

EDISON YAO-NAN CHEN

Master Degree Candidate at Shantou University

IELTS Academic overall score 7.5 (reading 9.0/ writing 7.0)

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I am actively seeking a Ph.D. Position starting in Sept 2026.

RESEARCH INTERESTS

Digital humanities, Contemporary Chinese literature and culture, Science fictions

EDUCATION

- MA Shantou University, 2023-2026(expected)
Modern and Contemporary Chinese Literature
- Thesis: "Writing of extraterrestrial civilizations in Chinese science fiction novels in the 21st Century"
 - Advisor: Dr. Tao Jiang
 - GPA: 3.97/4.0
- BE Shantou University, 2016-2020
College of Engineering
- Excellent Undergraduate Graduation Thesis

PUBLICATIONS

1. **Yaonan Chen**. Left-Wing Literature and Wartime Mobilization: Textual Practices and Historical Significance in Supplement Xin Yuandi of Nanjing's Xinmin Daily (1935-1937). *Journal of Jinling Institute of Technology(Social Sciences Edition)*, 2025. (under review)
2. **Yaonan Chen**. Research on Zheng Xiaoqiong's Poetry from the Perspective of "Production-Living-Ecological Space": A Digital Humanities Visualization Analysis. *Journal of Zhejiang Wanli University*, 2025. (under review)
3. **Yaonan Chen**, Tao Jiang. The Female Universe in Science Fiction: A Study of Social Network in The Three Body Problem. *Journal of North University of China (Social Sciences Edition)*, 2025.
4. Tao Jiang, **Yaonan Chen**. Regional Cultural Spirit and Guangdong Chaoshan Network Literature Creation. *Journal of Tongren University*, 2024.
5. Tao Jiang, **Yaonan Chen**. On Chaoshan Online Literature: Its Present State, Bottleneck and Direction. *Journal of Shantou University (Humanities and Social Sciences Edition)*, 2023.

GRANTS (principal investigator)

- 2025.06 – 2026.06 Hosted **the open project of Shantou University Digital Humanities Center** (¥2000RMB)
Project Title: Research on the Dilemma and Path of AIGC Technology in Promoting Cultural Integration of Chaoshan Elderly Groups in the Digital Age.
- Combine digital humanities methods and empirical research to accurately examine the unique cultural needs of the elderly in Chaoshan area and their preferences for traditional and emerging literary and artistic forms.
 - Design an AIGC cultural application interface and interactive method that is more in line with the regional characteristics of Chaoshan and more in line with the literary and artistic

preferences of the elderly.

- Complete the writing of the academic paper and submit it to a suitable journal.

2024.06 – 2025.04 Hosted **the Social Science Project of Shantou City** (¥5000RMB)

Project Title: “New Southern Writing” and Contemporary Chaoshan Young Writers Studies

- Establish a creative archive of representative writers under the age of 45 (such as *Chen Chongzheng*, *Lin Zhao*, *Chen Qiufan*, *Huang Shoutan*, etc.), including the writers’ biographies, lists of works, awards and reviews, and form a “Basic Information Compilation of Chaoshan Young Writers”.
- Explore the deep influence of Chaoshan overseas Chinese culture, clan concepts and Wu Nuo beliefs on writers.
- Complete the writing of the project report and obtain the excellent completion.

RESEARCH EXPERIENCE (co-investigator)

2023.12 – 2025.04 Participated in **the Youth Fund of the Ministry of Education of China**

Project Title: A Study on the Transmedia Narrative and Communication Effects of Chinese Online Literature from the Perspective of Gender Studies

- A multi-dimensional database of character relationships in the science fiction novel “The Three-Body Problem” was constructed.
- The calculation and visualization of social network centrality were completed using Python and Gephi.
- The core position of female characters in the social network of the work was demonstrated.
- Combining *Jiade Luo*’s “trust mechanism” theory, the behavior of typical characters such as *Ye Wenjie* and *Cheng Xin* was explained.
- The completed academic paper has been published.

2023.09 – 2024.12 Participated in **The Major Project of National Social Science Fund of China**

Project Title: Compilation, Research and Database Construction of Chinese Literary Supplement Literature (1898-1949)

- Independently completed the manual digitization of the entire catalog of the Nanjing Xinmin Daily’s “New Garden” supplement (1935-1937, a total of 389 issues), and established an Excel database containing author, genre, theme, and special issue information.
- Fills the academic gap that the supplement’s documents have not been included, the database has been uploaded to the *Zenodo* website for public review and download.
- Completed the writing of the academic paper and submitted it to a certain Journal.

2023.09 – 2024.06 Participated in **2023 Shantou Social Sciences Planning Project**

Project Title: Research on the Creation, Dissemination and Database Construction of Chaoshan Network Literature

- The creative process, list of works and market response of more than 10 representative Chaoshan writers (*A Pu*, *Yu Fang*, *Lian Jue*, etc.) are sorted by “male frequency/female frequency” to build a writer archive.
- Focusing on core issues such as “homogenization of works” and “lagging IP development”, through data statistics and in-depth interviews, quantitatively analyze the shortcomings of Chaoshan online literature in genre breakthroughs and market competitiveness.
- The completed academic paper was published in the Journal of Shantou University .

- 2023.09 – 2024.06 Participated in **the General Social Science Project of Guangdong Province**
- Project Title: Research on the creation, development, dissemination and database construction of Guangdong network literature*
- Systematically sort out the author archives, work texts and commentary data of Chaoshan online writers such as *A Pu*, *Turtle is not a turtle*, and *Jing Lingxiao*.
 - The completed academic paper was published in the Journal of Tongren University.

AWARDS

- 2025.03 The second prize of 20th National College Students' Literature Works Competition
- 2024.11 The bronze prize of National College Students' English Speech Competition
- 2024.11 The bronze prize of National College Students' English Comprehensive Ability Competition
- 2024.06 The second prize of 6th National College Students' Language and Character Competition
- 2024.09 2024 Shantou University Graduate Academic Excellence Scholarship (¥12000 RMB)
- 2023.09 2023 Shantou University Graduate Academic Excellence Scholarship (¥7000 RMB)

INVITED TALKS

- 2024.12 Academic paper presentation
"Literary Supplement and Chinese Modern Literature Studies", Shantou, China
- 2025.04 Academic paper presentation
"2025 Tsinghua University School of Humanities Doctoral Forum", Beijing, China
- 2025.06 Academic paper presentation
"The First Digital Humanities Interdisciplinary Research Youth Forum", Changsha, China

SERVICE & PROFESSIONAL ACTIVITIES

- 2024.11 – 2025.04 **Member of the "Youth Science Fiction Research Lab"**
- Responsible for the planning of the "Science Fiction and Future Cities" workshop.
 - Conduct weekly literature readings, academic lectures and other dialogues.
- 2025.04 – now **Member of the China Committee on Science Fiction Communication**
- Responsible for operating the committee's new media platform.
 - Participating in the publicity of science fiction professional information.

WORKING LANGUAGES

- Mandarin Chinese (native)
- Cantonese (native)
- English (upper-intermediate)