

# Death's Alarms CM

G Minor

Ed Johnson-Williams, 4 August 2025

1. Why do we mourn de - par - ting friends, Or shake at death's a - larms? 'Tis

2. Why should we trem - ble to con - vey Their bod - ies to the tomb? There

The first system of the musical score for 'Death's Alarms' in G Minor, 4/4 time. It features two vocal parts and a piano accompaniment. The vocal parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is written in bass clef with a key signature of three sharps. The lyrics are: '1. Why do we mourn de - par - ting friends, Or shake at death's a - larms? 'Tis' and '2. Why should we trem - ble to con - vey Their bod - ies to the tomb? There'.

but the voice that Je - sus sends, To call them to His arms.

the dear flesh of Je - sus lay, And va - nished all the gloom.

The second system of the musical score for 'Death's Alarms' in G Minor, 4/4 time. It continues the vocal parts and piano accompaniment from the first system. The lyrics are: 'but the voice that Je - sus sends, To call them to His arms.' and 'the dear flesh of Je - sus lay, And va - nished all the gloom.'.