

# Early Shifts in Materials: Craft & Design, Concept & Process

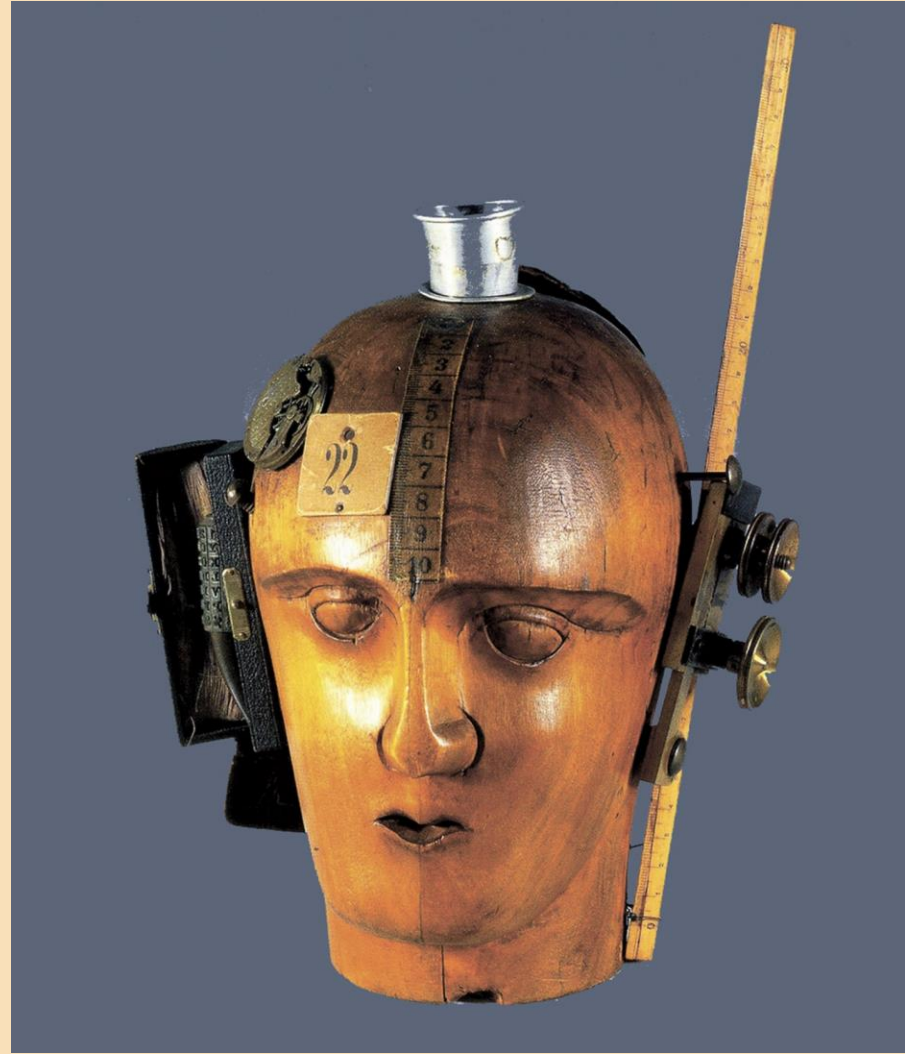
Art in the 1930s-50s

# Dadaism (1916) Assemblages & Found Objects



*Construction for Noble Ladies* (1919) by Kurt Schwitters

# Dadaism



Raoul Hausmann, *The Mechanical Head* (1920)

# Bauhaus 1919–33



Design, art, architecture, collaboration

# Bauhaus (Costume Party)



# Black Mountain College 1933-57

Josef and Anni Albers

Merce Cunningham

John Cage

Robert Rauschenberg

Willem de Kooning

Cy Twombly

Centered John Dewey's educational  
philosophy: holistic learning and the study of art as  
central to a liberal arts education



# Josef Albers



# Anni Albers





**Abstract  
Expressionism  
(1940s on):  
Jackson Pollock**



# Abstract Expressionism: Rothko



# Abstract Expressionism: De Kooning



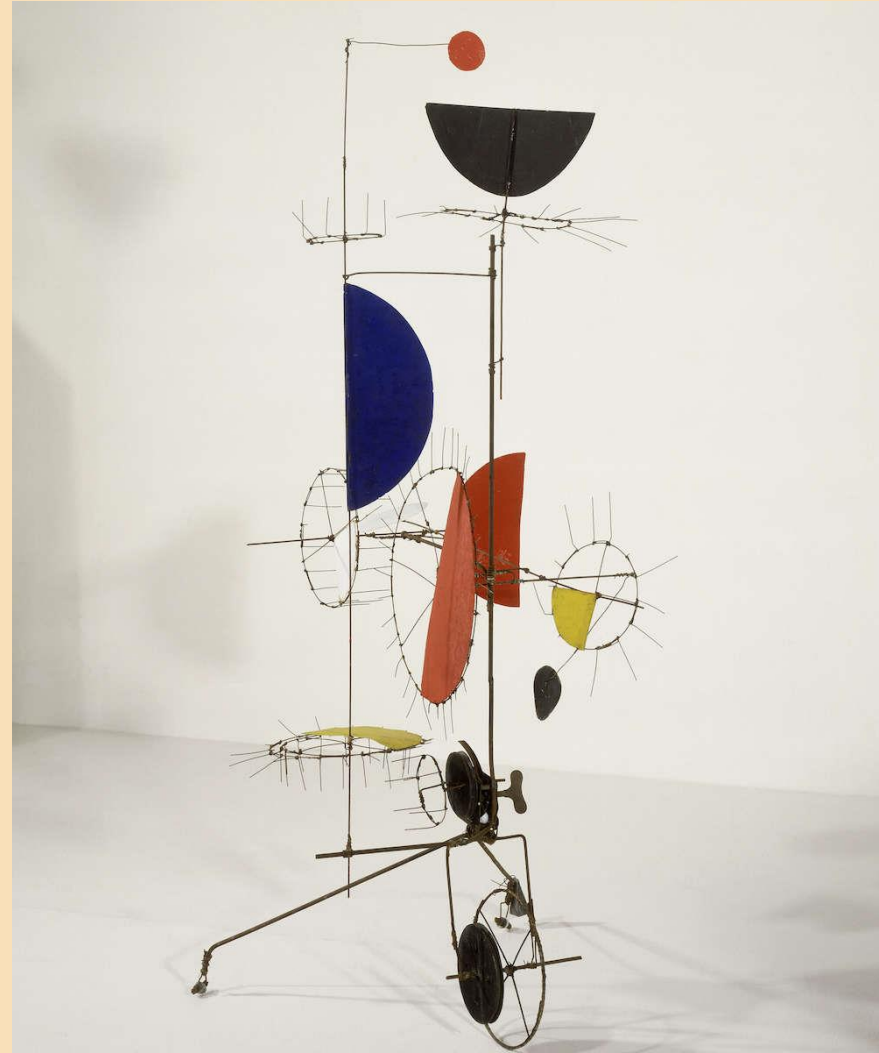
# Alexander Calder: Mobiles & Movement



<https://calder.org/archive/1946-1952/works/>



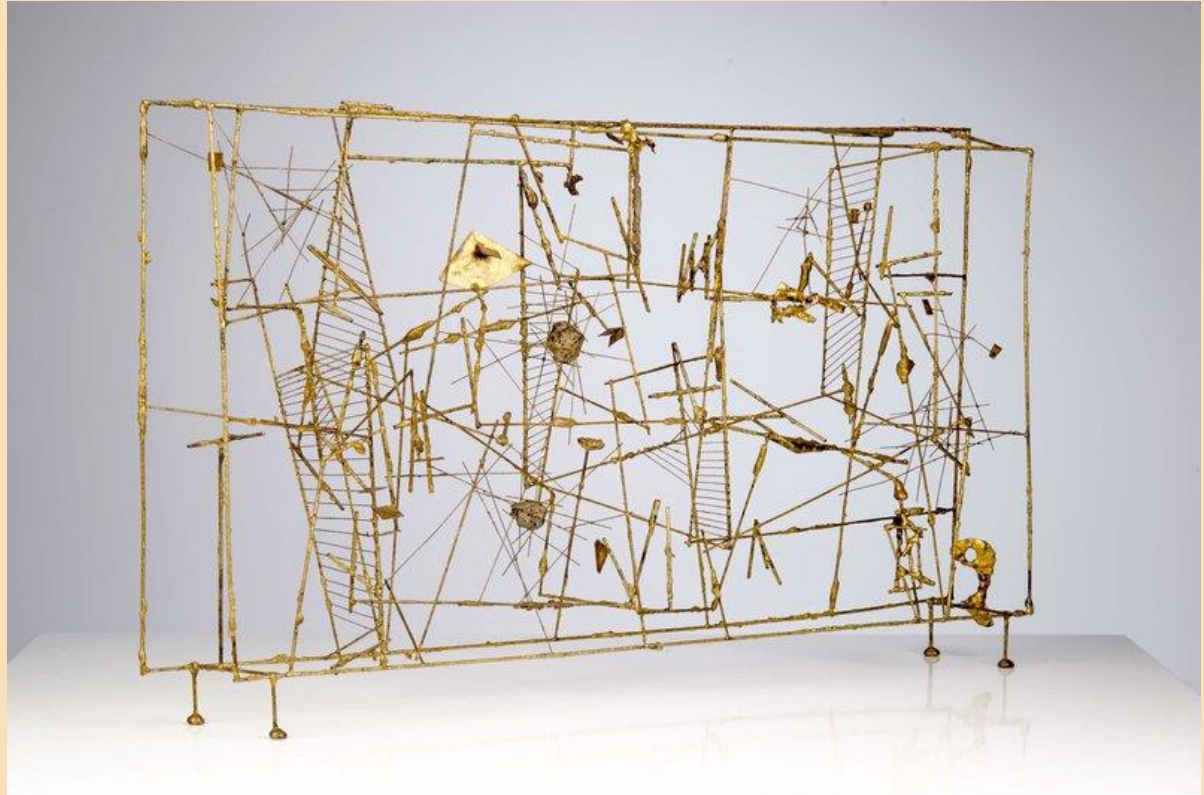
# Early Jean Tinguely



Meta-Mechanique 1954



# Early Harry Bertoia



*Untitled, 1953*

# James Hampton

