

# I. Adagio

(pour orgue)

Composé en 1989

Daniel TAUPIN  
organiste à Gif-sur-Yvette

Adagio ♩ = 60

cornet

flûte 8'

16', 8'

5

6

7

8

9

10

11

12

13

14 tr<sup>(\*)</sup>

15 tr

16 tr

17

18 tr

19 tr

(\*) Trilles commencés sur la note et finissant sans terminaison sur la note suivante.

20 *tr* 21 22 23 24 *tr*

25 26 27 28 29

30 31 32 33

34 35 36 37 38

39 *tr* 40 *tr* 41 *tr* 42

*rit.* *a tempo*

Musical score for Adagio (D. Taupin), measures 43 to 62. The score is written for piano (p) and includes a right-hand melody and a left-hand accompaniment. The key signature is one flat (B-flat). The tempo is Adagio.

Measures 43-46: The right hand plays a melody of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 47-49: The right hand features a more complex melodic line with slurs and ties. The left hand continues with a steady accompaniment.

Measures 50-53: The right hand has a melodic phrase with a trill (tr) in measure 52. The left hand has a long slur across measures 50-53.

Measures 54-57: The right hand plays a melodic line with a repeat sign in measure 54. The left hand has a long slur across measures 54-57.

Measures 58-62: The right hand has a melodic phrase with a trill (tr) in measure 60. The left hand has a long slur across measures 58-62. The piece concludes with a final chord in measure 62.

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