

## Final Project Rubric

Length 3-4 min			20 pts
Must have at least 2 parts			20 pts
Use at least 2 concepts from the semester:	Non-musical samples		30 pts (15 pts each)
	Soundscapes / tape music concepts		
	Synthesis		
	Pop harmony / jazz harmony		
	Phrases beyond 4 measure loops or sections (think groups of 2 or 6 or more)		
	Structure such as AABA or more complex structures		
	Automation, sequencing, and computer music concepts		
	EQ / compression		
Write at least 500 words on the concepts you used:	Please provide the timestamps from the track where you use these concepts, and explain how you applied them.		15 pts
	Other questions to address (at least 3): How do the concepts you used pertain to the style you chose? What did you learn when applying these concepts? Explain some of your writing and creative process. What were your musical goals, and how did you achieve them? What are some of your goals for your music in the future?		15 pts (5 pts each)

**Turn your paper and .wav file in via email [edemastes@tulane.edu](mailto:edemastes@tulane.edu), and be prepared to share on the last day of class, April 29.**