

M. Haydn.

Missa pastoralis.

Johann Michael

Haydn

(uncertain attribution)

Missa pastoralis

MH deest, Hob XXII:G1

(D-BAR Ba 120 Bü 74)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor, 2 vl, vla, b, org

Full Score

(Kyrie and first movement of Gloria)





Wolfgang Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, January 2021

Critical Report.

This edition bases upon a copy in the Fürst zu Hohenlohe-Bartensteinsches Archiv. The digital version of the manuscript is available at <http://www.landesarchiv-bw.de/plink/?f=3-217327-1> (siglum Ba 120 Bü 74; see also RISM ID 450001358).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directions), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.¹

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Note</i>
1	–	–	Unless otherwise noted, asterisks in this movement denote an adjustment of duration (e. g., g4–r8 to g8–r8–r8).
	4	cor 1	bar in Ms: c"4.–e"4.–c"4.–e"4.
	5	ob 1	6th eighth in Ms: g'8
	9	cor 1	3rd dotted quarter in Ms: c"4.
	14	T	last eighth in Ms: d'8
	17	vl 1	1st eighth in Ms: d'8
	19	ob 1	3rd dotted quarter in Ms: e"4–r8

¹Abbreviations: A, alto; B, bass; b, basses; cor, horn; Ms, manuscript; ob, oboe; org, organ; r, rest; S, soprano; T, tenor; vl, violin; vla, viola.

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Note</i>
	19	ob 1	2nd dotted quarter in Ms: c''4.
	22	B	6th eighth in Ms: g8
	30	S	2nd half of bar in Ms: a'2.
	32	cor 1	1st half of bar in Ms: r2
	34	cor 1	3rd dotted quarter in Ms: c''4.
	39	A	last eighth in Ms: d'8
	40	A	bar in Ms: e'2.–fis'4–r8–r4–r8
	42	S	2nd half of bar in Ms: d''2.
	43	S	2nd half of bar in Ms: e''2.
	49	ob 2	1st half of bar in Ms: fis''4–g''8–a''4–e''8
2	10	S	bar in Ms: a'2.–b'4
	49	vl 1	1st half of bar in Ms: c'4–r4

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang@esser-skala.at or create an issue or pull request on the edition's GitHub page <https://github.com/skafdaschaf/haydn-m-missa-pastoralis-MH-deest>. Your help will be greatly appreciated.

Note by the editor: The project has been canceled, since the initial movements indicated that the piece is of secondary quality, and Haydn is most likely not the author.

Salzburg, January 2021
Wolfgang Esser-Skala

Contents.

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1

$$I$$

Oboe

II

Corno I, II
in G

$$I$$

Violino

II

Soprano

Alto

Tenore

Basso

*Organo
e Bassi*

Allegretto

12/8

p dolce

f

p dolce

p Tutti dolce

f

6/4 5/3 7 9 8 6/5 6/5 6/5

5

p *f*

p *f*

p *f*

p *f*

p *Tutti* *f*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

p *Tutti* *f*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

p *Tutti* *f*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

p *Tutti* *f*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

6 6 6 5 6 5 7 9 8 6 7 f 6 5

4 4 3 4 3 4 5 5

10

Ky - ri-e___ e-lei - son, e - lei - son,___ e - lei - son, Ky - ri - e___ e - lei - son, e - lei - son, e - lei - son, e -

Ky - ri-e___ e-lei - son, e - lei - son,___ e - lei - son, Ky - ri - e___ e - lei - son, e - lei - son, e - lei - son, e -

e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

6 # - 6 6 5 3 [#] 5 6 7 4 5 [#] # - 6 6 5 3 # # 5 6 7 4 5 [#]

15

lei - - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

lei - - son, Ky - ri - e e - lei - son, Ky - ri - e e -

lei - - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

lei - - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

6 5 - # # - 6 6 6 5 [6 6] # - 6 6 5 6 6 6

24

Piano Part:

- Staff 1: Treble clef, key signature of one sharp (F#). Contains rests for the first three measures.
- Staff 2: Treble clef, key signature of one sharp (F#). Contains rests for the first three measures.
- Staff 3: Treble clef, key signature of one sharp (F#). Contains a complex melodic line with dynamic markings *f* and *p*. Includes triplets and sixteenth notes.
- Staff 4: Treble clef, key signature of one sharp (F#). Contains a complex melodic line with dynamic markings *f* and *p*. Includes triplets and sixteenth notes.
- Staff 5: Treble clef, key signature of one sharp (F#). Contains rests for the first three measures.
- Staff 6: Treble clef, key signature of one sharp (F#). Contains rests for the first three measures.
- Staff 7: Treble clef, key signature of one sharp (F#). Contains rests for the first three measures.
- Staff 8: Bass clef, key signature of one sharp (F#). Contains a complex bass line with dynamic markings *p* and *f*. Includes triplets and sixteenth notes.

Vocal Parts:

- Staff 3: Treble clef, key signature of one sharp (F#). Contains a vocal line with lyrics: Ky - ri - e e - lei - son, e -
- Staff 4: Treble clef, key signature of one sharp (F#). Contains a vocal line with lyrics: Chri - ste e -
- Staff 5: Treble clef, key signature of one sharp (F#). Contains a vocal line with lyrics: Ky - ri - e e - lei - son, e -

Lyrics:

Ky - ri - e e - lei - son, e -

Chri - ste e -

Ky - ri - e e - lei - son, e -

28

p

lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei - son,

lei - son, Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son,

lei - son. Ky - ri - e e - lei - son,

p Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son,

[6 4] [5 3] 6 6 # [6 4] [5 3] # [6 4] [5 3] # 6 4 5 3 [7] [9 4] [8 3]

This musical score is for a piece titled "Kyrie eleison". It is written for piano and four vocal parts (Soprano, Alto, Tenor, and Bass). The score is in G major (one sharp) and 4/4 time. The piano part begins with a 32-measure rest, indicated by a "32" above the first staff. The vocal parts enter in measure 33 with the lyrics "Kyrie eleison". The score includes various musical notations such as dynamics (f, fp, p), articulation (accents, trills), and fingerings. The piano part features complex rhythmic patterns, including sixteenth-note runs and trills. The vocal parts are written in a homophonic style, with each voice part having its own staff. The score concludes with a final cadence in measure 40.

37

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

5 6 7 4 5 # - 6 6 8 5 3 5 6 7 5 6 5

[illegible]

[illegible]

2 GLORIA

[illegible]

12

The musical score for page 13, measures 12-19, is presented in SATB format. The piano accompaniment is in the left hand, and the vocal parts are in the right hand. The lyrics are in Latin, and the music is in a major key with a common time signature.

Piano Accompaniment:

- Measures 12-15: The piano part is mostly silent, with some chords in the right hand.
- Measure 16: The piano part begins with a triplet of eighth notes in the right hand, marked *f*.
- Measures 17-19: The piano part continues with a complex texture of triplets and sixteenth notes in both hands, marked *f*.

Vocal Parts:

- Soprano:** a in ex - cel - sis De - o. Glo - - ri - a in ex - -
- Alto:** a in ex - cel - sis De - o. Glo - - ri - a in ex - -
- Tenor:** a in ex - cel - sis De - o. Glo - - ri - a in ex - -
- Bass:** a in ex - cel - sis De - o. Glo - - ri - a in ex - -

Figured Bass:

6 - 8 6 [6] 6 6 6 8 6 4

21

cel - - sis De - - o. Et in ter - ra pax ho -

cel - - sis De - - o. Et in ter - ra pax ho -

cel - - sis De - - o. Et in ter - ra pax ho -

cel - - sis De - - o. Et in ter - ra pax ho -

8 3 6 5 b [b5]

35

be - ne - di - ci - mus, ad - o - ra - mus, glo - ri - fi - ca - mus te.

be - ne - di - ci - mus, ad - o - ra - mus, glo - ri - fi - ca - mus te.

te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te.

te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te.

6 6 6 6 6/5 5 **p Solo**

43

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p Solo

Gra - ti-as a - gimus,

p

6 7 6 6 7 6 6 - 6 4 5 3

53

a - gimus ti - bi pro - pter ma - gnam, ma - gnam glo - riam, glo - ri-am, glo - riam tu - -

6 6_{b5} [6] 6_[b] [6] 6 [6_b] 6 b - - b7 7

62

Piano Accompaniment (Measures 62-69):

- Measures 62-69: Instrumental accompaniment for piano and organ. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *p* (piano).

Vocal Entry (Measure 70):

am, Do - mi-ne De - us, Rex coe - le - stis, De - us, De - us, De - us, De - us Pa - ter,

Organ Accompaniment (Measure 70):

The organ part in measure 70 provides harmonic support with chords and single notes. Dynamics include *f* and *p*.

71

Piano Accompaniment (Measures 71-80):

- Measures 71-75: *f* *p*
- Measures 76-80: *p*

Vocal Parts (Measures 76-80):

- Measures 76-80: *f* *Tutti* Glo - ri - a.
- Measures 76-80: *f* *Tutti* Glo - ri - a.
- Measures 76-80: *f* *Tutti* De - us Pa - ter, De - us Pa - ter o - mni - po - tens. Do - mi-ne
- Measures 76-80: *f* *Tutti* Glo - ri - a.

Bottom Staff (Measures 81-90):

- Measures 81-85: *f* *p*
- Measures 86-90: *f* *Tutti*
- Measures 86-90: *p* Solo

Figured Bass (Measures 81-90):

- Measures 81-85: 6 6 $\frac{6}{4}$ $\frac{5}{3}$
- Measures 86-90: 6 6 [2] 6 $\left[\frac{6}{b5} \right]$

81

Fi - li u - ni - ge - ni-te, Je - su Chri - ste, Je - su Chri - ste, Do - mi-ne De - us,

[6] [6/5] 6 ♭ [6] 6 ♭5 [6]

90

A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us, Fi - li - us,

[6] [b5] [6] [6] [b] 6 [6] [b] [6] [b] - - [b7]

98

Piano Accompaniment:

- Measures 98-100: Treble and bass staves with notes and rests. Dynamics: *f* and *p*.
- Measures 101-102: Treble and bass staves with notes and rests. Dynamics: *f* and *p*.
- Measures 103-104: Treble and bass staves with notes and rests.
- Measures 105-106: Treble and bass staves with notes and rests. Measure 105 includes a trill marked *[tr]*.

Vocal Line:

Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa - tris.

Chord Symbols:

- Measure 103: $\flat 6$
- Measure 104: 6
- Measure 105: $\flat 4$
- Measure 106: $\flat 5$
- Measure 107: [6]