# Annotating Made Easy

CCSS Aligned
Printable Teaching Resources
Editable PowerPoint

The Daring
English
Teacher









# THE DARING ENGLISH TEACHER

# Terms of

## THANK YOU FOR PURCHASING THIS RESOURCE. PLEASE READ THE TERMS OF USE BEFORE DISTRIBUTING THESE MATERIALS.

This purchase is good for a single-teacher (or teacher team) classroom license for use in one classroom. If you wish to photocopy and/or digitally share this resource with another teacher, please purchase an additional license at a discounted rate under the "My Purchases" tab on Teachers Pay Teachers.

Reproducing any part of this resource for more than one teacher, classroom, or forprofit educational and tutoring centers is strictly prohibited. Publishing this resource online is prohibited.

By purchasing this resource, you agree not to post any portion of it online. cannot be distributed or posted electronically, even on classroom websites, without the express written permission of The Daring English Teacher. Doing so violates the Digital Millennium Copyright Act (DMCA)

Please feel free to contact me if you have any questions.

#### Thank you for your cooperation,

The Daring English Teacher The Daring English Teacher@gmail.com ©2017-present – The Daring English Teacher, Inc.













## Annotation Guide for Non-Fiction Text

Symbol	Guide	Action
circle	Powerful words and phrases	Write and explain why these words and phrases are powerful. Diction = author's word choice
underline	Words or phrases you do not understand. Try to use context clues in the text to help you write a definition in the margins	If you cannot identify the word with context clues, go back and write in the definition
?	Place a question mark next to text that raises questions	Explain why this part of the text made you question it. Write down any connections or inferences you can make in the margins.
!	Place an exclamation point next to ideas that surprise you	Explain why it surprised you.
<b>→</b>	Draw arrows when you make a connection to the text, ideas, or experiences	Write the connections down. Why are these connected? Explain what the connections mean.
EX	Write "EX" next to the author's examples	Explain the author's example and how it helps the author prove his/her point.
1, 2, 3	Number the author's arguments, key details, and important ideas	Explain the arguments. Identify which argument/detail is the strongest.
WRITE	Write important thoughts and connection in the margins	Write any thoughts or ideas you have while reading.
WRITE	Write questions you have about the reading in the margins	Write any questions you have while reading. Go back and answer the questions.

### Helpful Hints:

- Only mark up materials that belong to you
- Read with a pencil in your hand
- Be consistent with your symbols
- Always try to include notes along with your symbols
   Go back and answer questions and define unknown words

## Annotation Guide for Non-Fiction Text

7 11 11 13 13 11		
Symbol	Guide	Action
circle	Powerful words and phrases	Write and explain why these words and phrases are powerful. Diction = author's word choice
underline	Words or phrases you do not understand. Try to use context clues in the text to help you write a definition in the margins	If you cannot identify the word with context clues, go back and write in the definition
?	Place a question mark next to text that raises questions	Explain why this part of the text made you question it. Write down any connections or inferences you can make in the margins.
!	Place an exclamation point next to ideas that surprise you	Explain why it surprised you.
<b>→</b>	Draw arrows when you make a connection to the text, ideas, or experiences	Write the connections down. Why are these connected? Explain what the connections mean.
EX	Write "EX" next to the author's examples	Explain the author's example and how it helps the author prove his/her point.
1, 2, 3	Number the author's arguments, key details, and important ideas	Explain the arguments. Identify which argument/detail is the strongest.
WRITE	Write important thoughts and connection in the margins	Write any thoughts or ideas you have while reading.
WRITE	Write questions you have about the reading in the margins	Write any questions you have while reading. Go back and answer the questions.

## Helpful Hints:

- Only mark up materials that belong to you
- · Read with a pencil in your hand
- Be consistent with your symbols
- Always try to include notes along with your symbols
   Go back and answer questions and define unknown words

## Bookmarks

Print out these bookmarks and distribute them to your students. There is a black and white and color option included in this resource.

## Annotation Bookmark

#### Circle

Powerful words and phrases

#### Underline

Words or phrases you do not understand. Try to use context clues in the text to help you write a definition in the margins

#### ?

Place a question mark next to text that raises questions

#### ļ

Place an exclamation point next to surprising ideas

#### **→**

Draw arrows when you make a connection to the text, ideas, or experiences

#### **Author's Examples**

Write "EX" next to the author's examples

#### **Key Details**

Number the author's arguments, key details, and important ideas

Write important thoughts, connections, and questions in the margins

## Annotation Bookmark

#### Circle

Powerful words and phrases

#### Underline

Words or phrases you do not understand. Try to use context clues in the text to help you write a definition in the margins

#### ?

Place a question mark next to text that raises questions

#### İ

Place an exclamation point next to surprising ideas

#### **--->**

Draw arrows when you make a connection to the text, ideas, or experiences

#### **Author's Examples**

Write "EX" next to the author's examples

#### **Key Details**

Number the author's arguments, key details, and important ideas

Write important thoughts, connections, and questions in the margins

## Annotation Bookmark

#### Circle

Powerful words and phrases

#### Underline

Words or phrases you do not understand. Try to use context clues in the text to help you write a definition in the margins

#### 2

Place a question mark next to text that raises questions

#### ļ

Place an exclamation point next to surprising ideas

#### **--->**

Draw arrows when you make a connection to the text, ideas, or experiences

#### **Author's Examples**

Write "EX" next to the author's examples

#### **Key Details**

Number the author's arguments, key details, and important ideas

Write important thoughts, connections, and questions in the margins

## Bookmarks

Print out these bookmarks and distribute them to your students. There is a black and white and color option included in this resource.

## Annotation Bookmark

#### Circle

Powerful words and phrases

#### Underline

Words or phrases you do not understand. Try to use context clues in the text to help you write a definition in the margins

#### ?

Place a question mark next to text that raises questions

#### İ

Place an exclamation point next to surprising ideas

#### **→**

Draw arrows when you make a connection to the text, ideas, or experiences

#### **Author's Examples**

Write "EX" next to the author's examples

#### **Key Details**

Number the author's arguments, key details, and important ideas

Write important thoughts, connections, and questions in the margins

## Annotation Bookmark

#### Circle

Powerful words and phrases

#### Underline

Words or phrases you do not understand. Try to use context clues in the text to help you write a definition in the margins

#### ?

Place a question mark next to text that raises questions

#### İ

Place an exclamation point next to surprising ideas

#### **--->**

Draw arrows when you make a connection to the text, ideas, or experiences

#### **Author's Examples**

Write "EX" next to the author's examples

#### **Key Details**

Number the author's arguments, key details, and important ideas

Write important thoughts, connections, and questions in the margins

## Annotation Bookmark

#### Circle

Powerful words and phrases

#### Underline

Words or phrases you do not understand. Try to use context clues in the text to help you write a definition in the margins

#### ?

Place a question mark next to text that raises questions

#### ļ

Place an exclamation point next to surprising ideas

#### **→**

Draw arrows when you make a connection to the text, ideas, or experiences

#### Author's Examples

Write "EX" next to the author's examples

#### **Key Details**

Number the author's arguments, key details, and important ideas

Write important thoughts, connections, and questions in the margins

Name:	Date:	Per:	
		<del> </del>	

The Gettysburg Address Annotating Activity

elivered by President Abraham Lincoln at the Dedication of the Cemetery at Gettysh

Delivered by President Abraham Lincoln at the Dedication of the Cemetery at Gettysburg November 19, 1863

**Directions**: Using the annotation guide, annotate this text by drawing symbols and writing notes and questions in the margins.

Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and dedicated, can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

But, in a larger sense, we can not dedicate -- we can not consecrate -- we can not hallow -this ground. The brave men, living and dead, who struggled here, have consecrated it, far
above our poor power to add or detract. The world will little note, nor long remember what
we say here, but it can never forget what they did here. It is for us the living, rather, to be
dedicated here to the unfinished work which they who fought here have thus far so nobly
advanced. It is rather for us to be here dedicated to the great task remaining before us -- that
from these honored dead we take increased devotion to that cause for which they gave the
last full measure of devotion -- that we here highly resolve that these dead shall not have
died in vain -- that this nation, under God, shall have a new birth of freedom -- and that
government of the people, by the people, for the people, shall not perish from the earth.

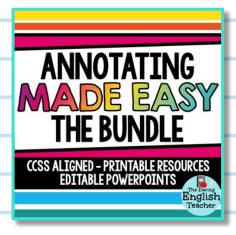
The Gettysburg Address Annotating Activity Delivered by President Abraham Lincoln at the Dedication of the Cemetery at Gettysburg November 19, 1863					
<b>Directions</b> : Using the annotation guide, annotate this text by drawing symbols and writing notes and questions in the margins.					
Meaning 87 years ago  Four score and seven years ago our fathers brought forth on this continent, a new nation,  What our country was founded on  conceived in Liberty, and dedicated to the proposition that all men are created equal.  Def: a statement of opinion  Can ANY  nation with similar values  (liberty)ouNow we are engaged in a great civil war, testing whether that nation, or any nation so continue to exist?  was  conceived and dedicated, can long endure. We are met on a great battle-field of that war. We founded  on are have come to dedicate a portion of that field, as a final resting place for those who here gave purpose now  under attack  their lives that that nation might live. It is altogether fifting and proper that we should do					
this.  What should be done?  The use of three is a powerful technique.  But, in a larger sense, we can not dedicate we can not consecrate we can not hallow  Def: dedicated to a sacred purpose this ground. The brave men, living and dead, who struggled here, have consecrated it, far					
Not just the US, but the entire world above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be					
Call to action  dedicated here to the unfinished work which they who fought here have thus far so nobly					
advanced. It is rather for us to be here dedicated to the great task remaining before us that  from these honored dead we take increased devotion to that cause for which they gave the  Powerful  and last full measure of devotion that we here highly resolve that these dead shall not have					
words died in vain that this nation, under God, shall have a new birth of freedom and that  1 2 3 Another use of three to create a lasting impression. government of the people, by the people, for the people, shall not perish from the earth.					

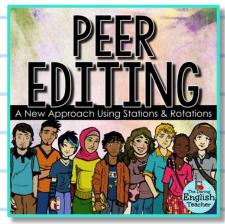
Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

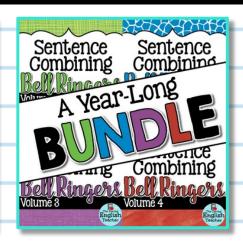
Name:	[	Date: F	<sup>5</sup> er:			
Annotating Text Notes						
What is annotating?						
What is <b>NOT</b> annotating?						
	-					
Why do we annotate?						
What will I need?						
What is an annotation guide?						
		<del> </del>				
Summary:						

Annotating Text Notes Continued What is the first step in annotating? What is the second step in annotating? What is the third step in annotating? What is the fourth step in annotating? What is the fifth step in annotating? Summary: \_\_\_\_\_

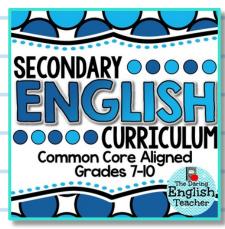
## YOU MAY ALSO LIKE...



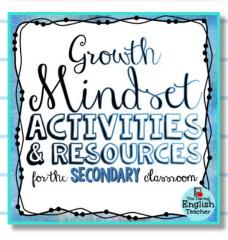


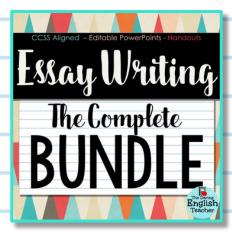


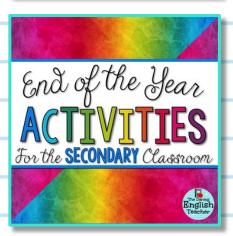












# FOLLOW ME ON SOCIAL MEDIA!











Click on the GREEN STAR by my name on my TpT store to follow me on TpT!