

Fluxus: Sound, Art, Performance

1960s

What is Fluxus?

Democratization of music: anyone can perform these pieces

Using voice, common objects, daily movements

Going outside of musical traditions rather than working within them

Focusing on the peripheries of actions and objects: things typically left unnoticed

Destruction and mess a big part of these "happenings"

George Brecht

- <https://youtu.be/0n9818oCbJo?si=No4zd7gLzbYtv0Zy>
- <https://youtu.be/zj0pxipGNr8?si=H7fQnuSd2nxjmUEU>

DRIP MUSIC (DRIP EVENT)

For single or multiple performance.

A source of dripping water and an empty vessel are arranged so that the water falls into the vessel.

Second version: Dripping.

G. Brecht
(1959-62)

George Maciunas

- <https://youtu.be/bJxXI71snwk?si=JNYicwEddcf5uGD0>



Yoko Ono

- <https://youtu.be/PxNJbRtqIPs?si=74xdYWI5OZKKteil>
- <https://youtu.be/-X7xd16GQHM?si=F35-jlLuFz-IYbbN>



Ben Patterson

- https://youtu.be/3_iRYPIKek?si=R_1C8pRM_1j3Vboh



Nam June Paik

- https://youtu.be/rO_lwjhoSiU?si=h0XBQ8c86fMNx4dD



La Monte Young

- https://youtu.be/hulmRQDFscw?si=jasb_IV6OCuTJ2Wh



Alison Knowles

- https://youtu.be/meFb_hfIO_WI?si=T4Yn4XFem7rjMfL1

