

Everyone may know what these composers wrote. Always. Everywhere.

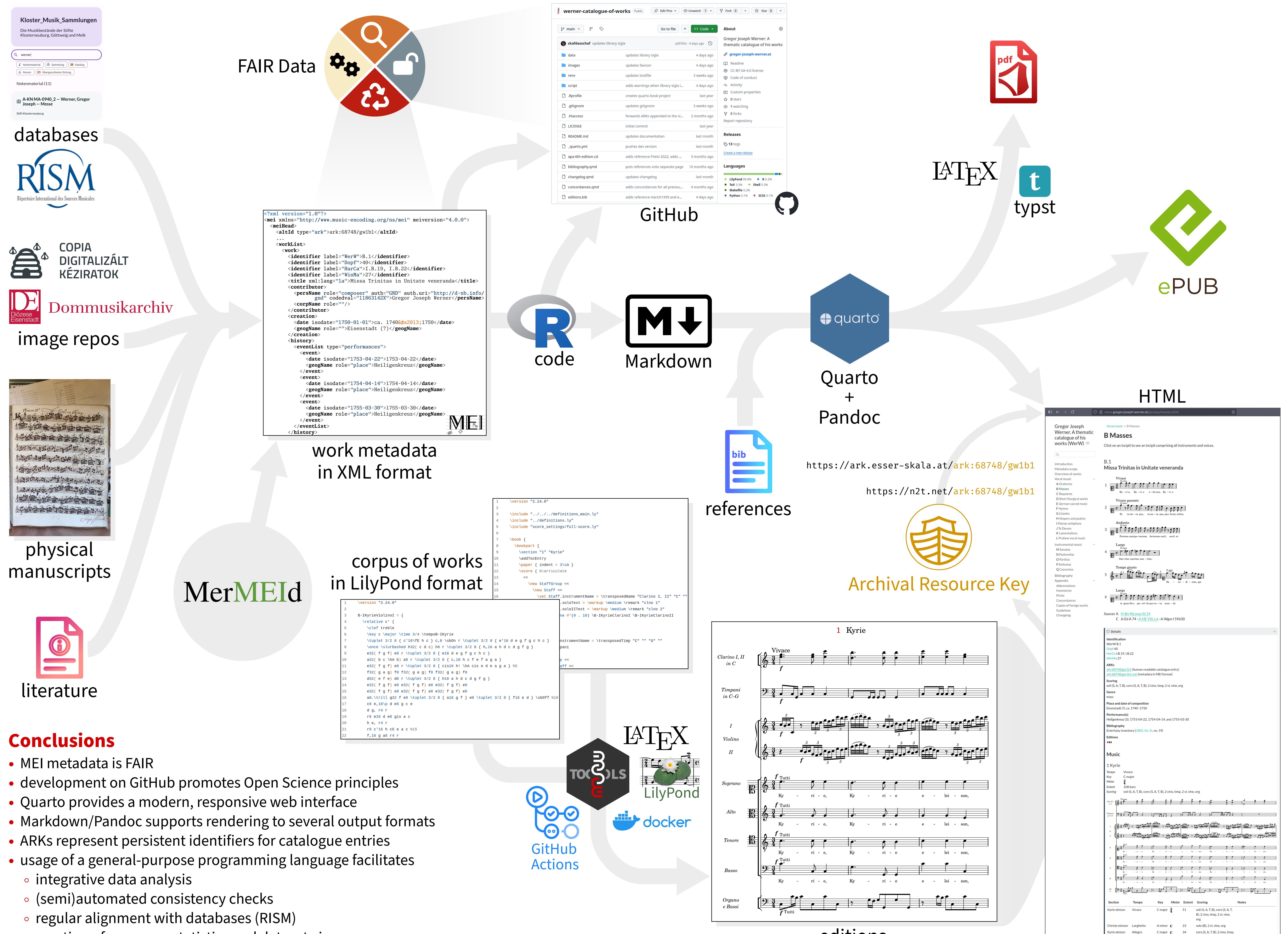
Werner

Tůma



A FAIR, reproducible workflow to catalog the works of Gregor Joseph Werner and František Ignác Antonín Tůma

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Conclusions

- MEI metadata is FAIR
- development on GitHub promotes Open Science principles
- Quarto provides a modern, responsive web interface
- Markdown/Pandoc supports rendering to several output formats
- ARKs represent persistent identifiers for catalogue entries
- usage of a general-purpose programming language facilitates
 - integrative data analysis
 - (semi)automated consistency checks
 - regular alignment with databases (RISM)
 - creation of summary statistics and dataset views

