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✉ eddie.tindame@googlemail.com
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employment

May '21 - May '24
Indeed / Indeed Flex

Software Engineer

Worked on various internal systems as a frontend engineer including the admin control panel and applicant tracking system. Undertook some user-facing work in the form of a webview-powered dashboard for the Indeed Flex mobile app. Responsibilities ranged from finding improvements and updating codebases in alignment with best practices to building complex features and fixing bugs. Heavy focus on automated testing and logging metrics.

May '18 - May '21
Warner Music Group

Full Stack Developer

Projects ranging from websites and real-time fan activations to augmented reality filters and group listening apps. I built serverside rendered and statically generated sites and used both regular and headless CMSs.

October '17 - May '18
Digital Mosaic

Junior Developer

Static websites and Wordpress builds, email templates.

August '16 - September '17
Addison Group (Super Union)

Junior Web Developer

CMS-powered websites for FTSE100 corporate companies.

sample web experience (see website)

Spotify Listening Party
listeningparty.io/balcony

Synced group listening experience and chat room with artist interaction. SPA powered by the Spotify API and PubNub for the real-time pub/sub service. Features chat filtering and admin moderation.

David Bowie: Space Oddity -
2019 Mix Map
spaceoddity.davidbowie.com

Powered by Mapbox and AWS S3, users can plot a photo of their vinyls at their current global location. Includes admin approval panel.

skills

Languages

Typescript, ES6+, HTML, CSS / Sass, PHP

Technologies

Version control: Git

Frontend: React, React Native, Redux, CSS with JS or preprocessors, Next.js, i18n, a11y, Webpack

APIs: REST, GraphQL, caching libraries such as React Query

Serverside: Node, SQL / NoSQL databases, Next.js, Prisma & ORMs, regular and headless CMSs

Automated testing: Jest, Cypress, Storybook, React Testing Library

DevOps / SRE: AWS, Docker, Terraform, DataDog, CLI tools, other cloud hosting platforms (including serverless)

Misc: Frameworks, preprocessors, templating, build & bundle tools, code generators, content management systems, augmented reality

Software

Sketch / XD / Figma, Photoshop, Illustrator, Unity, Office / Outlook, Slack, Notion, Mac, Windows, Linux

education

2014-2018

University of Kent

BSc Multimedia Technology & Design with a Year in Industry

2005-2012

Wilmington Grammar School for Boys

A Levels - Maths, Physics, Art

GCSEs - 11 A*-C

hobbies & interests

Hackathon track winner (AR challenge at Junction) 🏆, code, technology, music, guitar, art, design, megaliths & ancient history 🗿🌌

Indeed

I have spent the last three years at Indeed helping people get jobs through their Indeed Flex platform. Much different to the more creative role I had at my previous job where I worked on multiple smaller projects, I instead worked across larger codebases, maintaining and building features for their internal systems. These include the admin control panel (ACP) and applicant tracking system. As an engineer, the main focus of my duties is making sure the code I write is heavily covered by **automated tests** and every feature is accompanied by useful logged metrics which can be queried by stakeholders. Other metrics include those picked up by real-user-monitoring and error logging with **DataDog**. During my time at Indeed, I have collaborated with UI/UX designers and product managers to ideate and create features in order to drive growth in recruitment and fulfilment. I have worked under the helm of technical leads and also ran projects on my own where I was required to scope out tasks and create / complete tickets as an individual.

I have gained a lot of experience utilising **Jest**, **React Testing Library** and **Storybook** to make sure my **React** components are well tested and all functionality is documented. In fact one of the first things I did when I joined the company was notice the lacklustre quality of unit tests in the ACP codebase. I wrote a document outlining best practices, presented it to the Frontend Guild to make sure everybody was aligned, then went and updated every test to adhere to those standards. Storybook has been especially useful along with **Chromatic** to do **visual regression testing** for our UI components

I am a major proponent of **Typescript**. I believe it is the standard for all code that is higher in complexity than a simple HTML webpage. When I joined Flex I found, to my surprise, that the company was still using Javascript! The first major impact I made as an engineer was to make sure that the company moved towards using Typescript across all frontend codebases. I presented the case for having engineers write all future code in Typescript and it was accepted. The increase in code quality was immense and it made our eventual merge with Indeed R&D go much more smoothly as their systems were already written in Typescript. My forward thinking where others had not considered it and my eagerness to assert improvements ensured we never fell too far behind with tech debt and out-dated practices.

WMG

The majority of my full stack experience has been at Warner Music Group where I was involved in a wide breadth of projects in an environment more akin to a fast-paced digital agency than a large tech company.

I used Typescript across most projects with React on the front end and **Node** on the server side. I mainly used the **Next.js** framework and hosted those projects on Vercel. Vercel allowed easy utilisation of **serverless** functions, **SSR**, static optimisation and, when needed, **JAMstack** static-site generation. I used a few other cloud platforms such as **Heroku**, **AWS** and **Mongodb Atlas**. I worked with both with both **SQL** and **NoSQL** databases, and both **REST** and **GraphQL** APIs.

Towards the end of my role my main focus was on building listeningparty.io, which was a synced group listening and chat room experience. It used **Redux** for state management and made heavy use of the **Spotify** API. Fans could listen to music on Spotify together and chat with each other or to the artist at the same time. Initially delivered as bespoke one-off activations, we extended it into a self-service platform where marketing managers etc. could schedule and publish parties on their own through an admin panel similar to a CMS. The publishing panel included features like theming with image uploads using **AWS S3** and geofencing using an external **IP-geolocation** API. There was also chat moderation (with banning / unbanning and message deletion) and profanity filtering. I worked closely with our designer to come up with the UI/UX and onboarding process for the app.

On many occasions I used **websockets** to build real-time activations such as stream-to-unlock fan engagement campaigns. I utilised geolocation to build a map-based activation for David Bowie which also used S3 for image uploads and featured a content-approval admin panel. I also built a rewards club system with authentication including email confirmation and password recovery. That site also featured internationalisation, with the ability to switch between two languages. I also, with the help of Javascript, built a few **augmented reality** social media filters in between my main duties as a web developer.

One project which I would love to show off for its amazing front-end execution, which utilised **WebGL** (via three.js), is our department website which, unfortunately, never went live. It was a JAMStack static site which used **Strapi** as a **headless CMS** connected via a GraphQL API. It was a truly slick looking website!

The Future

After over 8 years of experience in this field I am ready to move into on a senior engineering role. I value type-safe, well tested, well documented code and have plenty of experience in sharing knowledge and championing improvements wherever I see them. I believe that I can combine these strong engineering skills with my eye for design to add value to any business going forward.