Peter J. Baker — Scenic Painting & Design

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Paint

2014-2017 Theatrical Seasons	Children's Theatre Company	2014-2017
Alice in Wonderland (Remount)	Flying Foot Forum	2015
The Scarecrow and his Servant	Children's Theatre Company	2013
Cinderella	Children's Theatre Company	2013
Les Miserables	Bloomington Civic Theater	2013
Mary T. & Lizzy K.	Park Square Theater	2013
Tribes	The Guthrie Theater	2013
On Golden Pond	Bloomington Civic Theater	2013
Sherlock Holmes and the Adventure of the Suicide Club	Park Square Theater	2013
Pride & Prejudice	The Guthrie Theater	2013
An Illiad	The Guthrie Theater	2013
Alice in Wonderland	Children's Theatre Company	2013
Or,	Park Square Theater	2013
Other Desert Cities	The Guthrie Theater	2013

Design

Muy Very Authentico	Theater Forever	2013
The Phantom Tollbooth	Cretin-Derham Hall	2013
The Drowsy Chaperone	Cretin-Derham Hall	2013
Baby Case (Graphic Design)	History Theater	2013
Skiing on Broken Glass (Design Assistant)	Guthrie Theatre	2013
Uncle Vanya (Design Assistant)	Guthrie Theatre	2013
BFA New Plays: South Street/Those Who Favor Fire	Guthrie Theatre	2013
Alice in Wonderland (Co-Design)	Carleton College	2013
Creating the World for the Stage 1893-1929: An Exhibit of Scenic Sketches (Assistant Design)	University of Minnesota	2013

Awards

- SAGE Awards Outstanding Design Nominee – Overall Design for Alice in Wonderland (2015)
- UMN Undergraduate Research Opportunities Program Grant: *Rediscovering The Art: Recreating The Art & Artifacts of the Twin Cities Scenic Company* (2012)
- UMN Department of Theatre Arts and Dance Excellence Award (2010)

Education

University of Minnesota: Twin Cities, College of Liberal Arts – Bachelor of Theatre Arts

Related Skills

Scenic Painting and Texturing, Graphic Design, Autodesk 3DS Max (2011-13), Autodesk Mudbox, Topogun, SketchUp 8, Layout 3, V-Ray for SketchUp, Vectorworks, Corel Painter 12, Adobe Photoshop, and Adobe Illustrator.