Erin Dahlgren

Jakobson

Trubetzkoy

Koyre

Carnap   Reichenbach

Heider

Wittgenstein

Lewin

Mathesius

Shpet

Koffka

Schlick   Neurath

Lukasiewicz

Langfeld

Wertheimer

Russell

Chelpanov

Cassirer

Twardowski

Angell

Titchener

Hilbert

Husserl

Ehrenfels

Freud

Scherba

Masaryk

Meinong

Marty

Stumpf

Cantor

James

Brentano

Ribot   Peirce

Wundt

Lotze

Mill

Trendelenberg
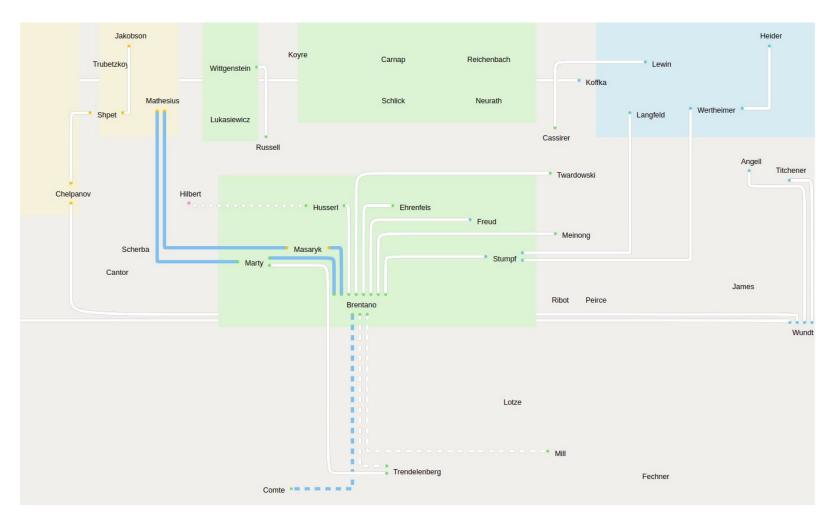
Comte

Fechner

This is the third version of this week's prototype, inspired by the colors and styles of Google Maps (bottom-left).

Notice how paths are highlighted, similar to how a route would be highlighted on Google Maps. It's useful for strongly pointing out specific relationships, but it's less rich, particularly in meaningful color differences, than the previous version. The lighter color palette may also make it harder to read.

Overall, the allusion to Google Maps makes the diagram feel more like a map.

Ongoing work

I'm currently experimenting with the vertical arc diagram from last week, and will have more variations to share soon.

I'm also able to generalize the highway line layout algorithm so new diagrams can be generated on the fly, but this work would best be suited to the implementation phase of the project.

Next week I'll be experimenting with all of the data in the Battle in the Mind Fields poster to test the limits of the highway layout concept, and to experiment with showing macro and micro detail (font sizes, emphasized sections of the diagram with many connections, etc).