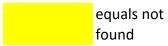
## Cleveland Museum of Art Collection Item Data:

<u>Link</u>



Name	Reference URL	Title	Agen	t Date	9
#1 Portrait of Dora Wheeler	<u>Link</u>		1	1	1
#2 After the Bath	<u>Link</u>		1	1	1
#3 Interior with an Etruscan Vase	<u>Link</u>		1	1	1
#4 Jackie Curtis and Ritta Redd	<u>Link</u>		1	1	1
#5 The Red Kerchief	<u>Link</u>		1	1	1
#6 In the Omnibus	<u>Link</u>		1	1	1
#7 Water Lilies	<u>Link</u>		1	1	1
#8 Portrait of Isabella Brant	<u>Link</u>		1	1	1
#9 Utopia	<u>Link</u>		1	1	1
#10 The Large Plane Trees	<u>Link</u>		1	1	1
#11 Dead Blue Roller	<u>Link</u>		1	1	1
#12 Romaine Lacaux	<u>Link</u>		1	1	1
#13 Dancers	<u>Link</u>		1	1	1
#14 A Paramount Picture	<u>Link</u>		1	1	1
#15 Abstract Paintings (750-1)	<u>Link</u>		1	1	1
#16 Spring Flowers	<u>Link</u>		1	1	1
#17 Reading	<u>Link</u>		1	1	1
#18 Vase of Flowers	<u>Link</u>		1	1	1
#19 The Plaid Dress	<u>Link</u>		1	1	1
#20 Villas at Trouville	<u>Link</u>		1	1	1
Total percentage of usage:			100%	100%	100%
Usage out of 20		20/20	20/20	0 20/2	20

Descri	ption Locatio	on Materi	al Wor	k type M	leasuremen R	elation	Rights
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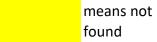
Source	Technique	e	StylePeriod	CulturalContex	ct Te	xtref	Subject	Inscription
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or Image		stateEdition
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Display Labels (CMA)	VRA Elements
No data value listed	Title
Type of artwork	Work Type
No data value listed	Measurement
Medium	Material
Support	Material
Location	Location
Department	Location
Description	Description
Credit Line	Source
Gift of	Source
Provenance	Source
Citation	Rights
Related Content	Relation
No data value listed	Technique
No data value listed	Agent
No data value listed	Date
No data value listed	Textref
No data value listed	Style/Period
No data value listed	CulturalContext
No data value listed	Subject
Inscription	Inscription
	stateEdition
Collection	Work, Image, or Collection
Contact US	Local element
Video	Local element
Did You Know?	Local element
Download And Share	Local element
Exhibition History	Local element
Artist Biography	Local element

## University of Chicago Art History Department Image Collection Data: <u>Link</u>

Name	Reference URL
#1 Seeds of Our Culture, detail of President Obama and Family panel	<u>Link</u>
#2 Under City Stone, after restoration, 2016	<u>Link</u>
#3 Woodlawn Works, detail of woman running	<u>Link</u>
#4 Service and Scholarship	<u>Link</u>
#5 Razem	<u>Link</u>
#6 Sunburst	<u>Link</u>
#7 Bored of Education	<u>Link</u>
#8 Wall of Brotherhood	<u>Link</u>
#9 La Crucifixion de Don Pedro Albizu Campos	<u>Link</u>
#10 Peace	<u>Link</u>
#11 Our Government has Destroyed Our People Must Rebuild	<u>Link</u>
#12 National Headquarters Young Lords Organization	<u>Link</u>
#13 Math Mural, Sunset Ridge Elementary School	<u>Link</u>
#14 Universal Alley/ Rip-off	<u>Link</u>
#15 Unidentified Mural	<u>Link</u>
#16 Nation Time	<u>Link</u>
#17 Wall of Self-Awareness	<u>Link</u>
#18 Builders of the Cultural Present	<u>Link</u>
#19 International Year of the Child	<u>Link</u>
#20 Dr. King Mural	<u>Link</u>
Total Percentage of Usage:	
Usage out of 20	



Agent	Title		Description	Subject	Source	Rights	Relation
	1	1		1	1		
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20/20	20/20		7 out of 20	20/20	19/20	0/20	0/20

Material	Location	Measuremen	StylePeriod	Work type	Textref	Date
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1 out of 20	20/20	1 out of 20	20/20	20/20	20/20	20/20

CulturalContext	ما	scription	Techniqu		Work, Collection, or Image	stateEdition
CulturalContext	1	iscription	recilliqu	ue	or illiage 1	StateEuition
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100		0%		0%	100%	0%
20/20	0,	/20	0/20		20/20	0/20

Display Elements (Luna)	VRA Elements
Title	Title
Extended Title	Title
Creator	Agent
Alternate Creator Name	Agent
Subject	Subject
Material	Material
Measurement	Measurement
Work Type	Work Type
Image Classification Term	Work Type
Culture	cultural/Context
Date	Date
Image ID	Textref
Couse Number	Textref
Local Call Number	Textref
Image Source	Source
Work Description Source	Source
Image Rights	Rights
	Inscription
	Relation
Style or Period	Style/Period
	Technique
Location	Location
Work Description	Description
	Work, Image, or Collection
No data value provided	stateEdition
Collection Name	Local element
Course Instructor	Local element

## Art Gallery of Ontario Art Data: <u>Link</u>

Name	Reference URL	Agent	Mater	ial Techi	nique
#1 Family Painting No 1: In Labour	<u>Link</u>		1	1	
#2 Jeune Femme Couchee	<u>Link</u>		1	1	
#3 Falaises à Etrétat	<u>Link</u>		1	1	
#4 Printemps, temps gris, Eragny	<u>Link</u>		1	1	
#5 Still Life (Vanitas)	<u>Link</u>		1	1	
#6 Study of a Girl's Head	<u>Link</u>		1	1	
#7 Two Women on a Wharf	<u>Link</u>		1	1	
#8 Study for Northern River	<u>Link</u>		1	1	
#9 Picking Flowers	<u>Link</u>		1	1	
#10 The Lady with the Lilacs	<u>Link</u>		1	1	
#11 Vétheuil en été	<u>Link</u>		1	1	
#12 Gibraltar	<u>Link</u>		1	1	
#13 Black Spruce and Maple	<u>Link</u>		1	1	
#14 Rosalind and Orlando	<u>Link</u>		1	1	
#15 Portrait of a Woman	<u>Link</u>		1	1	
#16 On the St. Lawrence	<u>Link</u>		1	1	
#17 The Rain Clouds, Paris	<u>Link</u>		1	1	
#18 Vase de Fleurs	<u>Link</u>		1	1	
#19 They Will Take My Island	<u>Link</u>		1	1	
#20 The Little Falls	<u>Link</u>		1	1	
Percentage of usage:		1	L <b>00</b> %	100%	0%
Usage out of 20		20/20	20/20	0/20	

## equals not found

Date	Locatio	on Measu	remen Title	Textre	f	Subject	CulturalContext
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	1	1	1	1	1		
	100%	100%	100%	100%	100%	15%	0%
20/20	20/20	20/20	20/20	20/20		3 out of 20	0/20

						Work, Collection,
Relation	Description	Source	Rights	StylePeriod	Work/Type	or Image
		1	1		1	1
		1	1		1	1
		1			1	1
		1	1		1	1
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		1	1		1	1
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0/20	0/20	20/20	20/20	0/20	20/20	20/20

Inscriptio	on	state	Edition
	0%		0%
0/20		0/20	
-			

Display Elements (AGO)	VRA Elements
Title	Title
File Name	Title
Creator	Agent
Subject	Subject
Material	Material
Measurement	Measurement
Work Type	Work Type
	culturalContext
Date	Date
ID Number	Textref
Accession Number	Textref
SSID	Textref
Source	Source
Rights	Rights
License	Rights
	Inscription
	Relation
	Style/Period
	Technique
Collection	Work, Image, or Collection
	stateEdition
Repository	Location
Report Error	Local element

Flourent Name	Flores and Description	Cleveland Museum of
Element Name	Element Description	Art
	A choice of one of three elements work,	
	collection, or image. Work is a built or	
	created object. Collection is an	
Manle Callagtian an	aggregate of such objects. And image is	
Work, Collection, or	a visual surrogate of such objects.	1000/
Image	(formerly Record Type)	100%
	Identifies the specific type of Work,	
L <del></del>	Collection, or Image being described in	1000/
Work Type	the record.	100%
	The title or identifying phrase given to a	
Title	work or an image.	100%
	The physical size, shape, scale,	
	dimensions, or format of the Work or	
Measurements	Image.	100%
	The susbstance of which a work or an	
Material	image is composed.	100%
	The production or manufacturing	
	processes, techniques, and methods	
	incorporated in fabrication or alteration	
Technique	of the work or image.	15%
	The names, appellations, or other	
	identifiers assigned to an individual,	
	goup, or corporate body that has	
	contributed to the design, creation,	
	production, manufacture, or alteration	
Agent	of the work or image.	100%
	date or range of dates associated with	
	the creation, design, production,	
	presentation, performance,	
	construction, or alteration of the work	
Date	or image.	100%
	The geographic location and/or name of	
	the repository, building, site, or other	
	entity whose boundaries include the	
Location	Work or Image.	100%
	Contains the name of a related textual	
	reference and any type of unique	
	identifier that text assigns to a Work or	
	Collection that is independent of any	
Textref	repository.	100%
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	A defined style, historical period, group,	
	school, dynasty, movement, etc. whose	
	characteristics are represented in the	
StylePeriod	work or image.	95%
	The name of the culture, people, or	
	adjectival form of a coutry name from	
	which a work, collection, or image	
	originates or the cultural context with	
	which the work, collection, or image has	
culturalContext	been associated.	100%
	Terms or phrases that describe,	
	identify, or interpret the work or image	
Subject	and what it depicts or expresses.	0%
	Terms or phrases describing the identity	
	of the related work and the relationship	
	between the work being cataloged and	
Relation	the realted work or image.	65%
	A free-text note about the Work,	
	Collection, or Image, including	
	comments, description, or	
	interpretation, that gives additional info	
Description	not recorded in other categories.	100%
	A reference to the source of the info	
	recorded about the work or the image.	
	(May be citation, supplying agency,	
Source	vendor or individual.)	100%
	Information about the copyright status	
	and the rights holder for a work,	
Rights	collection, or image.	100%
	All marks or written words added to the	
	object at the time or production or in	
	its subsequent history, including	
	signatures, dates, dedications, texts,	
	and colophons, as well as marks, such	
	as the stamps of silversmiths,	
Inscription	publishers, or printers.	65%
	The identifying number and/or name	
	assigned to the state or edition of a	
	work that exists in more than one form	
	and the placement of that work in the	
	context of prior or later issuances of	
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University of Chicago Art History			
Image Collection	Art Gallery of Ontario	Percentages across collections	Total
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100%	100%	100	% 3 out of 3
5%	100%	68	% 3 out of 3
5%	100%	68	% 3 out of 3
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100%	100%	100	% 3 out of 3
100%	100%	100	% 3 out of 3
100%	100%	100	% 3 out of 3
100%	100%	100	% 3 out of 3

100%	0%	65% 2 out of 3
100%	0%	67% 2 out of 3
100%	15%	38% 2 out of 3
0%	0%	22% 1 out of 2
	0%	22% 1 out of 3
35%	0%	45% 2 out of 3
95%	100%	98% 3 out of 3
0%	100%	67% 2 out of 3
0%	0%	22% 1 out of 3
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	%	Work, Image, or Collection	Agent	CulturalContext	Date
CMA Overall Total		100%	100%	100%	100%
Luna Overall Total		100%	100%	100%	100%
AGO Overall Total		100%	100%	0%	100%

Description	Inscription	Location	Material	Measurements	Relation	Rights
100%	65%	100%	100%	100%	65%	100%
35%	0%	100%	5%	5%	0%	0%
0%	0%	100%	100%	100%	0%	100%

Source	StateEdition	StylePeriod	Subject	Technqiue	Textref	Title	
100%	0%	95%	0%	15%	100%	100%	
95%	0%	100%	100%	0%	100%	100%	
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100%	0%	0%	15%	0%	100%	100%	

Worktype

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