|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| |  | | --- | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | | --- | |  | | |  | | --- | | **Acknowledgements**  Without the help of many of the teachers and students at Amador our project would not have been completed successfully.  First we would like to acknowledge Mr. Theil for all of his help and for making us so excited about this project.  We would also like to thank Mr. Fuller and our classmates David and Mike for helping us make the videos we used for our data collection.  Ms. Roselli was very supportive and let us borrow pamphlets and videos on the brain and emotion.  Mrs. Garner and her son allowed us use the video clip of him skydiving on his birthday. Our method of data collection would not have been possible if it weren�t for their cooperation.  Mrs. Nash let us use her mini-tab program to make charts and taught how to do all of the statistical analysis.  Also, we would like to acknowledge all of the freshmen and sophomore English teachers for allowing us to take up valuable class time.  Most of all, we would like to acknowledge the 491 students who took time out of their day to be a part of our experiment.  Last, but certainly not least, we want to thank our teachers and our parents for being supportive and understanding throughout all of the time we have spent on this project.  **Bibliography**  1. Baron, Robert A. "The Essentials of Psychology: Second Edition", Renesselaer Polytechnic Institute, 1995.  2. Moir, Annard Bill. "Why Men Don�t Iron: The Fascinating and Unalterable Difference Between Men and Women".  3. Moir, Anne and Jessel, David, "The Real Difference Between Men and Women".  4. Ratey, John J. "A Users Guide to the Brain", 2001.  5. http://skepdic.com/memory.html  6. <http://www.educ.stu.ca/people/faculty/kegan/Memorylm.html>  7. John Tompkins, a child psychologist located in Pleasanton | | |