

ACADEMIC VOCABULARY VOLUME 2

Words about Fiction
and Narrative Writing

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Words about Fiction and Narrative Writing

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THE DARING ENGLISH TEACHER

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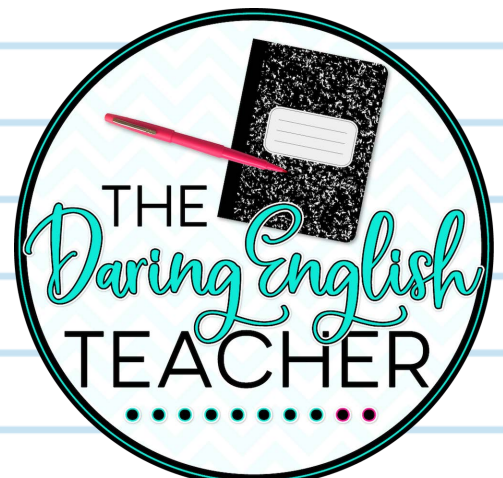
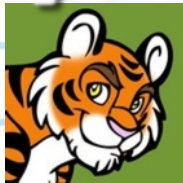
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ACADEMIC VOCABULARY VOLUME 2

Hello! Thank you for your purchase. I recently revised this resource to include best pedagogical practices and to add more structure to the unit. As the unit is currently set, I've broken down the 25 words into five 5-week units.

In this resource, you'll see an instructional PowerPoint presentation and a PDF file with student materials. These resources are designed to work together.

STARTING THE UNIT

Introduce students to the Week 1 academic vocabulary words. Since you are introducing this new vocabulary routine to their class day, you'll also want to briefly review PowerPoint slides 1-10 with your students. You will only need to do this during the first week, and maybe the second week if you feel your students need more reinforcement.

EACH WEEK INCLUDES

Each week is broken down into a separate mini unit. You'll want to print out a weekly recording sheet for each student. You may also choose to print out and provide students with a copy of the words for the entire unit. This is entirely optional.

- **Monday:** Assess students' prior word knowledge before you begin. The pretest is located in the PowerPoint presentation in each weekly section. The pretest is simple, and it is meant to get students thinking. The pretest should NOT be graded. Instead, have students reflect on their answers vs. the definitions you provide. After the pretest, provide students with their recording sheet and go over the week's words and definitions in the PowerPoint presentation. Students should write down the words and definitions.
- **Tuesday:** Provide students with 5-10 minutes at the start of the class prior to review the words and definitions and then to draw a quick visual representation for each word. To encourage engagement, ask students to group together and share and explain their illustrations.
- **Wednesdays:** Provide students with 5-10 minutes at the start of the class prior to review the words and definitions and then complete a word web for each vocabulary word. As a way to increase engagement, provide students with sticky notes and have them work together on a classroom-wide word web.
- **Thursdays:** Provide students with 5-10 minutes at the start of the class prior to review the words and journal and reflect about their learning this week. What did they learn about the words? What word did they not know prior to this week? How will knowing these words help students succeed in an academic setting?
- **Fridays:** Quiz students using the quizzes included in the PDF. Have students grade their own quizzes or change quizzes with a partner to grade. After the quiz is over, have students record their scores and write down words they should continue to study.

WRAPPING UP THE UNIT

There are a few activities for the students to complete before the final assessment. It is not necessary to complete each one. There is a table-match game, a crossword puzzle, and a BINGO card. Select which review activity best suits your needs and complete a review activity before the final test. At the end of this document after the answer keys, there is a double-sided chart. This was included in the original file. I kept it in this file in case you would rather introduce all 25 words at once or have students keep their work on there. You could use this as one big pretest on the first Monday, or you could choose not to use it.

ACADEMIC VOCABULARY WORD LIST

Words about Fiction and Narrative Writing

1. Allusion
2. Antagonist
3. Climax
4. Conflict
5. Connotation
6. Denotation
7. Dynamic character
8. Exposition
9. Falling action
10. Fiction
11. Flashback
12. Flat character
13. Foreshadowing
14. Inciting incident
15. Mood
16. Narrative
17. Plot
18. Point-of-View
19. Protagonist
20. Resolution
21. Rising Action
22. Round character
23. Static character
24. Theme
25. Tone

ACADEMIC VOCABULARY WORD LIST

Words about Informational Text and Argument Writing

WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5
Allusion	Denotation	Flashback	Narrative	Rising action
Antagonist	Dynamic character	Flat character	Plot	Round character
Climax	Exposition	Foreshadowing	Point-of-view	Static character
Conflict	Falling action	Inciting Incident	Protagonist	Theme
Connotation	Fiction	Mood	Resolution	Tone

ACADEMIC VOCABULARY WORD LIST

Words about Informational Text and Argument Writing

WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5
Allusion	Denotation	Flashback	Narrative	Rising action
Antagonist	Dynamic character	Flat character	Plot	Round character
Climax	Exposition	Foreshadowing	Point-of-view	Static character
Conflict	Falling action	Inciting Incident	Protagonist	Theme
Connotation	Fiction	Mood	Resolution	Tone

ACADEMIC VOCABULARY WORD LIST

Words about Informational Text and Argument Writing

WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5
Allusion	Denotation	Flashback	Narrative	Rising action
Antagonist	Dynamic character	Flat character	Plot	Round character
Climax	Exposition	Foreshadowing	Point-of-view	Static character
Conflict	Falling action	Inciting Incident	Protagonist	Theme
Connotation	Fiction	Mood	Resolution	Tone

ACADEMIC VOCABULARY WORD LIST #2

1. **Allusion** - an author's purposeful reference to something else in a literary work
2. **Antagonist** - a person who actively opposes or is hostile to someone or something; an adversary
3. **Climax** - the point in a narrative at which the conflict or tension hits the highest point
4. **Conflict** - a literary element that involves a struggle between two opposing forces usually a protagonist and an antagonist
5. **Connotation** - additional meaning associated with the word (emotions, ideas, and other words)
6. **Denotation** - direct and specific meaning
7. **Dynamic character** - a character that changes throughout the course of the narrative
8. **Exposition** - a literary device used to introduce background information about events, settings, characters etc. to the audience or readers
9. **Falling action** - the part of a literary plot that occurs after the climax has been reached and the conflict has been resolved
10. **Fiction** - literature in the form of prose, especially short stories and novels, that describes imaginary events and people
11. **Flashback** - moments identified by the author that relate to previous events
12. **Flat character** - characters that are two-dimensional and are relatively uncomplicated
13. **Foreshadowing** - clues by the author that allude to later events
14. **Inciting incident** - the event that sets the central conflict in motion
15. **Mood** - feeling(s) evoked in the reader as a reaction to the narrative's atmosphere
16. **Narrative** - a spoken or written account of connected events; a story
17. **Plot** - the events that make up a storyline
18. **Point-of-view** - the narrator's position in relation to the story being told
19. **Protagonist** - the leading character or one of the major characters in a drama, movie, novel, or other fictional text
20. **Resolution** - the point in a literary work at which the chief dramatic complication is worked out
21. **Rising action** - a related series of incidents in a literary plot that build toward the point of greatest interest
22. **Round character** - a realistic character that displays multiple character traits that is complex
23. **Static character** - a character that does not change throughout the course of the narrative
24. **Theme** - a main idea or an underlying meaning of a literary work that may be stated directly or indirectly
25. **Tone** - author's attitude toward the subject/topic evoked through diction

ACADEMIC VOCABULARY WEEK #1

Words about Fiction and Narrative Writing

allusion

antagonist

climax

conflict

connotation

MONDAY After taking the pre-test, write down the words and their definitions.

1.

2.

3.

4.

5.

TUESDAY Draw a visual representation for each word.

1.

2.

3.

4.

5.

WEDNESDAY Complete a word web for each word.

ALLUSION

ANTAGONIST

CLIMAX

CONFLICT

CONNOTATION

THURSDAY Write a brief reflection about the words.

FRIDAY Record your quiz score. Write down the words you still need to study.

MY SCORE: _____

ACADEMIC VOCABULARY QUIZ WEEK #1

Words about Fiction and Narrative Writing

Directions: Identify each vocabulary word by writing the letter of its correct definition.

WORDS

DEFINITIONS

- | | |
|----------------|---|
| 1. Allusion | A. the point in a narrative at which the conflict or tension hits the highest point. |
| 2. Antagonist | B. a person who actively opposes or is hostile to someone or something; an adversary |
| 3. Climax | C. additional meaning associated with the word (emotions, ideas, and other words) |
| 4. Conflict | D. an author's purposeful reference shapes theme |
| 5. Connotation | E. a literary element that involves a struggle between two opposing forces usually a protagonist and an antagonist. |

ACADEMIC VOCABULARY QUIZ WEEK #1

Words about Fiction and Narrative Writing

Directions: Identify each vocabulary word by writing the letter of its correct definition.

WORDS

DEFINITIONS

- | | |
|----------------|---|
| 1. Allusion | A. the point in a narrative at which the conflict or tension hits the highest point. |
| 2. Antagonist | B. a person who actively opposes or is hostile to someone or something; an adversary |
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| 5. Connotation | E. a literary element that involves a struggle between two opposing forces usually a protagonist and an antagonist. |

ACADEMIC VOCABULARY QUIZ WEEK #1

Words about Fiction and Narrative Writing

Directions: Identify each vocabulary word by writing the letter of its correct definition.

WORDS

DEFINITIONS

- | | |
|----------------|---|
| 1. Allusion | A. the point in a narrative at which the conflict or tension hits the highest point. |
| 2. Antagonist | B. a person who actively opposes or is hostile to someone or something; an adversary |
| 3. Climax | C. additional meaning associated with the word (emotions, ideas, and other words) |
| 4. Conflict | D. an author's purposeful reference shapes theme |
| 5. Connotation | E. a literary element that involves a struggle between two opposing forces usually a protagonist and an antagonist. |

ACADEMIC VOCABULARY WEEK #2

Words about Fiction and Narrative Writing

denotation

**dynamic
character**

exposition

**falling
action**

fiction

MONDAY After taking the pre-test, write down the words and their definitions.

1.

2.

3.

4.

5.

TUESDAY Draw a visual representation for each word.

1.

2.

3.

4.

5.

WEDNESDAY Complete a word web for each word.

DENOTATION

DYNAMIC CHARACTER

EXPOSITION

FALLING ACTION

FICTION

THURSDAY Write a brief reflection about the words.

FRIDAY Record your quiz score. Write down the words you still need to study.

MY SCORE: _____

ACADEMIC VOCABULARY QUIZ WEEK #2

Words about Fiction and Narrative Writing

Directions: Identify each vocabulary word by writing the letter of its correct definition.

WORDS

DEFINITIONS

- | | |
|----------------------|--|
| 1. Denotation | A. literature in the form of prose, especially short stories and novels, that describes imaginary events and people |
| 2. Dynamic character | B. the part of a literary plot that occurs after the climax has been reached and the conflict has been resolved |
| 3. Exposition | C. direct and specific meaning |
| 4. Falling action | D. a literary device used to introduce background information about events, settings, characters etc. to the audience or readers |
| 5. Fiction | E. a character that changes throughout the course of the narrative |

ACADEMIC VOCABULARY QUIZ WEEK #2

Words about Fiction and Narrative Writing

Directions: Identify each vocabulary word by writing the letter of its correct definition.

WORDS

DEFINITIONS

- | | |
|----------------------|--|
| 1. Denotation | A. literature in the form of prose, especially short stories and novels, that describes imaginary events and people |
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ACADEMIC VOCABULARY QUIZ WEEK #2

Words about Fiction and Narrative Writing

Directions: Identify each vocabulary word by writing the letter of its correct definition.

WORDS

DEFINITIONS

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|----------------------|--|
| 1. Denotation | A. literature in the form of prose, especially short stories and novels, that describes imaginary events and people |
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| 4. Falling action | D. a literary device used to introduce background information about events, settings, characters etc. to the audience or readers |
| 5. Fiction | E. a character that changes throughout the course of the narrative |

ACADEMIC VOCABULARY WEEK #3

Words about Fiction and Narrative Writing

flashback

**flat
character**

foreshadowing

**inciting
Incident**

mood

MONDAY After taking the pre-test, write down the words and their definitions.

1.

2.

3.

4.

5.

TUESDAY Draw a visual representation for each word.

1.

2.

3.

4.

5.

WEDNESDAY Complete a word web for each word.

FLASHBACK

FLAT CHARACTER

FORESHADOWING

INCITING INCIDENT

MOOD

THURSDAY Write a brief reflection about the words.

FRIDAY Record your quiz score. Write down the words you still need to study.

MY SCORE: _____

ACADEMIC VOCABULARY QUIZ WEEK #3

Words about Fiction and Narrative Writing

Directions: Identify each vocabulary word by writing the letter of its correct definition.

WORDS

DEFINITIONS

- | | |
|----------------------|--|
| 1. Flashback | A. feeling(s) evoked in the reader as a reaction to the narrative's atmosphere |
| 2. Flat character | B. clues by the author that allude to later events |
| 3. Foreshadowing | C. characters that are two-dimensional and are relatively uncomplicated |
| 4. Inciting Incident | D. the event that sets the central conflict in motion |
| 5. Mood | E. moments identified by the author that relate to previous events |

ACADEMIC VOCABULARY QUIZ WEEK #3

Words about Fiction and Narrative Writing

Directions: Identify each vocabulary word by writing the letter of its correct definition.**WORDS****DEFINITIONS**

- | | |
|----------------------|--|
| 1. Flashback | A. feeling(s) evoked in the reader as a reaction to the narrative's atmosphere |
| 2. Flat character | B. clues by the author that allude to later events |
| 3. Foreshadowing | C. characters that are two-dimensional and are relatively uncomplicated |
| 4. Inciting Incident | D. the event that sets the central conflict in motion |
| 5. Mood | E. moments identified by the author that relate to previous events |

ACADEMIC VOCABULARY QUIZ WEEK #3

Words about Fiction and Narrative Writing

Directions: Identify each vocabulary word by writing the letter of its correct definition.**WORDS****DEFINITIONS**

- | | |
|----------------------|--|
| 1. Flashback | A. feeling(s) evoked in the reader as a reaction to the narrative's atmosphere |
| 2. Flat character | B. clues by the author that allude to later events |
| 3. Foreshadowing | C. characters that are two-dimensional and are relatively uncomplicated |
| 4. Inciting Incident | D. the event that sets the central conflict in motion |
| 5. Mood | E. moments identified by the author that relate to previous events |

ACADEMIC VOCABULARY WEEK #4

Words about Fiction and Narrative Writing

narrative

plot

point-of-view

protagonist

resolution

MONDAY After taking the pre-test, write down the words and their definitions.

1.

2.

3.

4.

5.

TUESDAY Draw a visual representation for each word.

1.

2.

3.

4.

5.

WEDNESDAY Complete a word web for each word.

NARRATIVE

PLOT

POINT-OF-VIEW

PROTAGONIST

RESOLUTION

THURSDAY Write a brief reflection about the words.

FRIDAY Record your quiz score. Write down the words you still need to study.

MY SCORE: _____

ACADEMIC VOCABULARY QUIZ WEEK #4

Words about Fiction and Narrative Writing

Directions: Identify each vocabulary word by writing the letter of its correct definition.

WORDS

DEFINITIONS

- | | |
|------------------|---|
| 1. Narrative | A. the narrator's position in relation to the story being told |
| 2. Plot | B. a spoken or written account of connected events; a story |
| 3. Point-of-view | C. the point in a literary work at which the chief dramatic complication is worked out |
| 4. Protagonist | D. the leading character or one of the major characters in a drama, movie, novel, or other fictional text |
| 5. Resolution | E. the events that make up a storyline |

ACADEMIC VOCABULARY QUIZ WEEK #4

Words about Fiction and Narrative Writing

Directions: Identify each vocabulary word by writing the letter of its correct definition.

WORDS

DEFINITIONS

- | | |
|------------------|---|
| 1. Narrative | A. the narrator's position in relation to the story being told |
| 2. Plot | B. a spoken or written account of connected events; a story |
| 3. Point-of-view | C. the point in a literary work at which the chief dramatic complication is worked out |
| 4. Protagonist | D. the leading character or one of the major characters in a drama, movie, novel, or other fictional text |
| 5. Resolution | E. the events that make up a storyline |

ACADEMIC VOCABULARY QUIZ WEEK #4

Words about Fiction and Narrative Writing

Directions: Identify each vocabulary word by writing the letter of its correct definition.

WORDS

DEFINITIONS

- | | |
|------------------|---|
| 1. Narrative | A. the narrator's position in relation to the story being told |
| 2. Plot | B. a spoken or written account of connected events; a story |
| 3. Point-of-view | C. the point in a literary work at which the chief dramatic complication is worked out |
| 4. Protagonist | D. the leading character or one of the major characters in a drama, movie, novel, or other fictional text |
| 5. Resolution | E. the events that make up a storyline |

ACADEMIC VOCABULARY WEEK #5

Words about Fiction and Narrative Writing

rising action

**round
character**

**static
character**

theme

tone

MONDAY After taking the pre-test, write down the words and their definitions.

1.

2.

3.

4.

5.

TUESDAY Draw a visual representation for each word.

1.

WEDNESDAY Complete a word web for each word.

RISING ACTION

2.

ROUND CHARACTER

3.

STATIC CHARACTER

4.

THEME

5.

TONE

THURSDAY Write a brief reflection about the words.

FRIDAY Record your quiz score. Write down the words you still need to study.

MY SCORE:

ACADEMIC VOCABULARY QUIZ WEEK #5

Words about Fiction and Narrative Writing

Directions: Identify each vocabulary word by writing the letter of its correct definition.

WORDS

DEFINITIONS

- | | |
|---------------------|--|
| 1. Rising action | A. a main idea or an underlying meaning of a literary work that may be stated directly or indirectly |
| 2. Round character | B. author's attitude toward the subject/topic evoked through diction |
| 3. Static character | C. a related series of incidents in a literary plot that build toward the point of greatest interest |
| 4. Theme | D. a character that does not change throughout the course of the narrative |
| 5. Tone | E. a realistic character that displays multiple character traits that is complex |

ACADEMIC VOCABULARY QUIZ WEEK #5

Words about Fiction and Narrative Writing

Directions: Identify each vocabulary word by writing the letter of its correct definition.

WORDS	DEFINITIONS
1. Rising action	A. a main idea or an underlying meaning of a literary work that may be stated directly or indirectly
2. Round character	B. author's attitude toward the subject/topic evoked through diction
3. Static character	C. a related series of incidents in a literary plot that build toward the point of greatest interest
4. Theme	D. a character that does not change throughout the course of the narrative
5. Tone	E. a realistic character that displays multiple character traits that is complex

ACADEMIC VOCABULARY QUIZ WEEK #5

Words about Fiction and Narrative Writing

Directions: Identify each vocabulary word by writing the letter of its correct definition.

WORDS	DEFINITIONS
1. Rising action	A. a main idea or an underlying meaning of a literary work that may be stated directly or indirectly
2. Round character	B. author's attitude toward the subject/topic evoked through diction
3. Static character	C. a related series of incidents in a literary plot that build toward the point of greatest interest
4. Theme	D. a character that does not change throughout the course of the narrative
5. Tone	E. a realistic character that displays multiple character traits that is complex

ACADEMIC VOCABULARY TABLE MATCH

Directions: Cut the boxes out along the dotted lines. Then, mix up all the pieces and try to assemble them back together by matching the vocabulary word to its correct definition.



WORD	DEFINITION
allusion	an author's purposeful reference shapes theme
antagonist	a person who actively opposes or is hostile to someone or something; an adversary
climax	the point in a narrative at which the conflict or tension hits the highest point
conflict	a literary element that involves a struggle between two opposing forces usually a protagonist and an antagonist
connotation	additional meaning associated with the word (emotions, ideas, and other words)
denotation	direct and specific meaning
dynamic character	a character that changes throughout the course of the narrative
exposition	a literary device used to introduce background information about events, settings, characters etc. to the audience or readers
falling action	the part of a literary plot that occurs after the climax has been reached and the conflict has been resolved
fiction	literature in the form of prose, especially short stories and novels, that describes imaginary events and people
flashback	moments identified by the author that relate to previous events
flat character	characters that are two-dimensional and are relatively uncomplicated
foreshadowing	clues by the author that allude to later events

ACADEMIC VOCABULARY TABLE MATCH PAGE 2

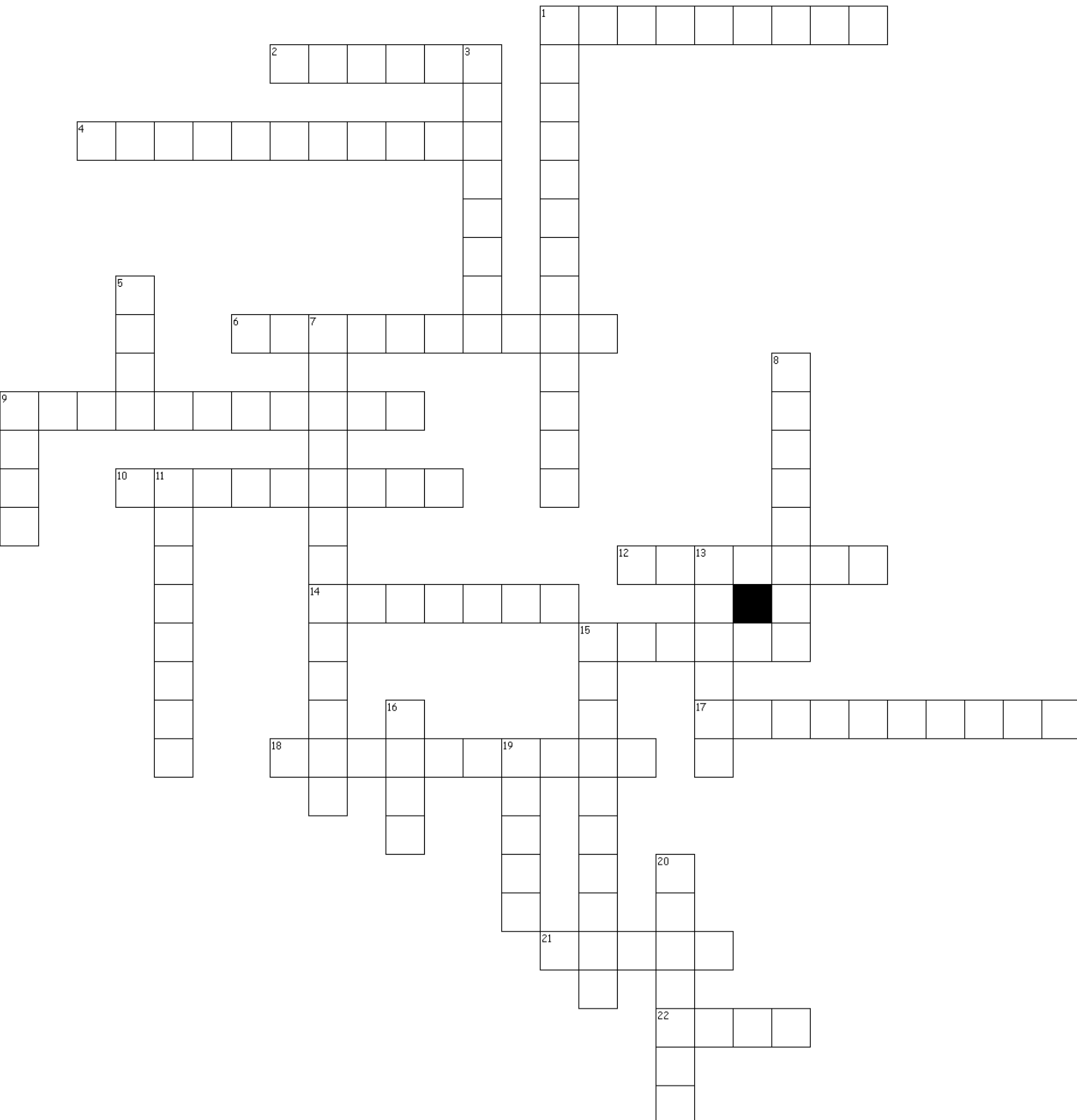


WORD	DEFINITION
inciting incident	the event that sets the central conflict in motion
mood	feeling(s) evoked in the reader as a reaction to the narrative's atmosphere
narrative	a spoken or written account of connected events; a story
plot	the events that make up a storyline
point-of-view	the narrator's position in relation to the story being told
protagonist	the leading character or one of the major characters in a drama, movie, novel, or other fictional text
resolution	the point in a literary work at which the chief dramatic complication is worked out
rising action	a related series of incidents in a literary plot that build toward the point of greatest interest
round character	a realistic character that displays multiple character traits that is complex
static character	a character that does not change throughout the course of the narrative
theme	a main idea or an underlying meaning of a literary work that may be stated directly or indirectly
tone	author's attitude toward the subject/topic evoked through diction

ACADEMIC VOCABULARY CROSSWORD PUZZLE

Words about Fiction and Narrative Writing

Directions: Using the clues on the back of this page, complete the crossword puzzle.



CROSSWORD PUZZLE CLUES

Words about Fiction and Narrative Writing

ACROSS

1. moments identified by the author that relate to previous events
2. a character that does not change throughout the course of the narrative is a _____ character
4. additional meaning associated with the word (emotions, ideas, and other words)
6. introduces background information about events, settings, characters etc. to the audience or readers
9. the leading character or one of the major characters in a drama, movie, novel, or other fictional text
10. a story
12. literature in the form of prose, especially short stories and novels, that describes imaginary events and people.
14. the part of a literary plot that occurs after the climax has been reached and the conflict has been resolved is called the _____ action
15. a related series of incidents in a literary plot that build toward the point of greatest interest is the _____ action
17. an adversary
18. direct and specific meaning
21. a realistic character that displays multiple character traits that is complex is a _____ character
22. feeling(s) evoked in the reader as a reaction to the narrative's atmosphere

DOWN

1. clues by the author that allude to later events
3. a struggle between two opposing forces
5. characters that are two-dimensional and are relatively uncomplicated are called _____ characters
7. the narrator's position in relation to the story being told
8. the event that sets the central conflict in motion is the _____ incident
9. the events that make up the storyline
11. an author's purposeful reference to something else in a literary work
13. the point in a narrative at which the conflict or tension hits the highest point.
15. the point in a literary work at which the chief dramatic complication is worked out
16. author's attitude toward the subject/topic evoked through diction
19. a main idea or an underlying meaning of a literary work that may be stated directly or indirectly
20. a character that changes throughout the course of the narrative is a _____ character

ACADEMIC VOCABULARY BINGO

Directions: Select 24 vocabulary words from the list for the entire academic vocabulary unit, and write one word in each of the blank boxes. Then, listen to the definitions. When the definition for a word on your card is called out, mark it off.

The first person to reach a BINGO (five boxes consecutively marked off either horizontally, vertically, or diagonally) wins.

		FREE SPACE		

ACADEMIC VOCABULARY FINAL QUIZ

Words about Fiction and Narrative Writing

Directions: Correctly identify each vocabulary word by writing the letter of its correct definition.

- | | |
|-----------------------------|--|
| 1. _____ Allusion | A. additional meaning associated with the word (emotions, ideas, and other words) |
| 2. _____ Antagonist | B. a person who actively opposes or is hostile to someone or something; an adversary |
| 3. _____ Climax | C. a character that changes throughout the course of the narrative |
| 4. _____ Conflict | D. a related series of incidents in a literary plot that build toward the point of greatest interest. |
| 5. _____ Connotation | E. the point in a narrative at which the conflict or tension hits the highest point. |
| 6. _____ Denotation | F. direct and specific meaning |
| 7. _____ Dynamic Character | G. the narrator's position in relation to the story being told |
| 8. _____ Exposition | H. moments identified by the author that relate to previous events |
| 9. _____ Falling action | I. a struggle between two opposing forces |
| 10. _____ Fiction | J. the leading character or one of the major characters in a drama, movie, novel, or other fictional text |
| 11. _____ Flashback | K. literature in the form of prose, especially short stories and novels, that describes imaginary events and people. |
| 12. _____ Flat Character | L. an author's purposeful reference to something else in a literary work |
| 13. _____ Foreshadowing | M. clues by the author that allude to later events |
| 14. _____ Inciting incident | N. feeling(s) evoked in the reader as a reaction to the narrative |
| 15. _____ Mood | O. a realistic character that displays multiple traits |
| 16. _____ Narrative | P. a spoken or written account of connected events; a story. |
| 17. _____ Plot | Q. introduces background information about events, settings, characters etc. to the audience or readers |
| 18. _____ Point-of-view | R. the events that make up a storyline |
| 19. _____ Protagonist | S. author's attitude toward the subject/topic |
| 20. _____ Resolution | T. the part of a literary plot that occurs after the climax has been reached and the conflict has been resolved |
| 21. _____ Rising action | U. a character that does not change throughout the narrative |
| 22. _____ Round character | V. characters that are two-dimensional and are relatively uncomplicated |
| 23. _____ Static character | W. a main idea or an underlying meaning of a literary work that may be stated directly or indirectly |
| 24. _____ Theme | X. the point in a literary work at which the chief dramatic complication is worked out |
| 25. _____ Tone | Y. the event that sets the central conflict in motion |

ACADEMIC VOCABULARY WEEKLY QUIZZES

Words about Fiction and Narrative Writing

WEEK 1

1. D
2. B
3. A
4. E
5. C

WEEK 2

1. C
2. E
3. D
4. B
5. A

WEEK 3

1. E
2. C
3. B
4. D
5. A

WEEK 4

1. B
2. E
3. A
4. D
5. C

WEEK 5

1. C
2. E
3. D
4. A
5. B

ACADEMIC VOCABULARY FINAL QUIZ

Words about Fiction and Narrative Writing

1. L
2. B
3. E
4. I
5. A
6. F
7. C
8. Q
9. T
10. K
11. H
12. V
13. M
14. Y
15. N
16. P
17. R
18. G
19. J
20. X
21. D
22. O
23. U
24. W
25. S

ACADEMIC VOCABULARY CHART #2

Directions: Before looking up the definition of the word, write what you think the word means in the "What I Think it Means" column. Then, look up the definitions and see how close your guess was.

Word	What I Think it Means	What it Really Means
allusion		
antagonist		
climax		
conflict		
connotation		
denotation		
dynamic character		
exposition		
falling action		
fiction		
flashback		
flat character		
foreshadowing		

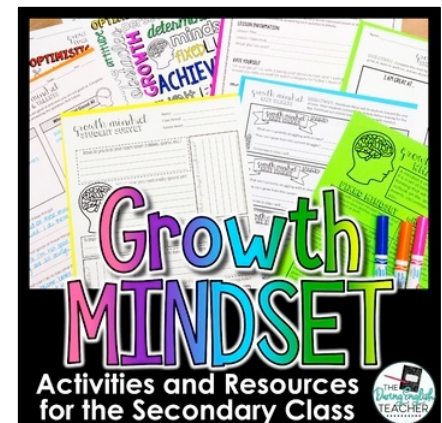
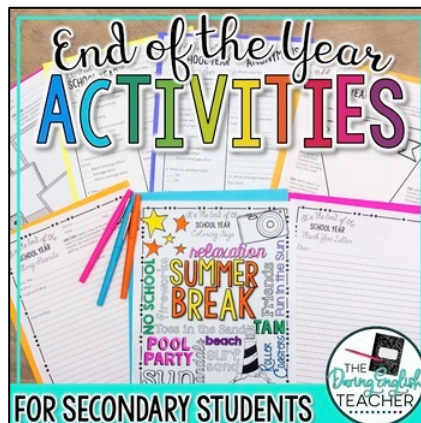
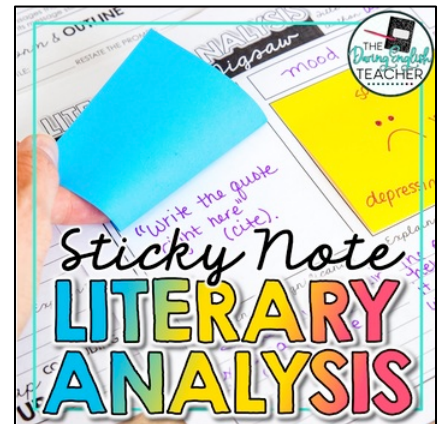
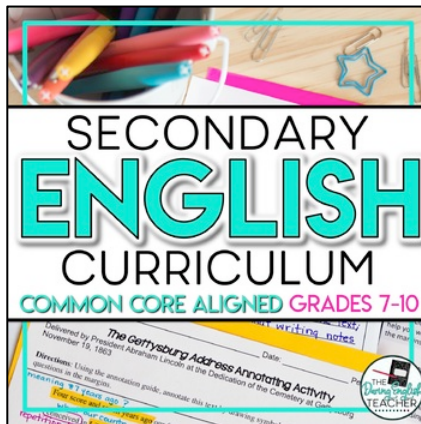
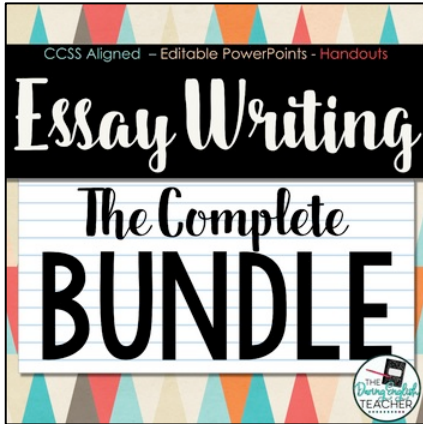
ACADEMIC VOCABULARY CHART #2

Word	What I Think it Means	What it Really Means
inciting incident		
mood		
narrative		
plot		
point-of-view		
protagonist		
resolution		
rising action		
round character		
static character		
theme		
tone		

Go through the 25 words. Add up how many words you already knew, and how many words you did not know, but have now learned.

I knew _____ words I learned _____ words.

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