

# Wolf. Ostercantate.

Ernst Wilhelm

**Wolf**

## **Ostercantate**

Des Lebens Fürsten haben sie getödtet  
(D-Dl Mus.3388.E.501)

*3 S, 2 T, B (solo), 4 S, 2 T, 2 B (coro),  
2 ob, 2 cor (D/Es/F), 3 clno (D), timp (D-A), 2 vl, 2 vla, b, org*

*Viola I, II*





Wolfgang Esser-Skala, 2021

© 2021 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<http://www.lilypond.org>).  
Front matter typeset with Source Sans Pro and Fredericka the Great.

*Second version, July 2021*

*Viola I*

Adagio 26 Largo

**mf**

30

**p** **f**

34 **sf**

38 **p** **f**

41 **mf** **p**

45 **f** **f**

50

54 **f** **f**

61 **p**

Detailed description of the musical score: The score is for the Viola I part of a chorus. It begins at measure 26 with a tempo change to Adagio. The key signature has two flats (B-flat major). The time signature is 2/6. The first staff (measures 26-33) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4, all marked **mf**. The second staff (measures 34-40) continues with a half note C5, a quarter note Bb4, a half note A4, and a half note G4, marked **mf**. The third staff (measures 41-44) starts with a half note F4, a quarter note E4, a half note D4, and a half note C4, marked **p**. The fourth staff (measures 45-49) continues with a half note Bb3, a quarter note A3, a half note G3, and a half note F3, marked **f**. The fifth staff (measures 50-53) starts with a half note E3, a quarter note D3, a half note C3, and a half note Bb2, marked **f**. The sixth staff (measures 54-60) continues with a half note A2, a quarter note G2, a half note F2, and a half note E2, marked **f**. The seventh staff (measures 61-66) starts with a half note D2, a quarter note C2, a half note Bb1, and a half note A1, marked **p**. The score includes various dynamics such as **mf**, **p**, **f**, and **sf**, and tempo markings **Adagio** and **Largo**. Measure numbers 30, 34, 38, 41, 45, 50, 54, and 61 are indicated at the start of their respective staves.


64 *Allegretto* 6



73 *Allegretto* 4



83 2




88



92 4



99 2



104 2



111 2



116



Adagio 26 Largo

Viola II

mf

30

34

sf

38

p

f

41

mf

p

45

f

2

f

50

54

f

4

f

61

p

64 *Allegretto* 6




73 *Allegretto*



83




88



92




99



104



111

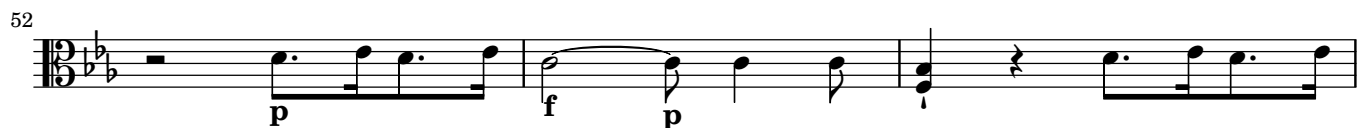


116



Non troppo allegro









*Allegro*

*vla* **ff**

4

8

11 **p**

14 **ff** **p**

17 **ff**

20 **p** **f** **p** **ff**

23

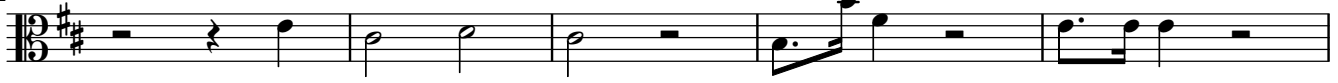
26

The musical score is for a Viola (vla) part in 3/8 time, key of D major (two sharps). The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff starts with a forte (ff) dynamic. The second staff has a measure rest. The third staff has a measure rest. The fourth staff starts with a piano (p) dynamic. The fifth staff has a forte (ff) dynamic followed by a piano (p) dynamic. The sixth staff has a forte (ff) dynamic. The seventh staff has piano (p), forte (f), piano (p), and forte (ff) dynamics. The eighth staff has a measure rest. The ninth staff has a measure rest.

29



34



39



42



46



49



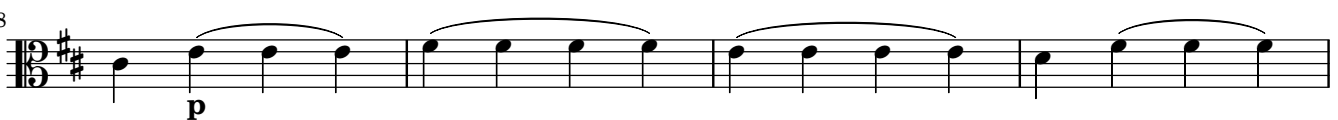
52

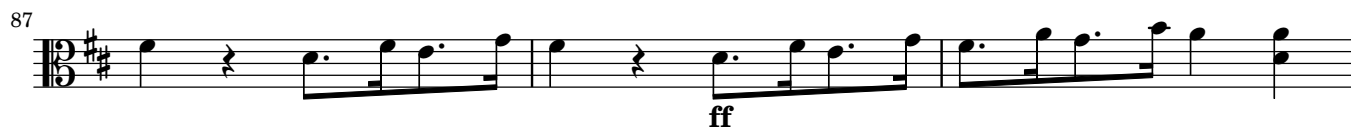
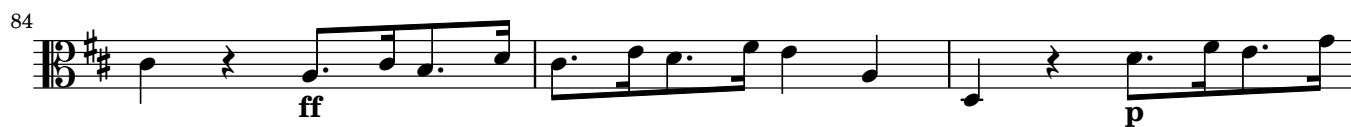
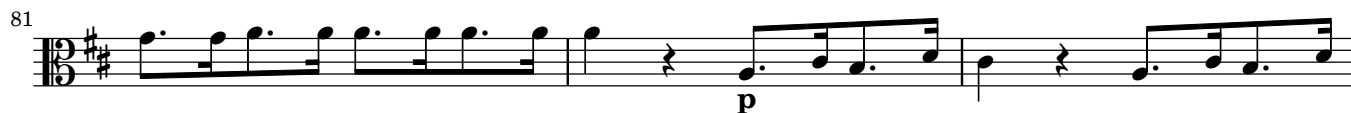
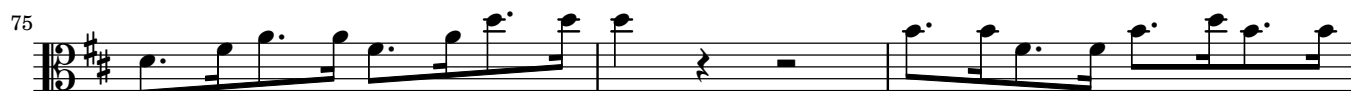
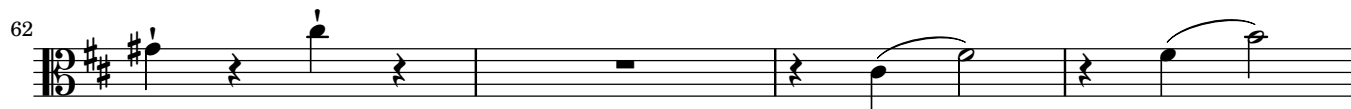


55



58







[Tempo deest]

*vla*

Adagio

*vla*

8

13

20

26

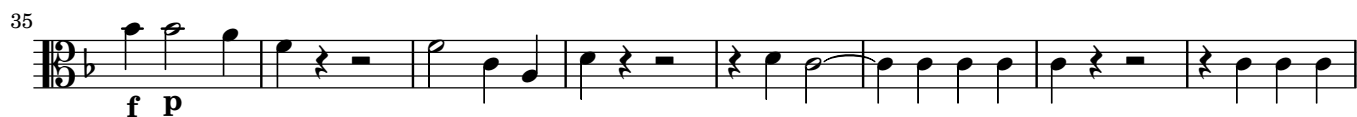
33

38

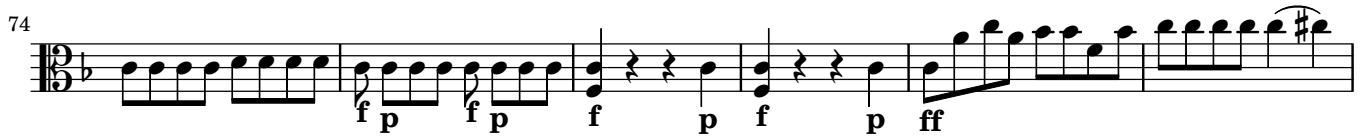
42

48

## Allegro







134

f p f p

141

f p ff p

148

f p

154

f p f p

162

f p f p

168

f p mf p f pp

175

ff p f p ff

180

p sf p sf p ff

186

p f

Allegro moderato

vlā

*f*

9

*mf* *f*

17

*ff* *f*

24

*p*

31

*ff*

37

*p*

45

*ff*

53

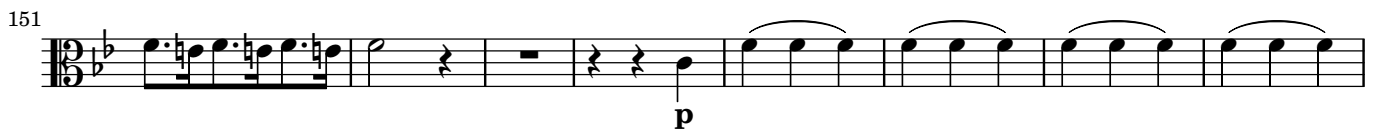
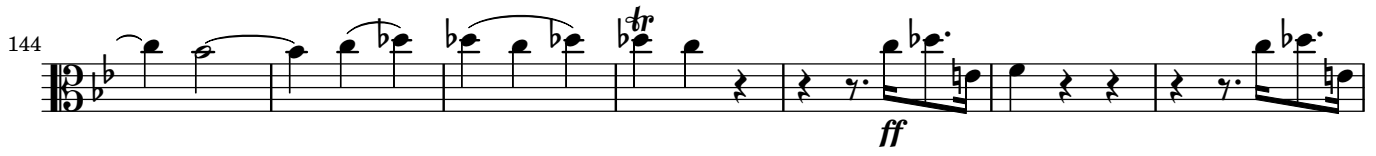
*sf* *p*

60

*f*

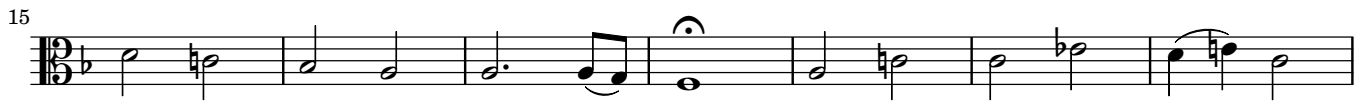
The musical score is written for Viola (vlā) in 3/4 time, key of B-flat major. It consists of nine staves of music. The tempo is Allegro moderato. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and a key signature change from B-flat major to B-flat minor at measure 31.





[Tempo deest]

vla



Allegro moderato

*vla* **f**

4

6

8

12

**p**

15

**f**

18

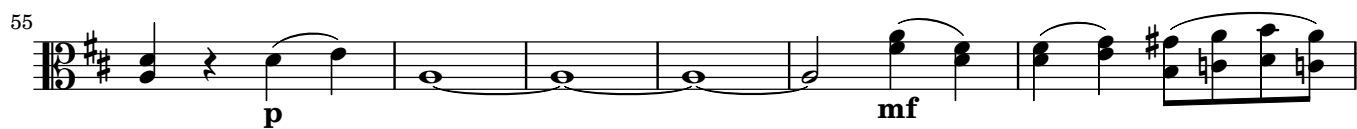
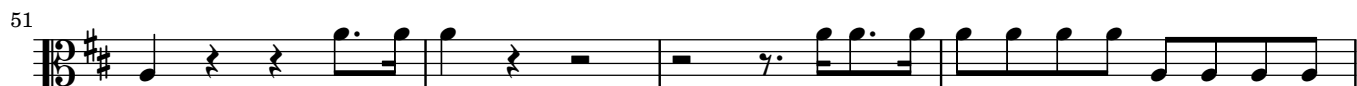
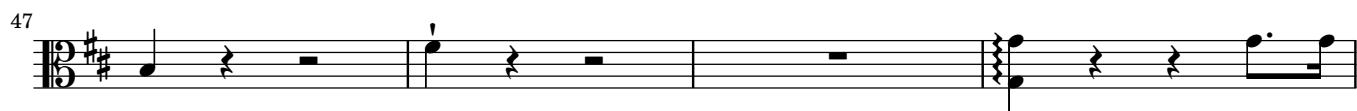
**p** **f** **sf** **p**

a due

22

**f**

26





61

**p** **mf** **p** **pp**

67

**f** **ff**

71

75

78

**p**

83

**f** **p**

88

93

**mf** **p**

98

[Tempo deest]

*vla*

9



18



*Allegro moderato*

*vla*

*f* *p*

7

11 *pp* *smorz.* *mf*

15 *f*

18 *p*

22 *mf*

26 *ff*

30

34

The musical score is for a Viola (vla) part in 12/8 time, key of D major. It begins with a tempo marking of 'Allegro moderato'. The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The score is divided into measures, with measure numbers 7, 11, 15, 18, 22, 26, 30, and 34 indicated. The dynamics vary throughout, including pianissimo (pp), mezzo-forte (mf), and fortissimo (ff). The piece concludes with a 'smorz.' (diminuendo) marking.

38

38

42 

46 

49



53 **pp** **f** *smorz.*

57

Musical notation for measure 57. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are rests in measures 58 and 59.

[illegible]

64

68

**mf** **ff**

## Allegro mà non troppo presto

2

*f*

80

*tr*

87

*tr*

95

102

108

115

*p*

120

*f*

126

*p*

The musical score is written in 3/8 time and the key of D major (two sharps). It begins with a tempo marking 'Allegro mà non troppo presto'. The first staff starts with a measure rest followed by a quarter note G4, then a half note A4, and continues with a series of eighth and quarter notes. A forte (*f*) dynamic is indicated below the first staff. The second staff begins at measure 80 and features a trill (*tr*) on a half note G4. The third staff starts at measure 87 and also contains a trill (*tr*) on a half note G4. The fourth staff begins at measure 95. The fifth staff starts at measure 102. The sixth staff begins at measure 108. The seventh staff starts at measure 115 and ends with a piano (*p*) dynamic. The eighth staff begins at measure 120 and features a forte (*f*) dynamic. The ninth staff starts at measure 126 and begins with a piano (*p*) dynamic. The piece concludes with a final cadence on the ninth staff.

134



**f**

140



146



152



157



162



167



**p**

172



**ff** **p**

177



**smorz.**