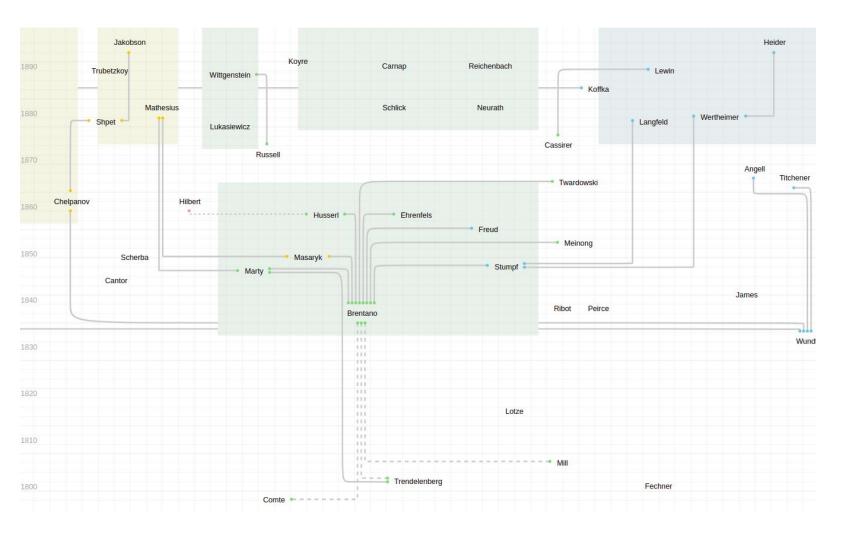
Design Week 2 — Prototype Erin Dahlgren



This is the second version of this week's prototype, similar to the first but with colored endpoints corresponding to professions (yellow - linguist, green - philosopher, blue - psychologist), textured lines for types of relationships (dashed - unknown, solid - teacher/student, dotted - influence), and circles of thought colored as in the Battle in the Mind Fields poster.

Since the lines are all the same color (grey), it's easier to see the overall structure. And with the colored dots next to connected names, and with the line textures, it's possible to get even more information by simply leaning in.

One downside of this approach is that unconnected names aren't color-coded (e.g. Ribot, Pierce, James). This could be fixed by putting unconnected colored dots next to those names.

Also notice that the dashed and dotted lines are hard to differentiate here. With more experimentation, more richly detailed lines could be used. For example, from a Japanese map legend:

