

# Moonlight Sonata

Ludwig van Beethoven

Sheet music for the Moonlight Sonata, featuring fingerings and pedaling markings.

The music is presented in a system of staves, with fingerings indicated by numbers 1-5 and pedaling markings (0, 3, 4, 5, 6, 7, 8, 9, 10).

Key markings include:

- Fingerings: 1, 2, 3, 4, 5
- Pedaling: 0, 3, 4, 5, 6, 7, 8, 9, 10

The notation includes various musical symbols such as slurs, ties, and dynamic markings, indicating the intended performance style.

The image displays a musical score for guitar, consisting of four staves. The notation is as follows:

- Staff 1 (Top):** Contains a sequence of numbers representing fret positions: 7, 0, 0, 8, 6, 4, 0, 0, 5, 5, 5, 5, 6, 4, 1. There are three bar lines, dividing the staff into four measures.
- Staff 2:** Contains a sequence of numbers: 0, 0, 7, 9, 10, 3, 6, 3, 6, 3, 1, 3, 5, 5, 5, 6, 5, 7, 6, 7, 6, 2, 3.
- Staff 3:** Contains a sequence of numbers: 7, 7, 10, 9, 0, 3, 1, 1, 7, 7, 7, 6, 7, 7, 7, 7, 7, 0.
- Staff 4 (Bottom):** Contains a sequence of numbers: 4, 0, 0, 0, 0, 0, 0, 0, 0, 5, 3, 0.

The numbers are placed on the lines of the staves, indicating specific fret positions for the guitar strings. The bar lines are placed after the 4th, 8th, and 12th measures.

The image displays a musical score for guitar, written on a six-string instrument. The score is organized into three systems, each containing three staves. The notation includes a treble clef, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The first system shows a sequence of chords and notes, with the second system continuing the progression. The third system concludes the piece with a final chord and a double bar line. The notation is clear and legible, providing a detailed view of the musical composition.

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