

Tuma.

Messa della morte.

František Ignác Antonín

Tuma

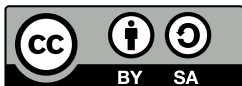
Messa della morte

Requiem e Kyrie

(A-Wn Mus.Hs.16934)

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

Violino I




Edition Esser-Skala, 2021

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 [edition-esser-skala/tuma-messa-della-morte](https://github.com/edition-esser-skala/tuma-messa-della-morte)
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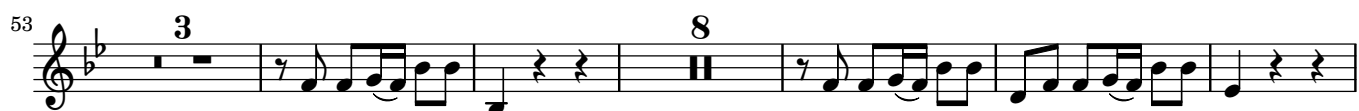
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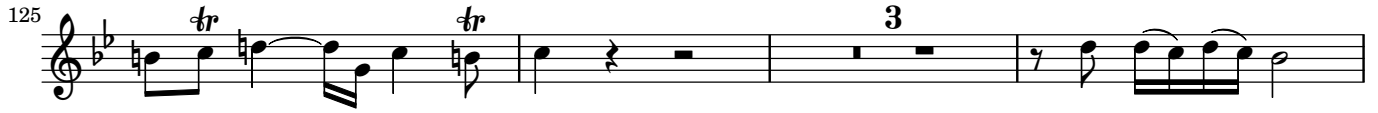
1

Adagio

Violino I







KYRIE

[Andante]

vl 1

f

4

3

9

f

12

15

4

f

21

[Tempo deest]

24

6

34

f

37

2

The musical score for Violin 1, Kyrie, page 4, is written in G major (one sharp) and common time. It consists of nine staves of music. The tempo is marked [Andante] and the dynamics include forte (f) and a tempo change to [Tempo deest] (marked 6). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

