

May 30th - 5 minutes 14 seconds

Patria slowly recovers from her grief, but sometimes she breaks down and screams “I’ve been good!” to the sky until Dedé comes and prays with her. It is strange living in Mamá’s new house, as everything is the same but all rearranged. In the hallway she has the required portrait of Trujillo, but now it is a picture of El Jefe in his old age, looking fatter and worn out from doing “all the bad things in life.”

May 31st - 5 minutes 25 seconds

Patria is still used to having the picture of Jesus next to the portrait of Trujillo, so sometimes she accidentally says a prayer to El Jefe as she passes. Soon she starts to do this on purpose – she wants something from Trujillo (her family’s safety), and the only way she knows how to ask is through prayer. She also hopes that if she treats El Jefe like a worthy person, he might start acting nicer. Patria even sets up some flowers under the portrait. She prays to him for her family’s safety, and offers herself as a “sacrificial lamb” in their stead.

Patria prays to the real God too, but she notes that she doesn’t offer herself as a sacrifice to him – only to Trujillo. She knows what El Jefe wants from women, but she is afraid of what God might ask of her. She has children, and she doesn’t want to die yet.

June 1st - 5 minutes 27 seconds

The narrative is now Mate’s diary from prison. A friendly guard named Santicló helped smuggle her notebook along with the other gifts from her family. Mate describes

the constant fear she lives with, but how she tries to fight it and retain her humanity. Writing things down makes her feel better. Sometimes they march past the mens' cells, but Mate doesn't see Leandro anywhere.

Mate, Minerva, and the other female “politicals” are all locked up with some “non political” – thieves, prostitutes, and murderers. Mate describes the cell and draws a diagram of it. Minerva has arranged it so that the politicals have a certain corner, and she holds discussions and meetings there. The women all take turns looking out the little window.

June 2nd - 5 minutes 30 seconds

Mate's favorite fellow prisoner is Magdalena, who is very kind and giving and also has a young daughter. One night Mate breaks down at the usual call of “Viva Trujillo!” and Minerva helps her calm down. The prisoners have breakdowns all the time, but Mate says the alternative is disappearing into a prison within yourself.

Mate describes the code language developed in the prison, with nicknames for the guards and various contraband being traded. Mate has been taken downstairs for questioning twice, but Minerva and Sina (Minerva's old friend) have been taken many times. Ramfis Trujillo came to question Minerva personally, as she is the rumored “brain behind the whole movement.”

June 3rd - 5 minutes 37 seconds

Mate wakes up crying every morning, but Minerva insists on having a “little school” every day just like Castro supposedly did in prison. The “politicals” then gather

and rehearse their rules: “never believe them. Never fear them. Never ask them anything.” Mate asks about Santicló, the kind guard, but Sina warns her about getting fond of the enemy.

Dinorah is a nonpolitical prisoner who is always mean and emotionless, though Minerva says she is “a victim of our corrupt system.” Minerva insists on sharing all the food they get from their family with the other prisoners, so as to avoid creating a class hierarchy. Mate writes down a prayer she heard another prisoner pray: “May I never experience all that it is possible to get used to.”

For a while the prisoners all wear crucifixes that Patria sends as a sign of solidarity, but then the guards decide to break up the supposed “Crucifix Plot.” Minerva refuses to give her crucifix up, and she attacks the guards when they try to remove it. She is put in solitary confinement for three weeks, but as she is led away the other prisoners all chant “Viva la Mariposa!” Mate feels “something big and powerful spread its wings” within her and her courage is renewed.

June 4th - 5 minutes 15 seconds