

MISSA IN F

Missa Visitationis Beatae Mariae Virginis

SchAl A.I.20

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S, A, T, B (coro), 2 trb, 2 vl, b, org

BASSI



Wolfgang Esser-Skala, 2019

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1

Bassi

mf

4

p

7

f

Tutti

10

coll Org.

13

15

p Solo

18/

 mf

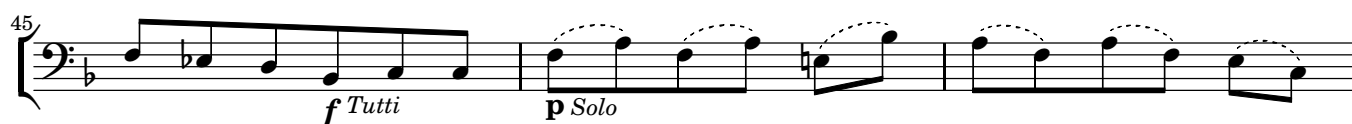
21

p

cresc.
unisono

24/

f Tutti



2 GLORIA

3

Allegro

*Bassi**f Tutti*

4

8

12

16

20

23

26

29

Detailed description: This is a musical score for Basses, measures 1 through 32. The tempo is marked 'Allegro' and the dynamics are 'f Tutti'. The key signature has one flat (B-flat). The time signature is 3/4. The score is written on a single staff with a bass clef. The music consists of eighth and sixteenth notes, often beamed together in groups. Measure numbers 4, 8, 12, 16, 20, 23, 26, and 29 are indicated at the start of their respective lines. The notation includes various accidentals (sharps, flats, naturals) and slurs.





3 CREDO

Bassi **Allegro**
f Tutti



10



15



20



25



30



35

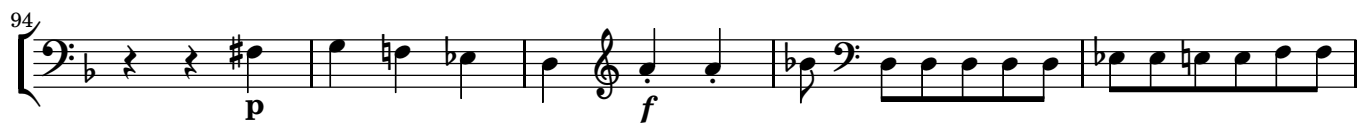


39



Solo







4 SANCTUS

Bassi Adagio

f Tutti

3

6

9 Allegro

12

15

18

21

25

3

3

3

This musical score is for the Basses part of the 4th Sanctus. It begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio' and the dynamics are 'f' (forte) and 'Tutti'. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 18, 21, and 25 indicated at the start of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over the notes. The score ends with a double bar line at measure 25.

5 BENEDICTUS

11

Bassi *A capella*

f Tutti

3

5

7

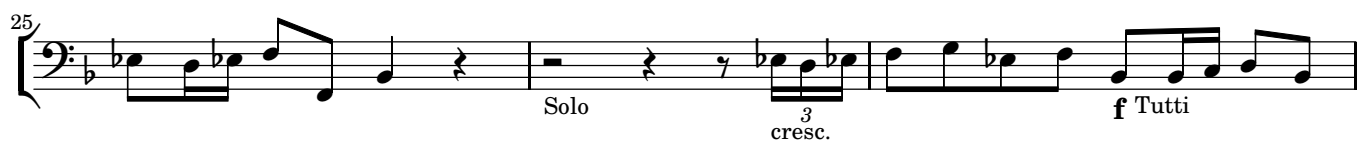
9

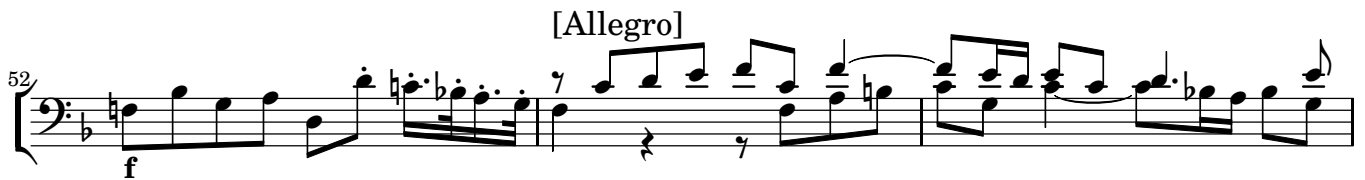
11

13

15

17





6 AGNUS DEI

Adagio

Bassi

f Tutti

p senza Org.

f Tutti

p senza Org.

f Tutti

f Tutti

Allegro

Detailed description: This is a musical score for Basses, labeled '6 AGNUS DEI'. The tempo is 'Adagio' and the time signature is 3/4. The score consists of eight staves of music. The first staff begins with a bracketed group of staves and the instruction 'Bassi'. The first measure of the first staff is marked 'f Tutti'. The second staff has a measure marked 'p senza Org.'. The third staff has a measure marked 'p senza Org.'. The fourth staff has a measure marked 'f Tutti'. The fifth staff has a measure marked 'p senza Org.'. The sixth staff has a measure marked 'p senza Org.'. The seventh staff has a measure marked 'f Tutti'. The eighth staff has a measure marked 'f Tutti'. The tempo changes to 'Allegro' at the beginning of the eighth staff, which is marked with a common time signature 'C'. The score ends with a double bar line and a repeat sign.

