



# INTERNATIONAL RIGHTS CATALOGUE

## 2019

# CATALOGUE

2019 / en

**JAGUATIRICA** publishing house was born of a work focused eminently for the author and searching for new formats for the cultural-literary diffusion, through the tools that technology constantly offers.

Noticing the trends of more mature publishing markets and the peculiarities of companies discovered at international fairs, the publisher was inspired to put together a system that could meet the repressed demand of writers less demanded by the media, but with an excellent content. We also plan to provide technology support to publishers who find it difficult to enter a rapidly renewing publishing market.

**JAGUATIRICA** responds to these demands, in a lean, economic, and therefore effective and consistent format, guiding and assisting the author and publishers in their legitimate desires to also find a place in the sun for their words.

*Rio de Janeiro / Lisboa*

**PUBLISHED BOOKS**  
June, 2012 to August, 2019



**WE  
WE WORK  
ALWAYS WITH  
GREAT  
AUTHORS.  
TOGETHER,  
WE CREATE  
EXCELLENT,  
SIGNIFICANT,  
BEAUTIFUL  
BOOKS.**

## CATEGORY

- POETRY
- LITERATURE /FICTION
- BIOGRAPHY
- PROFESSIONALS

# PRINTED



ISBN 9788566605198



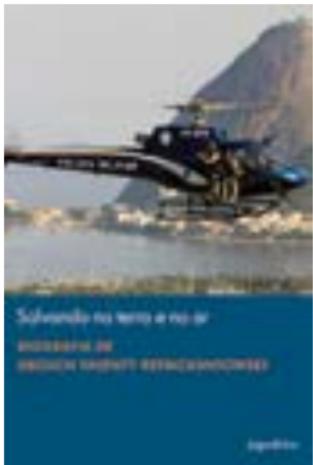
## O AR NECESSÁRIO •

ANDRÉ DI BERNARDI

66 pages | 14×21 cm

'The necessary air' is the fifth poetry book of André di Bernardi. Like the previous ones, André examines, by words, the unspeakable, the eternal, the divine particle that is found in every atom of the world. In his noble verses we find the beauty of simplicity.

ISBN 9788566605211



## SALVANDO

## NA TERRA E NO AR •

ABOUCH V. KRYMCHANTOWSKI

136 pages | 14×21 cm

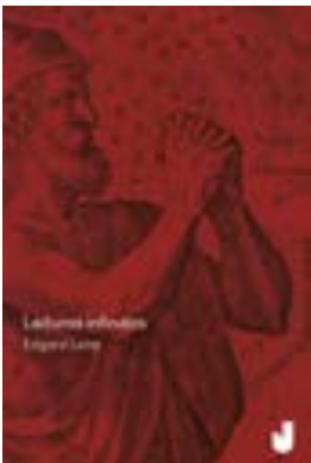
The reputation of Dr. Abouch Valenty Krymchantowski, renowned neurologist, lacks long presentations, but Captain Abouch's trajectory in the Rio de Janeiro State Military Police deserves special attention: he was the one who created the Bope Rescue Group.

● **LEITURAS INFINITAS**

EDGARD LEITE

176 pages | 14x21 cm

'Infinite readings' is a study of some fundamental texts of Jewish literature, produced between the final period of the Second Temple of Jerusalem and the early moments of Christianity and Rabbinic Judaism.



● **O GUERREIRO INVISÍVEL  
E OUTROS CONTOS DO TEMPO**

JULIA GRILLO AND NICIA GRILLO

306 pages | 15,5x23 cm

'The Invisible Warrior and Other Tales of Time' is a collection of chosen short stories from the archimillennial repertoire of the Art of the Word. The work of this collection of stories is the result of a long maturation in the subtle listening of the universe of oral tradition narratives.



ISBN 9788566605747

ISBN 9788566605228

ISBN 9788566605174



## FUNDO DO CÉU •

STELLA REBECCHI

222 pages | 14x21 cm

Stella Rebecchi reveals the arduous struggle of a woman who needed to rescue herself from alcoholism, in the darkest depths of her soul, to bring back her life to the surface of life.

ISBN 9788591379033



## FOTODIÁRIO — REGISTRO CELULAR DO COTIDIANO •

HENRIQUE KOIFMAN

130 pages | 21x14 cm

The 100 photos selected by Henrique Koifman narrowly escaped the filter fever that has created gadgets wizards. The captions that accompany the photos are written with elegant simplicity, showing the greatest talent of the author.

## ● A PAUSA DO TEMPO

VALÉRIA MARTINS

158 pages | 14x21 cm

'Pausa do Tempo', by Valéria Martins, presents his readers with texts from his blog, 67 chronicles with subtlety and insight, lucid reflections about love, literature, everyday, travel, music and cinema.



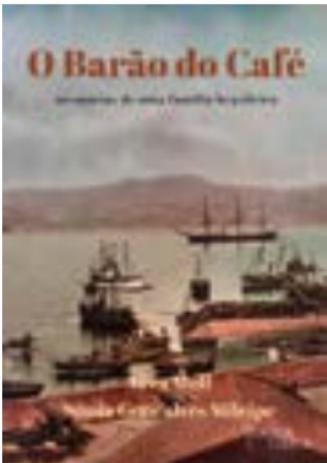
ISBN 9788566605051

## ● O BARÃO DO CAFÉ

VERA MOLL  
AND SONIA G. MILEIPE

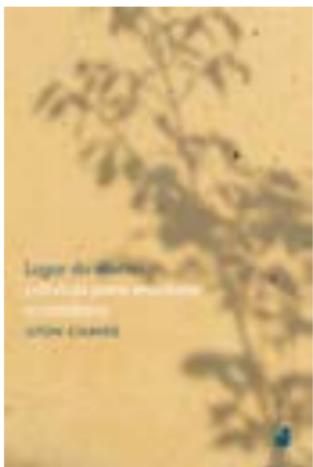
242 pages | 17x24 cm

The authors invite the reader to an exciting journey back in time, where the biggest challenge was their work with memories, which they had to harvest, weave and sew, to reconstruct a time until then covered up by the mist of forgetfulness.



ISBN 9788566605136

ISBN 978856660501231

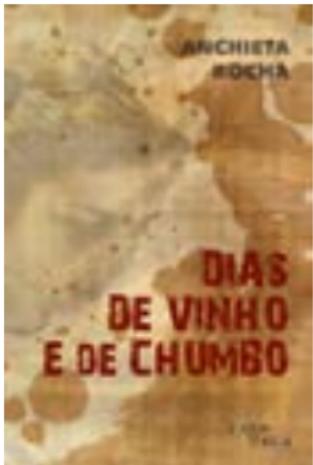


### LUGAR DO ETERNO •

ILTON CHAVES JR.

134 pages | 14×21 cm

The author writes 35 chronicles, stories made to bring a sunny life. With a preface by Leila Ferreira, 'Lugar do Eterno' brings memories of the Minas Gerais, when time spread among coffees, conversations and books.



### DIAS DE VINHO

### E DE CHUMBO •

ANCHIETA ROCHA

206 pages | 14×21 cm

The most intense loves are those that have no end. Such is the love of Roberto and Martha, two university students that embrace the communist ideals and fall in love in the 1960s, inside the University of Humanities, in Belo Horizonte (MG).

● **MEMÓRIAS  
DE UM TAXISTA**

FÁBIO DOS SANTOS

194 pages | 14x21 cm

Fábio dos Santos starts his yellow and blue car and takes the reader through all the districts of Rio or out of him in eighty-five exciting, funny and curious stories.



● **O SEGREDO  
DE VELÁZQUEZ**

GILDA MOURA

208 pages | 17x24 cm

The painting 'The girls', by Velázquez arrives surprisingly at the laboratory of the scientist Ana Pamplona and she initiates questions about her past. In this adventure, the author Gilda Moura brings her research on ancient, secret and inexplicable knowledges of humanity.



ISBN 9788591379026

ISBN 9788566605105

ISBN 9788591231430



## **OS FUNDAMENTOS DA ELETROMECÂNICA •**

**EDUARDO BERTIL POPPIUS**

508 pages | 20,5x27,5 cm

Used at courses directed to Brazilian Navy's aspirants, this Commander Poppius book is also essential for all those who work directly with maritime or terrestrial electrical installations.

ISBN 9788566605020



## **COMPETITIVIDADE E A INDÚSTRIA BRASILEIRA •**

**ANTONIO DIDIER VIANNA**

292 pages | 14x21 cm

The book reveals, through the author's experience, that the Brazilian economic results are not going badly just because of the world economic crisis. The country's scenario is the result of several mistaken decisions, whose solution is continually postponed by politicians.

## ● DIÁRIO DE OBRA

ALÊ MOTTA

82 pages | 14×21 cm

Alê Motta humorously unveils the everyday life of an architect from Rio de Janeiro, and follows the 30-day course in the life of this enchanting personage, who lives surrounded by engineers, master builders, pedestrians, and who tries to manage his time, always short.



## ● A INQUISIÇÃO REVISITADA

VARIOUS AUTHORS

210 pages | 14×21 cm

In the last decades, studies on the Inquisition have shown remarkable development in Brazil and Portugal. The inquisitorial archives had revealed a whole universe of human experiences and realities with immense relevance to the understanding of the history of Brazil.



ISBN 9788591231454

ISBN 9788566605761

## **UMA VISITA INESPERADA •**

ANA LUIZA NOVIS AND LUCIA ABDALLA

68 pages | 20x16,5 cm



An inconvenient, unexpected and totally unknown visitor who comes in causing confusion: this is the metaphor of the authors in illustrating what happens when someone receives the news of a chronic illness or difficult diagnosis, annoying and disorganizing his whole life.

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ISBN 9788566605396



## **MUDE •**

LÚCIO LAMPREIA

216 pages | 16,5x23,5 cm

The author Lúcio Lampreia is specialized in human resources, and created his own company, with the concept of joining the design to Human Resources, to redesign the way one works. Since then, that's what he's doing around the world.

ISBN 9788566605990

## ● OS ARCANJOS

MARCELO MORAES CAETANO

202 pages | 14x21 cm

The novel 'The Archangels', by Marcelo Caetano, is spectacular - period. It is a novel of three centuries, however, the novel revitalizes every clichés of love, making them surprisingly true and authentic.



ISBN 9788556620897

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## ● AUGUSTO

CHRISTA WOLF

46 pages | 14x21 cm

The last novel written by Christa Wolf tells the story of the boy Augusto, who lost his parents in the war and spends three seasons of one year in his life at a hospital in the Soviet occupation zone, in the state of Mecklenburg, northeastern Germany.



ISBN 9788566605259

ISBN 9788566605389



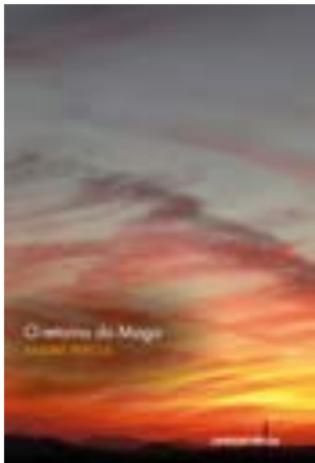
## APRENDIZ DE FEITICEIRO •

ANDRÉ PERCIA

150 pages | 14x21 cm

The 'Wizard Apprentice' is the story of Marcelo, a man who is on the path of a loser and urgently needs to be saved from the wrong choices he has made. He encounters Merlin, who helps him in this path. The author invites us to know the deeper self, bringing from it the ideal reality and our deepest dreams.

ISBN 9788566605341



## RETORNO DO MAGO •

ANDRÉ PERCIA

160 pages | 14x21 cm

'The Return of the Magician' tells the reencounter of the characters Marcelo and Merlin, continuing the story started in 'Wizard Apprentice'. In this exciting sequence, we discover how happiness can reside in the harmony and cultivation of some simple pleasures.

● **O MAGO E O VENDEDOR**

ANDRÉ PERCIA

224 pages | 14x21 cm

In 'The Wizard and the seller', André Percia narrates the meeting of Merlin with the sellerman Leandro, giving continuity to the 'Magician Trilogy'. In this book, the author provides essential tools for all those who need to sell: ideas, dreams or states, embodied in products and services.

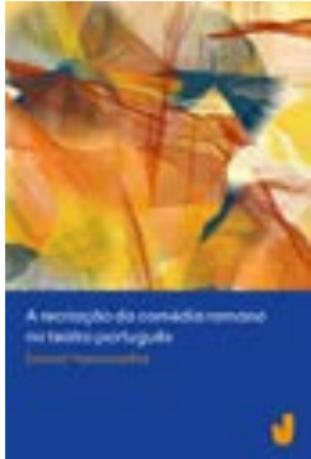


● **A RECRIAÇÃO DA  
COMÉDIA ROMANA NO  
TEATRO PORTUGUÊS**

EDVARD VASCONCELLOS

144 pages | 14x21 cm

Inspired from his Master's thesis, the author seeks, with seriousness and a great deal of wonder, to delve deeper into comedy, its origins, traces and paths, following the evolution of this unique ability that man has that differentiates him from all animals: the laughter.



ISBN 9788566605501

ISBN 9788566605525

ISBN 9788566605617



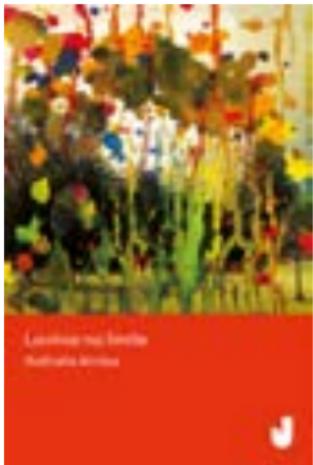
## OLHOS DE ESPANTO •

NINA SCHILKOWSKY

60 pages | 14x21 cm

This is a collection of children's poems by Nina Schilkowsky, who questions certainties, observes a world so complex with the ingenuity and lightness of childhood: a book that rescues in each of us this ability to move and be happy again.

ISBN 9788566605457



## LAVÍNIA — NO LIMITE •

NATHALIA ALVITOS

124 pages | 14x21 cm

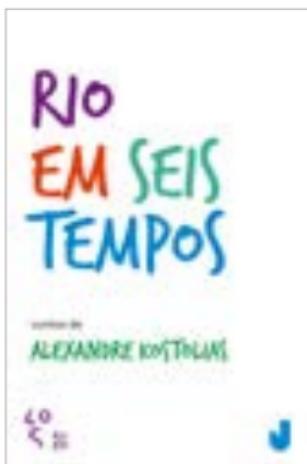
In 'Lavinia - on the edge', novelist Nathalia Alvitos reflects on the current values of society and still recreates the internal reality of a character who is a Borderline disorder victim, a disease that forces the protagonist to live on a roller coaster of emotions.

● RIO EM SEIS TEMPOS

ALEXANDRE KOSTOLIAS

112 pages | 14×21 cm

Celebrating the 450<sup>th</sup> anniversary of Rio de Janeiro, Alexandre Kostolias presents six short stories that speak of the essence of being and of the ‘carioca’ sentiment, portraying the past, the present and the future, until the year of 2065, the fifth centenary of the city.



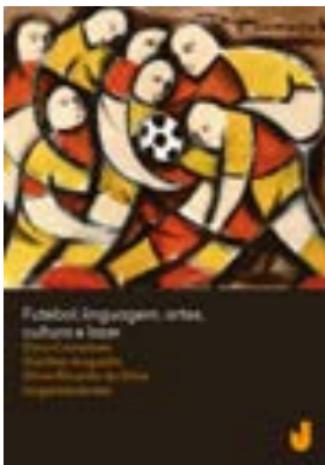
ISBN 9788566605631

● FUTEBOL, LINGUAGEM,  
ARTES, CULTURA E LAZER

VARIOUS AUTHORS

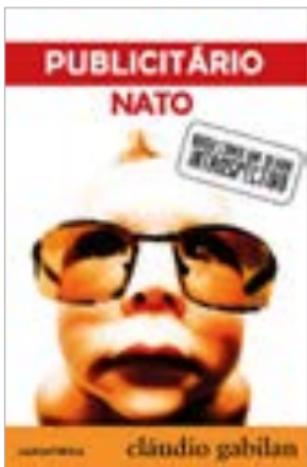
236 pages | 15,5×22 cm

The essays on ‘Football, language, arts, culture and leisure’ converge towards the period of football’s creation until the 1950s, exploring a new body culture tied to contemporary impositions. An indispensable work in the field of football studies.



ISBN 9788566605662

ISBN 9788591231447



## PUBLICITÁRIO NATO •

CLAUDIO GABILAN

66 pages | 14x21 cm

This book is a survival guide in the jungle (The Market). With this book, Claudio Gabilan aims to help the reader anticipate and get the right tools to survive in this jungle of the advertising market.

ISBN 9788566605419



## POWER PORTUGUESE •

DENISE CORONHA LIMA

148 pages | 17x24 cm

This book is an aid to self-taught individual study. It includes vocabulary, everyday expressions and grammar fundamentals. In just five steps created by the teacher Denise Coronha Lima, discover the Brazilian Portuguese.

● **O TEMPO EXACTO**

ANTÓNIO CARLOS CORTEZ

136 pages | 14×21 cm

In the anthology that brings together his last twelve years of poetic production, António Carlos Cortez presents us with the best and most touching of his work. The work of this Portuguese poet has the face of modernity, the voice that responds with the same vigor to the greatest Portuguese poets.

**O TEMPO  
EXACTO**

antologia poesia  
António Carlos Cortez

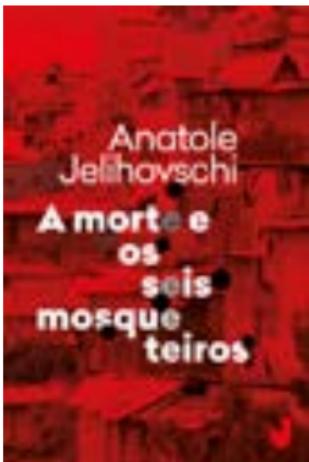


● **A MORTE  
E OS SEIS MOSQUETEIROS**

ANATOLE JELIHOVSCHI

142 pages | 14×21 cm

Here is the story of six friends who had their childhood and youths marked by violence and trafficking in the community in which they live. The author shows how the environment and bad choices can corrupt beauty and innocence, and make childish dreams evolve into endless nightmares.



ISBN 9788566605570

ISBN 9788566605686

ISBN 9788591231470

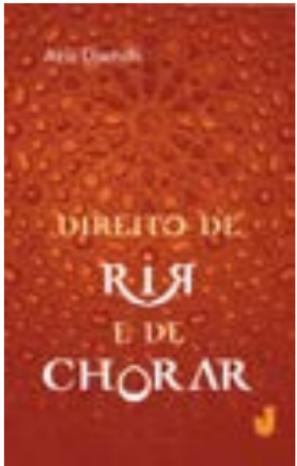


**MIOPIA** •  
Σ. RAMOS

208 pages | 14×21 cm

On the eve of Carnival, a marketer and a designer who has been married for almost two years are moving away without any agreement. The text does not clarify which is the guilty one, imprecision reinforced by the common names of the couple, which leaves this (in) decision to the reader.

ISBN 9788566605716



**DIREITO DE RIR  
E DE CHORAR** •  
AZIZ DJENDLI

148 pages | 14×21 cm

Aziz Djendli's 'Right to laugh and cry' presents the psychological inversion and culture of positivity, common in the area of personal development and stress, depression and anxiety therapies. Its content has an effective application, with exercises, for the positive evolution of the readers.

### ● **ESSE BICHO SOU EU**

ANDRÉ DI BERNARDI  
AND HELENO NUNES

42 pages | 21x21 cm

In this children book, the poet André di Bernardi strolls through a discovery zoo, creates his own collection of favorite animals, investigates the divine creation, observes what he sees of the animals in each man, and what he sees of us in each of them.



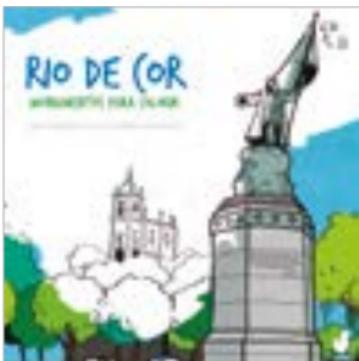
ISBN 978856605808

### ● **RIO DE COR**

LUCIA ROMERO CAJATY  
AND FRAN JUNQUEIRA

100 pages | 25x25 cm

Lucia Romero Cajaty and Fran Junqueira show the city of Rio de Janeiro in a new way, allowing it to be redesigned, rewritten, colored and illuminated by the eyes of all those who love and know it from the heart.



ISBN 9788566605891

ISBN 9788556620972



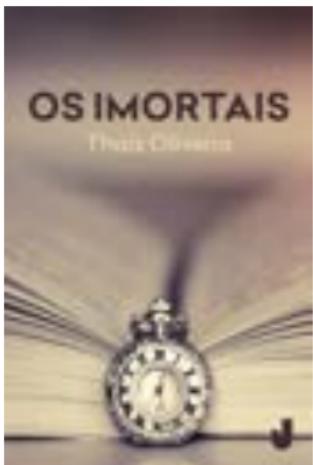
## A ARTE DO GUERREIRO LÚCIDO •

OCTAVIO CARUSO

222 pages | 14x21 cm

Octavio Caruso writes 'The art of the lucid warrior' with the quixotic pleasure of creating an improbable romance, to narrate the love that emerges as Drummond's flower of asphalt, resisting with sweetness and courage against the aggression of progress and defying all the adversities of this new era, so hostile to delicacy.

ISBN 9788556605884



## OS IMORTAIS •

THAÍS OLIVEIRA

202 pages | 14x21 cm

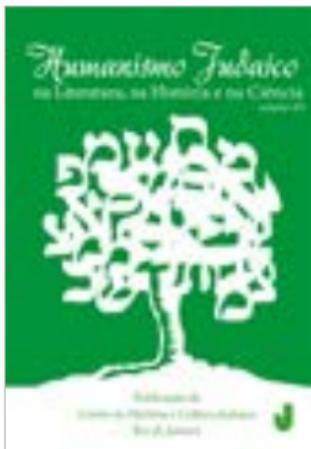
Some of the important psychological questions related to the prolongation of human life are approached in a fictional but very accurate way, by Thaís Oliveira in this 'The immortals'. A must-have for anyone interested in this curious subject.

● HUMANISMO JUDAICO NA LITERATURA, NA HISTÓRIA E NA CIÊNCIA: VOLUME III

VARIOUS AUTHORS

116 pages | 16x23 cm

'Jewish Humanism in Literature, History and Science volume III' brings to readers information and questions capable of illuminating reflections and opinions in Brazilian society and in the Jewish community.



ISBN 9788566605785

● COACHING NA MEDIAÇÃO DE FAMÍLIA

GLORITA CAJATY

80 pages | 14x21 cm

'Family mediation coaching' is a guide that discusses how coaching can be used in the context of mediation of family conflicts, helping people solve their problems in a non-adversarial way and without the need to legalize affections and desires.



ISBN 9788556620965

ISBN 9788556620033



## EM TORNO DA IMAGEM E DA MEMÓRIA •

ELCIO LOUREIRO  
CORNELSEN (ORG.)

272 pages | 16x23 cm

This book presents the reader with the intriguing look of several writers, in dialogue with some indispensable thinkers to reflect the present, glimpsing the traces of the past that survive in the present times.

ISBN 9788556620057



## DIVAGAÍSMO •

CLAUDIO FURTADO

190 pages | 14x21 cm

Claudio Furtado's poems reveal surprise, doubt, wonder, amazement, finding a world that does not have to be real and concrete, but which can be ideal and created with words.

● **FRETES & MUDANÇAS**  
EDVARD VASCONCELLÓS  
AND DOUGLAS F. MURTA

78 pages | 13x16 cm

This is a book of poetry made by four hands. Just as in the literal shifts of change, Edvard and Douglas bring different visions of the world, and are equally impacted by a life whose only certainty is impermanence.



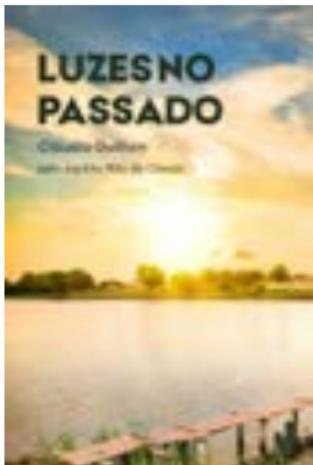
ISBN 9788566605921

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● **LUZES NO PASSADO**  
CLÁUDIO GUILHON

224 pages | 14x21 cm

Charles de Naterville is an astute young man who leads his life without major ideals. However, Charles has many debts to Spirituality, which does not tire of trying to make him realize that his life is nothing more than a sum of opportune moments of learning towards the good.



ISBN 9788556620170

ISBN 9788566605976



**GUIA O CLUSTER: CEM  
CRIATIVOS CARIOCAS •**

O CLUSTER

152 pages | 16,5x20,3 cm

The 'O Cluster Guide' brings a hundred stories of entrepreneurs and their initiatives in the creative market of Rio de Janeiro. Here you find unique contacts for shopping, eating, drinking and having fun.

ISBN 9788556620217



**FESTAS DA TRADIÇÃO  
JUDAICA: OLHAR O PASSADO  
PARA ENXERGAR O FUTURO •**

ESTHER ABRAMENTO BECKER

56 pages | 22x27 cm

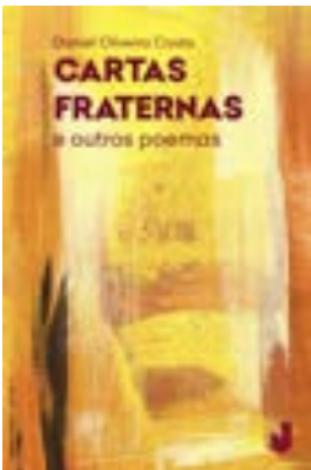
This book brings together an anthology of independent texts that help the reader to make meaningful connections between Jewish tradition and his life.

● **CARTAS FRATERNAS E  
OUTROS POEMAS**

DANIEL DE OLIVEIRA  
NERY COSTA

52 pages | 14x21 cm

'Fraternal letters and other poems' is a book full of the lightness that comes from who wants to be 'gauche' in life. The reader will have the vision of what no one else sees: the exact measure of despair and serenity.



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● **POESIA DA CABEÇA  
AOS PÉS**

DANILO MENDES

116 pages | 14x21 cm

This book is a sensitive work that allows us to think about life through the simple verses about feeling, being and wanting. The poetry of Danilo Mendes assimilates the senses of each part of his body, and each part assumes its own voice and its own gesture.



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ISBN 9788556620156



## TRÊS AMORES •

ROBERTA MARTINS

164 pages | 14x21 cm

In 'Three loves', the protagonist is a high school teacher, who seeks to adapt the training of his needy students to the difficulties of an unequal and unjust society. He is totally in love with his wife, a love-loving mother and teenage daughter.

ISBN 9788556620026



## O TRABALHO ESCOLAR E A MATRIZ CURRICULAR POR DESCRIPTORES •

ILTON DE OLIVEIRA CHAVES JÚNIOR (ORG.)

172 pages | 14x21 cm

This book presents the experiences of the 'Franciscan Holy Family College' professors and presents reports about the possibilities of rethinking an educational practice that really makes a difference in the students' learning process.

● **O ENSINO DO FUTEBOL:  
PARA ALÉM DA BOLA ROLANDO**  
SILVIO RICARDO DA SILVA (ORG.)

236 pages | 16x23 cm

This is an indispensable book for football scholars, teachers, coaches and monitors, and is also intended for readers in general. It brings the proposal of rethinking the teaching of football in school and in social projects.



ISBN 9788556620361

● **POR DENTRO DA TORRE:  
MEMÓRIAS DE UM  
CONTROLADOR DE VOO**  
JOÃO BOSCO DE ASSIS ROCHA

130 pages | 14x21 cm

In this work, the author recalls his career marked by advances in technology, changing customs and, of course, by famous accidents and curiosities in the daily life of the control tower at Belo Horizonte's airports.



ISBN 9788556605822

ISBN 9788556620347



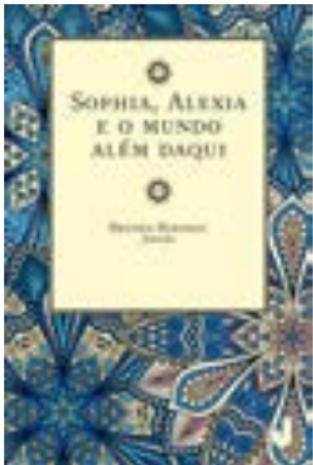
**A MULHER QUE ERA  
MINHA •**

SILVINO PATENTE NETO

198 pages | 14x21 cm

In 'The woman who was mine', the author brings all the beauty, simplicity and intricate plots of country life that unfolds in the heart of the cities of Minas Gerais and São Paulo, Brazil, an immense, beautiful and diverse country.

ISBN 9788556620316



**SOPHIA, ALEXIA  
E O MUNDO ALÉM DAQUI •**

BRENDA BERNSAU

298 pages | 14x21 cm

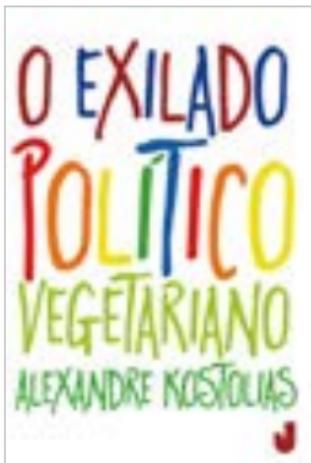
Through the magic of a music box, the characters Sophia and Alexia are transported to a world where there are two suns, fantastic creatures of all species and an unthinkable nature.

● **O EXILADO POLÍTICO  
VEGETARIANO**

ALEXANDRE KOSTOLIAS

212 pages | 14x21 cm

Based on real facts, Alexandre Kostolias goes through the 1970s and 1990s, venturing on the theme of tolerance, freedoms, collective beliefs and their contradictions, and above all, the excesses of a modern, intellectually superior and politically correct Western society .



ISBN 9788556620132

● **INTERATOR: QUANDO GAME  
E REALIDADE SE CONFUNDEM**

ALEXANDRE ALMEIDA  
DE OLIVEIRA

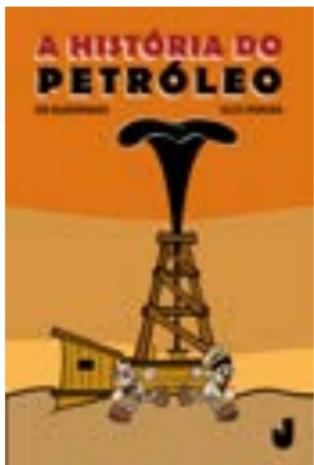
444 pages | 14x21 cm

'Interator: when game is real' is an exciting book that brings together contemporary problems of using technologies, and the old and complex family interactions.



ISBN 9788556620118

ISBN 9788556620408



## A HISTÓRIA DO PETRÓLEO •

TALES PEREIRA

170 pages | 14×21 cm

The book shows in a light and fun way the physical, chemical and geological foundations of oil formation, as well as how this mineral provoked most of the conflicts and wars in the 20th century, influencing world politics.

ISBN 9788556620194



## AS CRÔNICAS DO MUNDO ANTIGO: O PRÍNCIPE NEGRO •

JULIO ALGAZE MANSOUR

364 pages | 14×21 cm

'The Black Prince' is the first book in the trilogy 'The chronicles of the ancient world' by Julio Mansour: open it and fall in love with this seductive and exciting story full of secrets, adventure and magic.

● **PALAVRA DE PALHAÇO**

ANA ACHCAR

250 pages | 17,2x16,5 cm

This book celebrates the gags of the clowns and, through them, seeks the sharing of traditions and trajectories revived in narratives and conversations. It is the rediscovery of the power of the smile.

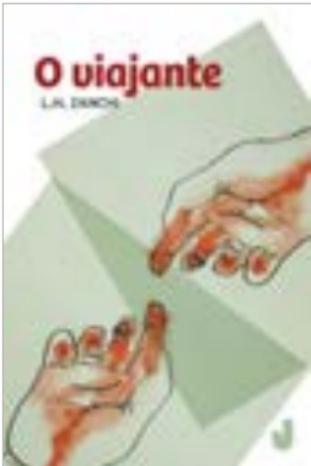


● **O VIAJANTE**

LUIZ HENRIQUE ZANCHI  
BORGES

226 pages | 14x21 cm

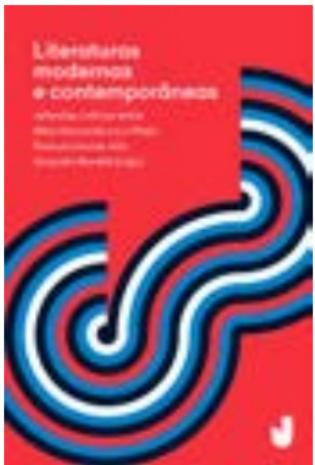
A psychological novel, intense and disturbing with the skill of an experienced and skillful author, offering the reader a suspense that does not end with death, exactly because it starts from it.



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## LITERATURAS MODERNAS E CONTEMPORÂNEAS •

ROMULO MONTE ALTO (ORG.)

314 pages | 14x21 cm

Coming from La Plata and Belo Horizonte, besides other destinations, the authors of this work share the trait of living in cities that were born under the sign of planning, which lent them a certain modern air since its inception.

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## O CASO DO AMENDOIM ROUBADO •

GILDA OSWALDO CRUZ

48 pages | 21x21 cm

The author narrates the adventures of a frog, named Baturité Santana, who after being hit in the head by a peanut that fell from a tree, begins a campaign to entice all the animals to unite to defend the place where they live.

### ● PRA NÃO DIZER QUE FICOU SEM TÍTULO

ROSANE NICOLAU

72 pages | 14x21 cm

Rosane Nicolau launches her new book of short stories in which 140 touches is the limit of each microconto, in the style of Twitter. The themes are varied, ranging from the writer's own zeal in the digital world to the small phenomena of modern life.



## ● CINEMA DE FATO: ANOTAÇÕES SOBRE DOCUMENTÁRIO

CARLOS ALBERTO MATTOS

384 pages | 14×21 cm

This work gives the cor-

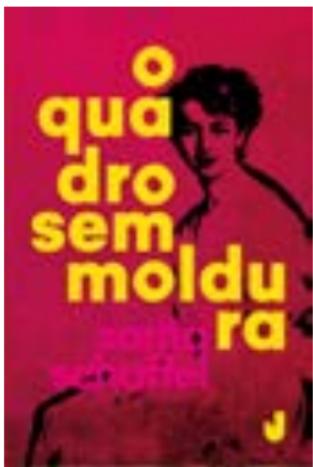
This work gives the correct dimension of the Brazilian film product, showing its diversity to the fiction cinema, which dominates the exhibition circuit and the way of thinking the art of cinema.



ISBN 9788556620286

39

ISBN 9788556620521



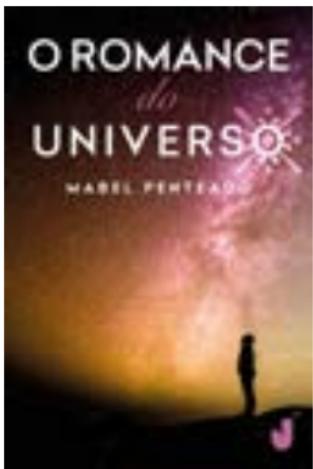
**O QUADRO  
SEM MOLDURA •**

SARITA SCHAFFEL

218 pages | 14x21 cm

With its delicate and easy-to-read texts, the author reveals her extreme sensitivity, capacity for observation and creativity, and shows herself capable of bringing emotion and joy.

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**O ROMANCE  
DO UNIVERSO •**

MABEL PENTEADO

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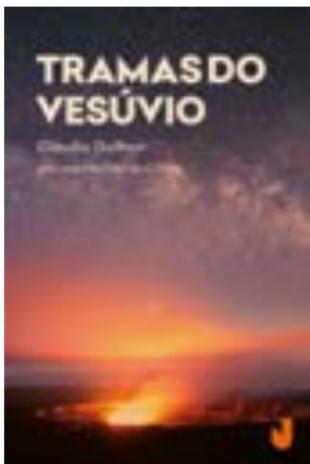
In this novel, the author shows, with lightness and enchantment, some simple but highly impactful learning that can in fact change people's lives and bring more happiness to everyday life.

● **TRAMAS DO VESÚVIO**

CLÁUDIO GUILHON

282 pages | 14x21 cm

In the pages of this book we understand that love, solidarity and fraternity accompany life's ups and downs - otherwise it would not be possible for mankind to have so longed for deliverance from evil and the flowering of good.



● **OSÓRIO E ONOFRE:  
OS IGUAIS E DIFERENTES**

MÁRCIA CLARO

42 pages | 26x26 cm

In this book, Osorio and Onofre are shoes, like twins. In appearance they are the same, however they are quite different. People are like that, too. Accepting the diversities and desires of each one, happiness is available to all.



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ISBN 9788556620507

ISBN 9788556620729



**SUA PAZ FINANCEIRA:  
A MELHOR MANEIRA DE  
CONQUISTÁ-LA ●**

RICARDO KAYAT

120 pages | 14x21 cm

The author explains in this book how money must be used, because it is a habit to plan, monitor the budget, eliminate debts and make investments, it is possible to manage your assets and know how to work with them.

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O CORAÇÃO SENTE ●**

ANA LUIZA NOVIS

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Written in an engaging language and with beautiful illustrations, the twenty stories assembled in this edition are true fables, belonging to an enchanted universe, full of magic and lyricism.

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EDUARDO FROTA MOREIRA

102 pages | 14×21 cm

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● **FANTASMAS**

**NÃO DIZEM ADEUS**

ALEXANDRE KAHTALIAN

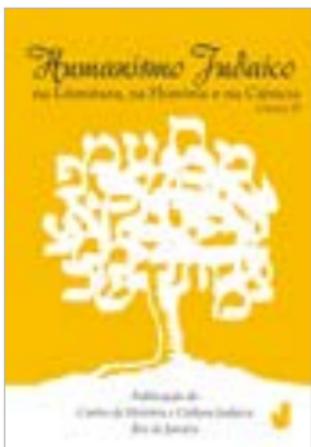
110 pages | 14×21 cm

The guiding thread of the story narrated here is the delicate relationship of a teenager and his paternal grandfather, in an interlocution that brings the conflicts of the present to the ghostly shadow of a past no less problematic.



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ISBN 9788556620644



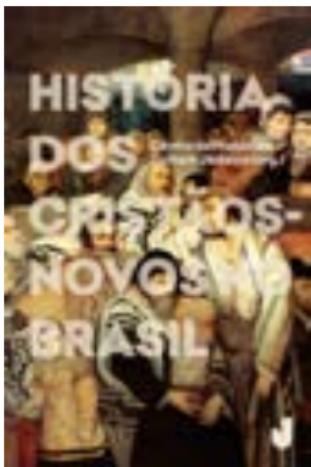
## **HUMANISMO JUDAICO NA LITERATURA, NA HISTÓRIA E NA CIÊNCIA: VOLUME IV** ●

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E CULTURA JUDAICA (ORG.)

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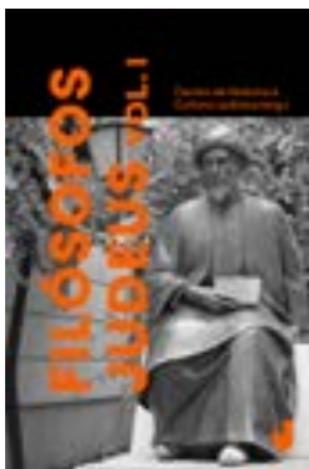
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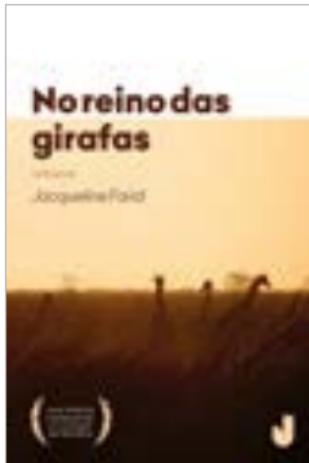
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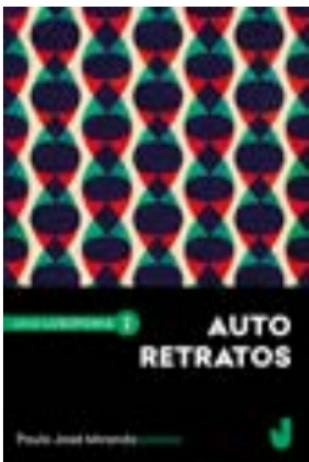
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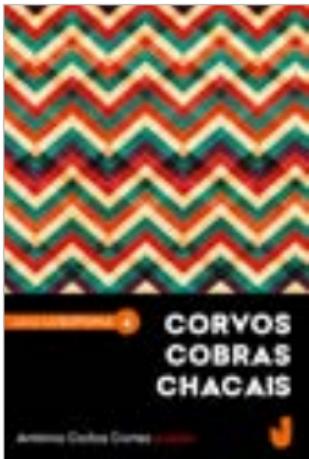
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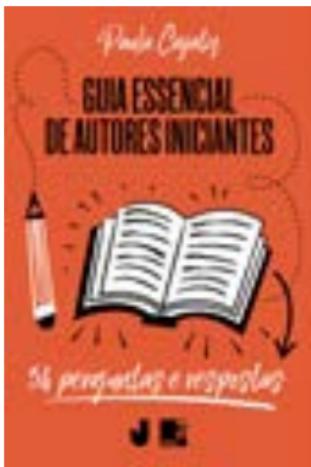
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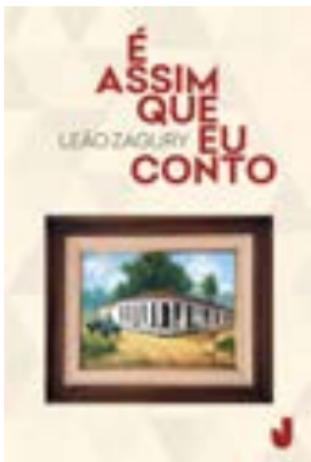
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ISBN 9788556621238

ISBN 9788558310086



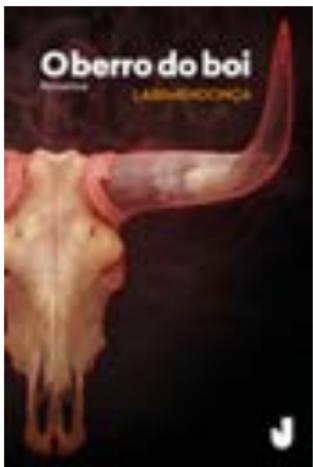
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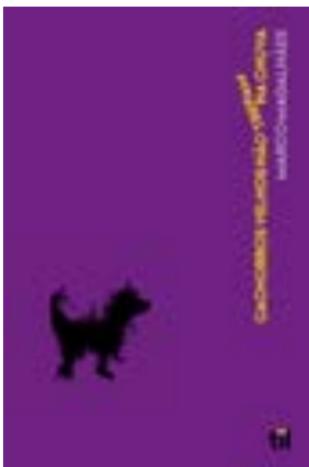
In the book's plot, Labi Mendonça's novel, a crucial issue: the illegal use of hormones to speed up the fattening of cattle. Love, hurt, betrayal, sex, shady dealings and mysterious deaths involving mix dangerously dense characters while paradoxical, in a story where few are innocent.

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382 pages | 14x21 cm

The book of the poet Silas Correa Leite shows humans trying to live a simple life, but full of meaning and significance, where the everyday is a finding of sensations and a daily struggle against abandonment, an attempt to 'no longer swallow hell' and heal.



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## FUTEBOL, LINGUAGEM ARTES, CULTURA E LAZER:

VOLUME II •

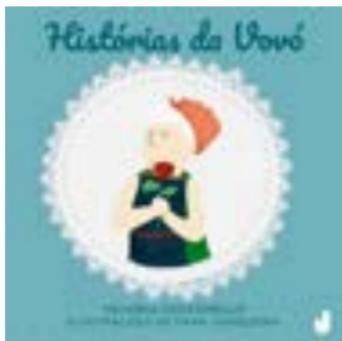
ELCIO LOUREIRO

CORNELSEN (ORG.)

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VALKÍRIA CECCONELLO

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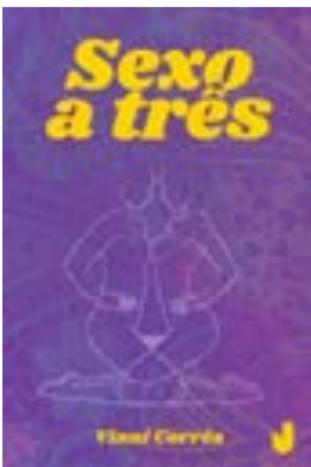
A little lady, white-haired, decides to share memories with her grandchildren and other children in the neighborhood, in a playful narrative that brings out their musical heritage.

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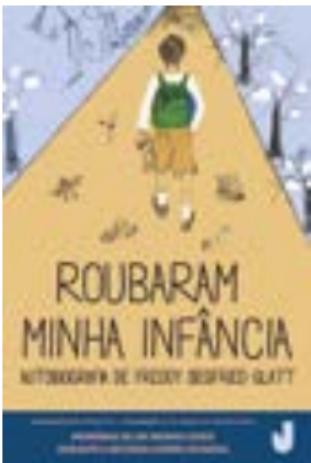
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● **ROUBARAM MINHA INFÂNCIA**

FREDDY SIEGFRIED GLATT

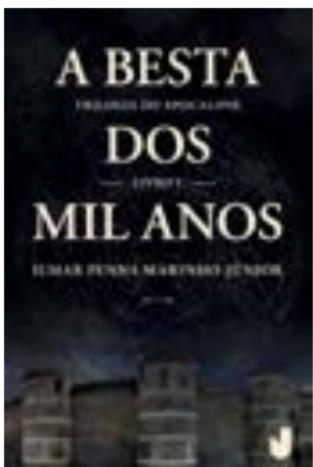
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The book 'They stole my childhood' brings the true story of a single survivor of World War II: a boy with some luck and a lot of dreams. Despite all the atrocities against the Jews during the Holocaust, Freddy Siegfried Glatt's childhood is permeated by poetic, simple ones and unforgettable moments.



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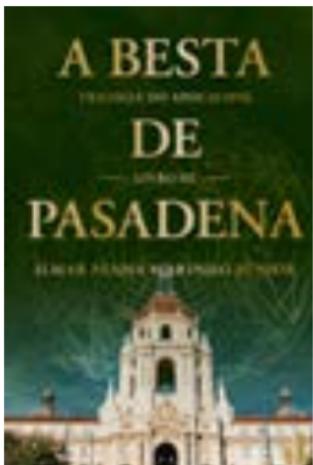
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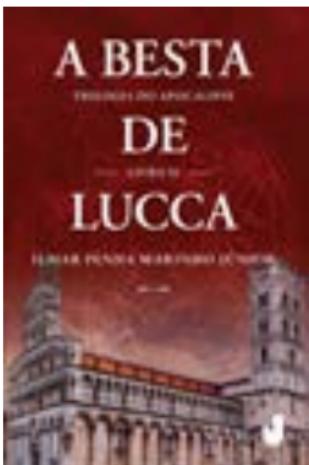
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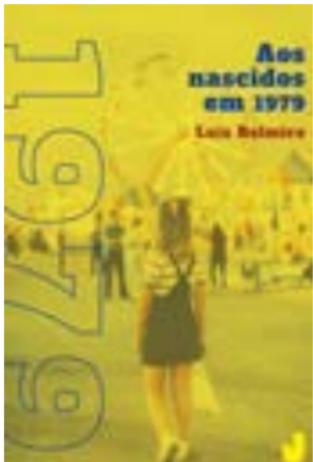
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ANATOLE JELIHOVSCHI

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LEONARDO NUNES

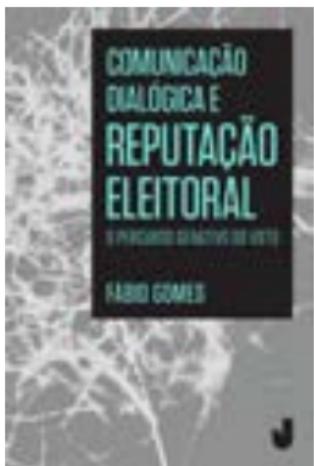
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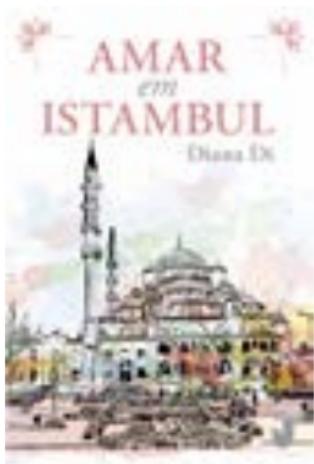
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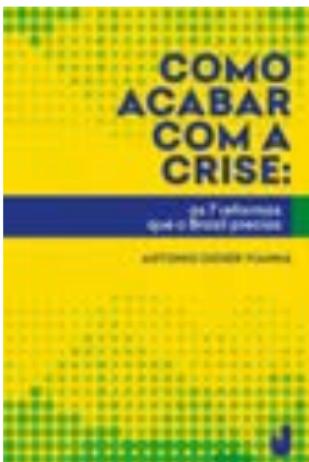
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● **INSULARES**

OZIAS FILHO

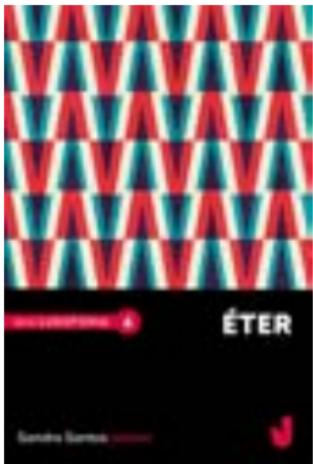
66 pages | 14x21 cm

In this book, the author confirms the maze of life and the feeling that 'there is something misunderstanding' in our inhabited solitude. In the poetic universe of Ozias, silence 'is answer enough', looking for a movement, fresh start.



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ISBN 9788556621779



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**A CULTURA DA BICICLETA NAS**

**CIDADES PEQUENAS** ●

ANDRÉ SOARES | DANIEL GUTH

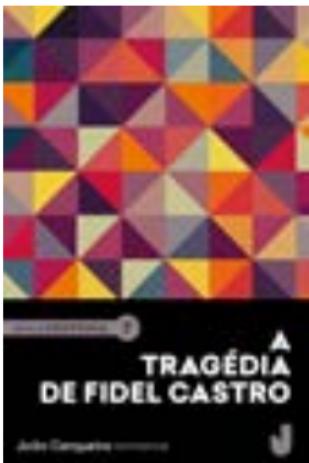
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JOÃO CERQUEIRA

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GLEDSO SOUSA

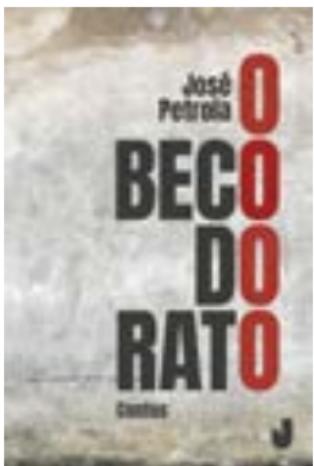
94 pages | 14x21 cm

Stunning and somber, or sometimes allegorical and vivid, the tales of the book 'Ghosts' impress with aesthetic and kinesthetic predicament. What we found at the end of reading is a mixture of resignation and relief, a pleasure that only good literature is able to provide.



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ISBN 9788556621672



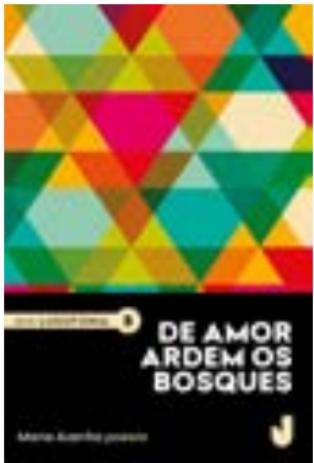
## O BECO DO RATO •

JOSÉ PETROLA

134 pages | 14x21 cm

In his début book, José Petrola brings up a different Rio de Janeiro, where the paperwork, lack of prospects and communication are starting points for characters that squeeze between kitchenettes where the sun even reaches the windows.

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MARIA AZENHA

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There is something pantheistic poetry of Mary Azenha. The sacred is with nature in intense journey through his verses, and the senses unfold in dormant dimensions, which only provides by the poem.

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ELCIO CORNELSEN (ORG.)

252 pages | 16x23 cm

In this collection, essays were gathered with memories of World War II - on the one hand, testimonies of who witnessed the horrors of war, the holocaust of aerial bombardment, and on the other hand, the fictionalization of these experiences.



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● **O CORAÇÃO ESTENDIDO PELA CIDADE: SÉRIE LUSOFONIA IX**  
FERNANDO MACHADO SILVA

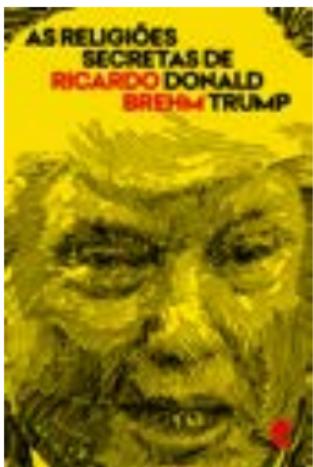
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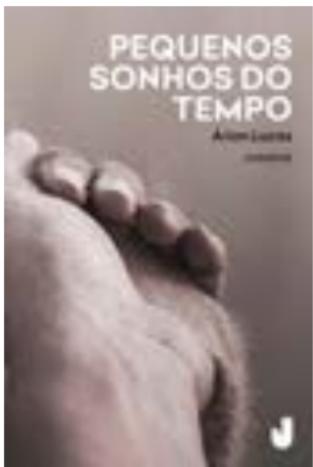
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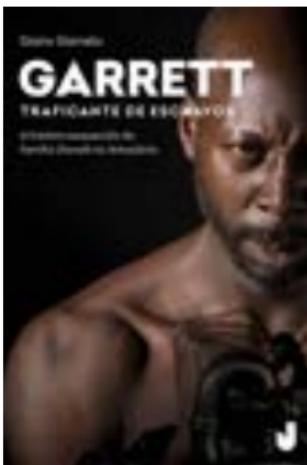
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**GAIRO GARRETO**

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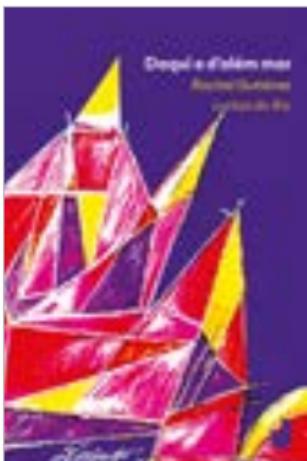
Based on extensive research done in archives and three countries libraries, this biographical essay of Gairo Garreto analyzes the path of Anthony Garrett, who left the Azores and went to Maranhão, which ended up dedicating to the slave trade in the late eighteenth century.



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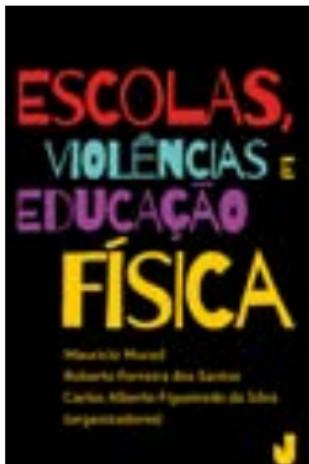
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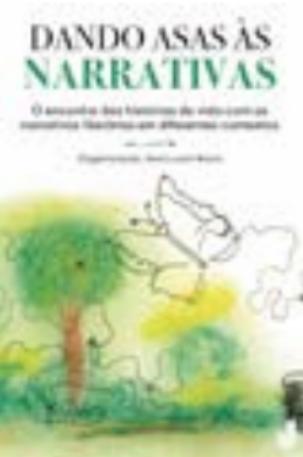
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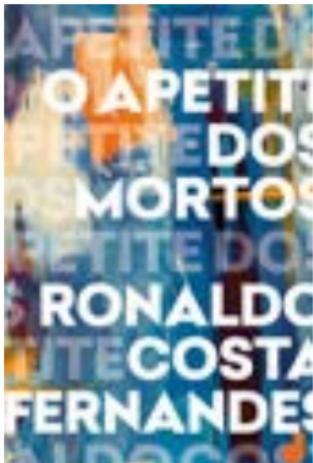
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**ELZI & TOBIAS & ARAUTO BRIO**

THAIS MORGANA

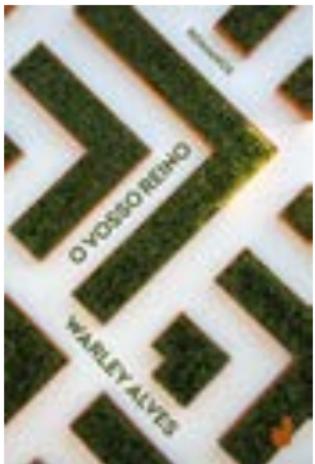
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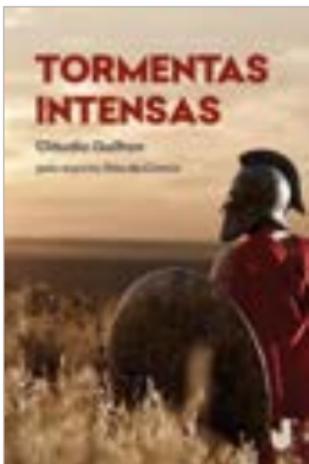
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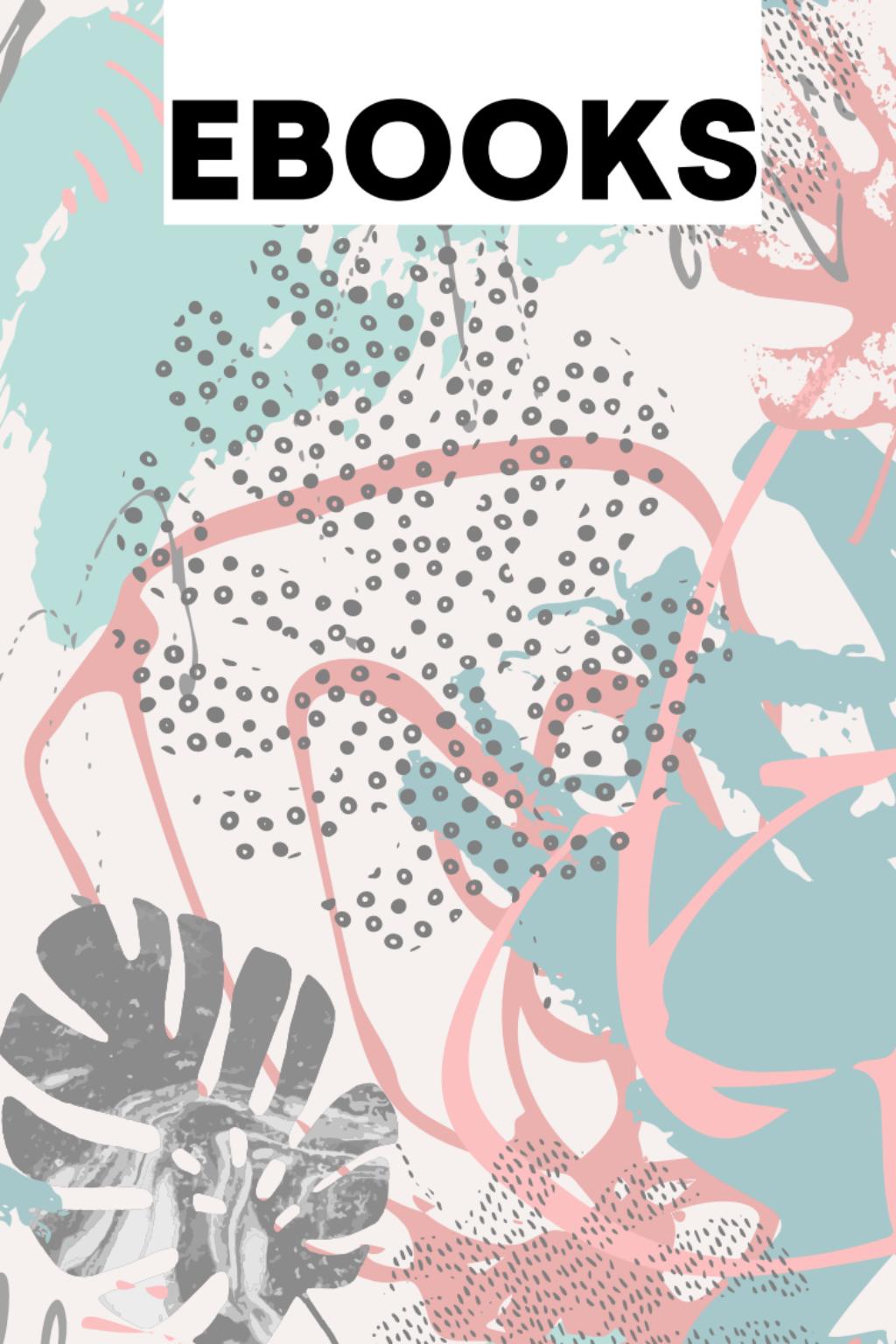
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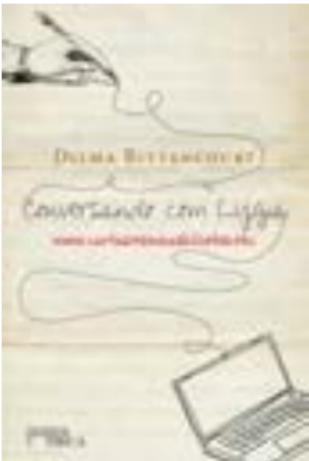
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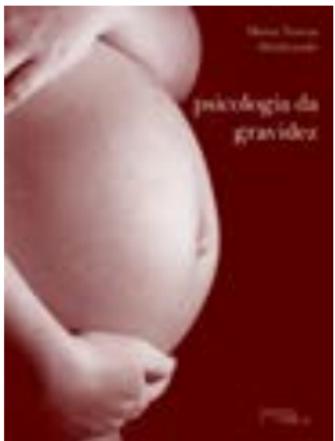
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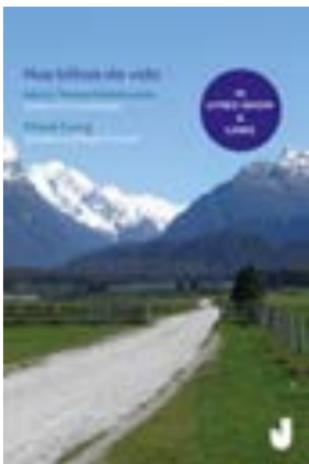
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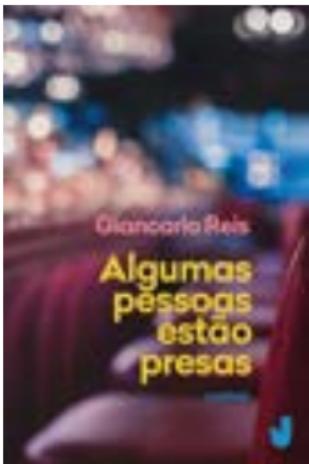
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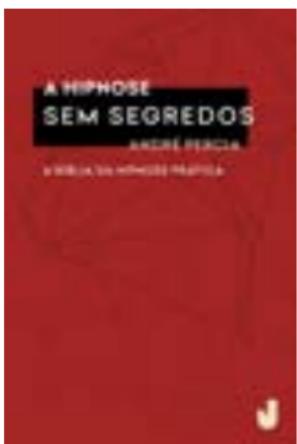
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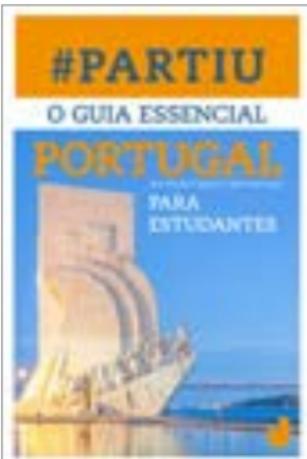
The year is 2065. Rio de Janeiro, Brazil, is getting ready to celebrate its 500th anniversary. Ten million people will attend the event. However, at midnight, something unprecedented and will bombastic, and is about to happen.



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