

Tuma.

Messa della morte.

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Tuma

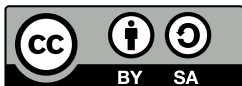
Messa della morte

Requiem e Kyrie

(A-Wn Mus.Hs.16934)

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

Cornetto




Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-messa-della-morte](https://github.com/edition-esser-skala/tuma-messa-della-morte)
v1.0.0, 2021-11-16

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Cornetto

Adagio 14

18

31

36

Larghetto 59

43

111

[Adagio] 14

122

141

155

f

f

9

3

f

3

3

f

9

f

3

KYRIE

[Andante]

cnto

f

6

11

7

f

23

[Tempo deest]

20

49

Andante

4

f

57

62

67

73

79

The musical score is written for a cantata part, indicated by the 'cnto' marking. It begins with a [Andante] tempo marking and a forte (*f*) dynamic. The score is divided into measures, with measure numbers 6, 11, 23, 49, 57, 62, 67, 73, and 79 marked at the start of new lines. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. A section starting at measure 23 is marked [Tempo deest] with a measure number of 20. The score concludes with a final measure at measure 79.