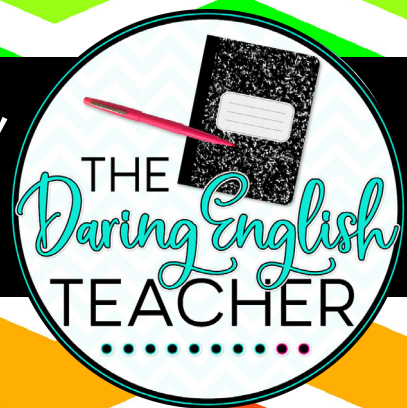


Introduction to

Narrative Writing

Grades 7-10

30 slide Editable PowerPoint,
Classroom Activities,
Narrative Essay with Rubric.



INTRODUCTION TO NARRATIVE WRITING

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THE DARING ENGLISH TEACHER

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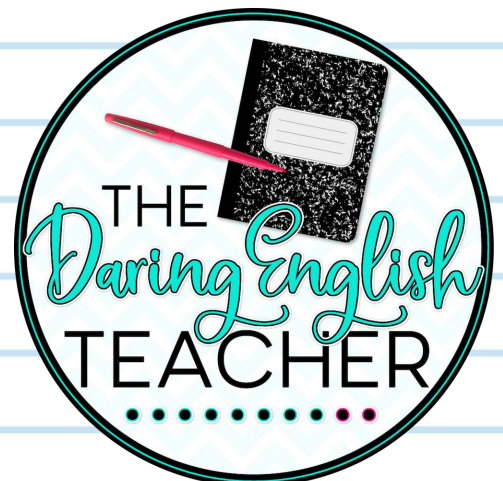
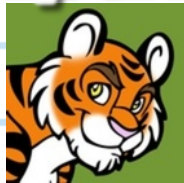
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Introduction to Narrative Writing

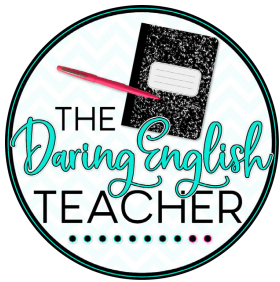
Hello, and thank you for purchasing this Introduction to Narrative Writing Mini-Unit.

Roughly, this mini-unit will take 10 days depending on how much support your students need when writing. On page 4 of this document, you will see a detailed 10-day unit outline that includes corresponding standards.

The 32 slide PowerPoint presentation is not meant to be taught in one sitting. There is a lot of information in the presentation, and students will need time to digest all of its contents.

This mini-unit is the second lessons in my fiction and narrative writing unit. The first unit is my descriptive writing unit. Please check back to find other related lessons. The photographs in this download were all taken and edited by me. Please feel free to use them in your own classroom, but using them for other purposes is not allowed. Thanks.

Sincerely,
The Daring English Teacher
TheDaringEnglishTeacher@gmail.com



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Narrative Writing Mini-Unit

Standards Based Unit Outline

Day	Lesson	Standard
1	<p>Assign students the narrative essay. There are two options in this unit: a fictional narrative and a person narrative. Select just one for the entire class to focus on.</p> <p>Teach slides 1-12. Allow students ample time to take notes. Provide students time to brainstorm their characters and have them complete the organizer on page 6.</p> <p>In-class, assign students the character/setting/conflict organizer</p> <p>Option: Completing these organizers may take several days.</p>	W.(7-12).3
2	<p>Review slides 1-22 and teach slide 13-22.</p> <p>In-class, assign students an organizer. Provide students time to fully develop the setting of their narrative. It might be a good idea to share photos of different time eras and different locations.</p>	W.(7-12).3 L.(7-12).5
3	<p>Review slides 1-22 and teach slides 23-32. Allow students ample time to take notes.</p> <p>In-class, assign students an organizer. Students should complete this individually.</p>	W.(7-12).3
4	<p>Review slides 1-32. Allow students time to catch up on their brainstorming.</p> <p>In-class, assign students the storyboard handout. Students should complete this individually.</p> <p>Option: At the end of class, or during the next class, place students in small groups and have them review their storyboards with every member of the group. During this time, group members can provide ideas and constructive criticism before the initial drafting begins.</p>	W.(7-12).3
5-10	Students begin drafting, peer editing, revising and publishing.	W.(7-12).3 W.(7-12).4 W.(7-12).5 L.(7-12).2

UPDATED OPTION: To help students get a better understanding of fictional structure, read a short story or children's lit with your students. Then, use the organizer on the following page of this document to have students outline the story's structure.

Name: _____

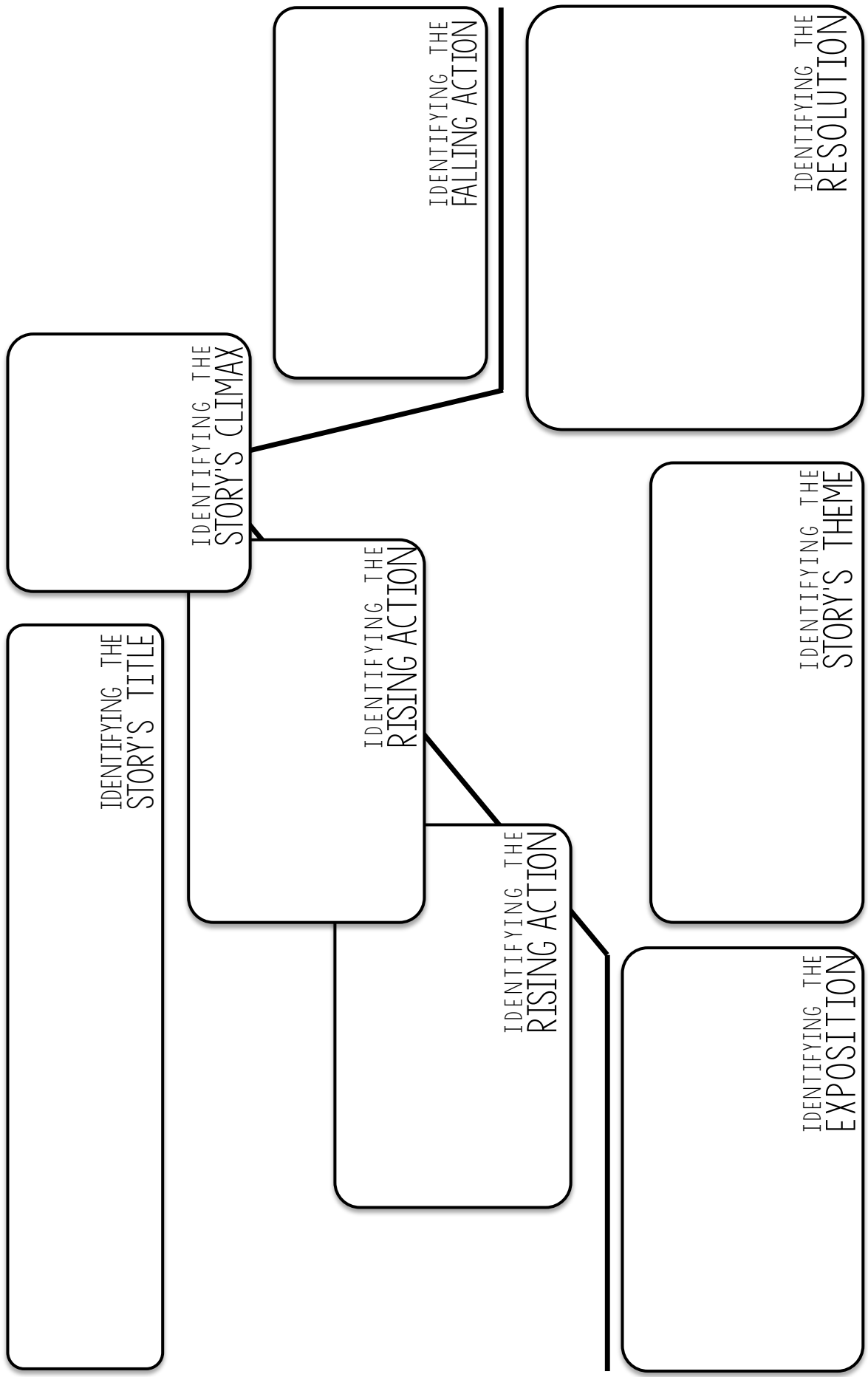
Date: _____

Per: _____

INTRODUCTION TO NARRATIVE WRITING

UNDERSTANDING NARRATIVE

Directions: As you read or listen to a short story or children's story, complete the plot line diagram to get a better understanding of how narratives are structures.



INTRODUCTION TO NARRATIVE WRITING

CHARACTER DEVELOPMENT

Directions: Fill in the details for the narrative's protagonist and antagonist. Then, draw each character.

THE PROTAGONIST

NAME:

AGE:

3 PERSONALITY TRAITS

3 PHYSICAL TRAITS

1.

1.

2.

2.

3.

3.

WANTS/MOTIVATORS:

CHARACTER
PORTRAIT

ALLIES

ENEMIES

THE ANTAGONIST

NAME:

AGE:

3 PERSONALITY TRAITS

3 PHYSICAL TRAITS

1.

1.

2.

2.

3.

3.

WANTS/MOTIVATORS:

CHARACTER
PORTRAIT

ALLIES

ENEMIES

INTRODUCTION TO NARRATIVE WRITING

SETTING DEVELOPMENT

Directions: Draw the setting of your story in the box. Then, come up with six descriptive words or phrases that appeal to the senses to describe your setting to your audience.

MY STORY
SETTING

WHAT DOES THE SETTING...

LOOK LIKE?	FEEL LIKE?	SOUND LIKE?	TASTE LIKE?	SMELL LIKE?
1.	1.	1.	1.	1.
2.	2.	2.	2.	2.
3.	3.	3.	3.	3.
4.	4.	4.	4.	4.
5.	5.	5.	5.	5.
6.	6.	6.	6.	6.

INTRODUCTION TO NARRATIVE WRITING

SETTING THE CONFLICT

Directions: Complete this chart to help you fully develop the conflict.

HOW DOES THE CONFLICT CONTRIBUTE
TO THE THEME?

HOW WILL THE PROTAGONIST OVERCOME
THIS CONFLICT?

WHAT IS THE CONFLICT?

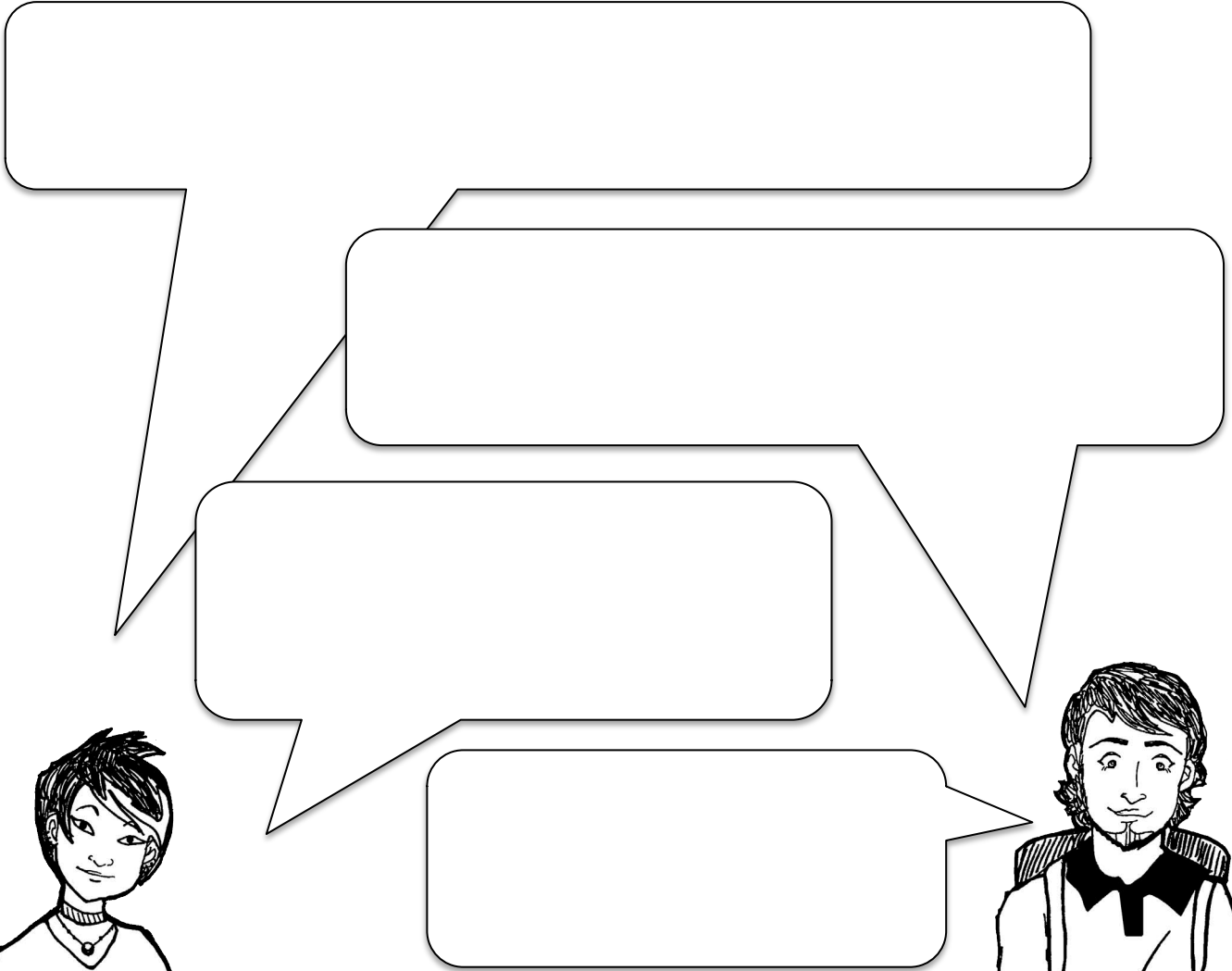
HOW DOES THE
ANTAGONIST CREATE
THE CONFLICT?

WHAT EVENT WILL
BEGIN THE CONFLICT?

INTRODUCTION TO NARRATIVE WRITING

CREATING DIALOGUE

Directions: Complete this chart to help you create dialogue for your characters. Then, write the conversation in narrative form using proper punctuation.



INTRODUCTION TO NARRATIVE WRITING

CREATING DIALOGUE

Directions: Complete this chart to help you create dialogue for your characters. Then, write the conversation in narrative form using proper punctuation.

CHARACTER ONE

CHARACTER TWO

INTRODUCTION TO NARRATIVE WRITING

CREATING DIALOGUE

Directions: Complete this chart to help you create dialogue for your characters. Then, write the conversation in narrative form using proper punctuation.

CHARACTER 1	CHARACTER 2
<div></div>	<div></div>

Name: _____

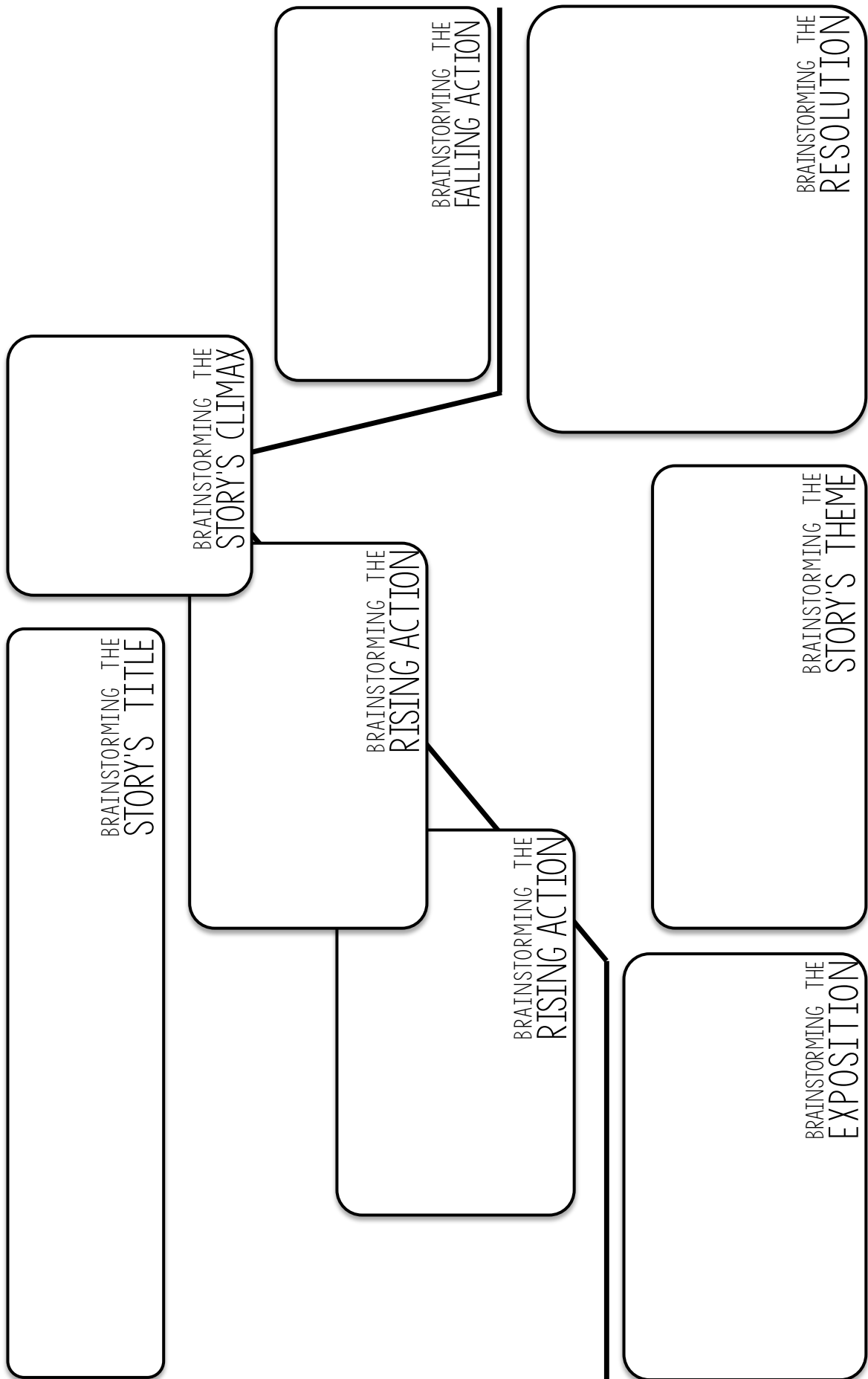
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Per: _____

INTRODUCTION TO NARRATIVE WRITING

BRAINSTORMING

Directions: Complete this brainstorming plot line diagram with details about your narrative.



INTRODUCTION TO NARRATIVE WRITING

BRAINSTORMING

Directions: Complete this brainstorming sheet with details about your narrative. In the left-hand column, identify the narrative elements. In the middle column, identify and establish a tone (your attitude) toward each of the narrative elements. In the right-hand columns, outline the plot sequence.

NARRATIVE ELEMENT	TONE	OUTLINE
Setting: Where		Exposition: _____ _____ _____ _____
Setting: When		Inciting Incident: _____ _____ _____
Character: Protagonist		Rising Action: _____ _____ _____ _____
Character: Antagonist		_____ _____ _____ _____
Point of View		Climax: _____ _____ _____
Conflict:		Resolution: _____ _____ _____

INTRODUCTION TO NARRATIVE WRITING

BRAINSTORMING

Directions: Complete this brainstorming sheet with details about your narrative. In the left-hand column. In the right-hand columns, outline the plot sequence.

NARRATIVE ELEMENT	TONE	OUTLINE
Setting: Where		Exposition: _____ _____ _____ _____
Setting: When		Inciting Incident: _____ _____ _____
Character: Protagonist		Rising Action: _____ _____ _____
Character: Antagonist		Climax: _____ _____ _____
Point of View		Resolution: _____ _____ _____
Conflict:		

INTRODUCTION TO NARRATIVE WRITING

THE STORY BOARD

Directions: Draw the details of your narrative into the storyboard below.

EXPOSITION	INCITING INCIDENT	RISING ACTION
CLIMAX	FALLING ACTION	RESOLUTION

INTRODUCTION TO NARRATIVE WRITING

FICTIONAL NARRATIVE

Write a fictional narrative. In your narrative, be sure to establish a consistent point of view, include well-developed characters, describe a vivid setting, and create a storyline that follows the plot diagram.

IMPORTANT NARRATIVE INFORMATION AND REQUIREMENTS

Important Dates to Remember:

Essay Brainstorming Due: _____	Essay Storyboard Due: _____
Essay Rough Draft Due: _____	Essay Final Draft Due: _____

Fictional Narrative Checklist – Once you have brainstormed each idea, fill the blanks in with details and check each item off of the list.

- ☐ Point of view:

- ☐ Protagonist:

- ☐ Antagonist:

- ☐ Conflict:

- ☐ Setting (when):

- ☐ Setting (where):

INTRODUCTION TO NARRATIVE WRITING

PERSONAL NARRATIVE

Write a personal narrative about a time from your past. In your narrative, be sure to establish a consistent point of view, include well-developed characters (you and the people in your story), describe a vivid setting, and create a storyline that follows the plot diagram.

IMPORTANT NARRATIVE INFORMATION AND REQUIREMENTS

Fictional Narrative Prompts– Select one of the prompts below to write your narrative about.

1. Write about a time when you worked hard toward accomplishing the goal. Tell the story about the goal, why you set the goal, the steps you took to accomplish the goal, and how you felt once it was accomplished.
2. Write about the accomplishment you are most proud of. In your narrative, explain your accomplishment, describe why you are most proud of it, and tell the story surrounding it.
3. Write about a time when you experienced hardship. In your narrative, elaborate on the hardship. Explain the events and your feelings surrounding it, and how you have grown from the experience.
4. Write about your best childhood memory. In your narrative, tell the story of that memory.
5. Write about an event from your past that has shaped the person who you are today. In your narrative, tell the story surrounding that event and explain its significance on who you are today.

Important Dates to Remember:

Essay Brainstorming Due: _____

Essay Storyboard Due: _____

Essay Rough Draft Due: _____

Essay Final Draft Due: _____

Fictional Narrative Checklist – Once you have brainstormed each idea, fill the blanks in with details and check each item off of the list.

- ☐ Point of view: _____
- ☐ Conflict: _____
- ☐ Setting (when): _____
- ☐ Setting (where): _____

INTRODUCTION TO NARRATIVE WRITING

PEER EDITING

Author Name: _____

Peer Reviewer Name: _____

Narrative Topic: _____

Narrative Conflict: _____

	Yes	No	Comment
ORGANIZATION			
Is there a title?			
Are paragraphs used? Is each paragraph indented?			
EXPOSITION/INCITING INCIDENT			
Does the author introduce the characters (protagonist and antagonist)?			
Does the author describe the setting (when and where)?			
Does the author introduce the conflict?			
RISING ACTION			
Does the author include events that logically move the narrative forward in time?			
Do the events in the rising action create a feeling of suspense?			
CLIMAX			
Is there a well-defined climax in the narrative?			
FALLING ACTION			
After the climax, does the author tie together loose ends?			
RESOLUTION			
Does the author conclude the story?			
Did the author follow the plot diagram?			

Circle the below errors in the paper you are peer editing and make the necessary corrections

- Slang (wanna, coulda, gonna, etc.)
- Numbers 1-10 are spelled out and numbers 11 and higher are written as numbers
- Spelling errors
- Grammatical errors
- Punctuation errors
- Check for proper punctuation and spacing in dialogue

INTRODUCTION TO NARRATIVE WRITING

GRADING RUBRIC

EXPOSITION	20	16	12	8	4
	The author thoroughly develops and introduces the characters, setting, and conflict	The author introduces the characters, setting, and conflict	The author introduces two of the three items: characters, setting, conflict	The author introduces one of the three items: characters, setting, conflict	There is no exposition
RESOLUTION	10		6		2
	The author concludes the narrative. The audience does not have any questions.		The author concludes the narrative. The audience may have some questions.		There is no conclusion
ORGANIZATION	10	8	6	4	2
	The narrative is organized in a logical format and follows the plot diagram	There are a couple minor organizational errors in the plot diagram	There are a few organizational errors in the plot diagram	There are major organizational errors in the plot diagram	The paper lacks organization
PLOT	30	24	18	12	6
	The author fully develops the plot. The events sequentially add information to create an interesting narrative	The author develops the plot. The events add information to create an interesting narrative	The author somewhat develops the plot. The events add information to the narrative	The author includes some details and events to somewhat develop the plot	The author does not include details, ideas, or events
CONFLICT	10	8	6	4	2
	The author establishes a clear conflict	The author establishes a conflict	The author establishes a vague conflict	The author attempts to establish a conflict	The author does not include a conflict
GRAMMAR	20	16	12	8	4
	There are no grammatical errors	There are a couple minor grammatical errors	There are a few minor grammatical errors	There are a few major grammatical errors	The grammatical errors make it difficult to read

Comments: _____

TOTAL SCORE

INTRODUCTION TO NARRATIVE WRITING

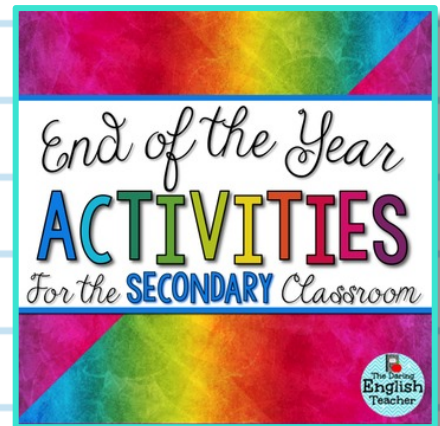
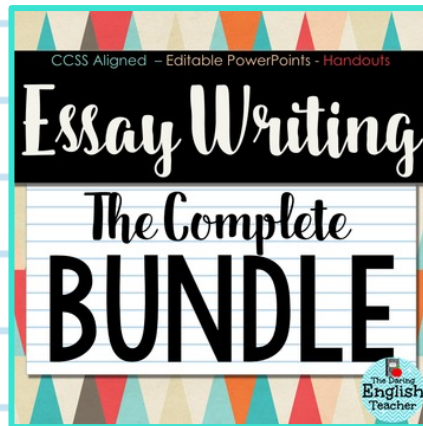
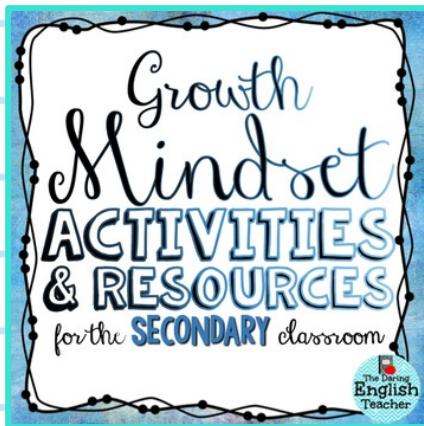
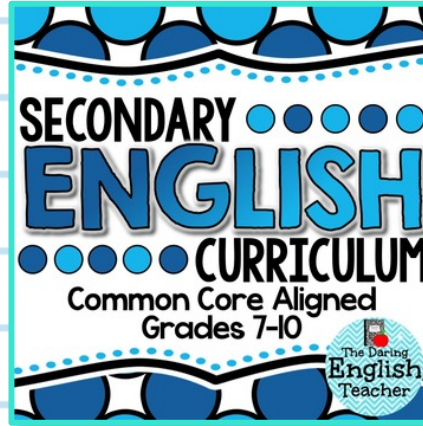
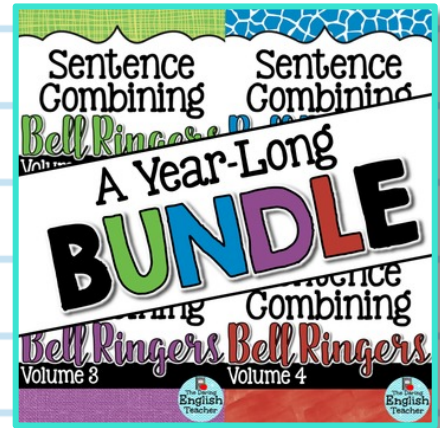
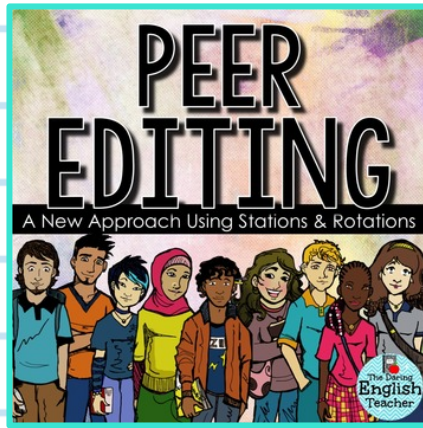
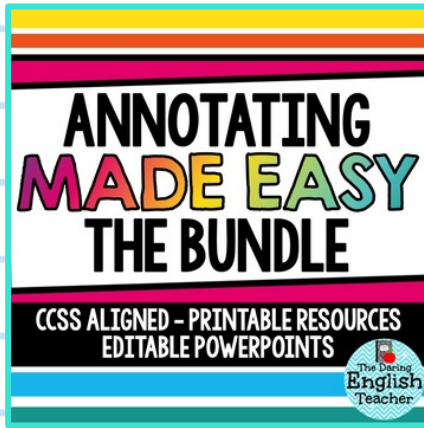
GRADING RUBRIC

EXPOSITION					
	The author thoroughly develops and introduces the characters, setting, and conflict	The author introduces the characters, setting, and conflict	The author introduces two of the three items: characters, setting, conflict	The author introduces one of the three items: characters, setting, conflict	There is no exposition
RESOLUTION					
	The author concludes the narrative. The audience does not have any questions.		The author concludes the narrative. The audience may have some questions.		There is no conclusion
ORGANIZATION					
	The narrative is organized in a logical format and follows the plot diagram	There are a couple minor organizational errors in the plot diagram	There are a few organizational errors in the plot diagram	There are major organizational errors in the plot diagram	The paper lacks organization
PLOT					
	The author fully develops the plot. The events sequentially add information to create an interesting narrative	The author develops the plot. The events add information to create an interesting narrative	The author somewhat develops the plot. The events add information to the narrative	The author includes some details and events to somewhat develop the plot	The author does not include details, ideas, or events
CONFLICT					
	The author establishes a clear conflict	The author establishes a conflict	The author establishes a vague conflict	The author attempts to establish a conflict	The author does not include a conflict
GRAMMAR					
	There are no grammatical errors	There are a couple minor grammatical errors	There are a few minor grammatical errors	There are a few major grammatical errors	The grammatical errors make it difficult to read

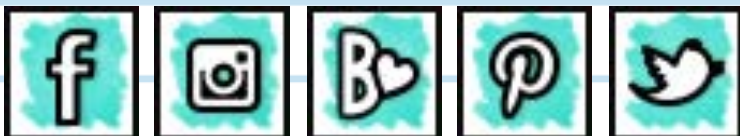
Comments: _____

TOTAL SCORE

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