

Tuma.

Messa della morte.

František Ignác Antonín

Tuma

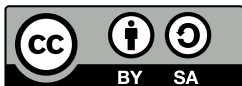
Messa della morte

Requiem e Kyrie

(A-Wn Mus.Hs.16934)

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

Fagotto




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 [edition-esser-skala/tuma-messa-della-morte](https://github.com/edition-esser-skala/tuma-messa-della-morte)
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REQUIEM

1

Adagio
14

Fagotto



19

12



36



Larghetto

43

58



107



113



[Adagio]

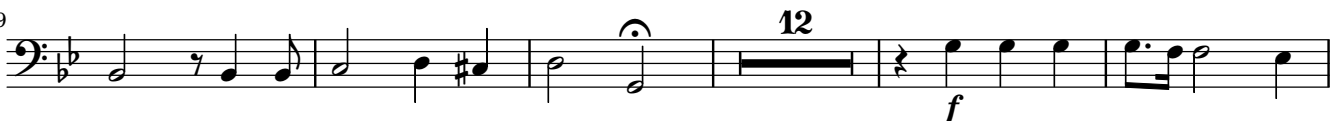
120

14



139

12



156

3



KYRIE

[Andante]

fag *f* 6 *f*

11 7 *f*

22

26 [Tempo deest] 20 Andante 6 *f*

57

62

67

72

77

The musical score is written for a bassoon (fag) in 2/4 time, key of B-flat major. It begins with a tempo marking of [Andante] and a dynamic marking of *f*. The score is divided into measures, with measure numbers 11, 22, 26, 57, 62, 67, 72, and 77 indicated. The piece concludes with a final measure marked with a double bar line.