Davide Prati
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Berlin, Germany

Davide Prati is a visual artist working in computer programming and digital animation to explore how software generated representations of light, shadow, movement and surface relate to our perception of reality.
He co-founded in 2006 the IOCOSE art collective, and lives in Berlin where is lecturing in the New Media Class at Universität der Künste.

Area of expertise:
CGI, Real-time application, interactive installations, video production and direction, 2D/3D animations, immersive experiences.

Programming skills:
Javascript, GLSL, Rust, C++, Ruby, Python.

Software skills:
Three.js, openFrameworks, p5.js, Processing, Unreal Engine, Metashape, DaVinci Resolve, Darktable, Substance Painter, Blender.

Collaborations:
Davide Prati has collaborated with artists, design studios, software companies and music labels such as Tomás Saraceno Studio, Heiner Franzen, Mechatronica, Field.io, Studio NAND, HERE, Studio ANF, Heinrich Dressel.

Grants/Awards:
- Stipendien Sonderprogramm, Senatsverwaltung für Kultur und Europa, 2020
- Neue Start Kultur. Modul D: Digitale Vermittlungsformate, Deutsche Künstlerbund e.V, 2022.

Screenings:
- Altomare, Screen Power Film Festival, London, March 2021
- Altomare, 6th Annual Digital Supernova Animation Festival, Denver, USA, September 2021
- Altomare, Festival International de Cinéma de Kinshasa FICKIN, Kinshasa, République Démocratique du Congo, 6-12 September 2021.

Exhibitions with IOCOSE:
An updated list is available here.

Panels/Talks:
- openFrameworks conference, "daily scketches". 10/10/2019. Clinic for open-source art, Denver, Colorado, USA.
- openFrameworks Berlin meetup, "Better wireframes". 15/01/2019, Retune Studio, Berlin.
- VJ Open Lab, "I am Mensch" music video, behind the scenes. 5/06/2017, Spektrum, Berlin.
- A list of the talks given with IOCOSE is available <u>here</u>.

Teaching:
- Courses in "Grundlagen Creative Coding", 2018-2021, New Media class, Universität der Künste, Berlin.
- Courses in "Gestalt mit Code", 2018-now, New Media class, Universität der Künste, Berlin.

Workshops:
- Algorithmic Botany 01/09/2020 - 07/09/2020, School of Machines, Making & Make-Believe, Berlin.
- Algorithmic Botany, 17/11/2018, Spektrum, Berlin.
- Algorithmic Botany, 29/09/2018, Retune festival, Berlin.
- openFrameworks crash course, 28/04/2018, Spektrum, Berlin.
- Algorithmic Botany, 28/01/2018, Spektrum, Berlin.
- Algorithmic Botany, 9/09/2017, Spektrum, Berlin.
- A list of the workshops given with IOCOSE is available <u>here</u>.