

Chen Yaonan (Edison Chen)

M.A.Student, Modern and Contemporary Chinese Literature , Shantou University

Personal information

Mobile phone: 13609089283 (same as wechat) Email: 13609089283@163.com

English level: IELTS Academic overall score 7.5 (reading 9.0/ writing 7.0)

Research interests: digital humanities, contemporary Chinese literature and cultural studies, science fiction studies

Educational background

2023.09--Present	Master	Chinese Language and Literature	Shantou University
Advisor: Jiang Tao			
Dissertation: "Writing of extraterrestrial civilizations in Chinese science fiction novels in the 21 st Century"			
2016.09-2020.06	Bachelor	Mechanical Engineering	Shantou University

Journal Articles

- 1) Chen,Yao-nan, and Jiang Tao. **"The Female Universe in Science Fiction : A Study of Social Network in The Three Body Problem"** *Journal of North University of China (Social Sciences Edition)*,vol. 42, no.3,2025,pp.172-177.
- 2) Jiang, Tao, and Chen Yao-nan. **"Regional Cultural Spirit and Guangdong Chaoshan Network Literature Creation"** *Journal of Tongren University*, vol.26, no.4, 2024,pp.121-128.
- 3) Jiang, Tao, and Chen Yao-nan. **"On Chaoshan Online Literature: Its Present State, Bottleneck and Direction"** *Journal of Shantou University (Humanities and Social Sciences Edition)*, vol.39, no.7, pp.16-24+94.

Conference Papers

- 1) "Literary Supplement and Chinese Modern Literature Studies" Conference forum Shantou, China, Dec. 2024
 - The paper **"Leftist Cultural Production in the Anti-Japanese War: Practices and Paradoxes of the Xinyuandi Literary Supplement (1935-1937)"** has been included in the monograph"Chinese Literary Supplement and Chinese Modern Literature"
- 2) 2025 Tsinghua University School of Humanities Doctoral Forum Beijing, China, Apr. 2025
 - **Presenting a paper "The Perspective of Three Lives and Digital Humanities —— A Study on the Visualization of Zheng Xiaoqiong's Poetry"**

Research experience

- 1) 2023.12-Present: Research Participant
 - **The major project of National Social Science Foundation: Compilation, Research and Database Construction of Chinese Literary Supplement Literature (1898-1949)**
 - My specific contribution involved independently performing the manual digitization of the complete catalog of the *Xin Yuandi* literary supplement from the *Nanjing Xinmin Daily* (1935-1937, totaling 389 issues). I then established an Excel database, meticulously detailing information such as authors, genres, themes, and special issues. This effort significantly filled an academic gap, as this particular literary supplement's content had not been previously cataloged, thus providing a crucial case study for the project's foundational literature database.
- 2) 2023.10-2025.06: Research Participant
 - **The 2022 Ministry of Education Humanities and Social Sciences Youth Fund project: Research on cross-media narration and communication effects of Chinese network literature from the perspective of gender research**
 - Within this project, I was responsible for constructing a multi-dimensional database of character relationships within *The Three-Body Problem*. Using Python and Gephi, I performed social network centrality calculations and visualized the data. This allowed me to demonstrate the pivotal position of female characters within the work's social network through metrics such as betweenness centrality and weighted degree. Furthermore, I interpreted the

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- behaviors of key characters like Ye Wenjie and Cheng Xin, integrating Luo Jiade’s theory of “trust mechanisms” into my analysis.
- 3) 2024.06-2025.06: Project Applicants and First Completers
- **The 2024 Shantou Philosophy and Social Science Planning Project: “New Southern Writing” and Contemporary Chaoshan Young Writers Studies**
 - I established a creative archives database featuring representative writers under 45, including Chen Chongzheng, Lin Zhao, Chen Qiufan, and Huang Shoutan. This involved compiling their biographies, work lists, awards, and critical reviews, culminating in the "Basic Information Compendium of Chaoshan Young Writers." Furthermore, by incorporating concepts from "literary geography" and "liminality theory," along with Stephen King's insights into regional writing, I delved into the profound influence of Chaoshan's overseas Chinese culture, clan traditions, and Wu-nuo folk beliefs on these writers.
- 4) 2023.09-2024.12: Research Participant
- **The construction and cultivation project of Digital Humanities at Shantou University: “Database consumption” and “Character setting” in network literature**
 - I leveraged tools like Gephi to conduct a social network analysis of the core character designs (renshe) in popular works on online literature platforms such as Jinjiang and Qidian. This involved quantitatively analyzing the correlation between these character designs and story complexity, emotional tone, and reader interaction data. Based on these data visualization results and textual case studies, I successfully completed the writing of the final project report.
- 5) 2023.09-2024.09: Research Participant
- **The general project of philosophy and social science planning of Guangdong Province: Research on the creation, development, dissemination and database construction of Guangdong network literature**
 - I focused on data collection and organization, which included compiling author profiles, literary texts, and critical reviews. I systematically organized representative works by internet writers from the Chaoshan region, such as A Bo, Jiayu Bushi Gui, and Jing Jiangxiao. This process led to the creation of a typical case study database, providing empirical support for research into the unique regional characteristics of Guangdong’s online literature.
- 6) 2023.12-2024.06: Research Participant
- **The 2023 Shantou Philosophy and Social Science Planning Project: Research on the Creation, Dissemination and Database Construction of Chaoshan Network Literature**
 - I categorized and organized the creative journeys, work lists, and market reception of over ten representative authors, including A Bo, Yu Fang, and Lian Jue, based on "male-frequency" and "female-frequency" genres, thereby constructing a comprehensive author archives database. My research specifically honed in on critical issues such as "work homogenization" and "lagging IP development." Through a combination of statistical data analysis and in-depth interviews, I quantitatively assessed the shortcomings of Chaoshan online literature in terms of genre innovation and market competitiveness.

Academic activities

- 1) Member of “Youth Science Fiction Research Lab” 2024.11-Present
- I am mainly responsible for the planning of the “Science Fiction and Future Cities” workshop. In addition, I conduct weekly literature readings, academic lectures and other interdisciplinary dialogues.
- 2) Member of the China Committee on Science Fiction Communication and Future Industries 2025.04-Present
- I am mainly responsible for operating the committee's new media platform and participating in the publicity of science fiction professional information released by the committee.

Honors and Awards

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| 1) The 20th National College Students’ Literature Works Competition | National Second Prize | March 2025 |
| 2) “FLTRP·Guocai Cup”English Speech Contest | Bronze Prize | November 2024 |
| 3) “FLTRP·Guocai Cup”English Comprehensive Ability Competition | Bronze Prize | November 2024 |
| 4) The 6th National College Students’ Language and Character Competition | Second Prize | June 2024 |
| 5) 2024 Shantou University Graduate Academic Excellence Scholarship | First prize | September 2024 |