

EDDSON JOSE | Artist Statement

Much of what I see today involve the digital medium. Like what I see my art follows. I enjoy landscapes, however, most of what I've seen I've never been to. Much of my inspirations come from a digital rendition of the physical world such as landscape photography. However, I don't recreate landscapes that I've seen but rather create abstracted landscapes to recreate the emotion or experience of the initial viewing. I implement natural objects such as trees, mountains, animals, etc. to give the illusion of being in a natural environment. An abstraction in visual appearance paired with an oversaturated color palette, to replicate social media, imparts an idolized aspect to nature.

The growing concerns of climate change places a magnifying glass in the relationship between humanity and nature. My work seeks to give focus to the more vulnerable – nature.