	Single channel	Multi-channel
1-D	Audio waveform: The axis we convolve over corresponds to time. We discretize time and measure the amplitude of the waveform once per time step.	Skeleton animation data: Animations of 3-D computer-rendered characters are generated by altering the pose of a "skeleton" over time. At each point in time, the pose of the character is described by a specification of the angles of each of the joints in the character's skeleton. Each channel in the data we feed to the convolutional model represents the angle about one axis of one joint.
2-D	Audio data that has been preprocessed with a Fourier transform: We can transform the audio waveform into a 2D tensor with different rows corresponding to different frequencies and different columns corresponding to different points in time. Using convolution in the time makes the model equivariant to shifts in time. Using convolution across the frequency axis makes the model equivariant to frequency, so that the same melody played in a different octave produces the same representation but at a different height in the network's output.	Color image data: One channel contains the red pixels, one the green pixels, and one the blue pixels. The convolution kernel moves over both the horizontal and vertical axes of the image, conferring translation equivariance in both directions.
3-D	Volumetric data: A common source of this kind of data is medical imaging technology, such as CT scans.	Color video data: One axis corresponds to time, one to the height of the video frame, and one to the width of the video frame.

Table 9.1: Examples of different formats of data that can be used with convolutional networks.