1. We can conclude that arts are the most successful kickstarter campaigns, especially theater, plays, and in May.
2. Some of the limitations are that it is not current, it doesn’t track who made the campaigns, and it doesn’t include a critic score which would tell how successful the project really was.
3. We could create a table that tracks the money made by the categories of projects, a graph that compares this financial success, and how well the staff picks fared.