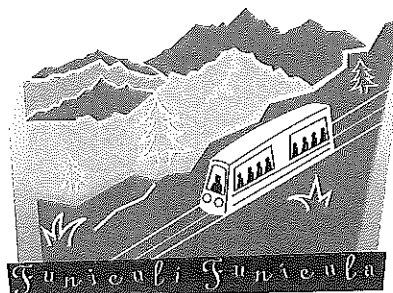
Fourth system of music. Treble clef, key signature of one sharp (F#), 6/8 time. Bass clef, key signature of one sharp (F#), 6/8 time. Dynamics: *mf*. Fingerings: Treble (4, 4, 5, 5, 5), Bass (2, 5, 3, 2, 1, 2).



# Funiculì, Funiculà\*

Key of \_\_\_\_ Major

**Sound Check:** Are you playing the L.H. chords with a crisp *staccato*?



Luigi Denza  
(1846-1922, Italy)  
arranged

Moderato, "in two" (♩. = 104-120)

Some *mf* think \_\_\_\_\_ the world is made for fun and

frol - ic, \_\_\_\_\_ and so do I! \_\_\_\_\_ And so do

I! \_\_\_\_\_ Some think \_\_\_\_\_ it well to

be all mel - an - chol - ic, \_\_\_\_\_ to pine and sigh,

*L.H. lightly*  $\frac{1}{3}$   $\frac{5}{5}$   $\frac{1}{2}$   $\frac{5}{5}$

\*pronounced "fu-nee-ku-lee, fu-nee-ku-lah"

This Italian song was written to celebrate the opening of a *funicular railway* (a mountain cable car) that went to the top of Mt. Vesuvius.



16

but no, not I! Hark - en!

*f*

20

Hark - en! Mu - sic sounds a - far! Hark - en!

*f*

24

Hark - en! Mu - sic sounds a - far! Tra - la - la - la, tra - la - la -

*p*

28

la, tra - la - la - la, tra - la - la - la! Joy is ev - 'ry -

*ritardando* *f* *a tempo* *mf*

32

where, Tra - la - la - la, tra - la - la - la!

*f*

**DISCOVERY** In faster tempos,  $\frac{6}{8}$  is felt as:



6 beats to a measure

2 beats to a measure

(circle one)



**Rhythm Check:** Is your L.H. playing softer on beats 2 and 3?



## Malagueña\*

Pablo de Sarasate  
(1841-1908, Spain)  
arranged

Moderato (♩ = 126-138)

5

1

mf

mp

5

1

2

8

3

4

3

2

3

2

1

1

2

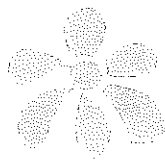
11

mp

mf

1

\*A *malagueña* is a Spanish dance from the town of Malaga.



15

18

21

25

29



33

4 1 2

*f*

*rit.*

*p*

L.H. 2 over

5

36 *a tempo*

*mf*

*mp*

5

1 3 2

3 3

1 2

40

*pp*

*rit.*

*mp*

3 2

3 3

Freely

44 *8va*

*f*

*8va*

3 2 1 3 2 1 2 1 3 2

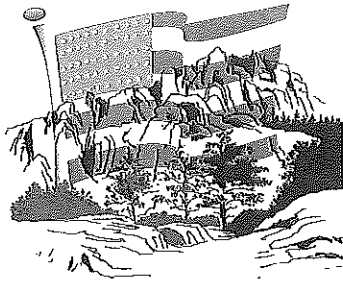
5 3 1

5 3 1

DISCOVERY



In this piece, find and circle a triplet on beat 1, beat 2, and beat 3.



# America, the Beautiful

Music by Samuel A. Ward  
Words by Katharine Lee Bates

Majestically (♩ = 84-92)

5 3 5 1 2 3 1 4

*mp*  
O beau - ti - ful for spa - cious skies, for am - ber waves of

4

2 1 3 2 3 5 3 2 1 5

grain, For pur - ple moun - tain maj - es - ty a -

7

3 4 1

bove the fruit - ed plain. A - mer - i - ca! A -

10

5 1 4 3 4 3

mer - i - ca! God shed His grace on thee, And crown thy good with

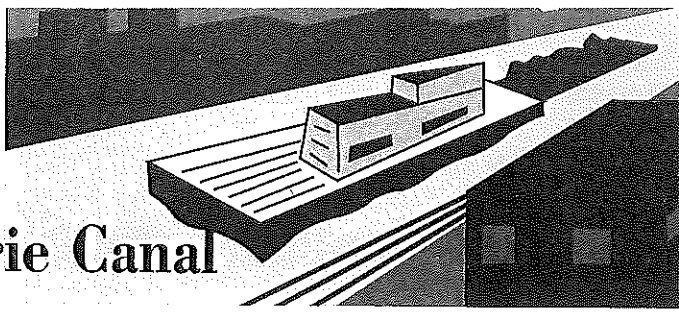
14

2 3 5 2

broth - er - hood from sea to shin - ing sea! rit.

cross over

8va



# The Erie Canal

**Rhythm Check:** Remember to play the 8th notes in a long-short swing pattern indicated by the tempo mark.

Moderate swing (♩ = 112-120)

Traditional American  
arranged

*mp*

1 4 2

4 5 1

**4**

*mf* I've got a mule, her name is Sal,\_\_\_

2 1

**7** *swing the 8ths!*

fif - teen miles on the E - rie Ca - nal. \_\_\_ She's a good old work - er and a

4 1

**10** *swing the 8ths!*

3

good old pal, \_\_\_ fif - teen miles on the E - rie Ca - nal. \_\_\_ We've

13

5 1 2 1 5 1

*f* hauled some barg - es in our day\_\_\_\_ *mp* filled with lum - ber,

16

2 1 4

coal and hay.\_\_\_\_ And *mf* we know ev - 'ry inch (of) the way,\_\_\_\_

19 swing the 8ths!

*f* all the way from Al - ba - ny to Buf - fa - lo!\_\_\_\_

8va - - -



DISCOVERY Name the L.H. notes aloud in measures 10, 11, and 12.

Teacher Duet: (Student plays as written)

8va - - -

*p* *mp* 5 9

(8va) - - - , loco *mf* 13

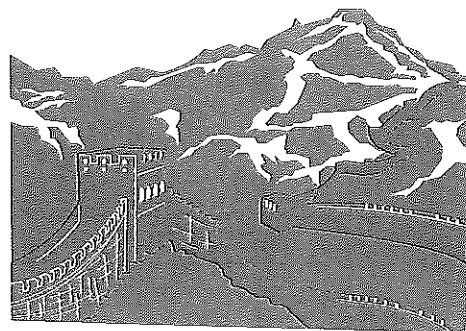
16 19

*p* *mp* *mf*

# The Great Wall of China

Key of \_\_\_\_ major

Imagine the opening L.H. 5ths  
are the sound of gongs!



**Boldly** (♩ = 120-132)



15

*p* *f*

18

*p* *mf*

22

*rit.* *p* *a tempo*

25

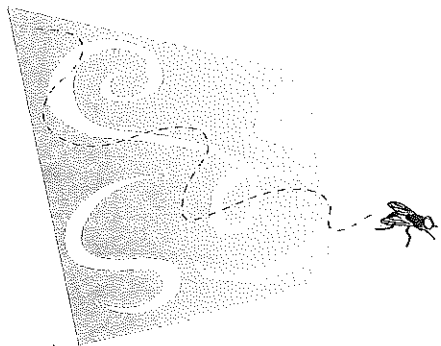
*L.H. over* *f 8va* *L.H. 2 over*

28

*rit.* *8va*



Which musical passage uses notes that are not in the F scale? Show your teacher.



# The Fly's Adventure

A minor

Fast and even (♩ = 132-160)

3 2

*mp* lightly

1 2

3

(F) 3 2

1 2 3 4 3 1

6

2 1 2 3 4

9

*mf*

R.H. over 4

1 4

1 4

12 *R.H. over*

*p* *mf*

16

*mp*

19

*mf*

22

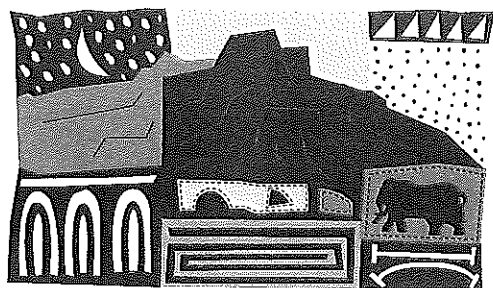
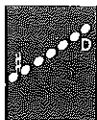
*mf*

25

*cresc.* *ff* *pp* *L.H. (2) over*



Name the scale used in measures 13-16. \_\_\_\_\_



# Song of Kilimanjaro\*

Key of \_\_\_\_ major

**Key Signature Check:** Circle all the F#’s and C#’s in the first two lines of music.

With grandeur (♩ = 54-66)

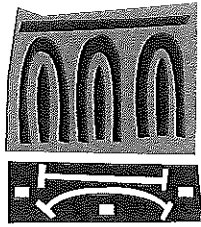
First system of music (measures 1-4). The key signature is two sharps (F# and C#). The tempo is marked "With grandeur (♩ = 54-66)". The first two measures are marked *f* (forte). The last two measures are marked *p* (piano). Fingerings are indicated: 5 1, 5 1, 5 1, 5 1, 5 1.

Second system of music (measures 5-8). Measure 5 is marked with a box containing the number 5. The first two measures are marked *f* (forte). The last two measures are marked *mp* (mezzo-piano). Fingerings are indicated: 5 1, 1, 5, 2.

Third system of music (measures 9-12). Measure 9 is marked with a box containing the number 9. The first two measures are marked *mf* (mezzo-forte). The last two measures are marked *f* (forte). Fingerings are indicated: 1, 5, 2.

Fourth system of music (measures 13-16). Measure 13 is marked with a box containing the number 13. The first two measures are marked *f* (forte). The last two measures are marked *mf* (mezzo-forte). Fingerings are indicated: 5 1, 3 1, 5 1, 4 2, 4.

\*Kilimanjaro is the tallest mountain in Africa (19,321 feet).



More motion (♩ = 69-80)

17

*mp*

1 3 3 3 1 3 4 3 1

1 2

19

*mf*

*poco rit.* *p*

2 4

L.H. 2 over

21 *a tempo*

*pp*

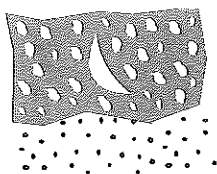
1 3 5 4

1

23

*poco rit.*

L.H. 2 over



25 *a tempo*

*mf*

1 3 5 3 1

1 3 4 3 1

2

27

5 3 1

4 3 1

2  
4

L.H. 2 over

29

1 3 5 3 1

2

1

2

4

31

*mp*

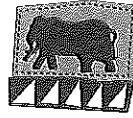
*dim.*

*rit.*

*pp*

3  
5

L.H. 2 over



33 With grandeur (Tempo I)

Measures 33-36 of a musical score in D major. The right hand features a melody with a slur over measures 34-36, starting on D5 and moving up to F#5. The left hand plays a bass line with a slur over measures 34-36, starting on D3 and moving up to F#3. Dynamics include *f* (forte) in measure 33 and *p* (piano) in measure 34. Fingering is indicated with 5 and 1 in the right hand and 1 and 5 in the left hand.

37

Measures 37-40 of a musical score in D major. The right hand features a melody with a slur over measures 38-40, starting on D5 and moving up to F#5. The left hand plays a bass line with a slur over measures 38-40, starting on D3 and moving up to F#3. Dynamics include *f* (forte) in measure 37 and *mp* (mezzo-piano) in measure 38. Fingering is indicated with 1 and 5 in the right hand and 1 and 5 in the left hand.

41

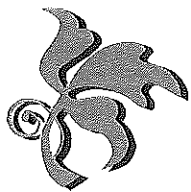
Measures 41-44 of a musical score in D major. The right hand features a melody with a slur over measures 42-44, starting on D5 and moving up to F#5. The left hand plays a bass line with a slur over measures 42-44, starting on D3 and moving up to F#3. Dynamics include *mf* (mezzo-forte) in measure 41, *f* (forte) in measure 42, and *mf* (mezzo-forte) in measure 43. Fingering is indicated with 1 and 5 in the right hand and 1 and 5 in the left hand.

45

Measures 45-48 of a musical score in D major. The right hand features a melody with a slur over measures 46-48, starting on D5 and moving up to F#5. The left hand plays a bass line with a slur over measures 46-48, starting on D3 and moving up to F#3. Dynamics include *f* (forte) in measure 45 and *rit.* (ritardando) in measure 46. Fingering is indicated with 5 and 1 in the right hand and 1 and 5 in the left hand.



What interval is used throughout the A section? \_\_\_\_\_  
What interval is used throughout the B section? \_\_\_\_\_



### Musical Form Check:

Label the sections of this piece.

Name the form: \_\_\_\_\_

## Fanfare Minuet

Moderato (♩ = 108-120)

William Duncombe  
(18th Century, England)  
original form

The musical score for 'Fanfare Minuet' is presented in three systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Moderato (♩ = 108-120).

**Measure 1:** Treble staff starts with a forte (*f*) dynamic. Bass staff has a whole rest.

**Measure 2:** Treble staff continues the melody. Bass staff has a whole rest.

**Measure 3:** Treble staff continues the melody. Bass staff has a whole rest.

**Measure 4:** Treble staff begins with a half note G5 (finger 5, marked '(lift)') and a quarter note E5 (finger 3). Bass staff begins with a half note G3 (finger 5, marked '(lift)') and a quarter note E3 (finger 3). Dynamics are mezzo-piano (*mp*).

**Measure 5:** Treble staff has a half note D5 (finger 4) and a quarter note C5 (finger 2). Bass staff has a half note F#3 (finger 1) and a quarter note E3 (finger 5). Dynamics are mezzo-piano (*mp*).

**Measure 6:** Treble staff has a half note B4 (finger 3) and a quarter note A4 (finger 4). Bass staff has a half note D3 (finger 3) and a quarter note C3 (finger 1). Dynamics are mezzo-piano (*mp*).

**Measure 7:** Treble staff has a half note G4 (finger 4) and a quarter note F#4 (finger 3). Bass staff has a half note B2 (finger 1) and a quarter note A2 (finger 5). Dynamics are mezzo-piano (*mp*).

**Measure 8:** Treble staff has a half note E5 (finger 5) and a quarter note D5 (finger 1). Bass staff has a half note G3 (finger 1) and a quarter note F#3 (finger 3). Dynamics are mezzo-piano (*mp*).

Decorative brackets are placed under the bass staff in measures 1-3, 4-5, 6-7, and 8.



12

*mf*

1 2 4 5

15

*f*

1 2 4 5 1 3 5

18

*mp* *cresc.*

2 3 5 3 4 1 5 3

22

*mf*

1 2 5

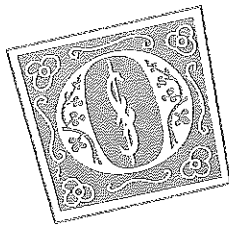


Transpose the **first 4 measures** (to the downbeat of *measure 4*) to these keys:

D major    G major    F major

# Novela\*

A minor



ONCE UPON A TIME...

Andante (♩ = 80-92)

*mp - pp for entire repeat*

*p*

*mf*

*rit. (2nd time)*  
*mp*

*p*

1. 2.

\*Novela (pronounced no-VEL-a) is the Spanish word for a little story.

## Alphabetical listing of pieces in this book:

<b>Allegretto</b> .....	<b>6</b>	<b>Hot Summer Blues</b> .....	<b>12</b>
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<b>Fanfare Minuet</b> .....	<b>30</b>	<b>Persian Market</b> .....	<b>2</b>
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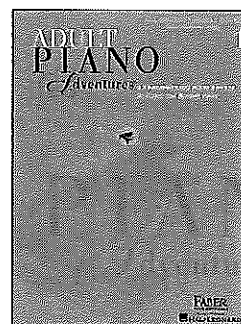
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