**Title**  
Subtitle

The document contains regular text, and treats the fretboard font exactly like other fonts (Arial, Courier, Verdana, etc…)  
  
You can write all the frets in a single monospaced line, like this:

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But I prefer to include each diagram in a separate text block, aligned as a character, so I can manage it as a single object:

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and mix text on the same line

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o center-align tabbed text over the blocks

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You can add some special effect, like a light shadow

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Or add some

transparency

Knowing how the text string is actually displaced allows you to select different colors for the variuos symbols

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and also overlap symbols, with different colors

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And of course it works for the vertical font too...

A sample diagram page

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A sample diagram page

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A sample diagram page  
Ted-Chemist singlechars (vertical)

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A sample diagram page  
Ted-Chemist singlechars (vertical)

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