

### Technische Universität Dresden



Fakultät Informatik Institut für Software- und Multimediatechnik Professur für Multimedia-Technologie

#### Bachelorarbeit

# Mobile Visualisierung von Netzwerkstrukturen in Augmented-Reality-Umgebungen

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Büschel (M.Sc.)

4.Januar 2017

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Korrektur: Jane Doe und John Doe

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## **Abstract**

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# Abstract (different language)

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# Acknowledgement

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Einleitung

You can't do better design with a computer, but you can speed up your work enormously.

— Wim Crouwel (Graphic designer and typographer)

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## 1.1 Motivation der Arbeit und Problemstellung

Ricardo Langner Alfred-Schrapel-Str. 7 01307 Dresden Germany

## 1.2 Abgrenzung zu anderen Arbeiten

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[Jurgens:2000; Jurgens:1995; Miede:2011; Kohm:2011; Apple:keynote:2010; Apple:numbers:2010; Apple:pages:2010]

### 1.3 Struktur der Arbeit

#### ??. ??

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#### Kapitel 5

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State of the Art

A picture is worth a thousand words. An interface is worth a thousand pictures.

— Ben Shneiderman

(Professor for Computer Science)

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## 2.1 Augmented Reality (AR)

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## 2.2 Mobile Augmented Reality (MAR)

### 2.2.1 Hintergrund

#### 2.2.2 Stand der Technik

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### 2.3 Informationsnetze

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## 2.4 Visualisierung von Informationsnetzen

### 2.4.1 Informationsnetzanalyse

## 2.4.2 Eigenschaften guter Visualisierung

### 2.4.3 Strategien zur Vermeidung von Clutter

### 2.4.4 Bestehende Ansätze im Bereich AR

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Anforderungsanalyse und
Anwendungsgebiete

- 3.1 Augmented Reality und Wahrnehmung
- 3.2 Technische Limitationen
- 3.3 Potentielle Anwendungsgebiete

Konzepte 4

Users do not care about what is inside the box, as long as the box does what they need done.

— **Jef Raskin** about Human Computer Interfaces

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## 4.1 Basiskonzept

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## 4.2 Motion Tracking

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## 4.3 Visualisierung

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- 4.3.1 Graphmodelle
- 4.3.2 Auswahl geeigneter Strategien
- 4.3.3 Proximity-based Level of Detail
- 4.3.4 2D vs 3D
- 4.3.5 Gerichtete Graphen
- 4.3.6 Multivariate Daten

### 4.3.7 Tiefenwahrnehmung

### 4.4 Diskussion

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

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Prototyp RAIN

Innovation distinguishes between a leader and a follower.

— Steve Jobs (CEO Apple Inc.)

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### 5.1 Toolchain

#### 5.1.1 Hardware

#### 5.1.2 Software

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**Abb. 5.1.:** Figure example: (a) example part one, (c) example part two; (c) example part three

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## 5.2 Umgesetzte Konzepte

This is the second paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.



**Abb. 5.2.:** Another Figure example: (*a*) example part one, (*c*) example part two; (*c*) example part three

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Fazit

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## 6.1 Unbeleuchtete Aspekte

And after the second paragraph follows the third paragraph. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters

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## 6.2 Verbesserungsvorschläge

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### 6.3 Aussicht

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Zusammenfassung

Example Appendix

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### A.1 Appendix Section 1

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Alpha	Beta	Gamma
0	1	2
3	4	5

**Tab. A.1.**: This is a caption text.

### A.2 Appendix Section 2

After this fourth paragraph, we start a new paragraph sequence. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like

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Alpha	Beta	Gamma
0	1	2
3	4	5

**Tab. A.2.:** This is a caption text.

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## **Declaration**

You can put your declaration here, to declare that you have completed your work
solely and only with the help of the references you mentioned.

Dresden, 4.Januar 2017

Sinthujan Thanabalasingam