

Wolf. Ostercantate.

Ernst Wilhelm

Wolf

Ostercantate

Des Lebens Fürsten haben sie getödtet
(D-Dl Mus.3388.E.501)

*3 S, 2 T, B (solo), 4 S, 2 T, 2 B (coro),
2 ob, 2 cor (D/Es/F), 3 clno (D), timp (D-A), 2 vl, 2 vla, b, org*

Oboe I





Wolfgang Esser-Skala, 2021

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Second version, July 2021

Non troppo allegro

Oboe I



Allegro

ob 1

f

7

12

18

p *f* *p* *f*

23

28

35

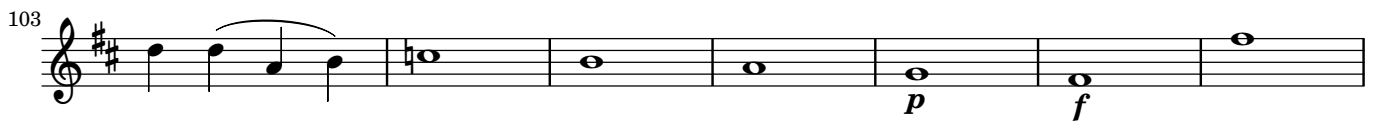
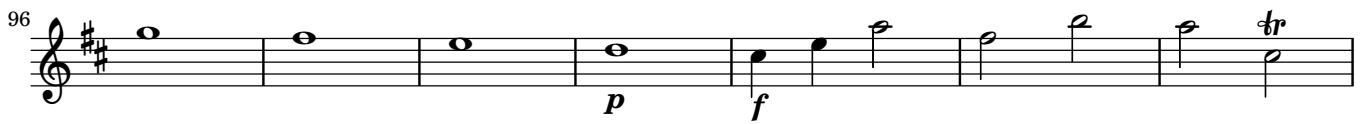
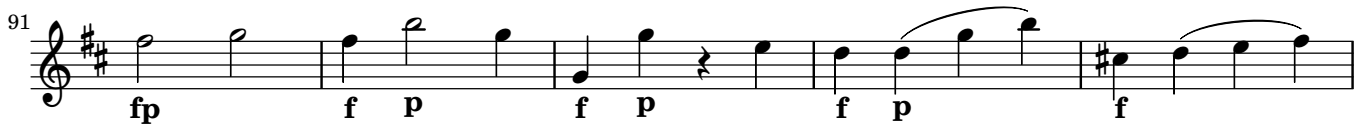
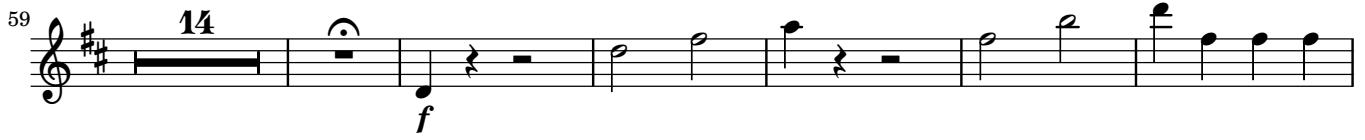
42

p

48

f

The musical score for Oboe 1 consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic (*f*). The score includes various note values, rests, and articulation marks such as trills and slurs. The dynamics vary throughout the piece, including piano (*p*) and forte (*f*). The score is numbered 1 through 48, with measure numbers 7, 12, 18, 23, 28, 35, 42, and 48 explicitly marked at the beginning of their respective staves.



[Tempo deest]

ob 1

8

14

The musical score for Oboe 1 consists of three staves. The first staff (measures 1-7) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "[Tempo deest]" is placed above the first measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The second staff (measures 8-13) continues with: D4 (half), C#4 (quarter), B4-A4 (beamed eighth notes), G4-F#4 (beamed eighth notes), E4-D4 (beamed eighth notes), C#4 (quarter). The third staff (measures 14-18) continues with: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C#4 (quarter), and ends with a double bar line. Trills (tr) are marked above the F#4 in measure 5, the D4 in measure 10, and the A4 in measure 16. Fermatas are placed over the E4 in measure 6, the C#4 in measure 11, and the D4 in measure 17.

Allegro 35

ob 1

p

42

f

49

f

57

f *p* *f* *p*

62

f *f* *p*

78

ff

82

f *f*

Andante 7

95

ff *p*

107

mf *f*

123 **Allegro** 7

138

142 2 *ff* 8 *f*

155 3 *f*

161 *f* *p* *f* *p*

166 8 *ff*

178 *p* *ff*

182 *f* *ff*

187 *f*

[Tempo deest]

ob 1

8

16

23

30

This musical score is for Oboe 1 (ob 1) and consists of 30 measures. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked '[Tempo deest]'. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and trills (tr). Measures 1-4 are in the first system, measures 5-8 in the second, measures 9-16 in the third, measures 17-23 in the fourth, and measures 24-30 in the fifth. The piece concludes with a double bar line at measure 30.

Allegro moderato

ob 1

f

5

9

13

f

17

f

21

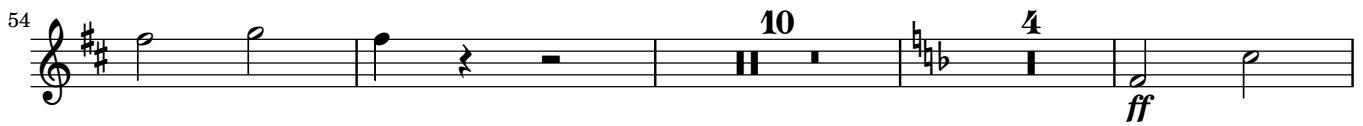
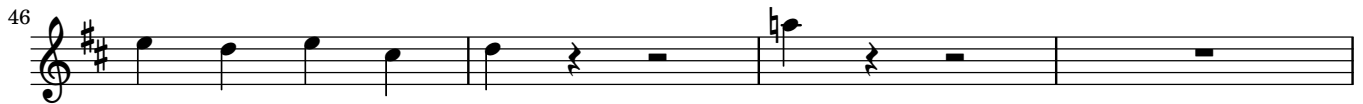
sf *p* *f*

25

29

33

2



[Tempo deest]

ob 1

9

18

The musical score for Oboe 1 consists of three staves. The first staff (measures 10-17) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "[Tempo deest]" is placed above the first measure. The melody starts on a half note G4, followed by a half note A4, a quarter note B-flat4 with a trill, a half note C5 with a fermata, a half note B4, a half note A4, a quarter note G4, and a half note F4 with a trill. The second staff (measures 18-25) continues the melody with a half note E4 with a fermata, a half note D4, a half note C4, a quarter note B3 with a trill, a half note A3 with a fermata, a half note G3, a half note F3, a quarter note E3, and a half note D3 with a trill. The third staff (measures 26-33) continues with a half note C3 with a fermata, a half note B2, a half note A2, a quarter note G2 with a trill, a half note F2 with a fermata, a half note E2, a half note D2, a quarter note C2, and a half note B1 with a trill.

Allegro moderato

ob 1

14

f

20

6

ff

31

36

42

p

ff

47

6

f

57

61

66

p

Allegro mà non troppo presto

12

f

92

101

2

111

tr

2

122

10

f

f

140

150

160

168

3

ff

tr

6