

Tuma.

Messa della morte.

František Ignác Antonín

Tuma

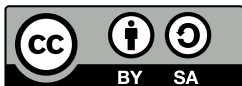
Messa della morte

Requiem e Kyrie

(A-Wn Mus.Hs.16934)

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

Clarino I, II in C




Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-messa-della-morte](https://github.com/edition-esser-skala/tuma-messa-della-morte)
v1.0.0, 2021-11-16

REQUIEM

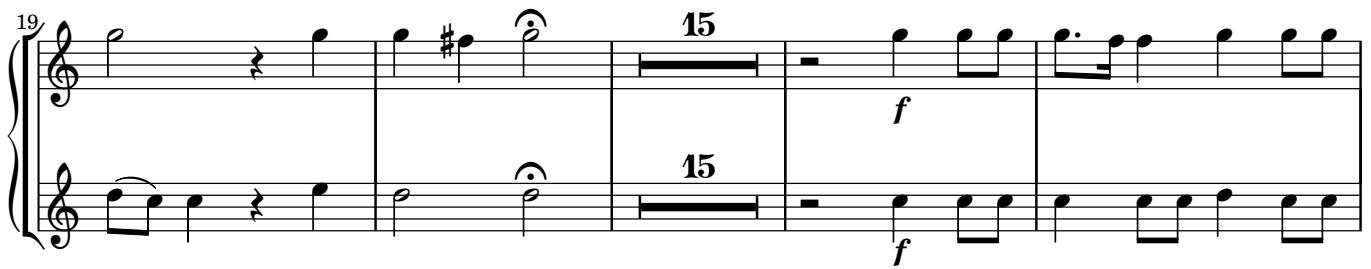
1

I
Clarino
con sordino
in C
II

Adagio 14

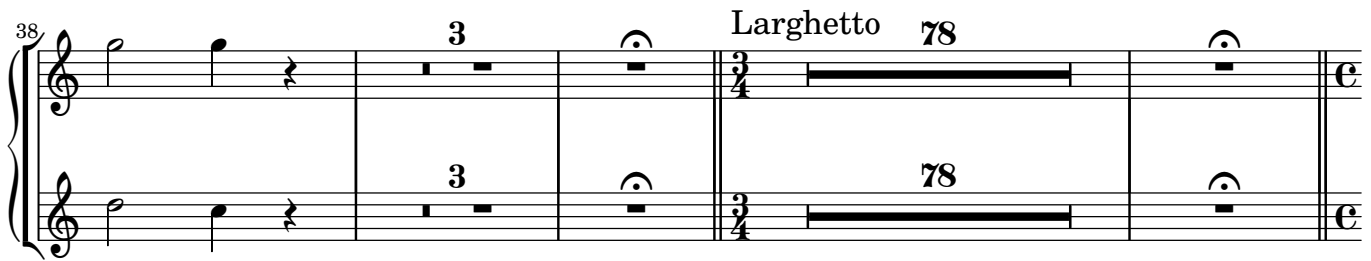


19



38

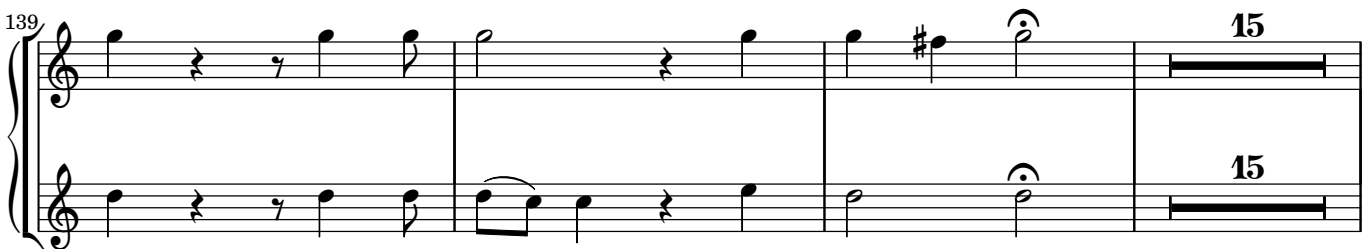
Larghetto 78



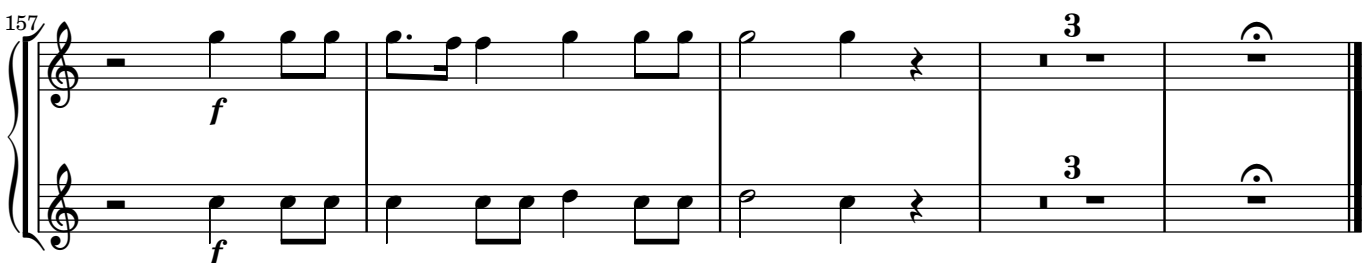
[Adagio] 122



139



157



KYRIE

[Andante]

1 *f*

2 *f*

6

6

11 *f*

7

7

22

[Tempo deest] Andante

28 20 6 18

20 6 18

f

f

75

79 2 2