



This is an extension of the second version of this week's prototype, showing how color can be added to lines to show cross-disciplinary influence.

In the Battle in the Mind Fields poster, line color was used to show types of relationships, whereas in these samples, line texture is used instead (dashed, dotted, solid). In the original poster, blue meant two different things (psychologist and teacher/student relationship), and in these samples it refers only to a field of study (psychology).

This gives us an opportunity to use color consistently to show cross-disciplinary influences. For example, at the top-left, we trace two cross-disciplinary lineages. First, from Wundt (blue) to the Moscow school and Prague linguistic circle (yellow), showing an influence of psychology on linguistics. Second, from philosophers Comte, Trendelenberg, and Mill (green) to psychologists Wertheimer and Heider in Gestalt (blue), showing an influence of philosophy on psychology.

At top-right is the extended influence of Brentano. Notice how the green fans out to influence both yellow and blue circles of thought. This use of color to highlight a subtree also helps to tell a story about Brentano, a particularly influential character.

The examples at bottom are almost fully colored, except for lines that travel off the page (Wundt and Koffka). On the bottom-left, colors change with the connecting person, going up. On the bottom-right, the same thing, but colors change moving down.

The bottom-left diagram makes it easy to trace influencers (reading down), whereas the bottom-right diagram makes it easy to trace who was influenced (reading up), in a strictly historical fashion.

Overall, the unified color story makes it possible to see cross-disciplinary influence in a richer way.