

WORK EXPERIENCE

May 2011 – Present

GRAPHIC DESIGNER

Chicago, IL

Exhibitions, The Field Museum

Collaborate with a team of designers, developers and curators to create cohesive and informational print and digital graphics for exhibitions. Produce collateral print pieces, way-finding and other graphics for clients within the museum.

Responsible for managing interns and production to ensure adherence to deadlines. Recent work includes infographic design for touch screen interactives and printed graphics for a new permanent exhibition.

February 2011 – May 2011

GRAPHIC DESIGN INTERN

Chicago, IL

Exhibitions, The Field Museum

Design invitations for special events for members. Work with clients within the building to create logos and other artwork. Collaborate with lead designers to create windmasters, way-finding signage and other promotional pieces for new exhibits

May 2010 – May 2011

STUDENT ASSISTANT & DESIGNER

Chicago, IL

Service Bureau, School of the Art Institute of Chicago

Design signs, order forms, booklets as needed. Advise students and faculty; answer printing questions. Take output orders from students, faculty and alumni. Answer phone calls and e-mails

August 2008 – May 2010

CHEMIST & CHECKOUT WINDOW ASSISTANT

Chicago, IL

Photography Department, School of the Art Institute of Chicago

Mix color and black-and-white darkroom chemistry. Check out and return a wide range of lighting equipment, digital, medium format, and view cameras to students and faculty

EDUCATION

January 2015 – March 2015

Front-End Web Design

GENERAL ASSEMBLY

January 2008 – May 2011

Bachelor of Fine Arts

SCHOOL OF THE ART INSTITUTE OF CHICAGO

Visual Communication Design

REFERENCES

Jean Cattell

Director of Graphic Design at The Field Museum

“Exhibition work demands expertise in all areas of graphic design including photo murals, photo-retouching, typesetting, illustration, cartography, inter-actives, large format, and vinyl applications as well as accompanying print materials: invitations, event programs, and educator guides, etc. All of these skills are part of what Erica brings to the table including a dedicated work ethic and a helpful and kind personality.”

References available upon request

DESIGN SKILLS

Exhibition design, infographics, invitations, branding, typography, layout, art direction, photography, logo design, illustration

TECHNICAL SKILLS

Illustrator, Photoshop, InDesign, pre-press for Offset and digital output, Wordpress, Sublime Text, Codepen, CSS preprocessors, Jekyll, Github, Codekit, Chrome DevTools, jQuery

OTHER ACTIVITIES & INTERESTS:

Learning, cooking, frequent potlucks with my neighbors, playing with my dog, travel, yoga, nutrition, cartography, infographics, typography

AFFILIATIONS

American Alliance of Museums

Chicago Museum Exhibitors Group