

The background of the entire page is composed of several horizontal, slightly irregular bands. From top to bottom, the colors and textures are: a pink band, a lime green band, a grey band with a marbled texture, a white band, another grey marbled band, an orange band, a light green band, another white band, a dark grey band, a lime green band, a brown band, a white band, a light green band, a grey marbled band, a pink band, and a final grey marbled band at the bottom. The text is placed within the white bands.

**Out**

**There**

**2022**



Out There is an ongoing opportunity for Midwest poets and experimental musicians to share their unique experiences of sound in distinct locations notable for their local history. The series is meant to reflect interconnections between environmental and artistic ecosystems, creating a meditative atmosphere where the sound of birdcall is as vital as guitar. An Out There gathering is a chance to foster deep listening, nurturing appreciation for the sounds that nature provides and supporting them with musicality and poetry.

Most performances will take place outdoors. Please prepare accordingly!

Thank you so much to the venues partnering with us in this endeavor. Please help us show our appreciation by respecting these spaces.

Accessibility is not consistent between these venues. Please contact us for more information and assistance.

find us at:  
[outthereseries.com](http://outthereseries.com)  
IG: [out\\_there\\_series](#)

# lovesmom's/ river

milwaukee, wi

7.24.22

43.069560847865716, -87.89537290871237

# Mere of Light

*Equal parts haunted and hopeful, Mere of Light is an elegiac project for a dying (yet always regenerating) world. Mere of Light draws material from sound archives, field recordings, fairytales, and folk ballads, using song as a medium to explore temporal cycles.*

# Chelsea Tadeyeske

*Chelsea Tadeyeske writes poems from the deep empathic ditch beside the expressway of American dismissal & makes chapbooks under the moniker pitymilk press. she wants to go swimming in many people. see her run at [chelseatadeyeske.wordpress.com](http://chelseatadeyeske.wordpress.com) or follow her @pity\_milk.*

# Tamper Tamper

*ira george is a just another riverwest punk. her work is physical and auditory, romantic and mundane. any process that leaves room for happenstance will do. she loves alleyway garbage and is an aspiring birder.*



urban ecology center  
menomonee  
valley milwaukee, wi

8.13.22

43.02383440143952, -87.9602122041458

# Frenia

*Frenia is a Milwaukee local experimental collective. Today they are this, tomorrow they are that. Discovery fuels Frenia's creations, forming a live experience that is seemingly chaotic, phasing in and out of harmonious noise.*

## Roberto Harrison

*Roberto Harrison's books include Os (subpress, 2006), Counter Daemons (Litmus Press, 2006), bicycle (Noemi Press, 2015), culebra (Green Lantern Press, 2016), Bridge of the World (Litmus Press, 2017), Yaviza (Atelos, 2017), as well as many chapbooks. He is also the editor of Bronze Skull Press which has published over 20 chapbooks, including the work of many Midwestern poets. Most recently Roberto served as a co-editor for the Resist Much/ Obey Little anthology. He was the Milwaukee Poet Laureate for 2017-2019. He is also a visual artist and his most recent series of drawings, "Tropical Lung: Tec Alliance" is featured online as part of Woodland Pattern's exhibition series What Can I Do?: Spirituality, Civic Engagement, & Artistic Practice. He lives in Milwaukee with his wife, the poet Brenda Cárdenas.*

## Marielle Allschwang

*—songwriter, vocalist, multi-instrumentalist, and member of some of Milwaukee's finest ensembles (Collections of Colonies of Bees, Hello Death)—sits at the center of the band she has named The Visitations, where she "[commands] the stage with hushed intensity" while, together, her formidable ensemble "[make the past 20+ years of Milwaukee post-rock] thunder and glisten" (Evan Rytlewski, Shepherd Express).*



# echo valley farm

ontario, wi

9.24.22

43.70453103142827, -90.52650285273828



# Gauss

*As difficult to describe as they are easy to enjoy, Gauss perfectly straddles the line between listenability and challenge. Melody-driven yet complex, subtle, and sly, Gauss defies categorization with "life-affirming intensity".*

## Julia Blair

Julia Blair was born of this world as a force to smother the disquieting agents of despair- and as a gentle soul that nonetheless employs her mighty voice to speak truth to power. Those who know her personally know this, and those who have heard her sing know this as well. On her debut solo album for Crutch of Memory Enterprises, *Better Out Than In*, Julia proclaims her fondness for self-expression and demonstrates her aptitude for dynamics: from the explosive nature of a pop hook to the firm, comforting grip of a lullaby. She does so at-times anecdotally, while utilizing the marriage of sophisticated arrangements and plain-spoken lyrical language.

## Little Trouble Girl

little trouble girl is the semi-improvised art noise project of Joe Clark (vocals/lyrics) Alec Dolter (drums/keys) and Grace Mitchell (keys/drums). The performance mixes ambient experimental instrumentals and stream of consciousness vocals from the perspective of a 6 year old girl.



# washington park

milwaukee, wi

10.01.22

43.05384689360992. -87.96712471959071

# Social Caterpillar

*Self-described as a psychedelic chamber ensemble for the disobedient and melancholic youth, Milwaukee's Social Caterpillar have been playing and recording a unique style of music that defies simple categorization together since 2016. Their sound combines deeply personal lyrics with an ethic towards protest layered over acoustic and distorted guitars and a pounding rhythm section mixed with sprawling string and horn arrangements.*

# Apollo Vermouth

*Apollo Vermouth was born from the somber remains of cloudy memories, personal psychedelics, and suburban decay - operating as a distant siren out of Milwaukee's experimental underbelly. Her transmissions point skyward as allusive sonic memoirs, slowly floating back to the earth as testaments of a much larger context: hope, honesty, and love for those trapped in a cold, unforgiving world.*

# Sarah Clausen

Sarah Clausen is a saxophonist, composer and educator based in Chicago, IL. Utilizing space, unique melodic content, and diverse textures, Sarah has developed an approach to improvisation and composition that is forward moving, and inspired by many musical traditions. Sarah works as co-curator of the Monday night music series at Myopic Bookstore, an improvised music series that has been up and running for over thirty years.



# olbrich gardens

madison, wi

11.06.22

43.09271151386868, -89.33461643130876

# Charles Edward Payne

*Charles Payne won Arts + Literature Laboratory's inaugural ALL Originals Prize for his poems "Dead End" and "Dinner with a Pig." This was his first national publication. Charles Payne is a Madison transplant, a certified teacher, and a self-taught social artist from Michigan. As a child, he loved hearing the sound of Paul Harvey's voice, their innate ability to describe every intricate detail truly inspired Charles to tell stories himself. And, yes, Charles can't wait to give you the rest of the story.*

# Caley Conway

Rooted in folk but hardly bound to it, Caley Conway's inventive style ranges from jazz to post-rock, hints at the familiar, and embraces a dissonant beauty. The Milwaukeean's breezy voice and disarming wit belie a deep complexity, bringing a new set of rules to the singer-songwriter paradigm.

\*Please note, this is a ticketed event -  
watch our website for ticket availability



