

# La meta-morfosi<sup>F.</sup>

Kafka  
secondo

Luca

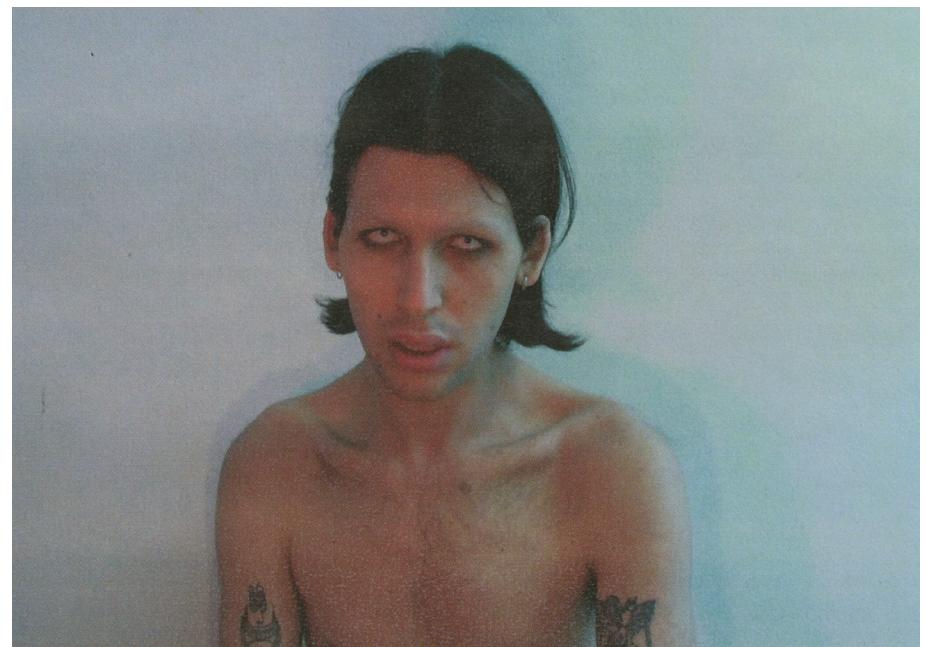
[parte seconda]

Gregor Samsa, commesso viaggiatore, si sveglia una mattina dopo sogni inquieti e si ritrova trasformato in un enorme insetto. La speranza di recuperare la condizione perduta, i tentativi di adattarsi al nuovo stato, i comportamenti familiari e sociali, l'oppressione della situazione, lo svanire del tempo sono gli ingredienti con i quali l'autore elabora la trama dell'uomo contemporaneo, un essere condannato al silenzio, alla solitudine e all'insignificanza. Perché, come scrive Luigi Forte : «Dietro l'icona dell'insetto si nasconde l'abnegazione del figlio disposto a sacrificarsi, ma soprattutto la sua implacabile denuncia: essere costretto a denigrarsi, rimpicciolirsi, scomparire di fronte al potere illimitato».

La metamorfosi secondo Luca

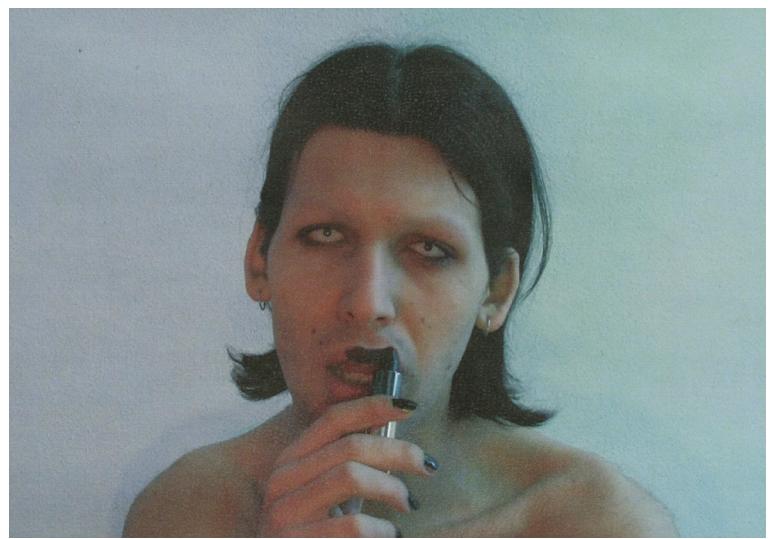
[parte prima]



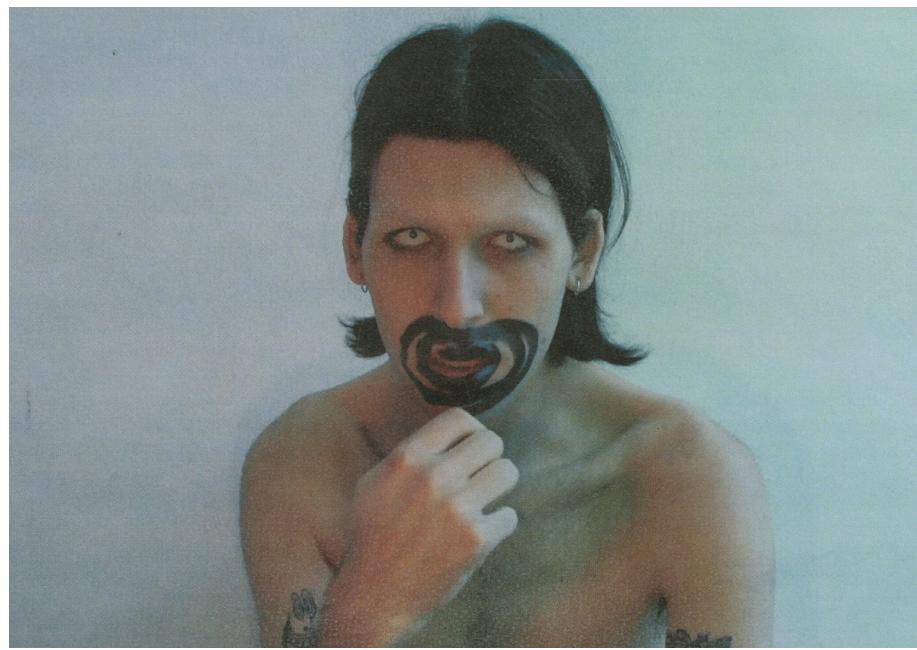






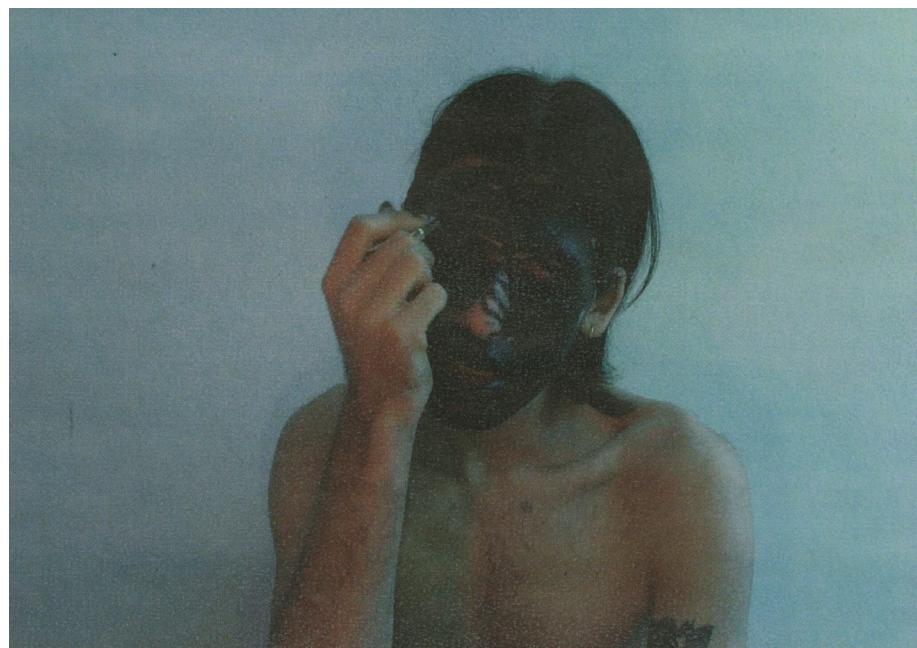


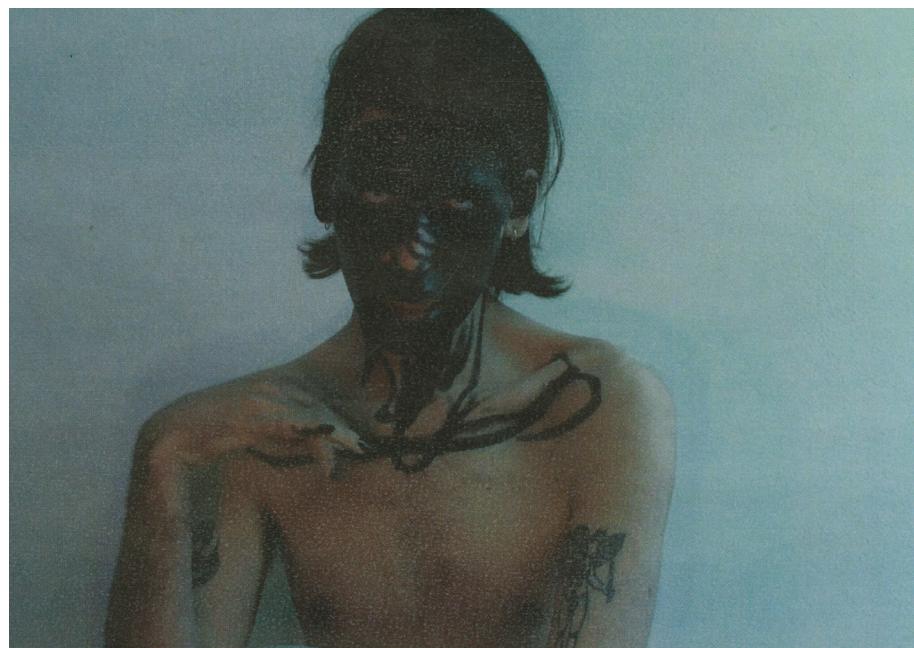
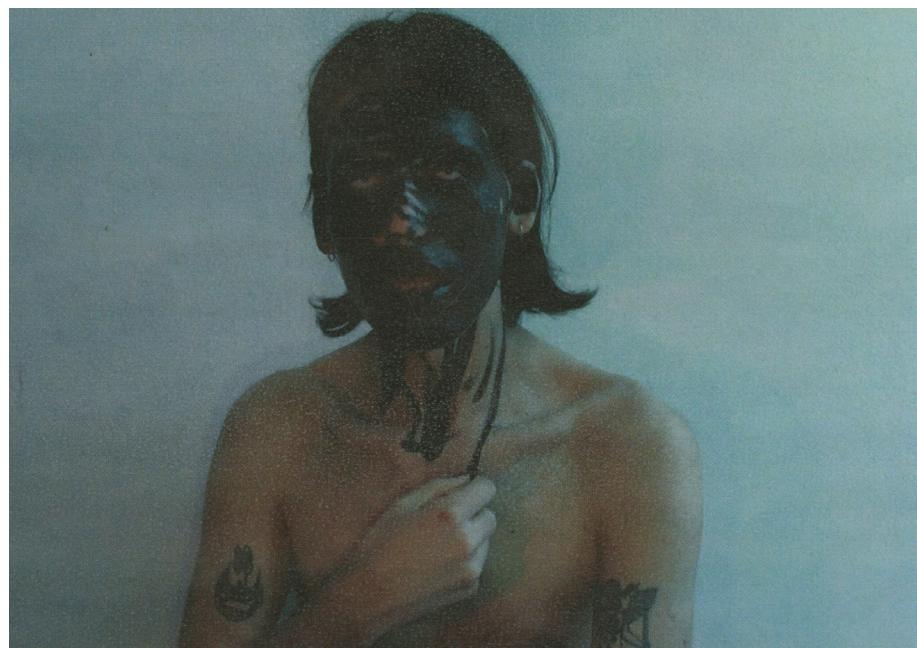


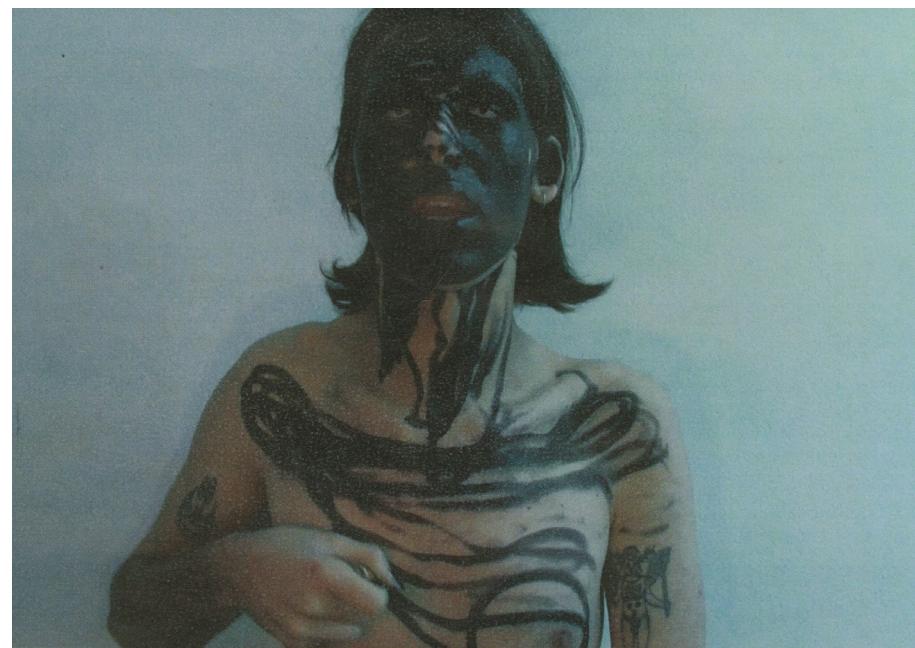
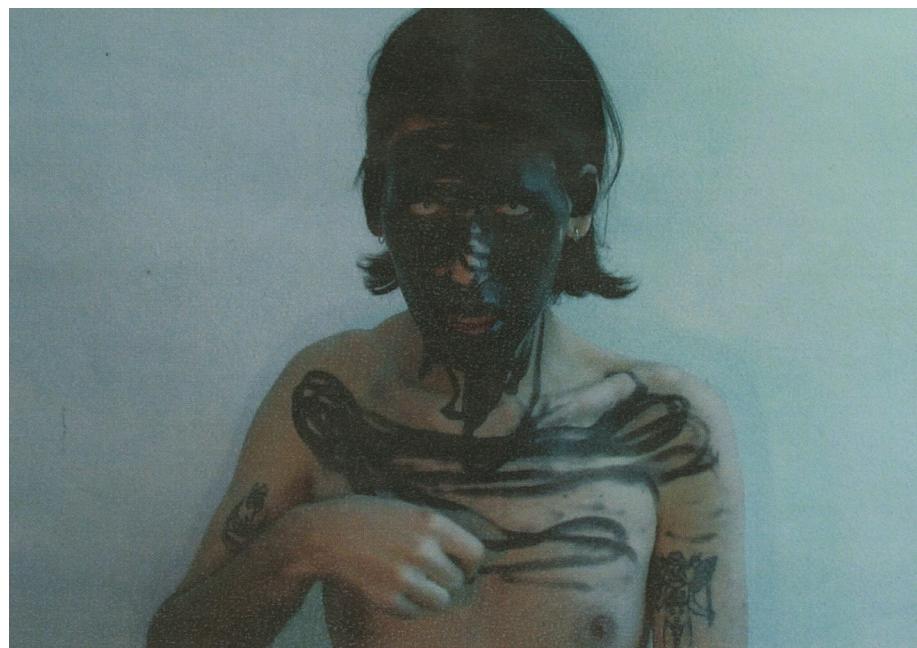


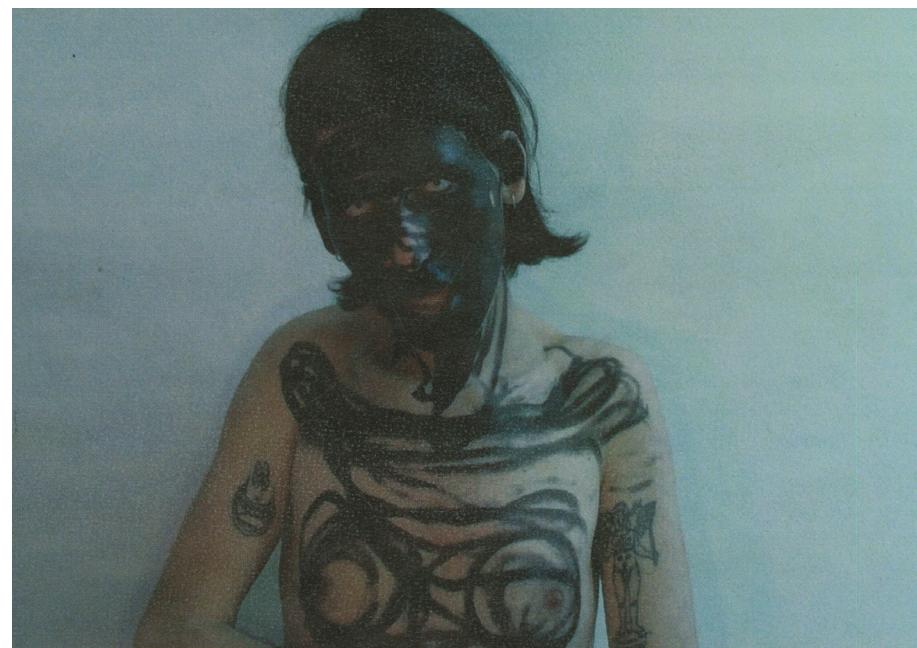
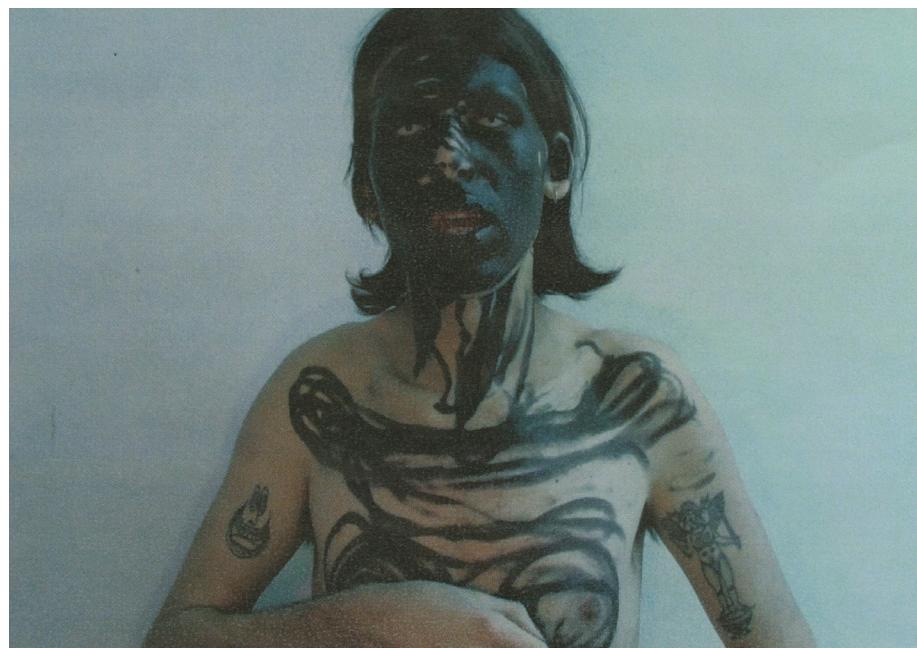


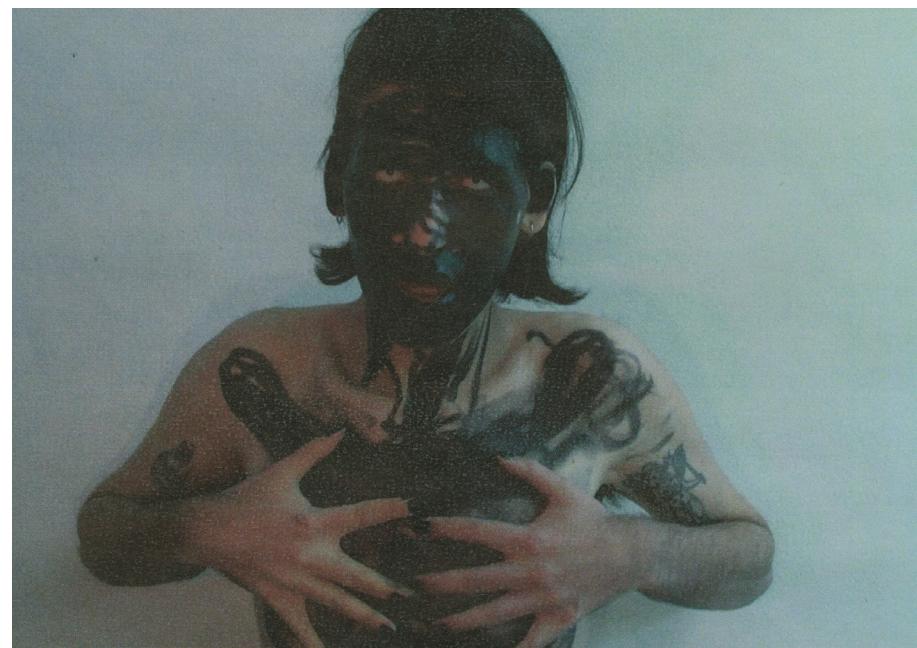
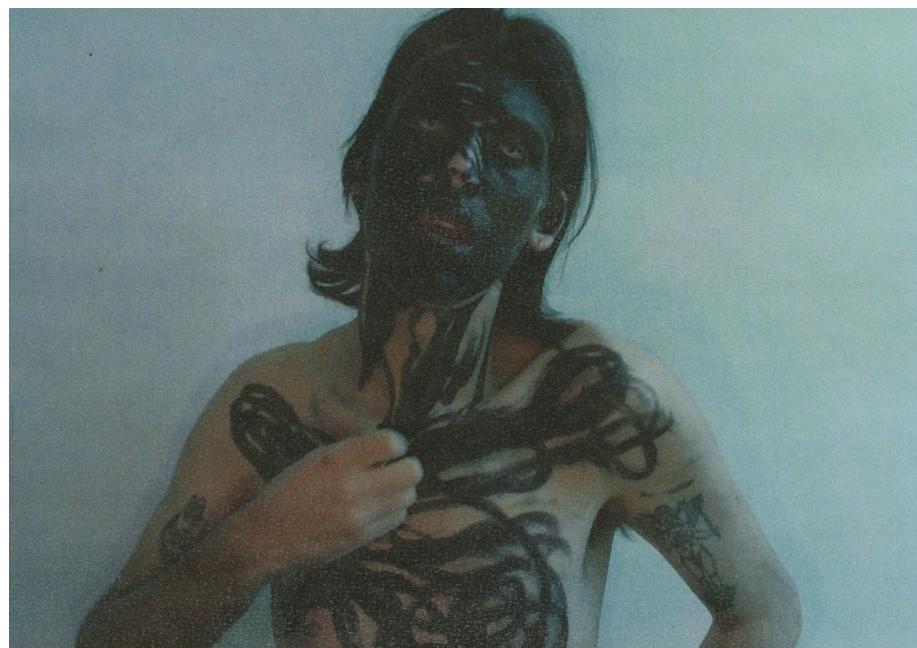


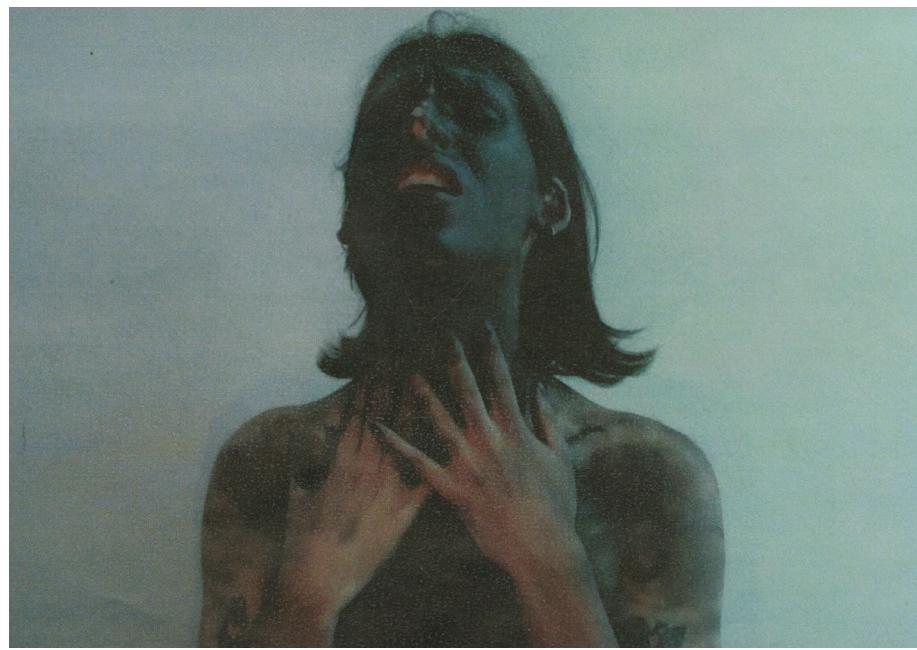


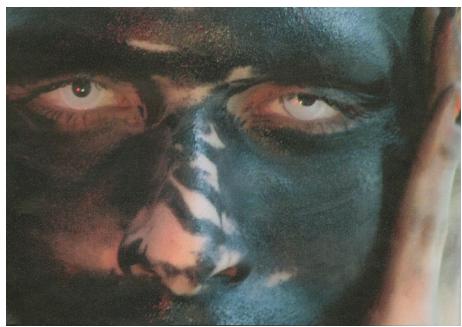




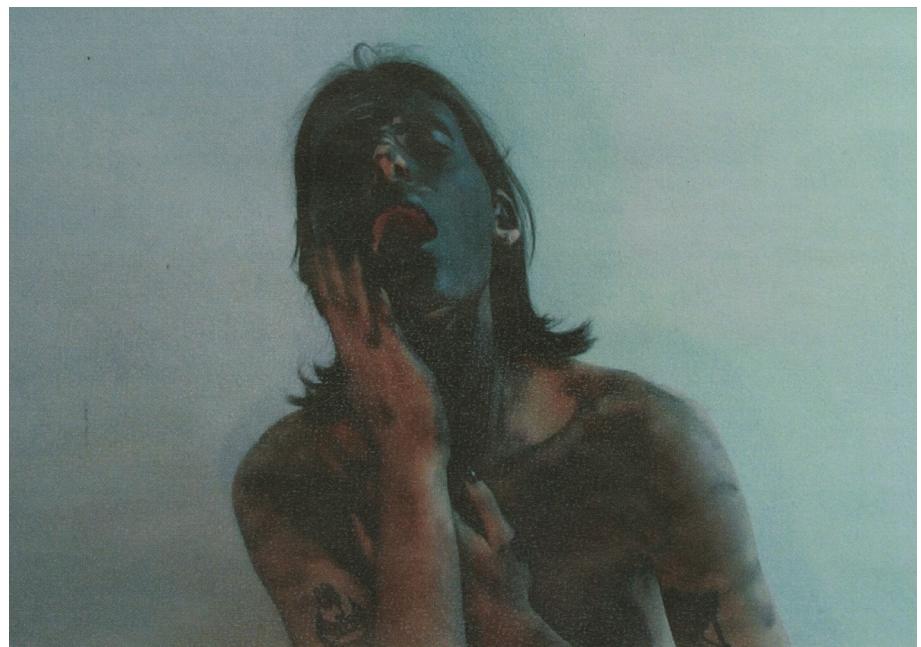


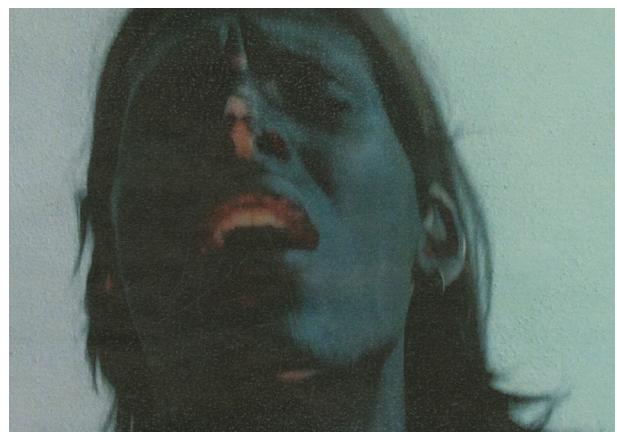


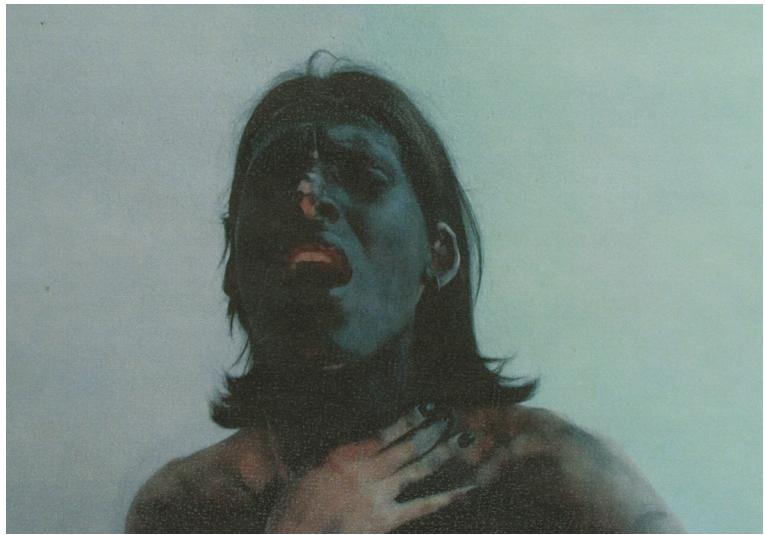


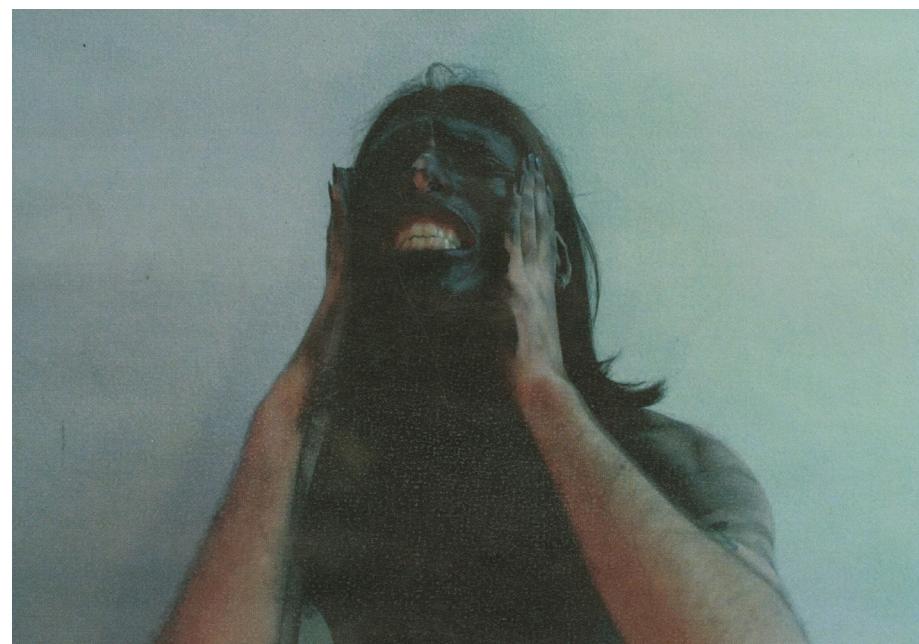
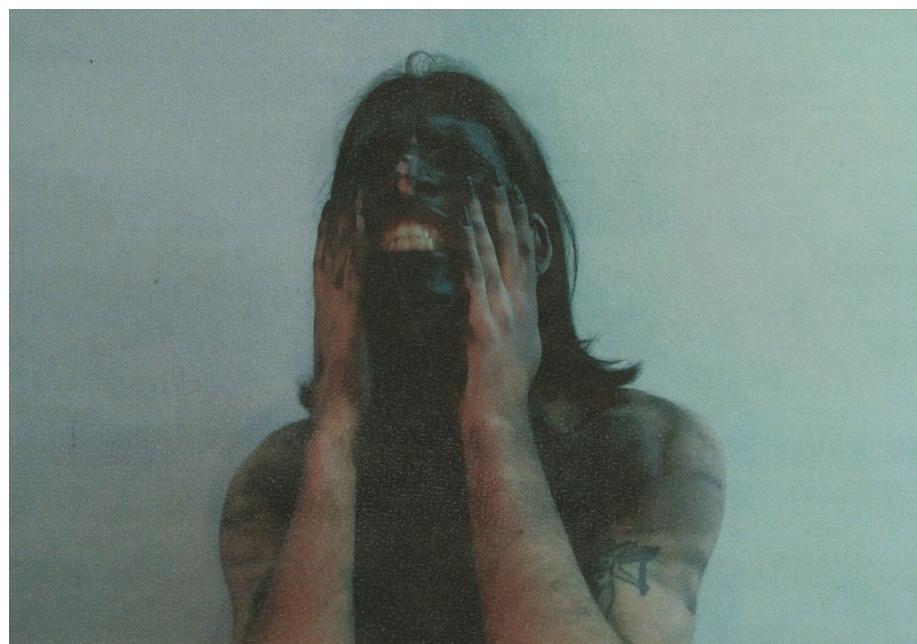


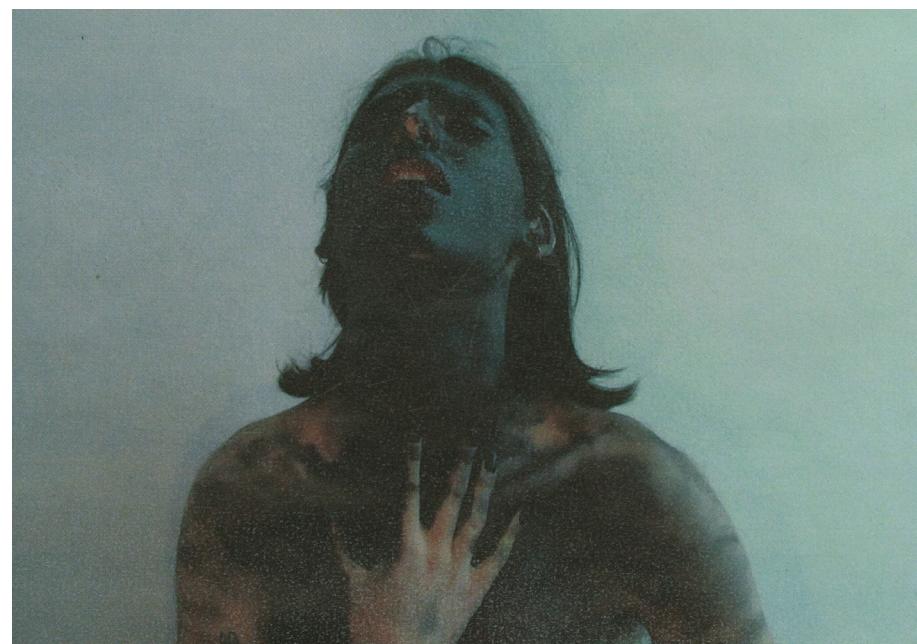
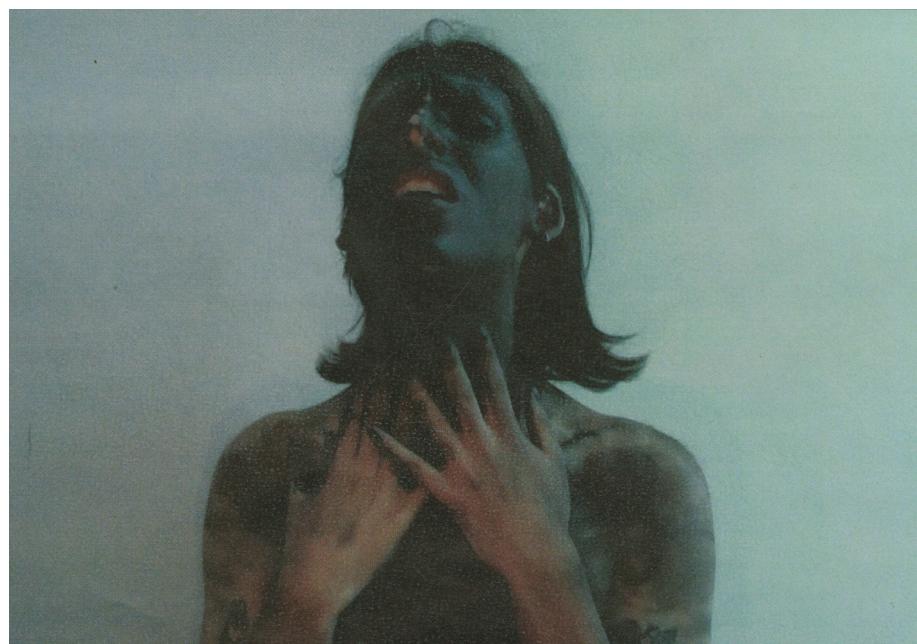


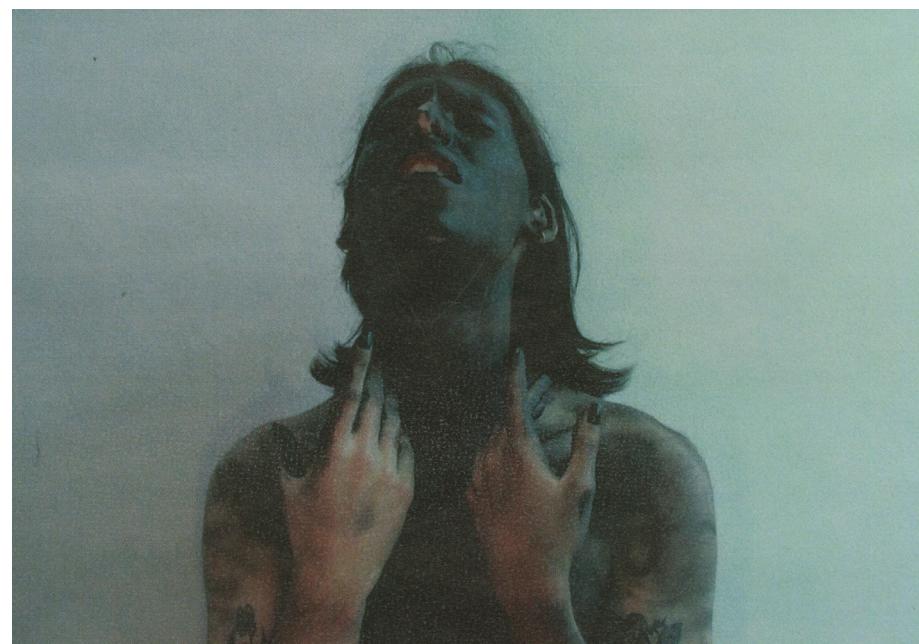
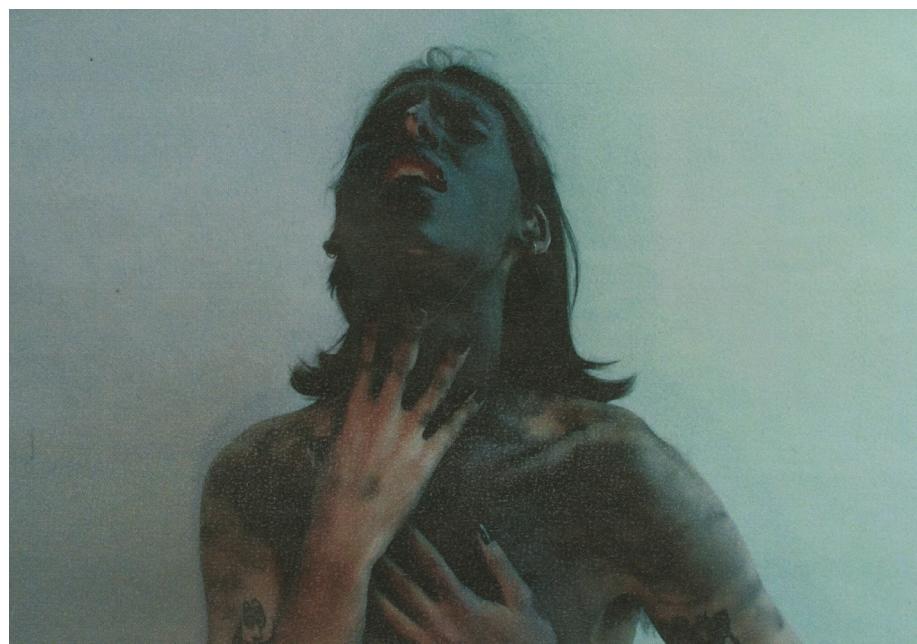


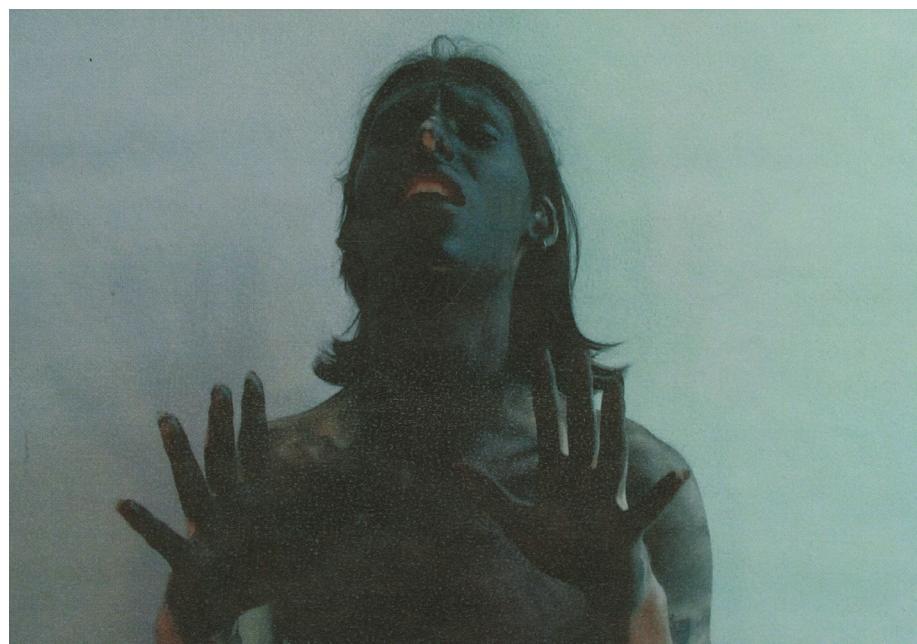




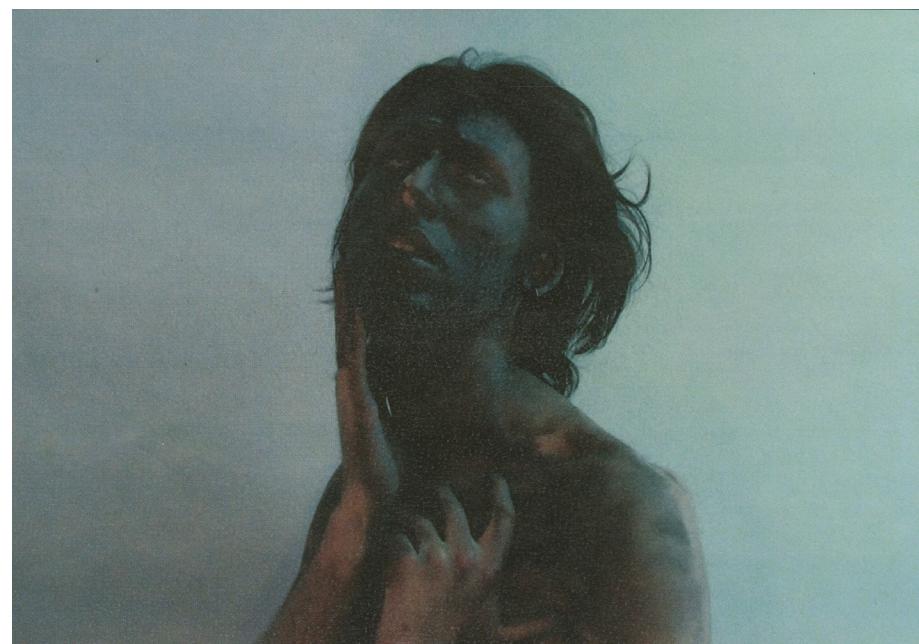
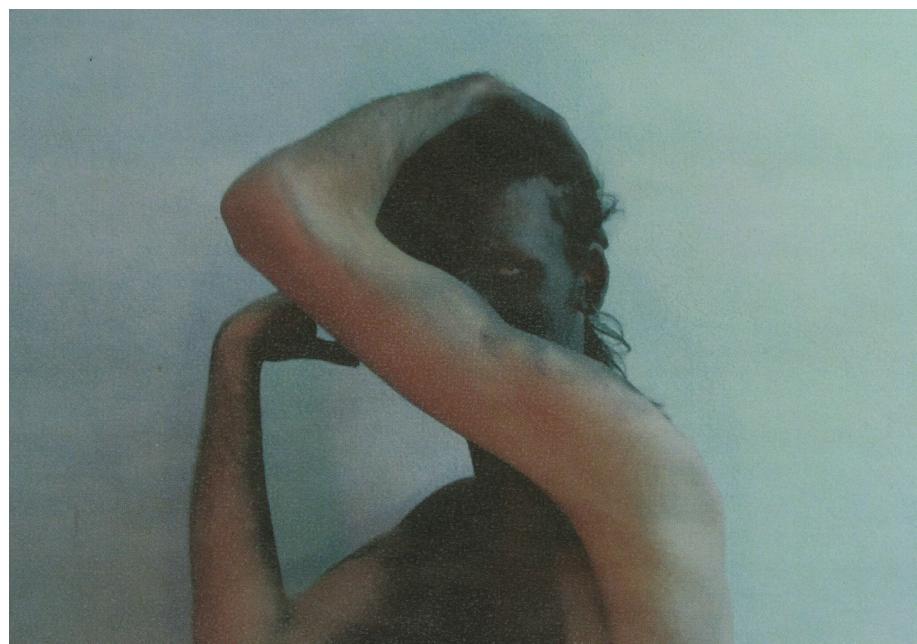


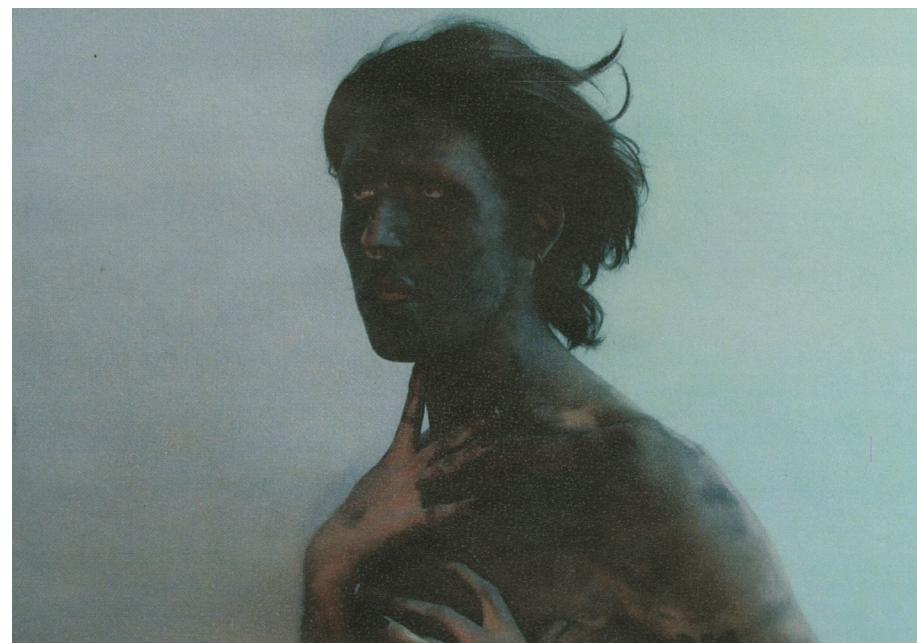


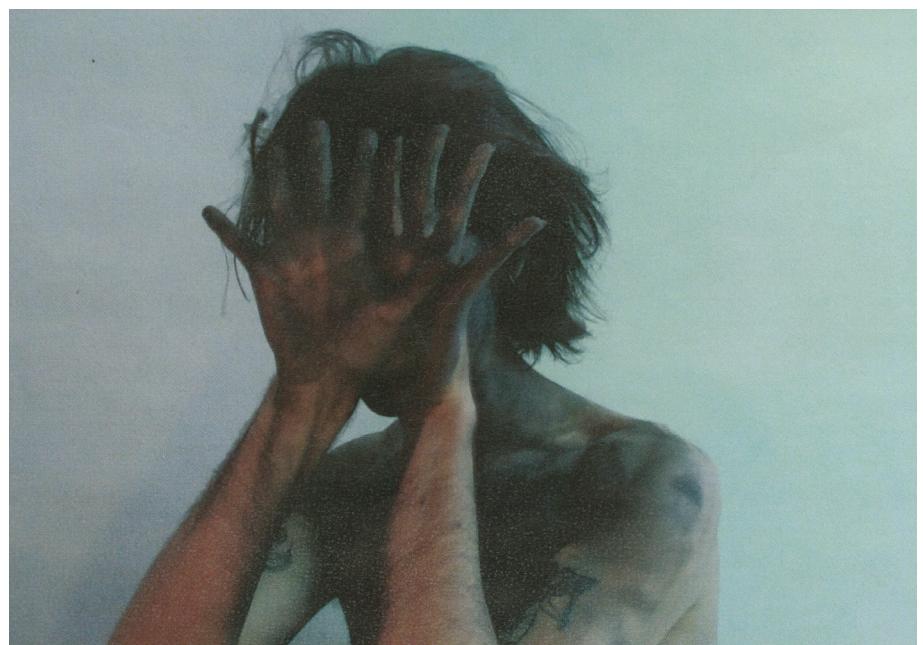




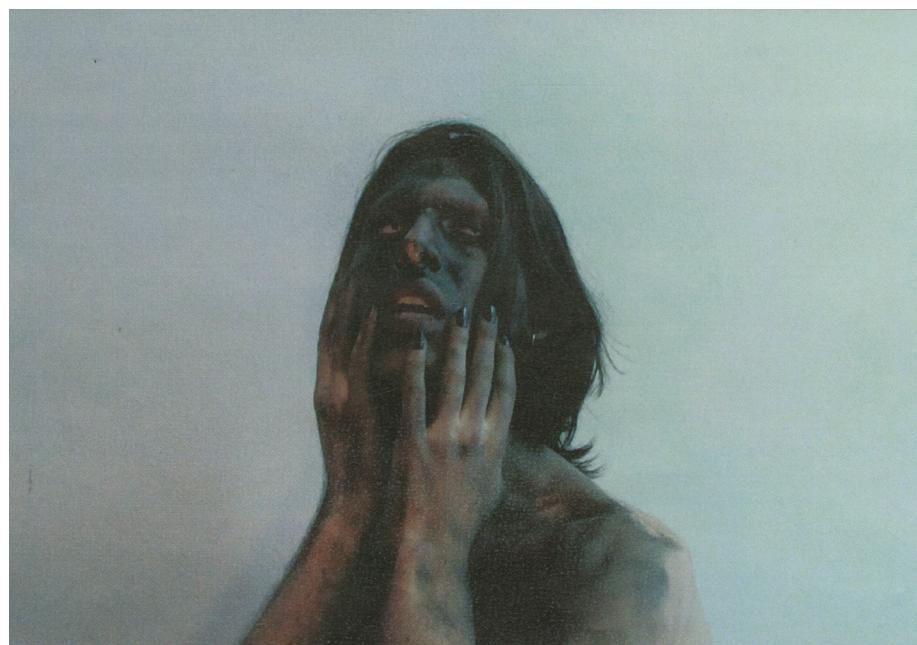


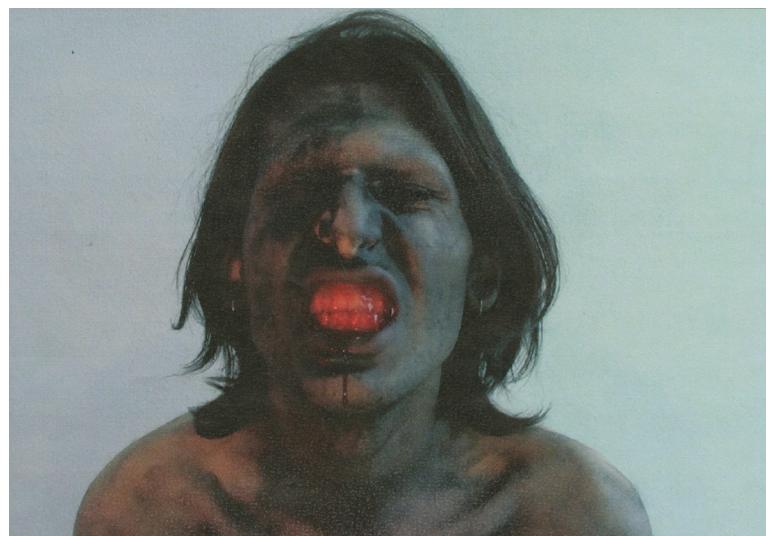






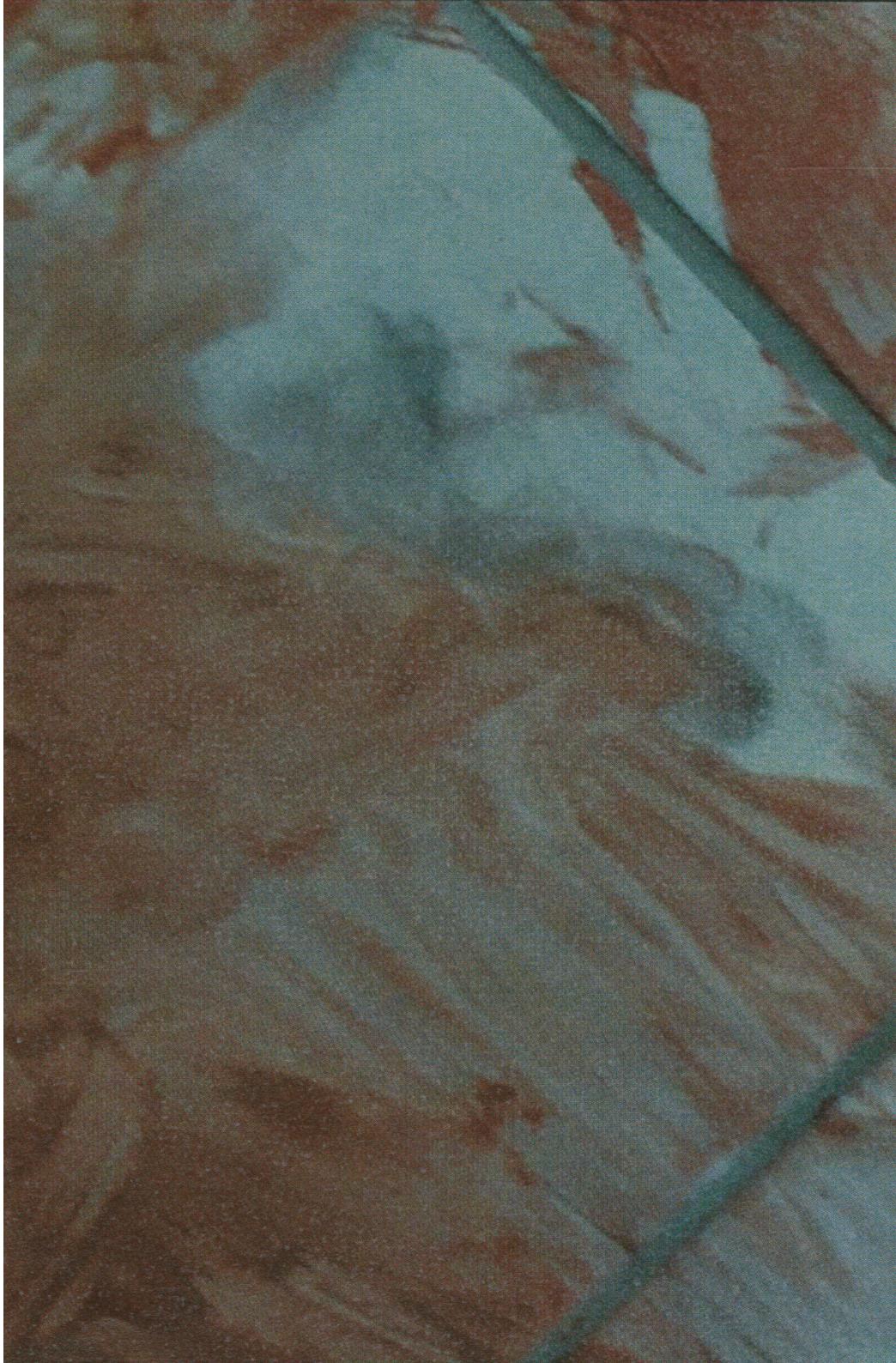
















*La metamorfosi – parte seconda* è la traduzione fotografica di una performance nata dalla necessità espressiva successiva alla parte prima dell'intervento. Il protagonista è vittima di una situazione analoga a quella di Gregor Samsa: nessuno lo può sentire e questi viene di conseguenza soffocato dal nero che esce dal suo stesso corpo. Una narrazione sviluppata intorno a tristezza, solitudine e a un certo buio interiore.

Luca è un artista multidisciplinare italiano. Lavora prevalentemente con fotografia, performance e film. Il suo operato abbraccia svariate tematiche; alcuni dei soggetti a Luca più cari sono gli aspetti morbosi della bellezza, le forze latenti del genere, l'identità e le varie sfaccettature delle emozioni estreme.