Twitter Crowd Translation – Design and Objectives

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1 Introduction

This paper presents Twitter Crowd Translation (TCT), our project aimed at development of an online infrastructure serving two purposes: (1) providing online translation to social media and (2) gathering relevant training data to support machine translation of such content. We focus on Twitter and the open-source machine translation toolkit Moses. Our project heavily relies on unpaid voluntary work.

In Section 2, we provide the motivation for both goals of our work. Section 3 describes the overall design of our tool in terms of "social engineering" and Section 4 complements it by the technical aspects.

2 Motivation

Social networks have gained tremendous popularity and have successfully replaced many established means of communication. While geographical location of the users has little to no impact on communication, obstacle of *spoken languages* remains.

For stable and long-lasting content, the problem is less severe: services such as the Wikipedia have shown that volunteers are able to provide translations into many languages. Machine translation is usually easy to train and apply on such content.

On the other hand, social networks are used in a streaming fashion, Twitter being the most prominent example. Anybody can contribute message, which is forwarded to a number of followers whose feeds are flooded with messages from sources they select. Given the constant flow of new information, the expiration of single message is short.

Providing translation to "streaming networks" is much more challenging. The input is much noisier, significantly reducing MT output quality.

The social motivation of our project is to break the language barrier for streaming social networks. The technological motivation is to advance MT quality by collecting more data. What Wikipedia and on-line MT services gained for stable content, we would like to acquire for streaming networks and similar content.

3 Design of TCT

We see two main reasons for people to contribute to such community project: sharing the information ("What is useful for me, it may be useful for others."), and self-promotion ("I will gain good reputation by contributing well received translations."). We designed our project in accordance to these findings.

TCT should be as thin layer as possible, to cause minimal disruption. The consequence is that the majority of users stay within their platform – Twitter in this case.

To better explain the processes of TCT we assign users roles: **Author**, **Selector**, **Translator**, **Judge** and **Recipient**.

Figure 1 summarizes the work cycle: a tweet in a foreign language is tweeted by **Author** and observed by a **Selector**. The **Selector** does not fully understand the message and submits it for translation to the language of his choice. Our TCT server collects this request and forwards it to human and machine **Translators**. Translations are then collected and **Judges** evaluate their quality. The best translation is tweeted to **Selector** and other **Recipients** by our server. The same user can takes several roles in the process.

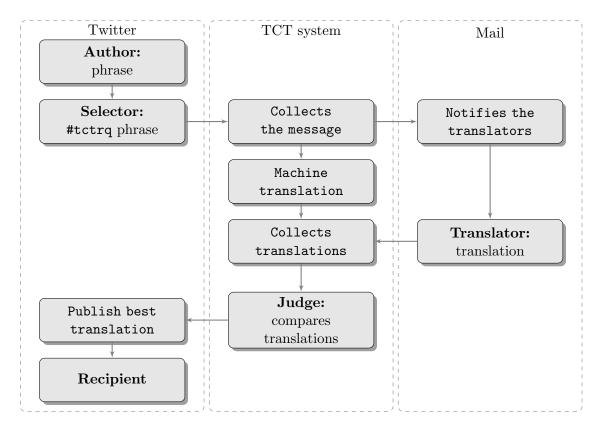


Figure 1: Twitter Crowd Translation in a nutshell.

We think that each of the user groups profits from using TCT. **Author** gains bigger audience. **Selector** achieves full understanding of tweet. **Translator** and **Judge** practice their language skills and **Translator** is placed in TCT hall of fame. Finally **Recipient** gains greater understandable content.

4 Technical Aspects of TCT

It is important for us to let users interact with TCT through their platform. Therefore **Selector** submits message as tweet marked with hashtag #tctrq and TCT uses Twitter REST API to search twitter feed for such tweets.

Once tweets are collected **Translators** are notified via e-mail to which they respond with translation and TCT collects received e-mails.

Judges are the only group that is required to contribute via TCT website and evaluate the quality of translations by blinded one to one comparison.

Interesting feature is no password registration. Translators are only group required to register but their interaction is strictly e-mail based. Necessary settings are accessed by expiring link sent via e-mail on request.

References

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