



***Sideline***  
**by Hanna Sahar**

*Sideline* is the new project by artist Hanna Sahar portraying a series of photographs created especially for this show.

Hanna Sahar is an Israeli photographer who has exhibited widely in Museums in Israel and across Europe. Over the years she was the recipient of numerous art prizes, the most recent being the Minister of Education and Culture 2014 prize. Sahar's works figure in important private and institutional collections both in Israel and abroad.

Caught through the sensitive lens of Hanna Sahar, the subjects in *Sideline* series include local identified vistas as well as various unique views of sceneries and objects. The images are infused with poetic sensibility and a distinguished sensitivity to light, and are reminiscent of works from the 19<sup>th</sup> century from the era of the birth of photography.

Echoing the idea of Peter Marom from the 1940's and 50's, whose photographs were sold in local department stores with the philosophy of being accessible to all, Sahar wanted to create a new series, which would be affordable to a large number of people.

The photographs in this project will thus be produced as an unlimited, numbered edition, stamped and signed by the artist at the back.

**About the artist:** Sahar graduated in Photography studies from Camera Obscura School of Art, Tel Aviv. She has participated in shows in most major museums in Israel including the Tel Aviv museum and the Israel museum in Jerusalem. She also exhibited the Noordbrabants Museum in the Netherlands and in various solo and group shows in Paris, Hamburg, Antwerp, Rome, New York, Geneva and London. She is famous for her series, "Ashlon Beauty", "Princess Bingo", "Nightwatch" and "The Wall Paper Series".