

# Tuma.

# Messa della morte.

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**Tuma**

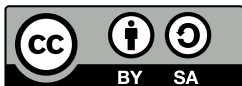
**Messa della morte**

Requiem e Kyrie

(A-Wn Mus.Hs.16934)

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org*

*Organo*




Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-messa-della-morte](https://github.com/edition-esser-skala/tuma-messa-della-morte)  
v1.0.0, 2021-11-16

# REQUIEM

1

Adagio

Organo

**p** Solo

5

9

13

18

23

28

33

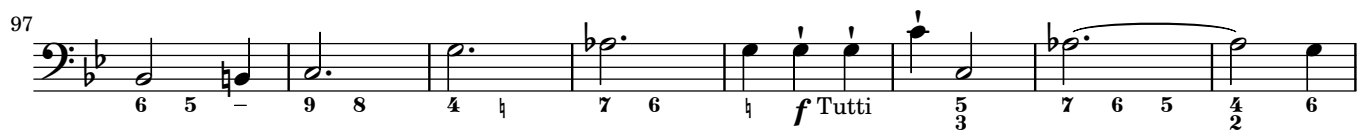
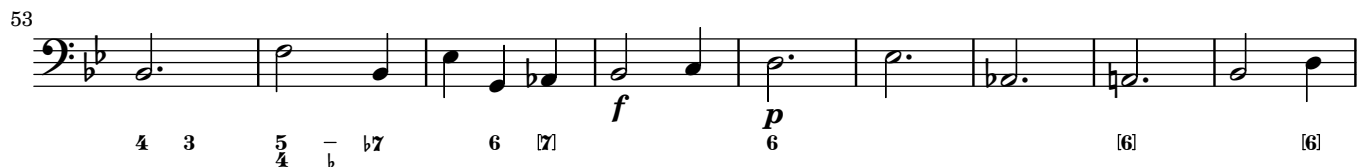
38

**f** Tutti

**p** Solo

**f** Tutti

**p** Solo

43 **Larghetto**

122 [Adagio]

*p* Solo

126

130

134

*f* Tutti

139

*p* Solo

144

149

*f* Tutti

154

159

*p*

The musical score is written for a bassoon in 2/4 time, key of B-flat major. It consists of eight staves of music, numbered 122 to 159. The first staff (122) begins with a tempo marking of [Adagio] and a dynamic of *p* Solo. The music features a series of eighth and sixteenth notes, with various fingerings indicated below the notes. The second staff (126) continues the melodic line. The third staff (130) shows a change in articulation with slurs. The fourth staff (134) introduces a *f* Tutti section. The fifth staff (139) returns to a *p* Solo section. The sixth staff (144) continues the melodic development. The seventh staff (149) features a *f* Tutti section with a key signature change to B-flat major. The eighth staff (154) continues the melodic line. The final staff (159) ends with a *p* dynamic and a final note.

## KYRIE

[Andante]

org *f* Tutti *p* Solo *f*

5 *p* *f*

10 Tutti Solo

15 *p*

19 *f* Tutti

24 [Tempo deest] *p* Solo *f*

30 *f*

35 *p* *f*

39 *p* *f* *p*

tasto solo

43

10/9 8 6/4 5/3 # 6 # 6 6 6 5 # [6 5] 9 8 4 #

47

*f* 6 [#] [6] 6/5 [#] *Andante* *f* Tutti

51

5 6 b3 b6 5 3 - 6 6 3 6 10/7 - 6 b b 5 b6 6

55

5/4 - b 6 - b6 [6] 4/2 6 b b6 [3] b4 6 7/# b6 5 6 b

60

5/4 # [6] b b6 6 6 6 6 6 b 6

64

6 #10/9 8 6/5 4 - # b [6] - 4 6 4 b 5/2 6 b 6 # 5 b6

69

b b5 6 5/4 - b 5/4 b6 5/4 - b 2 5/4 b6 5/4 - 3 b4/2 - b6 b b

73

4 b 6 - b6 b6 6/5 b4 6 7 6

77

*piano solo*