

Wolf. Ostercantate.

Ernst Wilhelm

Wolf

Ostercantate

Des Lebens Fürsten haben sie getödtet
(D-Dl Mus.3388.E.501)

*3 S, 2 T, B (solo), 4 S, 2 T, 2 B (coro),
2 ob, 2 cor (D/Es/F), 3 clno (D), timp (D-A), 2 vl, 2 vla, b, org*

Violino I





Wolfgang Esser-Skala, 2021

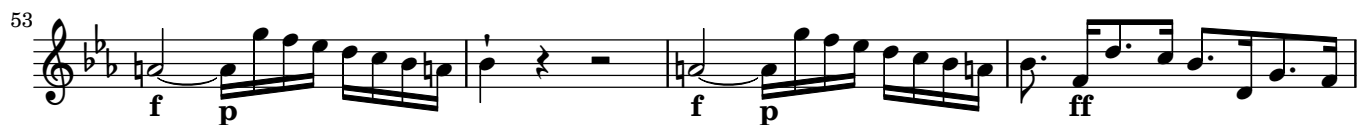
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Second version, July 2021

Violino I Non troppo allegro

The musical score for Violino I is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking is "Non troppo allegro". The score consists of 25 measures, divided into five systems of five measures each. Measure numbers 4, 8, 12, 15, 18, 21, 23, and 25 are indicated at the beginning of their respective lines. The dynamics are marked as *p* (piano) at the start of measure 1, *mf* (mezzo-forte) at the start of measure 5, and *f* (forte) at the start of measure 9. The melody begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the excerpt.





Allegro

ul 1

ff

4

8

12

p

14

ff

16

p

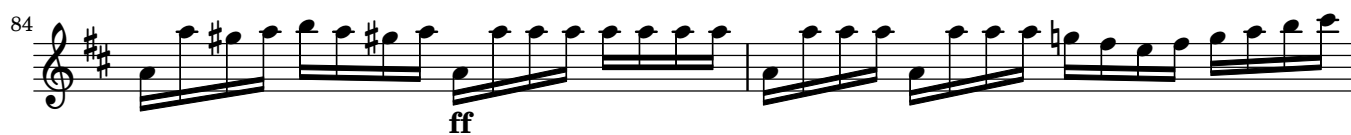
18

ff

20

p **f** **p** **ff**

23



90 

93 

96 

101 

104 

109 

111 

113 

117 

[Tempo deest]

vl 1

8

14

The musical score for Violin 1 consists of three staves. The first staff (measures 1-7) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "[Tempo deest]" is placed above the first measure. The melody starts on G4, moves to A4, then B4, and ends with a trill on A4. The second staff (measures 8-13) continues the melody with a trill on G4, followed by a half note F#4, and then a series of eighth notes. The third staff (measures 14-15) concludes the piece with a trill on G4, followed by a half note F#4, and ends with a double bar line.

Adagio

vl 1

3

8

11

13

17

20

22

24

p *sf* *p* *mf* *ff* *f* *p* *mf* *p*

26 **f** **p**

31 **f**

34 **p**

38 **sf** **p** **sf** **p**

40 **f** **p**

42

45 **f** **p**

48 **sf** **p**

50 **sf** **p** **f**

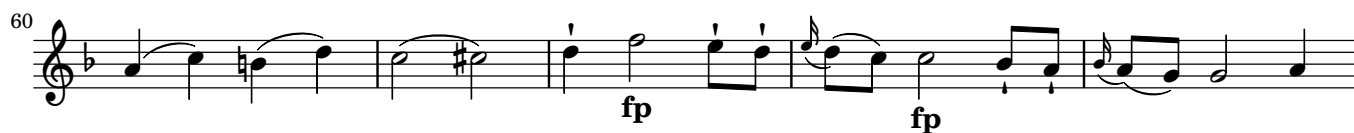
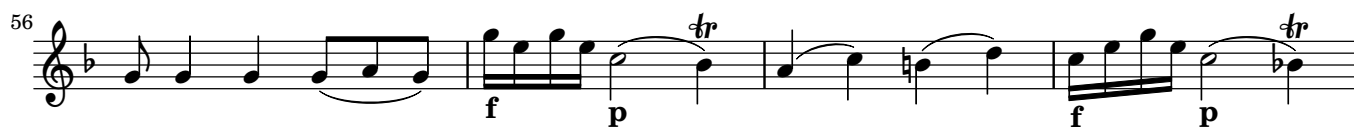
This musical score consists of nine staves of music, numbered 26 to 50. The key signature has one sharp (F#). The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings. The dynamics are: **f** (forte), **p** (piano), **sf** (sforzando), and **f** (forte). The music features a mix of melodic lines and rests, with some measures containing multiple notes beamed together. The score ends with a double bar line at measure 50.

Allegro

vl 1

Measures 1-31 of the musical score for Violin 1. The tempo is marked **Allegro**. The key signature has one sharp (F#). The score includes the following dynamics and articulations:

- Measure 1: *p*
- Measure 5: *f*
- Measure 6: *p*
- Measure 10: *ff*
- Measure 13: *f*, *p*
- Measure 17: *ff*, trills (*tr*)
- Measure 22: *pp*
- Measure 28: *f*, *p*, *sf*, *p*, *sf*
- Measure 31: *cresc.*, *ff*, *ten.*, *p*, *f*, *p*





133

f p f p

139

f p f p ff tr tr # p

146

tr tr tr tr tr tr

151

f p f p

158

f p f p f p f p

166

fp fp mf p f pp tr tr

175

tr tr ff p f

179

p ff p sf

184

p sf p ff f

Allegro moderato

vl 1

f

9

mf *f*

16

ff *f*

23

p

31

ff

37

tr *p*

45

pp *ff*

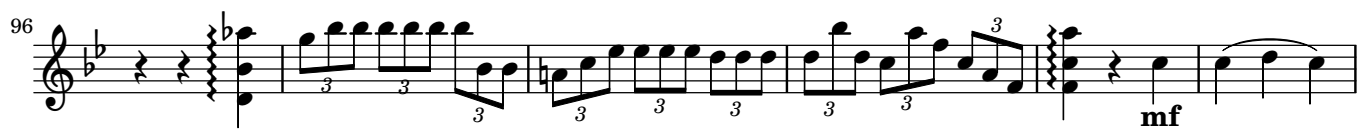
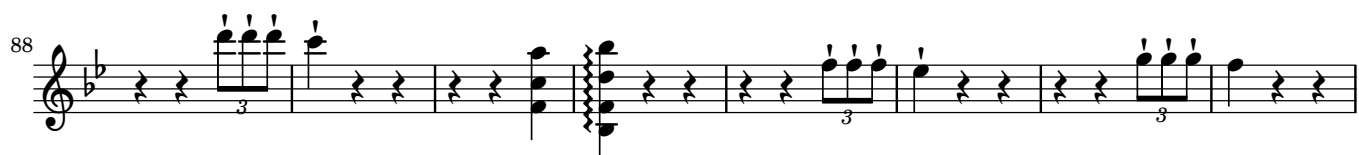
54

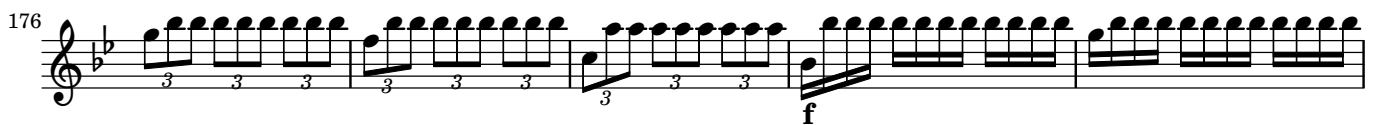
sf *p*

60

f

The musical score for Violin 1 consists of nine staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first measure starts with a forte (*f*) dynamic. The second staff (measures 9-15) includes mezzo-forte (*mf*) and forte (*f*) dynamics. The third staff (measures 16-22) features fortissimo (*ff*) and forte (*f*) dynamics. The fourth staff (measures 23-30) is marked piano (*p*). The fifth staff (measures 31-36) is marked fortissimo (*ff*). The sixth staff (measures 37-44) includes a trill (*tr*) and piano (*p*) dynamic. The seventh staff (measures 45-53) features pianissimo (*pp*) and fortissimo (*ff*) dynamics. The eighth staff (measures 54-59) includes sforzando (*sf*) and piano (*p*) dynamics. The ninth staff (measures 60-66) is marked forte (*f*). The score includes various musical notations such as slurs, ties, and articulation marks.





[Tempo deest]

ul 1

8

16

23

30

The musical score is written for a single voice part (ul 1) in G major, 4/4 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo marking '[Tempo deest]' is above the first staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as trills (tr) and fermatas. The piece concludes with a double bar line on the fifth staff.

Allegro moderato

vl 1

f

5

8

10

12

p

15

f

18

p

f

21

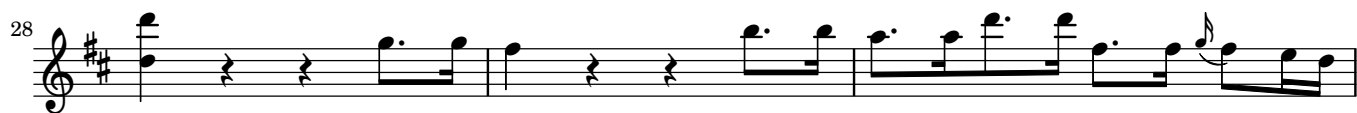
sf

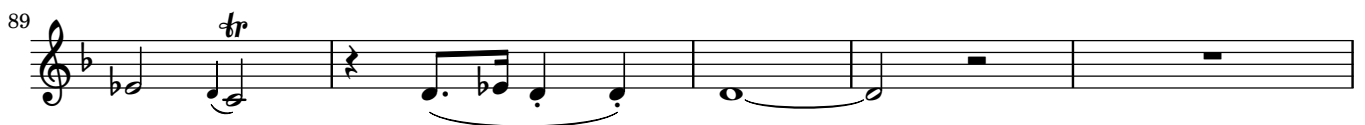
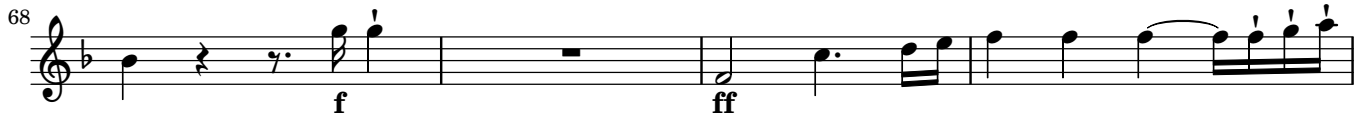
p

f

25

The musical score for Violin 1 consists of 25 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Allegro moderato'. The first measure starts with a forte (*f*) dynamic. The score includes various note values, rests, and slurs. Dynamics change throughout the piece, including piano (*p*), fortissimo (*sf*), and forte (*f*). The measures are numbered 1 through 25.





[Tempo deest]

vl 1

9

18

Allegro moderato

vl 1

f *p*

6

10 *pp* *mf* *smorz.*

14 *f* *tr*

19 *p* *tr*

23 *mf*

27 *ff*

31

35 *tr*

38

42 *p* *ff*

46 *p*

49

53 *pp* *smorz.* *f*

58

62

65 *p*

68 *mf* *ff*

Detailed description: This musical score is for a single melodic line in D major (two sharps). It consists of nine staves of music, numbered 38 to 68. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are placed below the staff: *p* (piano) at measure 42, *ff* (fortissimo) at measure 43, *p* at measure 46, *pp* (pianissimo) at measure 53, *smorz.* (smorzando) above measure 54, *f* (forte) at measure 55, *p* at measure 65, *mf* (mezzo-forte) at measure 68, and *ff* at measure 69. The score shows a variety of melodic patterns, including ascending and descending runs, arpeggiated figures, and repeated rhythmic motifs.

Allegro mà non troppo presto

9

f

86

tr

92

99

2

107

113

tr

118

p *f*

123

p

129

tr

135 *tr* **f**

141

146

152

157

162

167 **p**

172 **ff** **p**

177 **pp** *smorz.*