

Modernism into Early Experimentalism in Music

1930s-50s

Charles Ives: Some Indeterminacy

The Unanswered Question:

<https://youtu.be/kkaOz48cq2g?feature=shared>

The relationship between the musical layers are determined by the performers

Ives & Alternate Tuning

Three Quarter Tone Pieces:

<https://youtu.be/izFgt2tZ0Oc?feature=shared>

Henry Cowell: Indeterminacy & New Materials

Aeolian Harp (1923) <https://youtu.be/4QF4ZgYx6ec>

The Banshee (1925)

<https://youtu.be/XNQFOpYC0BY>

Mosaic Quartet (1935) performers choose blocks
of the score to arrange:

<https://youtu.be/LTMaBFbp0s8?feature=shared>

John Cage: Prepared Piano Pieces

Bachannale (1938):

<https://youtu.be/pNM9DLrxOZA?feature=shared>

Sonatas and Interludes (1946-48):

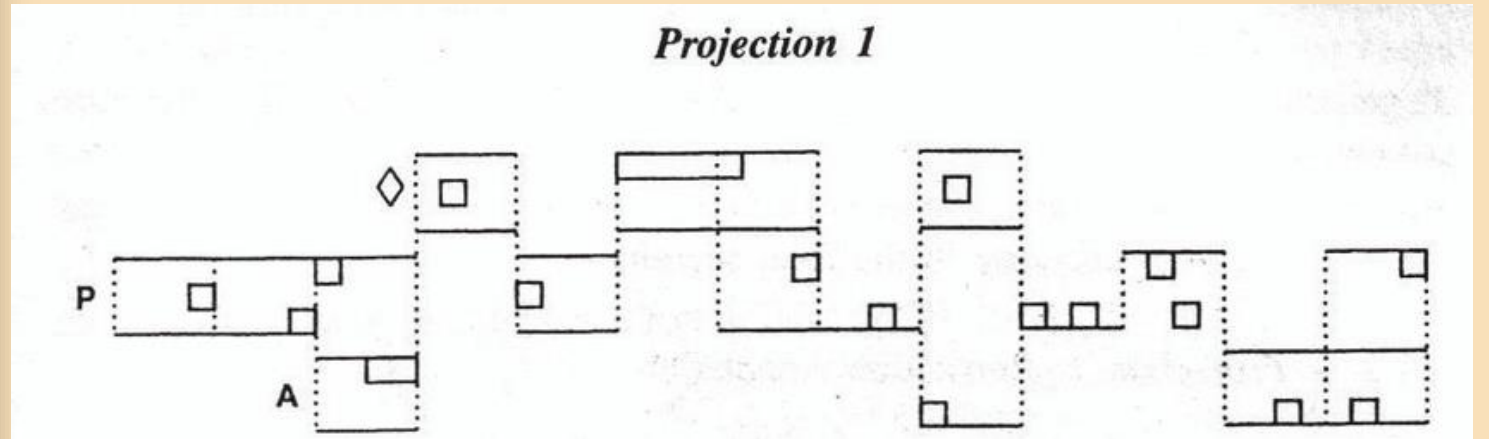
<https://youtu.be/X990zJyVguc?feature=shared>

John Cage: I Ching and Indeterminacy

Music of Changes (1951) performed by David
Tudor:

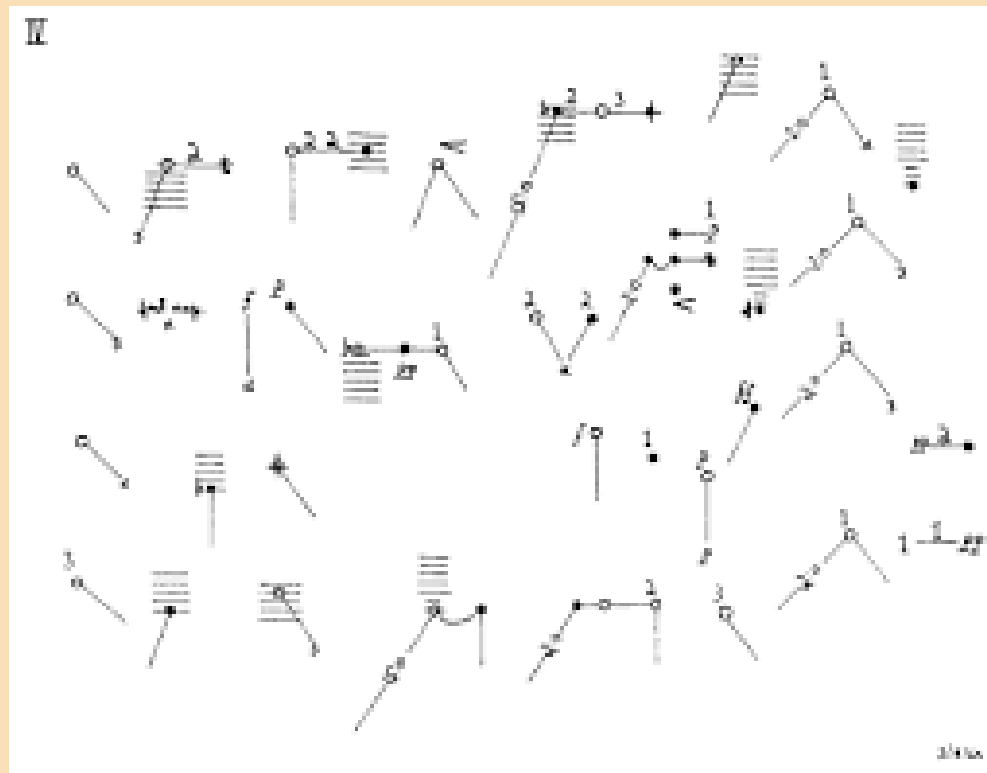
https://youtu.be/B_8-B2rNw7s?feature=shared

Morton Feldman



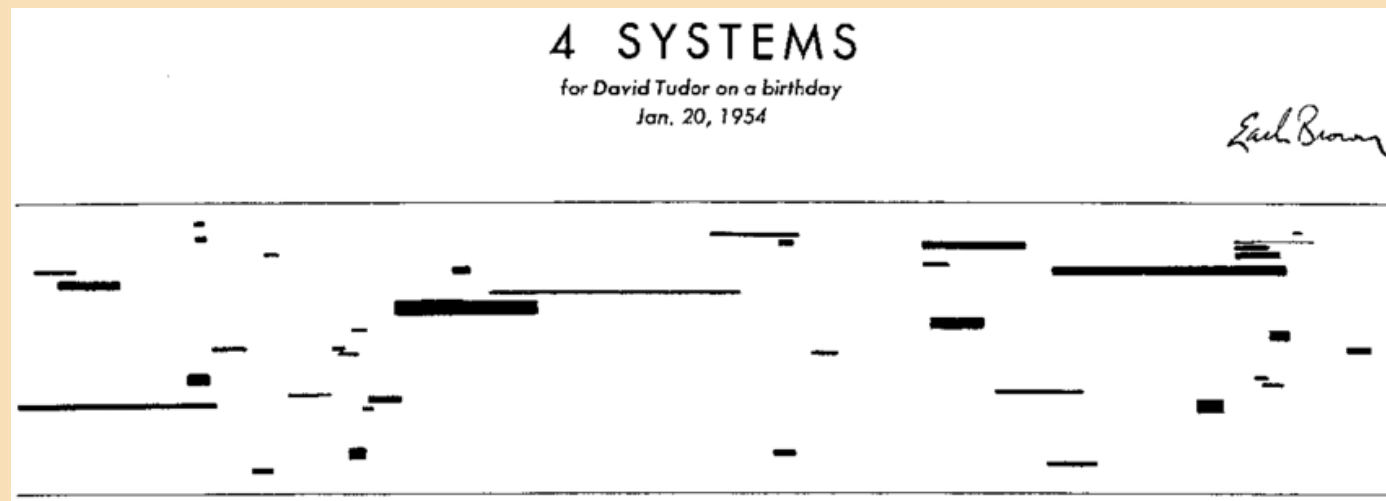
<https://youtu.be/seQsmYSnQn8?feature=shared>

Christian Wolff



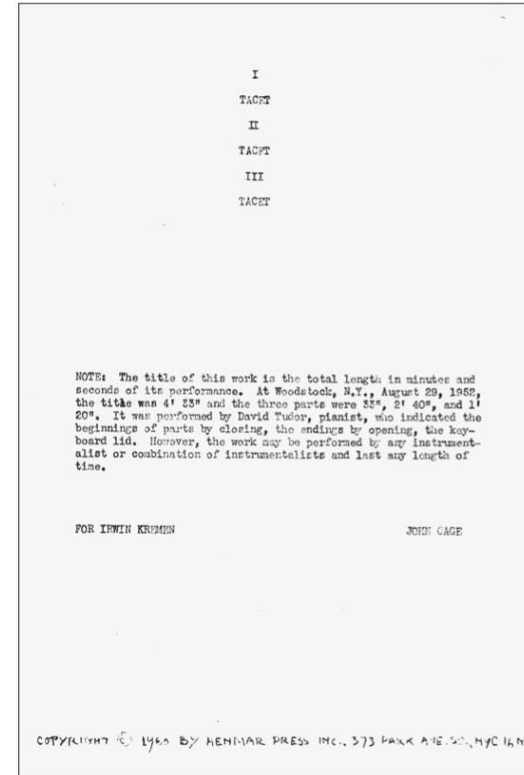
<https://youtu.be/IDKXIMnhdT4?feature=shared>

Earle Brown



<https://youtu.be/yPvjc4avwN0?feature=shared>

Cage, Tudor, 4'33"



Score of 4'33" as published by C.F. Peters in 1961. Published by Henmar Press, Inc. Used by permission of C.F. Peters Corporation. All Rights Reserved.