

Cleveland Museum of Art
Collection Item Data:

[Link](#)

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found

Name	Reference URL	Title	Agent	Date	
#1 Portrait of Dora Wheeler	Link		1	1	1
#2 After the Bath	Link		1	1	1
#3 Interior with an Etruscan Vase	Link		1	1	1
#4 Jackie Curtis and Ritta Redd	Link		1	1	1
#5 The Red Kerchief	Link		1	1	1
#6 In the Omnibus	Link		1	1	1
#7 Water Lilies	Link		1	1	1
#8 Portrait of Isabella Brant	Link		1	1	1
#9 Utopia	Link		1	1	1
#10 The Large Plane Trees	Link		1	1	1
#11 Dead Blue Roller	Link		1	1	1
#12 Romaine Lacaux	Link		1	1	1
#13 Dancers	Link		1	1	1
#14 A Paramount Picture	Link		1	1	1
#15 Abstract Paintings (750-1)	Link		1	1	1
#16 Spring Flowers	Link		1	1	1
#17 Reading	Link		1	1	1
#18 Vase of Flowers	Link		1	1	1
#19 The Plaid Dress	Link		1	1	1
#20 Villas at Trouville	Link		1	1	1
Total percentage of usage:			100%	100%	100%
Usage out of 20		20/20	20/20	20/20	

Description	Location	Material	Work type	Measuremen	Relation	Rights	
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1	1	1	1	1	1	1	1
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100%	100%	100%	100%	100%	100%	65%	100%
20/20	20/20	20/20	20/20	20/20	13/20	20/20	


Source	Technique	StylePeriod	CulturalContext	Textref		Subject	Inscription
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100%	15%	95%		100%	100%	0%	65%
20/20	3 out of 20	19/20	20/20	20/20		0/20	13/20


































Work, Collection, or Image	stateEdition
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100%	0%
20/20	0/20

Display Labels (CMA)	VRA Elements
No data value listed	Title
Type of artwork	Work Type
No data value listed	Measurement
Medium	Material
Support	Material
Location	Location
Department	Location
Description	Description
Credit Line	Source
Gift of	Source
Provenance	Source
Citation	Rights
Related Content	Relation
No data value listed	Technique
No data value listed	Agent
No data value listed	Date
No data value listed	Textref
No data value listed	Style/Period
No data value listed	CulturalContext
No data value listed	Subject
Inscription	Inscription
	stateEdition
Collection	Work, Image, or Collection
Contact US	Local element
Video	Local element
Did You Know?	Local element
Download And Share	Local element
Exhibition History	Local element
Artist Biography	Local element

University of Chicago Art History Department Image Collection Data:[Link](#)

Name	Reference URL
#1 Seeds of Our Culture, detail of President Obama and Family panel	Link
#2 Under City Stone, after restoration, 2016	Link
#3 Woodlawn Works, detail of woman running	Link
#4 Service and Scholarship	Link
#5 Razem	Link
#6 Sunburst	Link
#7 Bored of Education	Link
#8 Wall of Brotherhood	Link
#9 La Crucifixion de Don Pedro Albizu Campos	Link
#10 Peace	Link
#11 Our Government has Destroyed Our People Must Rebuild	Link
#12 National Headquarters Young Lords Organization	Link
#13 Math Mural, Sunset Ridge Elementary School	Link
#14 Universal Alley/ Rip-off	Link
#15 Unidentified Mural	Link
#16 Nation Time	Link
#17 Wall of Self-Awareness	Link
#18 Builders of the Cultural Present	Link
#19 International Year of the Child	Link
#20 Dr. King Mural	Link
Total Percentage of Usage:	
Usage out of 20	

 means not found

Agent	Title	Description	Subject	Source	Rights	Relation
1	1		1	1	1	
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100%	100%	35%	100%	95%	0%	0%
20/20	20/20	7 out of 20	20/20	19/20	0/20	0/20

Material	Location	Measuremen	StylePeriod	Work type	Textref	Date	
	1		1		1	1	1
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	1		1		1	1	1
	1		1		1	1	1
5%	100%	5%	100%	100%	100%	100%	100%
1 out of 20	20/20	1 out of 20	20/20	20/20	20/20	20/20	20/20

			Work, Collection, or Image	stateEdition
CulturalContext	Inscription	Technique		
1			1	
1			1	
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1			1	
1			1	
1			1	
100%	0%	0%	100%	0%
20/20	0/20	0/20	20/20	0/20

Display Elements (Luna)	VRA Elements
Title	Title
Extended Title	Title
Creator	Agent
Alternate Creator Name	Agent
Subject	Subject
Material	Material
Measurement	Measurement
Work Type	Work Type
Image Classification Term	Work Type
Culture	cultural/Context
Date	Date
Image ID	Textref
Couse Number	Textref
Local Call Number	Textref
Image Source	Source
Work Description Source	Source
Image Rights	Rights
	Inscription
	Relation
Style or Period	Style/Period
	Technique
Location	Location
Work Description	Description
	Work, Image, or Collection
No data value provided	stateEdition
Collection Name	Local element
Course Instructor	Local element

Art Gallery of Ontario Art Data: [Link](#)



Name	Reference URL	Agent	Material	Technique
#1 Family Painting No 1: In Labour	Link		1	1
#2 Jeune Femme Couchee	Link		1	1
#3 Falaises à Etrétat	Link		1	1
#4 Printemps, temps gris, Eragny	Link		1	1
#5 Still Life (Vanitas)	Link		1	1
#6 Study of a Girl's Head	Link		1	1
#7 Two Women on a Wharf	Link		1	1
#8 Study for Northern River	Link		1	1
#9 Picking Flowers	Link		1	1
#10 The Lady with the Lilacs	Link		1	1
#11 Vétheuil en été	Link		1	1
#12 Gibraltar	Link		1	1
#13 Black Spruce and Maple	Link		1	1
#14 Rosalind and Orlando	Link		1	1
#15 Portrait of a Woman	Link		1	1
#16 On the St. Lawrence	Link		1	1
#17 The Rain Clouds, Paris	Link		1	1
#18 Vase de Fleurs	Link		1	1
#19 They Will Take My Island	Link		1	1
#20 The Little Falls	Link		1	1
Percentage of usage:		100%	100%	0%
Usage out of 20		20/20	20/20	0/20

						Work, Collection, or Image
Relation	Description	Source	Rights	StylePeriod	Work/Type	
		1	1		1	1
		1	1		1	1
		1	1		1	1
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		1	1		1	1
		1	1		1	1
		1	1		1	1
		1	1		1	1
		1	1		1	1
		1	1		1	1
0%	0%	100%	100%	0%	100%	100%
0/20	0/20	20/20	20/20	0/20	20/20	20/20

Inscription		stateEdition
	0%	0%
0/20		0/20

Display Elements (AGO)	VRA Elements
Title	Title
File Name	Title
Creator	Agent
Subject	Subject
Material	Material
Measurement	Measurement
Work Type	Work Type
	culturalContext
Date	Date
ID Number	Textref
Accession Number	Textref
SSID	Textref
Source	Source
Rights	Rights
License	Rights
	Inscription
	Relation
	Style/Period
	Technique
Collection	Work, Image, or Collection
	stateEdition
Repository	Location
Report Error	Local element

		Cleveland Museum of Art
Element Name	Element Description	
Work, Collection, or Image	A choice of one of three elements work, collection, or image. Work is a built or created object. Collection is an aggregate of such objects. And image is a visual surrogate of such objects. (formerly Record Type)	100%
Work Type	Identifies the specific type of Work, Collection, or Image being described in the record.	100%
Title	The title or identifying phrase given to a work or an image.	100%
Measurements	The physical size, shape, scale, dimensions, or format of the Work or Image.	100%
Material	The substance of which a work or an image is composed.	100%
Technique	The production or manufacturing processes, techniques, and methods incorporated in fabrication or alteration of the work or image.	15%
Agent	The names, appellations, or other identifiers assigned to an individual, group, or corporate body that has contributed to the design, creation, production, manufacture, or alteration of the work or image.	100%
Date	date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or image.	100%
Location	The geographic location and/or name of the repository, building, site, or other entity whose boundaries include the Work or Image.	100%
Textref	Contains the name of a related textual reference and any type of unique identifier that text assigns to a Work or Collection that is independent of any repository.	100%

StylePeriod	A defined style, historical period, group, school, dynasty, movement, etc. whose characteristics are represented in the work or image.	95%
culturalContext	The name of the culture, people, or adjectival form of a country name from which a work, collection, or image originates or the cultural context with which the work, collection, or image has been associated.	100%
Subject	Terms or phrases that describe, identify, or interpret the work or image and what it depicts or expresses.	0%
Relation	Terms or phrases describing the identity of the related work and the relationship between the work being cataloged and the related work or image.	65%
Description	A free-text note about the Work, Collection, or Image, including comments, description, or interpretation, that gives additional info not recorded in other categories.	100%
Source	A reference to the source of the info recorded about the work or the image. (May be citation, supplying agency, vendor or individual.)	100%
Rights	Information about the copyright status and the rights holder for a work, collection, or image.	100%
Inscription	All marks or written words added to the object at the time of production or in its subsequent history, including signatures, dates, dedications, texts, and colophons, as well as marks, such as the stamps of silversmiths, publishers, or printers.	65%
stateEdition	The identifying number and/or name assigned to the state or edition of a work that exists in more than one form and the placement of that work in the context of prior or later issuances of multiples of the same work.	0%

University of Chicago Art History			
Image Collection	Art Gallery of Ontario	Percentages across collections	Total
100%	100%		100% 3 out of 3
100%	100%		100% 3 out of 3
100%	100%		100% 3 out of 3
5%	100%		68% 3 out of 3
5%	100%		68% 3 out of 3
0%	0%		5% 1 out of 3
100%	100%		100% 3 out of 3
100%	100%		100% 3 out of 3
100%	100%		100% 3 out of 3
100%	100%		100% 3 out of 3

100%	0%	65% 2 out of 3
100%	0%	67% 2 out of 3
100%	15%	38% 2 out of 3
0%	0%	22% 1 out of 3
35%	0%	45% 2 out of 3
95%	100%	98% 3 out of 3
0%	100%	67% 2 out of 3
0%	0%	22% 1 out of 3
0%	0%	0% 0 out of 3

	%	Work, Image, or Collection	Agent	CulturalContext	Date
CMA Overall Total		100%	100%	100%	100%
Luna Overall Total		100%	100%	100%	100%
AGO Overall Total		100%	100%	0%	100%

Description	Inscription	Location	Material	Measurements	Relation	Rights
100%	65%	100%	100%	100%	65%	100%
35%	0%	100%	5%	5%	0%	0%
0%	0%	100%	100%	100%	0%	100%

Source	StateEdition	StylePeriod	Subject	Technqiue	Textref	Title
100%	0%	95%	0%	15%	100%	100%
95%	0%	100%	100%	0%	100%	100%
100%	0%	0%	15%	0%	100%	100%

Worktype

100%

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