# Modernism into Early Experimentalism in Music

1930s-50s

# Charles Ives: Some Indeterminacy

The Unanswered Question:

https://youtu.be/kkaOz48cq2g?feature=shared

The relationship between the musical layers are determined by the performers



Three Quarter Tone Pieces:

https://youtu.be/izFgt2tZ0Oc?feature=shared

## Henry Cowell: Indeterminacy & New Materials

Aeolian Harp (1923) <a href="https://youtu.be/4QF4ZgYx6ec">https://youtu.be/4QF4ZgYx6ec</a>

The Banshee (1925)

https://youtu.be/XNQFOpYC0BY

Mosaic Quartet (1935) performers choose blocks of the score to arrange:

https://youtu.be/LTMaBFbp0s8?feature=shared

# John Cage: Prepared Piano Pieces

Bachannale (1938):

https://youtu.be/pNM9DLrxOZA?feature=shared

Sonatas and Interludes (1946-48):

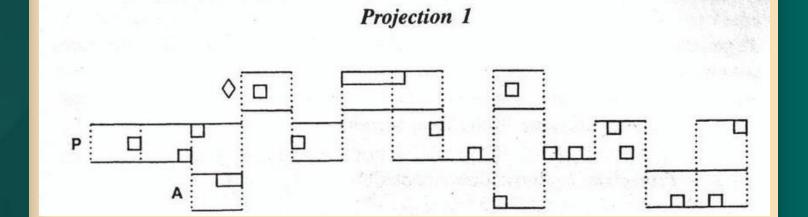
https://youtu.be/X990zJyVguc?feature=shared

# John Cage: I Ching and Indeterminacy

Music of Changes (1951) performed by David Tudor:

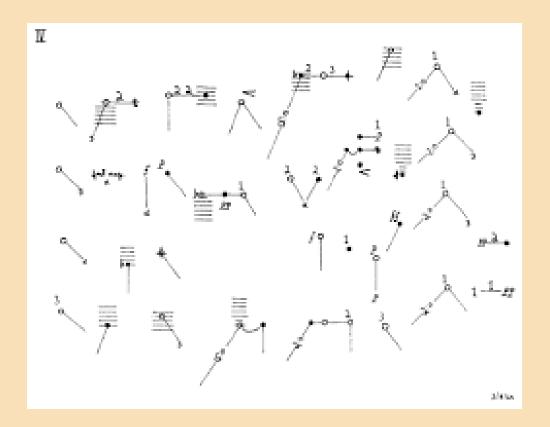
https://youtu.be/B\_8-B2rNw7s?feature=shared

#### Morton Feldman



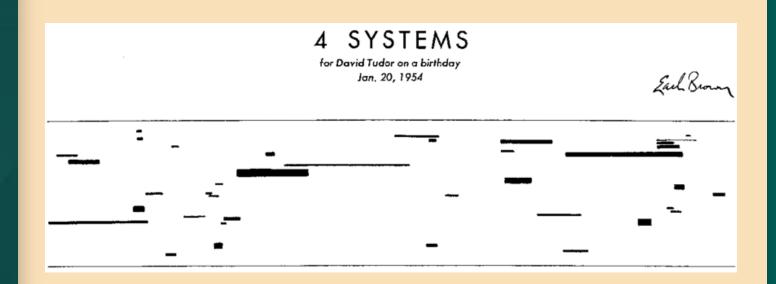
https://youtu.be/seQsmYSnQn8?feature=shared

#### **Christian Wolff**



https://youtu.be/IDKXIMnhdT4?feature=shared

### **Earle Brown**



https://youtu.be/yPvjc4avwN0?feature=shared

Cage, Tudor, 4'33" I TACFT II TACFT III TACET

NOTE: The title of this work is the total length in minutes and seconds of the performance. At Woodstock, N.Y., August 29, 1967, the title was 4: 25° and the three purise were 5°°, 2' 40°, and 1' 20°. It was performed by David Tudor, ptanist, who indicated the beginnings of purts by closing, the endings by opening, the keyboard lid. Horover, the work may be performed by any instrumentation or combination of instrumentations are combination of instrumentations.

FOR IRWIN KREMEN

JOHN CAGE

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