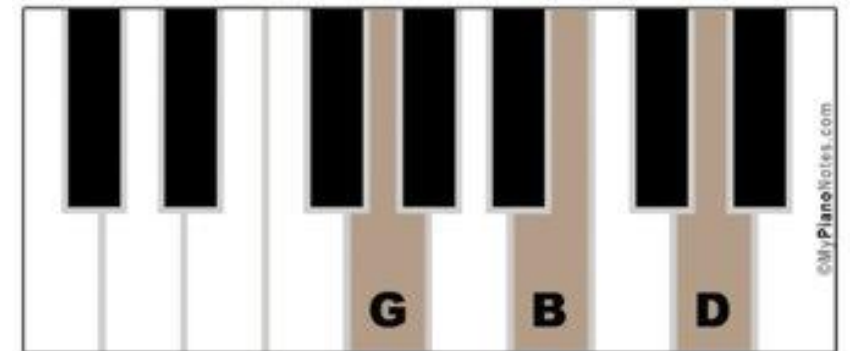
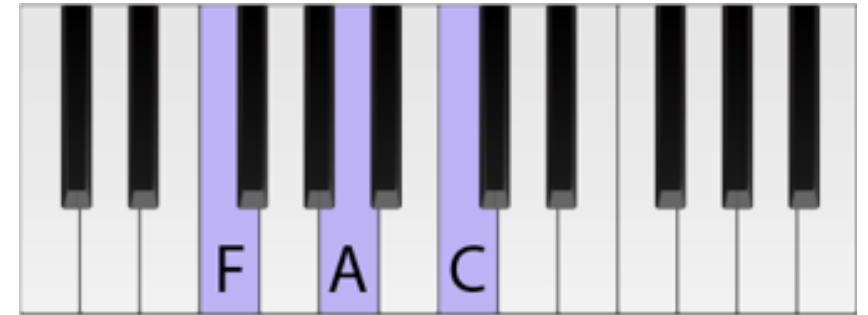
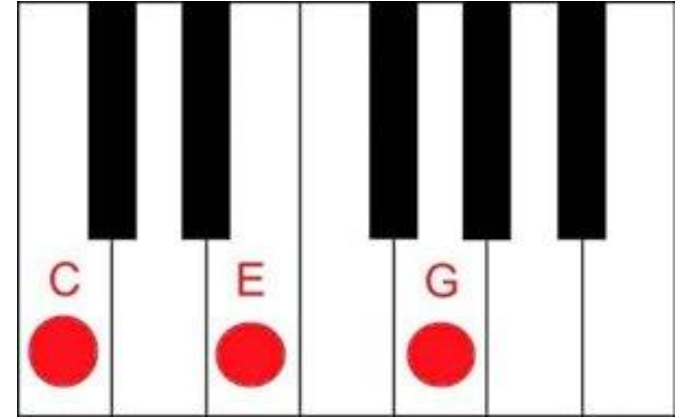


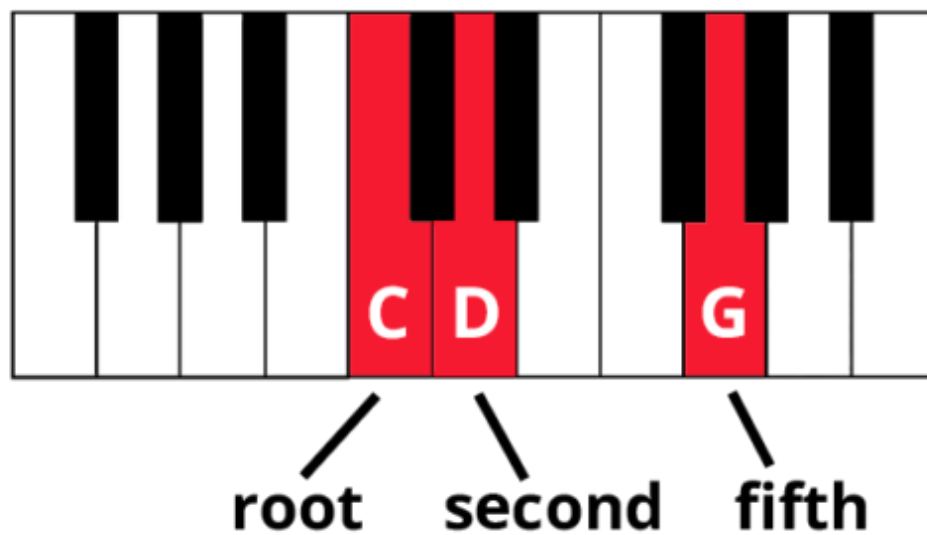
# Pop Harmony II

# Triads Review

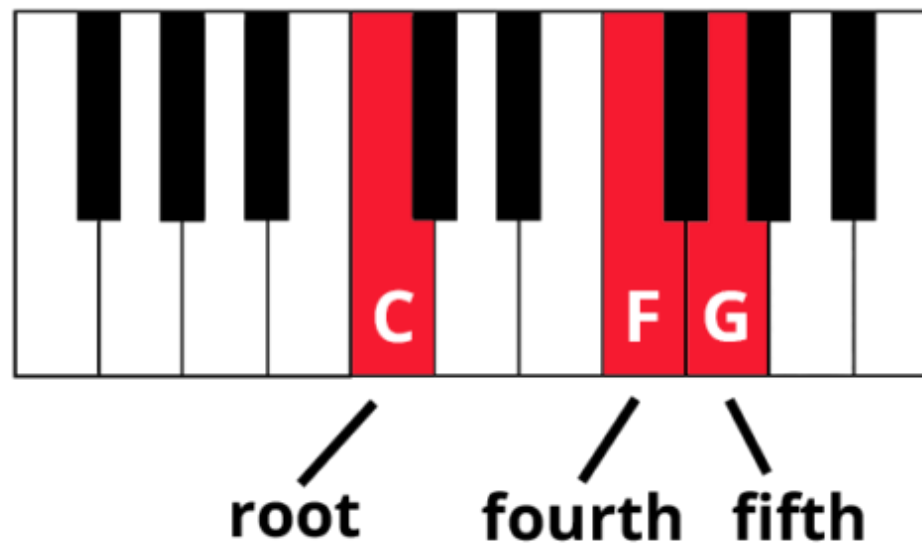


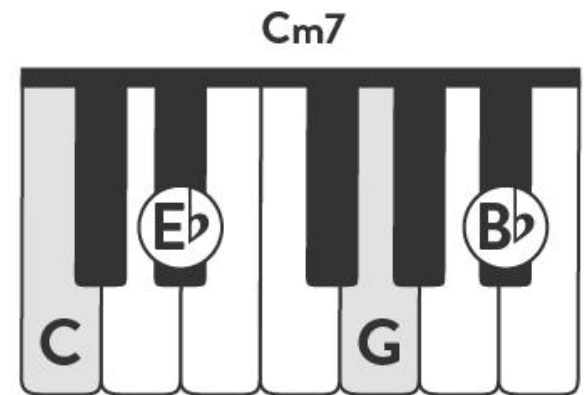
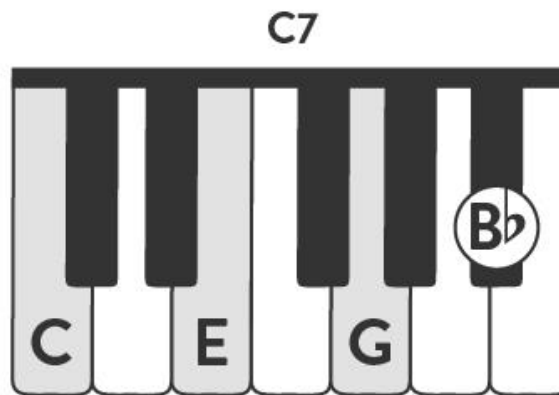
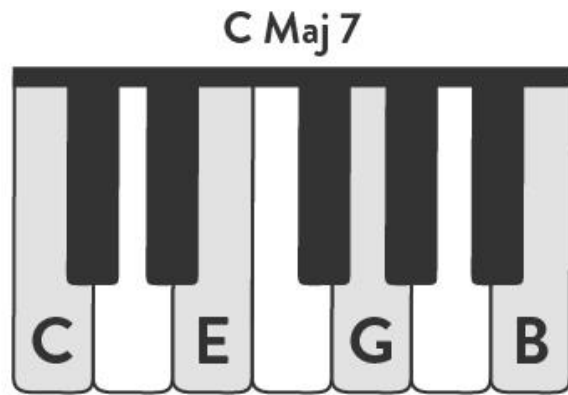
# Suspensions- Replacing the 3rds

## Csus2



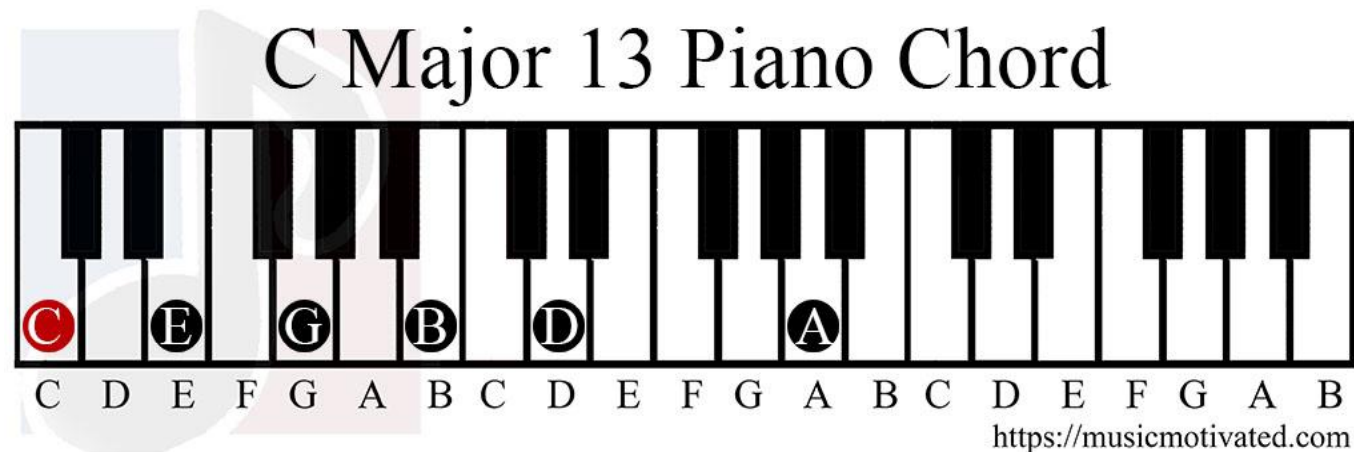
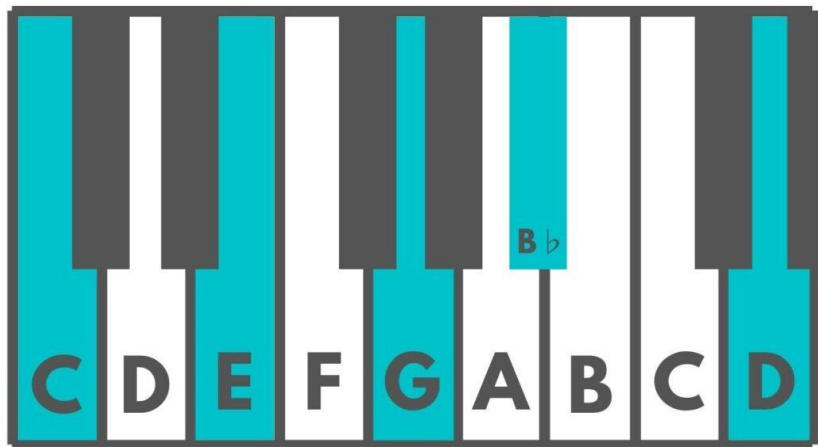
## Csus4





# Adding Extensions- 7ths

# Adding Extensions- 9th and 13th



# Voicings- Ways to arrange chords

C13 = C E G Bb D A

Try:

Left hand: C, Bb

Right hand: E, A, D

Try:

Left hand: C

Right hand: E, A, Bb, D

# Polychords- Triads with different basses

Try a triad with a different bass note

Try:

D / C

F / G#

C / B

Experiment with others!

