

Decalogue for active readers

During the reading of the book it is possible:

1. To skip pages.
2. Not to finish the book.
3. To reread the book partially or entirely.
4. To underline, highlight, write down.
5. To use any preferred mean of expression, such as photography and illustration, to interpret passages of the text.
6. To contaminate the book with the context in which the reading takes place.
7. To leave a mark of the moment in which the reading takes place by using any type of intervention to show an interruption, a return to *rea/* life.
8. To leave a mark of the place where the reading takes place by using any sign – intentional and unintentional – or object from the *rea/* life that can fit the book.
9. To add any kind of intervention not cited in this decalogue: everything is welcome!

10. Concerning the points 1-4, it is finally necessary to report the chosen typology of reading.

Here some examples to ease the understanding of this last point.

- I skipped some pages → which ones? how many in proportion to the book and why?
- I did not finish the book → where did I stop?
- I reread → partially or entirely? which parts?