

Wolf. Ostercantate.

Ernst Wilhelm

Wolf

Ostercantate

Des Lebens Fürsten haben sie getödtet
(D-Dl Mus.3388.E.501)

*3 S, 2 T, B (solo), 4 S, 2 T, 2 B (coro),
2 ob, 2 cor (D/Es/F), 3 clno (D), timp (D-A), 2 vl, 2 vla, b, org*

Oboe II





Wolfgang Esser-Skala, 2021

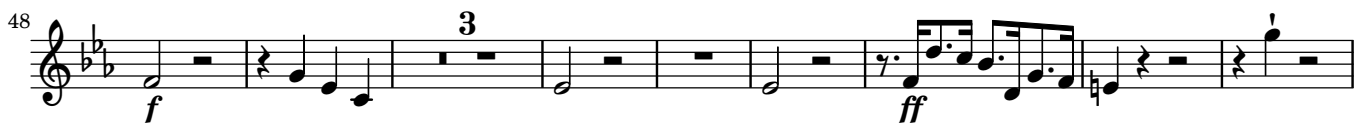
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Second version, July 2021

Non troppo allegro

Oboe II



Allegro

ob 2

f

7

13

19

p *f* *p* *f*

24

tr

30

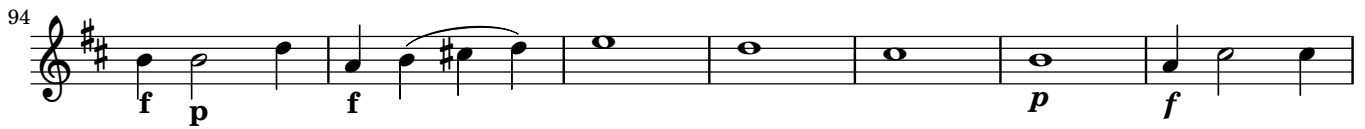
36

42

p

48

f



[Tempo deest]

ob 2

8

14

The musical score for Oboe 2 consists of three staves. The first staff (measures 1-7) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "[Tempo deest]" is placed above the first measure. The notation includes eighth notes, quarter notes, and a half note, with a trill (tr) above the fifth measure. The second staff (measures 8-13) continues the melody with eighth notes, quarter notes, and half notes, featuring a fermata over the eighth measure. The third staff (measures 14-15) concludes the passage with a trill (tr) above the first measure and a final half note in the fifth measure, ending with a double bar line.

Allegro 35

ob 2

p

42

f

49

f

57

f *p* *f* *p*

62

f *f* *p*

78

ff

82

f *f*

Andante 7

95

ff *p*

107

mf *f*

123 **Allegro** **7** **5**

ff

138 *p*

142 **2** **8** *ff* *f*

155 **3** *f*

161 *f* *p* *f* *p*

166 **8** *ff*

178 *p* *ff*

182 *f* *ff*

187 *tr* *f*

[Tempo deest]

ob 2

8

15

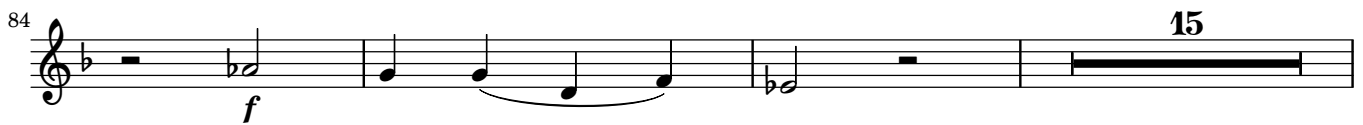
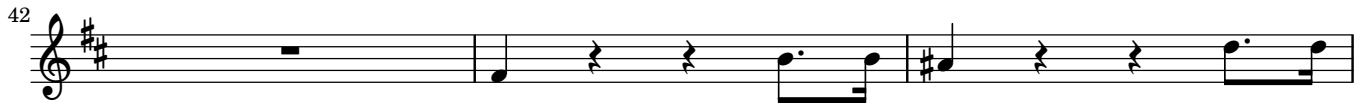
22

30

This musical score is for Oboe 2, spanning measures 1 to 30. It is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo marking is [Tempo deest]. The notation includes various musical symbols: eighth notes, quarter notes, half notes, and whole notes, often beamed together. Trills are indicated by 'tr' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31. Fermatas are placed over notes in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32. The score concludes with a double bar line at the end of measure 30.

Allegro moderato





[Tempo deest]

ob 2

9

18

The musical score for Oboe 2 consists of three staves. The first staff (measures 10-17) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "[Tempo deest]" is placed above the first measure. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. A half note rest is followed by a half note G4. The next two measures contain eighth notes: G4-A4, Bb4-C5, and A4-G4. The final measure of the staff is a half note G4 with a fermata. The second staff (measures 18-25) continues the melody. It begins with a half note G4 with a fermata, followed by quarter notes A4, Bb4, and C5. A half note rest is followed by a half note G4. The next two measures contain eighth notes: G4-A4, Bb4-C5, and A4-G4. The final measure of the staff is a half note G4 with a trill (tr) and a fermata. The third staff (measures 26-33) continues the melody. It begins with a half note G4 with a fermata, followed by quarter notes A4, Bb4, and C5. A half note rest is followed by a half note G4. The next two measures contain eighth notes: G4-A4, Bb4-C5, and A4-G4. The final measure of the staff is a half note G4 with a fermata.

Allegro moderato

ob 2

14

f

19

tr

6

ff

30

35

41

p

ff

46

6

f

56

61

66

p

Allegro mà non troppo presto

12

f

92

101

111

122

f *f*

141

151

160

168

3

tr

6

ff