

# Wolf. Ostercantate.

Ernst Wilhelm

**Wolf**

## **Ostercantate**

Des Lebens Fürsten haben sie getödtet  
(D-Dl Mus.3388.E.501)

*3 S, 2 T, B (solo), 4 S, 2 T, 2 B (coro),  
2 ob, 2 cor (D/Es/F), 3 clno (D), timp (D-A), 2 vl, 2 vla, b, org*

*Organo*





Wolfgang Esser-Skala, 2021

© 2021 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<http://www.lilypond.org>).  
Front matter typeset with Source Sans Pro and Fredericka the Great.

*Second version, July 2021*

## Adagio

Organo

*f Tutti unisono*

6 *f unisono* *p* *f* *ten.* *ten.* *p* *tasto solo*

11 *f* *p* *f*

16 *p* *tasto solo* *f* *unisono*

22 *p* *f* *tasto solo* *p*

27 *Largo* *Vlc. senza Ped.* *Solo*

35 *f* *p* *f* *mf* *p*

44 *Bassi Ped.* *p* *f unisono* *p* *f unisono*

51 *p* *f unisono* *p*

[illegible]

78

Vlc. senza Ped.

*p* *Solo*

8 6 4 3 7 5 3 6 6 5 6

91

Left hand musical notation for measures 91-96. The key signature has one flat (B-flat). The notation includes a forte dynamic (f) at the start of measure 91, a slur over measures 91-92, and various fingerings (6, 5, 6, 5, 6, 5, 6, 4, 5, 2). The piece concludes with a double bar line and repeat signs.

97

Vlc.  
senza Ped.

**p** Solo  
tasto solo

104

Bassi  
Ped.

**f** *Tutti* [2 6] 6 6 6 5

Vlc.  
senza Ped.

**p** *Solo*  
tasto solo

111

Bassi  
Ped.

**f** *Tutti*

**p**

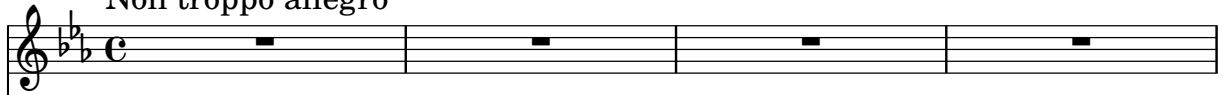
**pp**

[2 4/6] 6 6 6 5

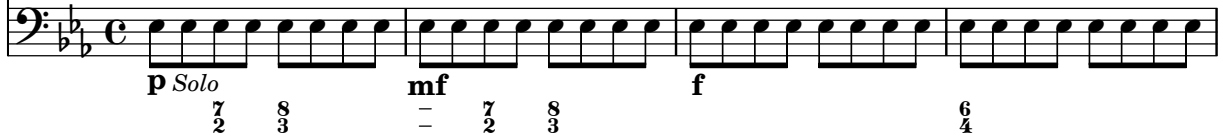
4 3

Non troppo allegro

S [1]



org



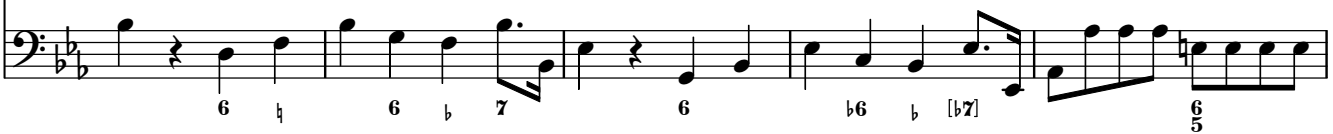
5



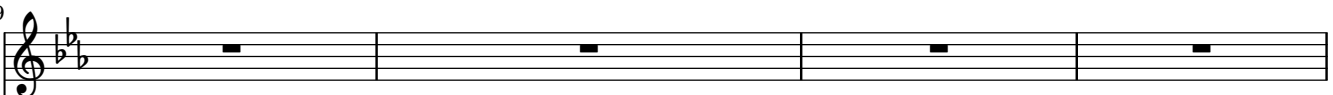
9



14



19



23

Bassi Ped. Vlc. senza Ped. Bassi Ped.

6 7 6 5 7 8 7 6 7 6 7

28

6 b b7 7

32

6 6/4 5/3

36

6 6/4 5/3 p f p

7/4 2

40

8/3 f 7/2 p 8/3 ff 1

## Recitativo

*p Solo*

45

Allmächtger Schauer dringt durch al-le Wefen.

$\frac{6}{5}$   $\frac{7}{2}$

49

Ringt das Leben und der Tod um feinen Fürften?

$\frac{8}{3}$   $\frac{7}{2}$

54

Gott Je ho-va ruft den Sohn im Schoos der kühlen

$\frac{8}{3}$   $\frac{7}{2}$   $\frac{8}{3}$  6  $\frac{6}{5}$

59

Nacht.

$\frac{7}{2}$   $\frac{8}{3}$   $\frac{6}{4}$   $\frac{7}{2}$

64

Vom tiefen

$\frac{8}{3}$   $\frac{6}{4}$   $\frac{7}{2}$   $\frac{8}{3}$

69

Schlaf erwacht, fieht auf der Held und blickt em-por!

*p* 6 *f* 8 *Vlc. senza Ped.* 7 6 7 6 *ff* 7 *Bassi Ped.*

73

Wer mag ihn halten?

*mf* 6 *Vlc. senza Ped.* 7 [#] 6 *ff* 7 [#] *Bassi Ped.*

77

Durch das Thor des Le-bens zeucht er! Hel-le Schaaren, die in dem

6 5 6

81

Arm der Nacht ge-fangen mit ihm waren, fie zie - hen nach ihm, ihm rem Herrn, wie

6

85

Sterne nach dem Mor-genftern, fie dringen nach dem Licht hervor, em - por, em -

6 7



## Allegro

org *ff Tutti*

5

9 *senza Ped. Vlc. p*

13 *Bassi Ped. ff* *Vlc. senza Ped. p*

17 *Bassi Ped. ff* *p*

21 *f p ff*

25

30

36 *unisono*

41

46

50

54

58

Vlc. senza Ped.

63

Bassi Ped.

68

72

77

81 *Vlc. senza Ped.* *Bassi Ped.*  
 6 6 *p* 7 6 7 6 *ff* 7

85 *Vlc. senza Ped.* *Bassi Ped.*  
 6 5 7 *p* 7 6 7 6 *ff* 7

89 *p* *f p* *f p*  
 6  $\frac{4}{4}$  [b7]  $\frac{6}{5}$  [5] [#]

93 *f p* *f p* *f*  
 [6]  $\frac{4}{2}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{7}{5}$

97 *ff*  
 $\frac{6}{4}$   $\frac{5}{3}$  5 6

102  $\frac{6}{4}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$

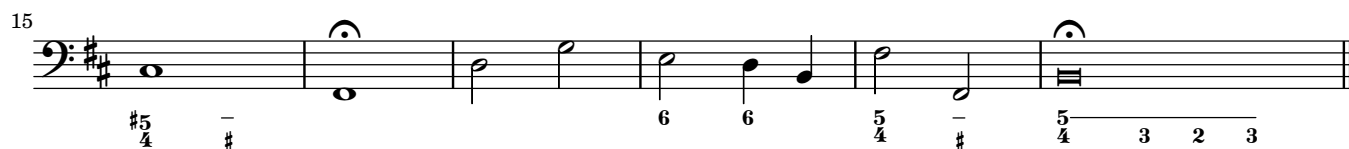
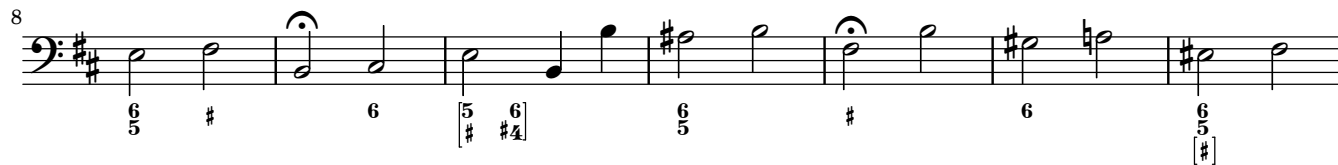
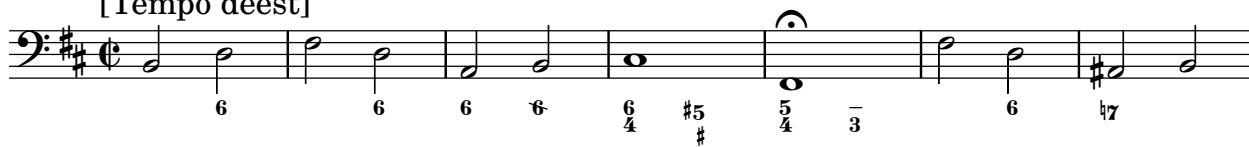
108 *ff* 5 6  $\frac{6}{4}$

112  $\frac{7}{5}$   $\frac{5}{3}$  6 6 6 6

116  $\frac{6}{4}$   $\frac{5}{3}$

[Tempo deest]

org



Adagio

T 1

T 2

org

Wie die fern ab - gesehied-ne ge - lieb - te

*p* *f* *p*

$\sharp 5$   $\frac{7}{6}$   $\frac{8}{6}$   $\frac{6}{4}$   $\frac{5}{3}$

4

Son - ne fuch nach ih - res Frühlings Kin - dern feh-net, und wenn in kal - ter

*tr*

$\frac{7}{4}$   $\frac{4}{2}$   $\frac{8}{3}$  5

7

Nacht noch matt ihr Au-ge thränet, als Mor - gen - rö - the schon den düftern Ne - bel bricht, zerreißt der

$\frac{6}{5}$

10

8 Schlei-er, und wird Licht, fo

**mf** **ff** **p** **f** **p**

#5 6 6/4 5#

13

8 feh - net fich, fo fte - het der be - trüb - ten Ma - ri - a Je - fus nah, und

5 6 #

16

8 nennt fie, und ift da.

Und eilt mit je - nem Paar, die nach der Ru - he flehn, ein

**f**

6 7# 6

19

Wand-rer, mit zu gehn. Er rau - bet fanft ihr Herz, und

**p**

$\frac{7}{4}$

22

ath - met frem-de Glut in ih - ren lech - zenden, ge - funknen, kal - ten Muth, ent hüllt sich, und ver-

**senza misura**

**mf**

25

Bis er die zehn Ge - lieb - ten, ver -

schwindet.

**p**

**f**

**p**

28

loh - renen zu - fam - men wie - der fin - det, und Frie - den ih - nen giebt, und

8

8

8

47

#

31

haucht fie an mit Geift, der von der Bal - famkraft des an - dern Le - bens fleußt.

8

8

8

4

# 4 2

6 4

5 #

5 6 47

f

34

Er fucht den Ir - ren den in fei - ner Zwei - fel Nacht, der, wie von fchwerem Traum erwacht, die

8

8

8

p

7 4 2

8

47



37

8

alla misura

Hand ihm legt in fei-ne Wun-den: ich ha-be dich ge-

**f** **p**

7 6 7 #

39

8

fun - den, mein Herr und Gott!

**f** **p**

5 4 6 4 5 3 5 3 6 4 7 5

41

8

Recitativo

Und wan-delt in des Morgens

Du le - beft, ich bin todt!

**f** **p**

7 #2 8 3 7 6 # #4 2 6

44

8 Frö - he mit fei - nen Kin-dern: liebt ihr mich? der mich nicht kann-te, Si - mon,

6 # f 6 5

47

8 liebt du mich? All - wif - fender, o fie - he mein Herz,

*alla misura*

p f 9 8 6 4 5 #

50

8 fie - he mein Herz! Ich lie - be dich.

f 6 4 5 p 6 f 5 6 6 5 2 7

Allegro

org **p** Solo

8

15

21

ten.

28

34

41

47

53

59

**f** **p** **f** **p**

3 6 4 7 2 3 7 6 4 3 6 7

66

**f** **p** **f** **p** **mf**

6 6 7 7 6 5

72

**p** **f** **p** **f** **p** **f** **p**

6 6 6 6 4 5 3

78

**ff**

6 6 3 6 5 4

83

**p**

6 6 5 3 6

90

**f** **p** **f**

6 6 3 6 5 4

95

Andante

**ff** **p**

7 6 5 6 5 4 9 8 7 6 5 4 3 6 6 6 4 2

105

**mf** **p** **f**

6 6 7 6 6 5 6 6 7 5 4 2

116

Allegro

**p** **f** **p**

6 6 5 4 6 6 4 2

128 6  $\frac{7}{4}$  3 **ff** [7] [7] **p** **f** **p** 6 ten.

135  $\flat 7$  6  $\flat 5$  **f** **p** 7 7

142 5  $\flat$  **ff**  $\frac{6}{4}$  2 7 # **p**  $\frac{6}{4}$  7  $\flat$  [ $\flat 6$   $\frac{6}{4}$ ]  $\flat$

149  $\flat 7$   $\frac{6}{4}$   $\flat 6$   $\frac{6}{4}$   $\flat 5$  3  $\frac{4}{2}$  6 9 8  $\frac{7}{2}$  6 **f**  $\frac{6}{4}$   $\frac{5}{3}$

155 **p** 6  $\frac{6}{4}$   $\frac{5}{3}$  **f**  $\frac{6}{4}$  6  $\frac{6}{5}$  6

163 **f** **p**  $\frac{6}{4}$   $\flat 7$   $\frac{8}{3}$  **f** **p**  $\frac{6}{4}$   $\flat 7$   $\frac{8}{3}$  7 # **f**  $\frac{6}{4}$   $\frac{5}{3}$  6

170  $\frac{6}{4}$   $\frac{5}{3}$  7 **mf**  $\frac{6}{b5}$  **p** **f**  $\frac{6}{5}$  **p** **ff**  $\frac{6}{4}$

177  $\frac{5}{3}$  **p** **f**  $\frac{5}{3}$  **ff** unisono 6 7  $\frac{6}{4}$   $\frac{5}{3}$  **p** **f**  $\frac{5}{3}$  **p** **f**

185 **p** **ff**  $\frac{6}{5}$   $\frac{6}{4}$  7 **p** **f**

## Allegro moderato

org *f Tutti*

5 3 6 4 2 6 7 6 6 6 5 3

8 *unisono* *mf* [5] 6 *f* 6 4 3

15 6 6 4 3 6 5 6 4 3 *ff unisono* *f*

23 6 b = b7 = *p* b = 6

30 *ff* 7 b 6 5 b 6 5

36 *senza Ped. Vlc.* *p Solo* 6 4 5 b 7 b 6 4

42 8 #7 b6 4 8 b6 4 5 6 7 b 6 4 #7 b6 4 b6 4 5

48 *Ped. Bassi* *ff Tutti* 6 5 6 b 6 5

54 *sf* [b] 8 6 7 5 6 6 4 5 b7 *p*

62 **f** 5 6 6 6 6 7 6

69 6 6 6 6 6 7 6

77 6 6 6 6 6 7 6

85 6 6 6 6 6 7 6

93 6 6 6 6 6 7 6

101 **mf** 6 6 6 6 6 7 6

109 **ff** **mf** **p** **ff** 6 6 6 6 6 7 6

116 **p** **tasto solo** **Solo** **senza Ped.** **Vlc.** 6 6 6 6 6 7 6

123 **f** **Tutti** 6 6 6 6 6 7 6

130

6

7 [b5] #

b6 6 4 b5 #

p

138

f

[5]

6

b6 4 [3]

6 5

[b6] 4 2

6 5

b b 4 2

145

b6 b5

b6 4

b7 5

6 -

b7 -

b6 4

5 3

ff

[6] 6 4 [b2]

b6 4

5 3

[6] 6 4 [b2]

b6 4

5 3

152

p

4 2

-

6

-

4 2

-

f

161

[7]

6]

7 5

6 4

4 2

5 3

7

6

7 5

6 4

6 4

4 2

5 3

9 7

8 6

7 5

167

6

7

6

7 [5]

6 4

4 2

5 3

7

6

7 5

6 4

4 2

173

p

5 3

4 2

5 3

7 5

6 4

7 5

6 4

5 3

f

6

180

6 4

5 3

ff

6

6

6

b6

b5

187

3

3

5

7 5

6 -

3

3

3

3

3

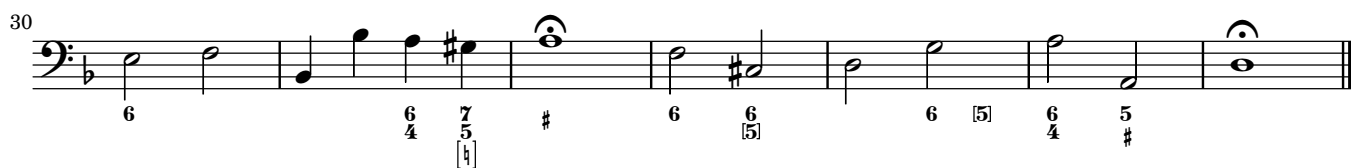
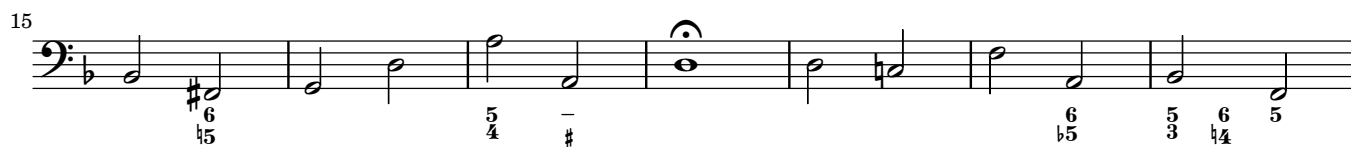
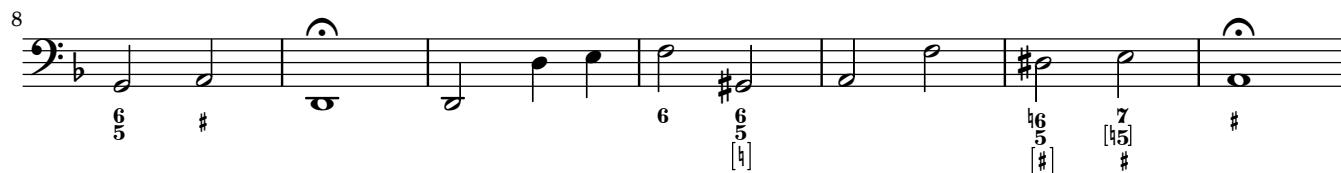
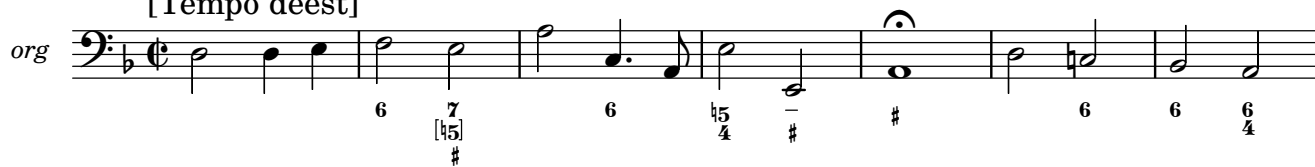
3

3

unisono



[Tempo deest]



$S [1]$ 

Allegro moderato

*f* Solo

6 6 5  $\frac{4}{3}$  6 6

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The second system consists of a bass clef staff with the same key signature and time signature. The bass line is more complex, featuring a variety of note values and rests. The score is written in a clear, legible font.

12

The musical score shows three measures. The treble staff has whole rests in all three measures. The bass staff begins with two eighth rests, followed by a dotted quarter note G2 (labeled 5), a dotted quarter note A2 (labeled 6), a dotted quarter note B2 (labeled 6), and a dotted quarter note C3 (labeled 6). A bracket connects the last four notes, with a fingering [45] written below it. Measure 13 continues with a half note D3 (labeled p) and a dotted quarter note E3 (labeled 6). Measure 14 contains a dotted quarter note F3 (labeled 6).

15

18

**p** 6 6 7 5 **f** **p** *tasto solo*

22

***p*** *Solo*

O Auf - er - standener, wo schwe - beft du, un - ge - fehn?

**f** 6

25

In welchem Rei - che le - beft, ein

6 5 7  $\frac{4}{3}$  6 6

28

Kö - nig, Du?

6  $\frac{6}{4}$  6 5

31

Der Ret - ter der Na - tur!

#6 6 # $\frac{6}{4}$

34

Die erf - te fchö - ne, neu - erwach - te

6 # 7 6

37

Blu-me, auf Got - tes Flur!

6 5 6 6 5

40

Und trankt der Auf - er - fte - hung Kraft für dei - nen Kelch der

# [ $\frac{4}{3}$ ] 6 6 7

43

Lei - den,

6 6 #6 6 6 6 6 5

47

ein - ath - mend Him - melsfreuden, ver - brei - tend ü - ber - all des ew - gen

6 [ $\frac{6}{5}$ ]

50

Le - bens Saft; ich fe - he Dich.

#4  
2

6

6

54

Dein schönes Kleid ift Mor-genroth in al - ler Menfchen

6  
4

7  
5

**p**

58

Bli-cken, die Hof-nung der Un - fterb - lichkeit; dein Leid die

**mf** *tasto solo* **p**

62

hei - li-ge, verborg - ne Chriftenheit; dein An - geficht Ent-

**mf** **p**

66

zü-cken. Ich feh! Auf deinem Gra - be blüht des Le-bens ho - her

**pp** **f**

6  
b5

70

Baum!

**ff** 6 6 5 5 7  $\frac{6}{4}$  6  $\frac{6}{4}$   
3

73

an dem in wei-tem Raum die Schöpfung sich aus Nacht und Mo - der zieht,

$\flat 7$  6

76

und e - wig wächst, e - wig wächst und

6 6 6 6

79

e - wig blüht.

$\frac{6}{4}$   $\flat 7$  **p**  $\flat 6$   $\frac{6}{4}$   $\frac{4}{2}$

82

6  $\frac{6}{4}$   $\sharp \frac{4}{2}$  6 **f**  $\flat 6$   
[b]

85

6  $\flat 4$  5 3  $\flat 7$  p 6

88

[ $\flat 5$ ] 6 [ $\flat$ ]  $\flat 6$  6 Was

92

tö - net aus den Grüf-ten dort für Ge - fang her-vor? mf 6  $\flat$

95

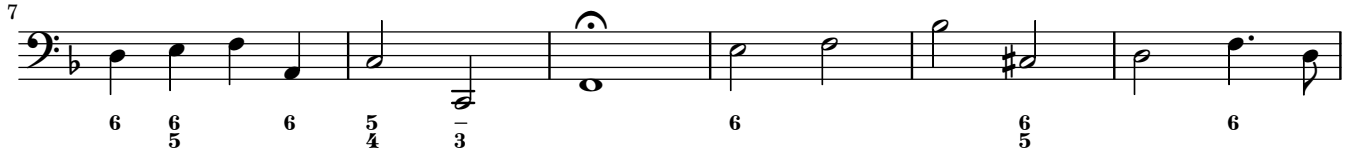
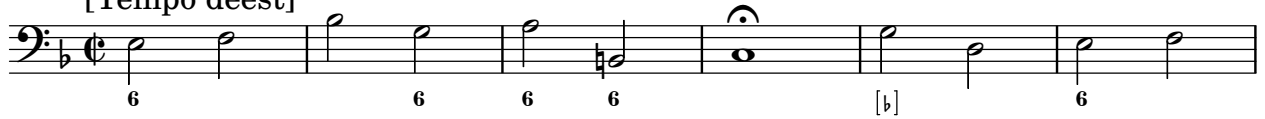
Er ftei-get zu den Luf-ten; das Feld der 5  $\flat 6$  6 6 4 3 f 6

99

Tod - ten wird der Auf - er - fte-hung Chor.  $\flat$  [ $\flat$ ]  $\flat 4$  2

[Tempo deest]

org





# Allegro moderato CORO 11 Hallelujah!

31

org *senza Org.*  
Vlc.

**12**

**f** *Tutti* **p** *Solo*

Ped. Bassi

**f** *Tutti* [6 5 6 6]

**17**

6 5 6 6 6 5 6 5 6 4 5 3

**2**

*senza Ped.*  
Vlc.

**mf** [♯]

**24**

5 6 6 5 5 6 6 6 6 7 1 - 5 6 5 6 6 5 5 6 6

**ff** Bassi  
Ped.

**30**

6 6 7 1 6 6 6 5 6 6 4 3 7 6 5 6 6 4 3 7 6 5

**36**

6 4 5 3 6 4 5 3 5 3 7 [7] 6

**41**

6 5 5 4 3 **p** 6 4 5 3 6 4 5 3 **ff**

**46**

6 5 6 5 4 3 6 **f**

**58**

[♯] 7 6 5 5 3 4 2 - 6 6 7 6 5 5 3 4 2 - 4 2 6 7 6 5

**64**

6 6 5 6 **p** 6 6 6 6 6 6 6 6 6 6 6 6 **mf** **ff** **f**

## Allegro mà non troppo presto

78

senza Ped. Vlc.

84

Ped. Bassi

90

senza Ped. Vlc.

Ped. Bassi

96

102

109

115

**p**

120

**f**

125 *senza Ped. Vlc.*

131 *Ped. Bassi*

137 *tasto solo*

144

150

156

162

167 *p* *ff*

173

The musical score consists of nine staves of music. The first staff (measure 125) begins with a rest for 8 measures, followed by a series of notes with fingerings: #, 7, 6, 6, 5, 4, 7, 5, 6, 4. The second staff (measure 131) continues with notes and fingerings: 5, 4, 3, 7, 4, 2, 5, 3, 6, 4, 7, 5, 8, 7, 6, 8, 7, 5, 9, 8, 3, 4, 2. The third staff (measure 137) shows notes with fingerings: 6, 5, 7, 4, 6, 6, 6, 5, and a section marked 'tasto solo'. The fourth staff (measure 144) continues with notes and fingerings: 7, 7, 7, 6, 5, 6, 4, 3, 6, 5. The fifth staff (measure 150) shows notes with fingerings: #6, 4, 5, 3. The sixth staff (measure 156) continues with notes and fingerings: 4, 2, 6, 6, 5, 4, 2, 6, 6, 5, 6, 6, 6, 6. The seventh staff (measure 162) shows notes with fingerings: 6, 6, 6, 6, 4, 6, 5, 3. The eighth staff (measure 167) begins with a rest, followed by notes with fingerings: 5, 6, 6, 6, 6, 6, 7, 5, 4. The ninth staff (measure 173) continues with notes and fingerings: 3, 6, 4, 7, 2, 8, 3, and ends with a final note and a fermata.