



QUALITATIVE DATA ANALYSIS

MASTERS in MANAGEMENT (MiM)

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i. photovoice as participatory technique



photovoice

a research technique which deploys image: participants describe their everyday reality with recourse to pictures that they take or films that they make. a series of documents are thus produced, which are later explained verbally to the researcher and other participants.

ii. varieties of discourse

varieties of discourse

- journalistic or research interviews
- press conferences, speeches and talks
- official reports, institutional websites, newsletters...
- external / internal marketing and advertising (including slogans and motivational mottos)
- personal webpages, blogs, forums and social media
- memoirs, autobiographies and life-histories

varieties of discourse

https://juliezhuo.com/

iii. discourse analysis

pathos: emotions and fellings; morals;

ethos: credibility and authority;

logos: arguments, concepts and facts;

(cf. Aristotle)

one can simplify it by saying that the shutdown is financially efficient.

corporate manager

ERKAMA, N. & E. VAARA. 2010. Struggles over legitimacy in global organizational restructuring: a rhetorical perspective on legitimation strategies and dynamics in a shutdown case.

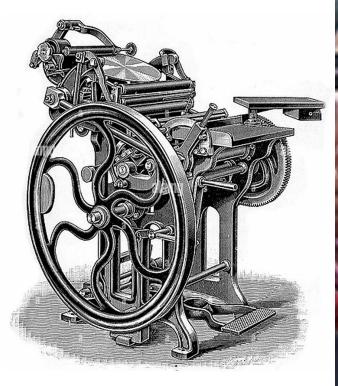
Organization Studies, vol. 31 (7), p. 823.

examples, images and figures of speech:

- metaphors (hyperboles, metonymies...)
- numbers, indexes, and other quantitative data

we like to think of ourselves as being the pilot-fish of the shark.

manager of a startup providing aircraft technical assistance





the audience:

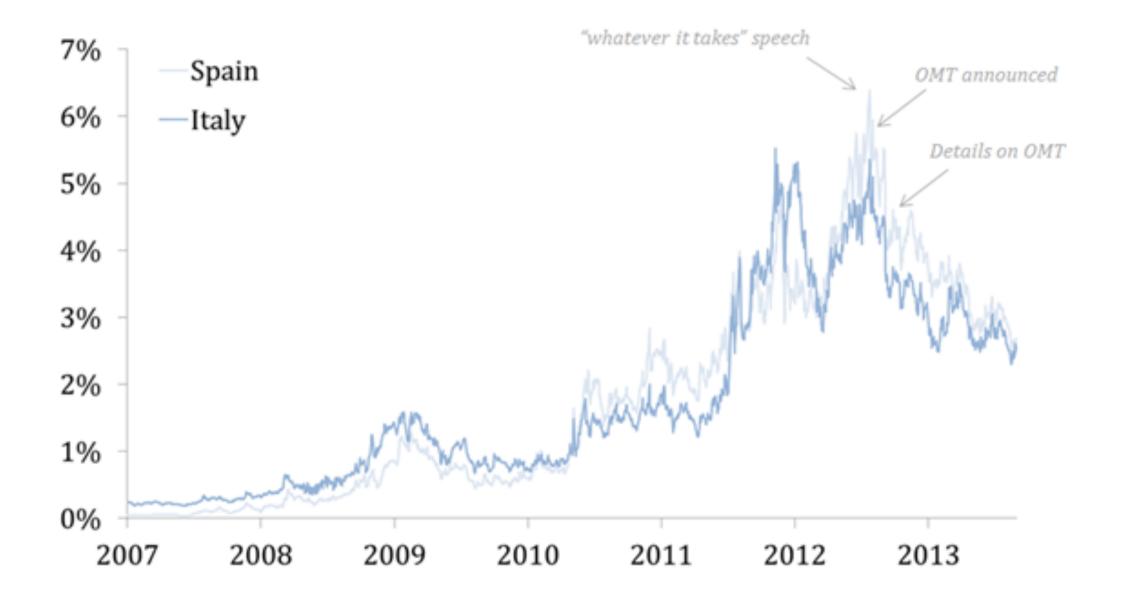
the public in general, the clients, the media, workers, consumers, stakeholders...

Within our mandate, the ECB is ready to do whatever it takes to preserve the euro. And believe me, it will be enough."

July 2012

Mario Draghi President of the ECB





audience – performativity

performativity – *power*

power:

- which ideologies and interests are at stake?
- which rules, norms, procedures are invoked ?
- legitimacy
- hierarchy and leadership

Within our mandate, the ECB is ready to do whatever it takes to preserve the euro. And believe me, it will be enough."

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ventriloquism: or the capacity of multiplying the authorship of what is being said, thus reinforcing the authority of what could simply be dismissed as a personal position.

COREEN, F. 2016. Ethics for dummies: ventriloquism and responsibility. *Atlantic Journal of Communication*, vol. 24 (1), 17-30

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a hierarchic superior (my boss...)
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a collective entitiy (the organization, the market)

normative texts (laws, rules, etc.)

technologies...

should human participants be the only ones saying what should be done in a specific situation, their positions could be systematically questioned by their interlocutors. It is because they can show that other authors are saying the same thing that the authority of their position can be established.

COREEN, F. 2016. Ethics for dummies: ventriloquism and responsibility. *Atlantic Journal of Communication*, vol. 24 (1), p. 22.

other legitimation strategies:

- autopoiesis: history, identity, tradition...
- cosmos: the ways of the world...

ERKAMA, N. & E. VAARA. 2010. Struggles over legitimacy in global organizational restructuring: a rhetorical perspective on legitimation strategies and dynamics in a shutdown case.

Organization Studies, vol. 31 (7), 813-839.



Christine Lagarde 🔮 @Lagarde · 18 de mar

Extraordinary times require extraordinary action. There are no limits to our commitment to the euro. We are determined to use the full potential of our tools, within our mandate.

European Central Bank @ecb · 18 de mar

Press release: ECB announces €750 billion Pandemic Emergency Purchase Programme (PEPP) ecb.europa.eu/press/pr/date/...

iv. the limitations of an approach exclusively focused on discourse

limitations

- speech may be used to elude, rather than make explicit, relations of power;
- certain material conditions behind the speech tend to remain hidden (e.g. access to justice, the media, the capacity to decide how profits should be distributed or the length of the working day...)

references (session 4)

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