**Data**

Pie chart compares percentages of surveyed musicians who show varying degrees of hand dominance.

[**(See Chart)**](http://docs.google.com/Images/DegDom.JPG)

Parents of surveyed musicians: 83.3% were both right-handed, 16.6% had different hand dominances, and 0% were both left-handed.

Graph compares each degree of dominance to the percentage of individuals of each degree that have parents of a specific phenotype (no data available for L/L parents).

[**(See Graph)**](http://docs.google.com/Images/Phenoblah.JPG)

Surveyed musicians: 43.33% had no parents with artisitic ability, 30% had one parent with artistic ability, and 26.67 two parents with artistic ability.

Graph compares each degree of dominance to the percentage of individuals of each degree to the number of their parents who have artistic abilities.

[**(See Graph)**](http://docs.google.com/Images/DegPar.JPG)

Two pie charts show the academic strengths and weaknesses of the surveyed musicians.

[**(See Chart 1)**](http://docs.google.com/Images/strength.JPG)

[**(See Chart 2)**](http://docs.google.com/Images/Weakness.JPG)

Two data tables compare the academic strengths and weaknesses to the number of years between surveyed musicians' ages of first musical trainings and the ages of learning to read.

[**(See Table 1)**](http://docs.google.com/Images/strdata.JPG)

[**(See Table 2)**](http://docs.google.com/Images/weakdata.JPG)

Graph compares the difference in years between surveyed musicians' ages of first musical training and ages of learning to read compared to the percentages of each that felt math or English is their strongest subject.

[**(See Graph)**](http://docs.google.com/Images/Diff.JPG)

Graph compares degrees of dominance of surveyed musicians and the percentages of each that felt that math or English is their strongest subject.

[**(See Graph)**](http://docs.google.com/Images/DegAca.JPG)