

**ACADEMIC  
VOCABULARY  
VOLUME 4**

Words about Poetry

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## Words about Poetry

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# THE DARING ENGLISH TEACHER

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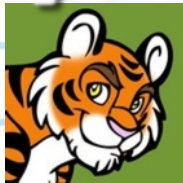
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# ACADEMIC VOCABULARY VOLUME 4

Hello! Thank you for your purchase. I recently revised this resource to include best pedagogical practices and to add more structure to the unit. As the unit is currently set, I've broken down the 25 words into five 5-week units.

In this resource, you'll see an instructional PowerPoint presentation and a PDF file with student materials. These resources are designed to work together.

## STARTING THE UNIT

Introduce students to the Week 1 academic vocabulary words. Since you are introducing this new vocabulary routine to their class day, you'll also want to briefly review PowerPoint slides 1-10 with your students. You will only need to do this during the first week, and maybe the second week if you feel your students need more reinforcement.

## EACH WEEK INCLUDES

Each week is broken down into a separate mini unit. You'll want to print out a weekly recording sheet for each student. You may also choose to print out and provide students with a copy of the words for the entire unit. This is entirely optional.

- **Monday:** Assess students' prior word knowledge before you begin. The pretest is located in the PowerPoint presentation in each weekly section. The pretest is simple, and it is meant to get students thinking. The pretest should NOT be graded. Instead, have students reflect on their answers vs. the definitions you provide. After the pretest, provide students with their recording sheet and go over the week's words and definitions in the PowerPoint presentation. Students should write down the words and definitions.
- **Tuesday:** Provide students with 5-10 minutes at the start of the class prior to review the words and definitions and then to draw a quick visual representation for each word. To encourage engagement, ask students to group together and share and explain their illustrations.
- **Wednesdays:** Provide students with 5-10 minutes at the start of the class prior to review the words and definitions and then complete a word web for each vocabulary word. As a way to increase engagement, provide students with sticky notes and have them work together on a classroom-wide word web.
- **Thursdays:** Provide students with 5-10 minutes at the start of the class prior to review the words and journal and reflect about their learning this week. What did they learn about the words? What word did they not know prior to this week? How will knowing these words help students succeed in an academic setting?
- **Fridays:** Quiz students using the quizzes included in the PDF. Have students grade their own quizzes or change quizzes with a partner to grade. After the quiz is over, have students record their scores and write down words they should continue to study.

## WRAPPING UP THE UNIT

There are a few activities for the students to complete before the final assessment. It is not necessary to complete each one. There is a table-match game, a crossword puzzle, and a BINGO card. Select which review activity best suits your needs and complete a review activity before the final test. At the end of this document after the answer keys, there is a double-sided chart. This was included in the original file. I kept it in this file in case you would rather introduce all 25 words at once or have students keep their work on there. You could use this as one big pretest on the first Monday, or you could choose not to use it.

# ACADEMIC VOCABULARY WORD LIST

## Words about Poetry

1. Acrostic
2. Alliteration
3. Assonance
4. Ballad
5. Blank verse
6. Close rhyme
7. Couplet
8. Elegy
9. Epic
10. Foot
11. Haiku
12. Iamb
13. Internal rhyme
14. Limerick
15. Line
16. Lyric
17. Meter
18. Onomatopoeia
19. Poem
20. Poet
21. Refrain
22. Repetition
23. Rhyme
24. Stanza
25. Verse

# ACADEMIC VOCABULARY WORD LIST

Words about Poetry

WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5
Acrostic	Close rhyme	Haiku	Lytic	Refrain
Alliteration	Couplet	Iamb	Meter	Repetition
Assonance	Elegy	Internal rhyme	Onomatopoeia	Rhyme
Ballad	Epic	Limerick	Poem	Stanza
Blank verse	Foot	Line	Poet	Verse

# ACADEMIC VOCABULARY WORD LIST

Words about Poetry

WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5
Acrostic	Close rhyme	Haiku	Lyric	Refrain
Alliteration	Couplet	Iamb	Meter	Repetition
Assonance	Elegy	Internal rhyme	Onomatopoeia	Rhyme
Ballad	Epic	Limerick	Poem	Stanza
Blank verse	Foot	Line	Poet	Verse

# ACADEMIC VOCABULARY WORD LIST

Words about Poetry

WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5
Acrostic	Close rhyme	Haiku	Lyric	Refrain
Alliteration	Couplet	Iamb	Meter	Repetition
Assonance	Elegy	Internal rhyme	Onomatopoeia	Rhyme
Ballad	Epic	Limerick	Poem	Stanza
Blank verse	Foot	Line	Poet	Verse

# ACADEMIC VOCABULARY WORD LIST #4

1. **Acrostic** - a poem, word puzzle, or other composition in which certain letters in each line form a word or words
2. **Alliteration** - the repetition of the same or similar sounds at the beginning of words
3. **Assonance** - in poetry, the repetition of the sound of a vowel or diphthong in nonrhyming stressed syllables near enough to each other for the echo to be discernible
4. **Ballad** - a poem or song narrating a story in short stanzas
5. **Blank verse** - verse without rhyme, especially that which uses iambic pentameter
6. **Close rhyme** - two rhyming words that are consecutive or very close together in a phrase or line
7. **Couplet** - two lines of verse, usually in the same meter and joined by rhyme, that form a unit
8. **Elegy** - a poem of serious reflection, typically a lament for the dead
9. **Epic** - a long poem, typically one derived from ancient oral tradition, narrating the deeds and adventures of heroic or legendary figures or the history of a nation
10. **Foot** - a group of 2 or 3 syllables forming the basic unit of poetic rhythm
11. **Haiku** - a Japanese poem of seventeen syllables, in three lines of five, seven, and five, traditionally evoking images of the natural world
12. **Iamb** - a metrical foot consisting of one short (or unstressed) syllable followed by one long (or stressed) syllable
13. **Internal rhyme** - a rhyme involving a word in the middle of a line and another at the end of the line or in the middle of the next
14. **Limerick** - a humorous, frequently bawdy, verse of three long and two short lines rhyming *aabba*
15. **Line** - a basic structural component of a poem
16. **Lyric** - expressing the writer's emotions, usually briefly and in stanzas or recognized forms
17. **Meter** - the regular pattern of stressed and unstressed syllables that make up a line of poetry and gives rhythm and regularity to poetry
18. **Onomatopoeia** - the formation of a word from a sound associated with what is named
19. **Poem** - a piece of writing that partakes in the nature of both speech and song that is nearly always rhythmical, usually metaphorical, and may contain elements as meter, rhyme, and stanzas
20. **Poet** - a person who writes poems
21. **Refrain** - a phrase or verse recurring at intervals in a song or poem, especially at the end of each stanza; chorus
22. **Repetition** - a literary device that repeats the same words or phrases a few times to make an idea clearer
23. **Rhyme** - correspondence of sound between words or the endings of words, especially when these are used at the ends of lines of poetry
24. **Stanza** - a group of lines forming the basic recurring metrical unit in a poem; a verse
25. **Verse** - writing arranged with a metrical rhythm, typically having a rhyme



# ACADEMIC VOCABULARY WEEK #1

# Words about Poetry

**acrostic**

## alliteration

## assonance

# ballad

**blank verse**

**MONDAY** After taking the pre-test, write down the words and their definitions.

1.

2.

3.

4.

5.

**TUESDAY** Draw a visual representation for each word.

1.

## ACROSTIC

2.

## ALLITERATION

3.

## ASSONANCE

4.

## BALLAD

5.

## BLANK VERSE

**THURSDAY** Write a brief reflection about the words.

**FRIDAY** Record your quiz score. Write down the words you still need to study.

**MY SCORE:**

# ACADEMIC VOCABULARY QUIZ WEEK #1

## Words about Poetry

**Directions:** Identify each vocabulary word by writing the letter of its correct definition.

### WORDS

### DEFINITIONS

- |                 |   |
|-----------------|---|
| 1. Acrostic     | A. in poetry, the repetition of the sound of a vowel or diphthong in nonrhyming stressed syllables near enough to each other for the echo to be discernible |
| 2. Alliteration | B. verse without rhyme, especially that which uses iambic pentameter  |
| 3. Assonance    | C. a poem, word puzzle, or other composition in which certain letters in each line form a word or words   |
| 4. Ballad       | D. a poem or song narrating a story in short stanzas  |
| 5. Blank verse  | E. the repetition of the same or similar sounds at the beginning of words   |

**ACADEMIC VOCABULARY QUIZ WEEK #1**

## Words about Poetry

**Directions:** Identify each vocabulary word by writing the letter of its correct definition.**WORDS****DEFINITIONS**

- |                 |   |
|-----------------|---|
| 1. Acrostic     | A. in poetry, the repetition of the sound of a vowel or diphthong in nonrhyming stressed syllables near enough to each other for the echo to be discernible |
| 2. Alliteration | B. verse without rhyme, especially that which uses iambic pentameter  |
| 3. Assonance    | C. a poem, word puzzle, or other composition in which certain letters in each line form a word or words   |
| 4. Ballad       | D. a poem or song narrating a story in short stanzas  |
| 5. Blank verse  | E. the repetition of the same or similar sounds at the beginning of words   |

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

**ACADEMIC VOCABULARY QUIZ WEEK #1**

## Words about Poetry

**Directions:** Identify each vocabulary word by writing the letter of its correct definition.**WORDS****DEFINITIONS**

- |                 |   |
|-----------------|---|
| 1. Acrostic     | A. in poetry, the repetition of the sound of a vowel or diphthong in nonrhyming stressed syllables near enough to each other for the echo to be discernible |
| 2. Alliteration | B. verse without rhyme, especially that which uses iambic pentameter  |
| 3. Assonance    | C. a poem, word puzzle, or other composition in which certain letters in each line form a word or words   |
| 4. Ballad       | D. a poem or song narrating a story in short stanzas  |
| 5. Blank verse  | E. the repetition of the same or similar sounds at the beginning of words   |

# ACADEMIC VOCABULARY WEEK #2

# Words about Poetry

## close rhyme

## couplet

**elegy**

**epic**

**foot**

**MONDAY** After taking the pre-test, write down the words and their definitions.

1.

2.

3.

4.

5.

**TUESDAY** Draw a visual representation for each word.

1.

**WEDNESDAY** Complete a word web for each word.

## CLOSE RHYME

2.

COUPLET

3.

## ELEGY

4.

EPIC

5.

FOOT

**THURSDAY** Write a brief reflection about the words.

**FRIDAY** Record your quiz score. Write down the words you still need to study.

**MY SCORE:**

# ACADEMIC VOCABULARY QUIZ WEEK #2

## Words about Poetry

**Directions:** Identify each vocabulary word by writing the letter of its correct definition.

### WORDS

### DEFINITIONS

- |                |   |
|----------------|---|
| 1. Close rhyme | A. a long poem, typically one derived from ancient oral tradition, narrating the deeds and adventures of heroic or legendary figures or the history of a nation |
| 2. Couplet     | B. two rhyming words that are consecutive or very close together in a phrase or line  |
| 3. Elegy       | C. a poem of serious reflection, typically a lament for the dead  |
| 4. Epic        | D. a group of 2 or 3 syllables forming the basic unit of poetic rhythm  |
| 5. Foot        | E. two lines of verse, usually in the same meter and joined by rhyme, that form a unit  |

**ACADEMIC VOCABULARY QUIZ WEEK #2**

## Words about Poetry

**Directions:** Identify each vocabulary word by writing the letter of its correct definition.**WORDS****DEFINITIONS**

- |                |   |
|----------------|---|
| 1. Close rhyme | A. a long poem, typically one derived from ancient oral tradition, narrating the deeds and adventures of heroic or legendary figures or the history of a nation |
| 2. Couplet     | B. two rhyming words that are consecutive or very close together in a phrase or line  |
| 3. Elegy       | C. a poem of serious reflection, typically a lament for the dead  |
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**ACADEMIC VOCABULARY QUIZ WEEK #2**

## Words about Poetry

**Directions:** Identify each vocabulary word by writing the letter of its correct definition.**WORDS****DEFINITIONS**

- |                |   |
|----------------|---|
| 1. Close rhyme | A. a long poem, typically one derived from ancient oral tradition, narrating the deeds and adventures of heroic or legendary figures or the history of a nation |
| 2. Couplet     | B. two rhyming words that are consecutive or very close together in a phrase or line  |
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| 4. Epic        | D. a group of 2 or 3 syllables forming the basic unit of poetic rhythm  |
| 5. Foot        | E. two lines of verse, usually in the same meter and joined by rhyme, that form a unit  |

# ACADEMIC VOCABULARY WEEK #3

# Words about Poetry

# haiku

**iamb**

**internal  
rhyme**

## **limerick**

**line**

**MONDAY** After taking the pre-test, write down the words and their definitions.

1.

2.

3.

4.

5.

**TUESDAY** Draw a visual representation for each word.

1.

**WEDNESDAY** Complete a word web for each word.

## CLOSE RHYME

2.

IAMB

3.

## INTERNAL RHYME

4.

## LIMERICK

5.

LINE

**THURSDAY** Write a brief reflection about the words.

**FRIDAY** Record your quiz score. Write down the words you still need to study.

**MY SCORE:**

# ACADEMIC VOCABULARY QUIZ WEEK #3

## Words about Poetry

**Directions:** Identify each vocabulary word by writing the letter of its correct definition.

### WORDS

### DEFINITIONS

- |                   |   |
|-------------------|---|
| 1. Haiku          | A. a basic structural component of a poem   |
| 2. Iamb           | B. a Japanese poem of seventeen syllables, in three lines of five, seven, and five, traditionally evoking images of the natural world |
| 3. Internal rhyme | C. a humorous, frequently bawdy, verse of three long and two short lines rhyming <i>aabba</i>   |
| 4. Limerick       | D. a rhyme involving a word in the middle of a line and another at the end of the line or in the middle of the next                   |
| 5. Line           | E. a metrical foot consisting of one short (or unstressed) syllable followed by one long (or stressed) syllable                       |



# ACADEMIC VOCABULARY QUIZ WEEK #3

## Words about Poetry

**Directions:** Identify each vocabulary word by writing the letter of its correct definition.

### WORDS

### DEFINITIONS

- |                   |   |
|-------------------|---|
| 1. Haiku          | A. a basic structural component of a poem   |
| 2. Iamb           | B. a Japanese poem of seventeen syllables, in three lines of five, seven, and five, traditionally evoking images of the natural world |
| 3. Internal rhyme | C. a humorous, frequently bawdy, verse of three long and two short lines rhyming <i>aabba</i>   |
| 4. Limerick       | D. a rhyme involving a word in the middle of a line and another at the end of the line or in the middle of the next                   |
| 5. Line           | E. a metrical foot consisting of one short (or unstressed) syllable followed by one long (or stressed) syllable                       |

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

# ACADEMIC VOCABULARY QUIZ WEEK #3

## Words about Poetry

**Directions:** Identify each vocabulary word by writing the letter of its correct definition.

### WORDS

### DEFINITIONS

- |                   |   |
|-------------------|---|
| 1. Haiku          | A. a basic structural component of a poem   |
| 2. Iamb           | B. a Japanese poem of seventeen syllables, in three lines of five, seven, and five, traditionally evoking images of the natural world |
| 3. Internal rhyme | C. a humorous, frequently bawdy, verse of three long and two short lines rhyming <i>aabba</i>   |
| 4. Limerick       | D. a rhyme involving a word in the middle of a line and another at the end of the line or in the middle of the next                   |
| 5. Line           | E. a metrical foot consisting of one short (or unstressed) syllable followed by one long (or stressed) syllable                       |

# ACADEMIC VOCABULARY WEEK #4

## Words about Poetry

lyric

meter

onomatopoeia

poem

poet

**MONDAY** After taking the pre-test, write down the words and their definitions.

1.

2.

3.

4.

5.

**TUESDAY** Draw a visual representation for each word.

1.

2.

3.

4.

5.

**WEDNESDAY** Complete a word web for each word.

LYRIC

METER

ONOMATOPOEIA

POEM

POET

**THURSDAY** Write a brief reflection about the words.

**FRIDAY** Record your quiz score. Write down the words you still need to study.

**MY SCORE:** \_\_\_\_\_

# ACADEMIC VOCABULARY QUIZ WEEK #4

## Words about Poetry

**Directions:** Identify each vocabulary word by writing the letter of its correct definition.

### WORDS

### DEFINITIONS

- |                 |   |
|-----------------|---|
| 1. Lyric        | A. a person who writes poems  |
| 2. Meter        | B. expressing the writer's emotions, usually briefly and in stanzas or recognized forms   |
| 3. Onomatopoeia | C. a piece of writing that partakes in the nature of both speech and song that is nearly always rhythmical, usually metaphorical, and may contain elements as meter, rhyme, and stanzas |
| 4. Poem         | D. the formation of a word from a sound associated with what is named   |
| 5. Poet         | E. the regular pattern of stressed and unstressed syllables that make up a line of poetry and gives rhythm and regularity to poetry   |

**ACADEMIC VOCABULARY QUIZ WEEK #4**

## Words about Poetry

**Directions:** Identify each vocabulary word by writing the letter of its correct definition.**WORDS****DEFINITIONS**

- |                 |   |
|-----------------|---|
| 1. Lyric        | A. a person who writes poems  |
| 2. Meter        | B. expressing the writer's emotions, usually briefly and in stanzas or recognized forms   |
| 3. Onomatopoeia | C. a piece of writing that partakes in the nature of both speech and song that is nearly always rhythmical, usually metaphorical, and may contain elements as meter, rhyme, and stanzas |
| 4. Poem         | D. the formation of a word from a sound associated with what is named   |
| 5. Poet         | E. the regular pattern of stressed and unstressed syllables that make up a line of poetry and gives rhythm and regularity to poetry   |

**ACADEMIC VOCABULARY QUIZ WEEK #4**

## Words about Poetry

**Directions:** Identify each vocabulary word by writing the letter of its correct definition.**WORDS****DEFINITIONS**

- |                 |   |
|-----------------|---|
| 1. Lyric        | A. a person who writes poems  |
| 2. Meter        | B. expressing the writer's emotions, usually briefly and in stanzas or recognized forms   |
| 3. Onomatopoeia | C. a piece of writing that partakes in the nature of both speech and song that is nearly always rhythmical, usually metaphorical, and may contain elements as meter, rhyme, and stanzas |
| 4. Poem         | D. the formation of a word from a sound associated with what is named   |
| 5. Poet         | E. the regular pattern of stressed and unstressed syllables that make up a line of poetry and gives rhythm and regularity to poetry   |

# ACADEMIC VOCABULARY WEEK #5

## Words about Poetry

**refrain**

**repetition**

**rhyme**

**stanza**

**verse**

**MONDAY** After taking the pre-test, write down the words and their definitions.

1.

2.

3.

4.

5.

**TUESDAY** Draw a visual representation for each word.

1.

2.

3.

4.

5.

**WEDNESDAY** Complete a word web for each word.

REFRAIN

REPETITION

RHYME

STANZA

VERSO

**THURSDAY** Write a brief reflection about the words.

**FRIDAY** Record your quiz score. Write down the words you still need to study.

**MY SCORE:** \_\_\_\_\_

# ACADEMIC VOCABULARY QUIZ WEEK #5

## Words about Poetry

**Directions:** Identify each vocabulary word by writing the letter of its correct definition.

### WORDS

### DEFINITIONS

- |               |   |
|---------------|---|
| 1. Refrain    | A. writing arranged with a metrical rhythm, typically having a rhyme  |
| 2. Repetition | B. correspondence of sound between words or the endings of words, especially when these are used at the ends of lines of poetry |
| 3. Rhyme      | C. a literary device that repeats the same words or phrases a few times to make an idea clearer                                 |
| 4. Stanza     | D. a phrase or verse recurring at intervals in a song or poem, especially at the end of each stanza; chorus                     |
| 5. Verse      | E. a group of lines forming the basic recurring metrical unit in a poem; a verse  |

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_

# ACADEMIC VOCABULARY QUIZ WEEK #5

## Words about Poetry

**Directions:** Identify each vocabulary word by writing the letter of its correct definition.

### WORDS

### DEFINITIONS

- |               |   |
|---------------|---|
| 1. Refrain    | A. writing arranged with a metrical rhythm, typically having a rhyme  |
| 2. Repetition | B. correspondence of sound between words or the endings of words, especially when these are used at the ends of lines of poetry |
| 3. Rhyme      | C. a literary device that repeats the same words or phrases a few times to make an idea clearer                                 |
| 4. Stanza     | D. a phrase or verse recurring at intervals in a song or poem, especially at the end of each stanza; chorus                     |
| 5. Verse      | E. a group of lines forming the basic recurring metrical unit in a poem; a verse  |

# ACADEMIC VOCABULARY TABLE MATCH

**Directions:** Cut the boxes out along the dotted lines. Then, mix up all the pieces and try to assemble them back together by matching the vocabulary word to its correct definition.



WORD	DEFINITION
<b>acrostic</b>	a poem, word puzzle, or other composition in which certain letters in each line form a word or words
<b>alliteration</b>	the repetition of the same or similar sounds at the beginning of words
<b>assonance</b>	the repetition of the sound in nonrhyming stressed syllables near enough to each other for the echo to be discernible
<b>ballad</b>	a poem or song narrating a story in short stanzas
<b>blank verse</b>	verse without rhyme, especially that which uses iambic pentameter
<b>close rhyme</b>	two rhyming words that are consecutive or very close together in a phrase or line
<b>couplet</b>	two lines of verse, usually in the same meter and joined by rhyme, that form a unit
<b>elegy</b>	a poem of serious reflection, typically a lament for the dead
<b>epic</b>	a long poem, typically one derived from ancient oral tradition, narrating adventures of heroic figures or the history of a nation
<b>foot</b>	a group of 2 or 3 syllables forming the basic unit of poetic rhythm
<b>haiku</b>	a Japanese poem of seventeen syllables, in three lines of five, seven, and five, traditionally evoking images of the natural world
<b>iamb</b>	a metrical foot consisting of one short syllable followed by one long syllable
<b>internal rhyme</b>	a rhyme involving a word in the middle of a line and another at the end of the line or in the middle of the next

# ACADEMIC VOCABULARY TABLE MATCH



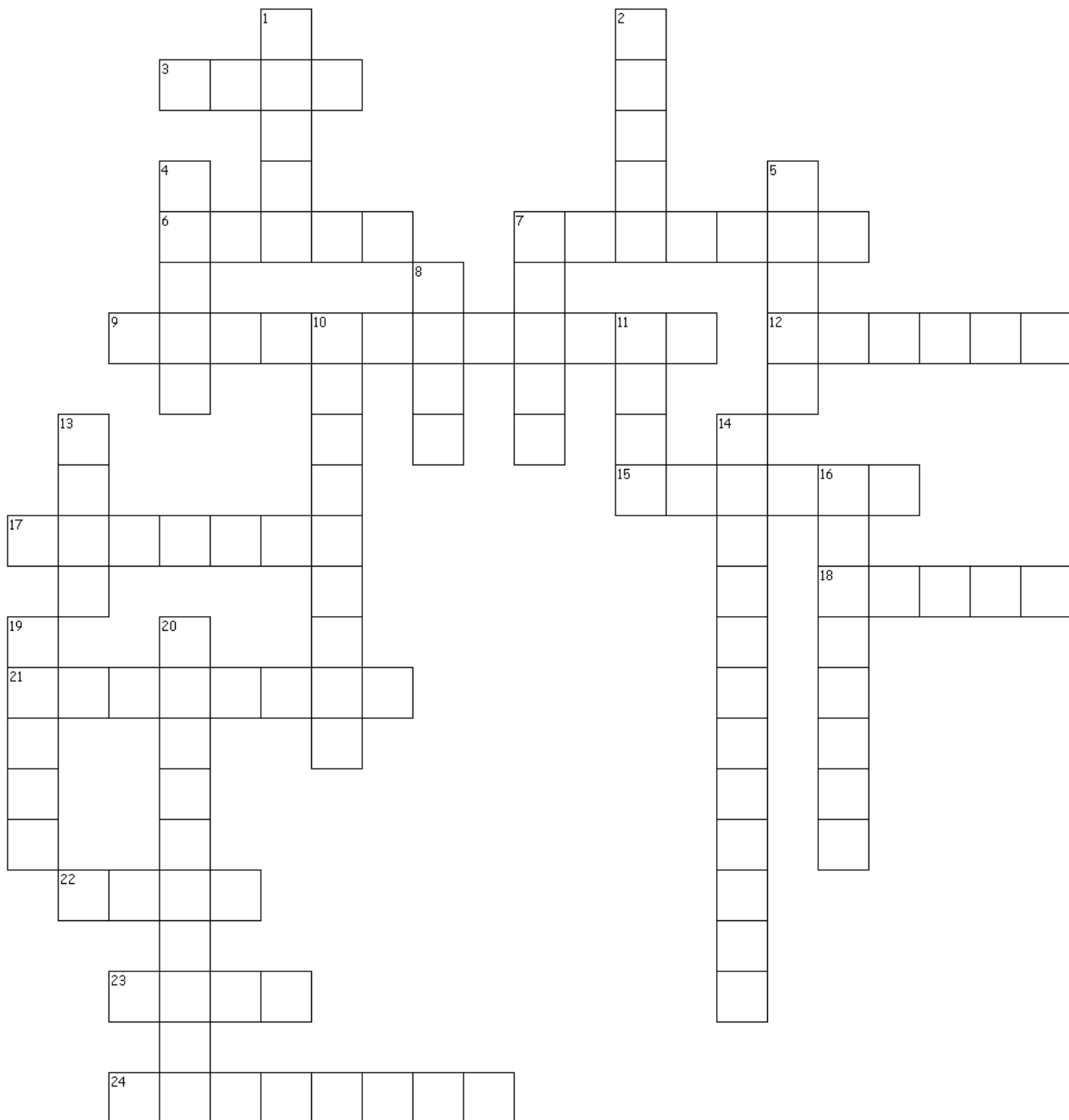
WORD	DEFINITION
<b>limerick</b>	a humorous, frequently bawdy, verse of three long and two short lines rhyming <i>aabba</i>
<b>line</b>	A basic structural component of a poem
<b>lyric</b>	expressing the writer's emotions, usually briefly and in stanzas or recognized forms
<b>meter</b>	the regular pattern of stressed and unstressed syllables that make up a line of poetry and gives rhythm and regularity to poetry
<b>onomatopoeia</b>	the formation of a word from a sound associated with what is named
<b>poem</b>	a piece of writing that partakes of the nature of both speech and song that is nearly always rhythmical
<b>poet</b>	a person who writes poems
<b>refrain</b>	a phrase or verse recurring at intervals in a song or poem, especially at the end of each stanza; chorus
<b>repetition</b>	a literary device that repeats the same words or phrases a few times to make an idea clearer
<b>rhyme</b>	correspondence of sound between words or the endings of words, especially when these are used at the ends of lines of poetry
<b>stanza</b>	a group of lines forming the basic recurring metrical unit in a poem; a verse
<b>verse</b>	writing arranged with a metrical rhythm, typically having a rhyme



# ACADEMIC VOCABULARY CROSSWORD PUZZLE

## Words about Poetry

**Directions:** Using the clues on the back of this page, complete the crossword puzzle.



# CROSSWORD PUZZLE CLUES

## Words about Poetry

### ACROSS

3. a person who writes poems
6. expressing the writer's emotions, usually briefly and in stanzas or recognized forms
7. two lines of verse, usually in the same meter and joined by rhyme, that form a unit
9. the formation of a word from a sound associated with what is named
12. a group of lines forming the basic recurring metrical unit in a poem; a verse
15. a poem or song narrating a story in short stanzas
17. a phrase or verse recurring at intervals in a song or poem, especially at the end of each stanza; chorus
18. correspondence of sound between words or the endings of words, especially when these are used at the ends of lines of poetry
21. a humorous, frequently bawdy, verse of three long and two short lines rhyming aabba
22. a long poem, typically one derived from ancient oral tradition, narrating the deeds and adventures of heroic or legendary figures or the history of a nation
23. A basic structural component of a poem
24. a rhyme involving a word in the middle of a line and another at the end of the line or in the middle of the next is an \_\_\_\_\_ rhyme

### DOWN

1. the regular pattern of stressed and unstressed syllables that make up a line of poetry and gives rhythm and regularity to poetry
2. a Japanese poem of seventeen syllables, in three lines of five, seven, and five, traditionally evoking images of the natural world
4. verse without rhyme, especially that which uses iambic pentameter is called \_\_\_\_\_ verse
5. writing arranged with a metrical rhythm, typically having a rhyme
7. a \_\_\_\_\_ rhyme is two rhyming words that are consecutive or very close together in a phrase or line
8. a group of 2 or 3 syllables forming the basic unit of poetic rhythm
10. in poetry, the repetition of the sound of a vowel or diphthong in nonrhyming stressed syllables near enough to each other for the echo to be discernible
11. a metrical foot consisting of one short (or unstressed) syllable followed by one long (or stressed) syllable
13. a piece of writing that partakes in the nature of both speech and song that is nearly always rhythmical, usually metaphorical, and may contain elements as meter, rhyme, and stanzas
14. the repetition of the same or similar sounds at the beginning of words
16. a poem, word puzzle, or other composition in which certain letters in each line form a word or words
19. a poem of serious reflection, typically a lament for the dead
20. a literary device that repeats the same words or phrases a few times to make an idea clearer

# ACADEMIC VOCABULARY BINGO

**Directions:** Select 24 vocabulary words from the list for the entire academic vocabulary unit, and write one word in each of the blank boxes. Then, listen to the definitions. When the definition for a word on your card is called out, mark it off.

The first person to reach a BINGO (five boxes consecutively marked off either horizontally, vertically, or diagonally) wins.

		FREE SPACE		

# ACADEMIC VOCABULARY FINAL QUIZ

## Words about Poetry

**Directions:** Correctly identify each vocabulary word by writing the letter of its correct definition.

- |                          |  |
|--------------------------|--|
| 1. _____ Acrostic        | A. a humorous, frequently bawdy, verse of three long and two short lines rhyming <i>aabba</i>  |
| 2. _____ Alliteration    | B. a long poem, typically one derived from ancient oral tradition, narrating the adventures of heroic figures or the history of a nation   |
| 3. _____ Assonance       | C. a metrical foot consisting of one short (or unstressed) syllable followed by one long (or stressed) syllable  |
| 4. _____ Ballad          | D. correspondence of sound between words or the endings of words, especially at the ends of lines of poetry  |
| 5. _____ Blank verse     | E. A basic structural component of a poem  |
| 6. _____ Close rhyme     | F. a rhyme involving a word in the middle of a line and another at the end of the line or in the middle of the next  |
| 7. _____ Couplet         | G. in poetry, the repetition of the sound near enough to each other for the echo to be discernible   |
| 8. _____ Elegy           | H. two rhyming words that are consecutive or very close together in a phrase or line   |
| 9. _____ Epic            | I. a poem or song narrating a story in short stanzas   |
| 10. _____ Foot           | J. a Japanese poem of seventeen syllables, in three lines of five, seven, and five   |
| 11. _____ Haiku          | K. a poem, word puzzle, or other composition in which certain letters in each line form a word or words.   |
| 12. _____ Iamb           | L. a person who writes poems   |
| 13. _____ Internal rhyme | M. a group of lines forming the basic recurring metrical unit in a poem; a verse   |
| 14. _____ Limerick       | N. writing arranged with a metrical rhythm, typically having a rhyme   |
| 15. _____ Line           | O. verse without rhyme, especially that which uses iambic pentameter   |
| 16. _____ Lyric          | P. a group of 2 or 3 syllables forming the basic unit of poetic rhythm   |
| 17. _____ Meter          | Q. the regular pattern of stressed and unstressed syllables that make up a line of poetry and gives rhythm and regularity to poetry  |
| 18. _____ Onomatopoeia   | R. the repetition of the same or similar sounds at the beginning of words  |
| 19. _____ Poem           | S. a poem of serious reflection, typically a lament for the dead   |
| 20. _____ Poet           | T. two lines of verse, usually in the same meter and joined by rhyme   |
| 21. _____ Refrain        | U. a piece of writing that partakes of the nature of both speech and song that is nearly always rhythmical, usually metaphorical, and often exhibits such formal elements as meter and rhyme |
| 22. _____ Repetition     | V. the formation of a word from a sound associated with what is named  |
| 23. _____ Rhyme          | W. a literary device that repeats the same words or phrases a few times to make an idea clearer  |
| 24. _____ Stanza         | X. expressing the writer's emotions, usually briefly and in stanzas or recognized forms  |
| 25. _____ Verse          | Y. a phrase or verse recurring at intervals in a song or poem, especially at the end of each stanza; chorus  |

## ACADEMIC VOCABULARY WEEKLY QUIZZES

Words about Poetry

### WEEK 1

1. C
2. E
3. A
4. D
5. B

### WEEK 2

1. B
2. E
3. C
4. A
5. D

### WEEK 3

1. B
2. E
3. D
4. C
5. A

### WEEK 4

1. B
2. E
3. D
4. C
5. A

### WEEK 5

1. D
2. C
3. B
4. E
5. A

## ACADEMIC VOCABULARY FINAL QUIZ

Words about Poetry

1. K
2. R
3. G
4. I
5. O
6. H
7. T
8. S
9. B
10. P
11. J
12. C
13. F
14. A
15. E
16. X
17. Q
18. V
19. U
20. L
21. Y
22. W
23. D
24. M
25. N

# ACADEMIC VOCABULARY CHART #4

**Directions:** Before looking up the definition of the word, write what you think the word means in the "What I Think it Means" column. Then, look up the definitions and see how close your guess was.

Word	What I Think it Means	What it Really Means
acrostic		
alliteration		
assonance		
ballad		
blank verse		
close rhyme		
couplet		
elegy		
epic		
foot		
haiku		
iamb		
internal rhyme		

# ACADEMIC VOCABULARY CHART #4

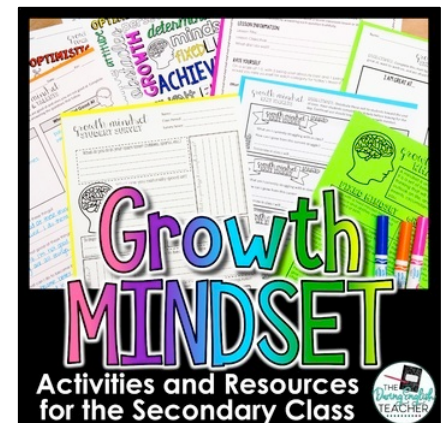
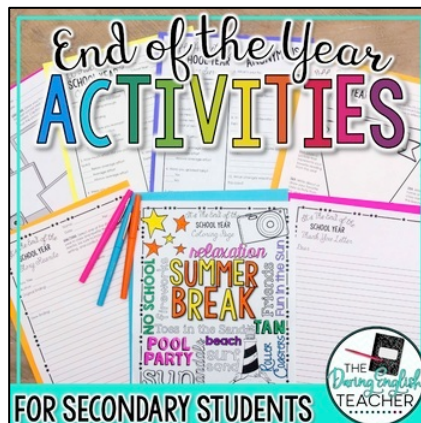
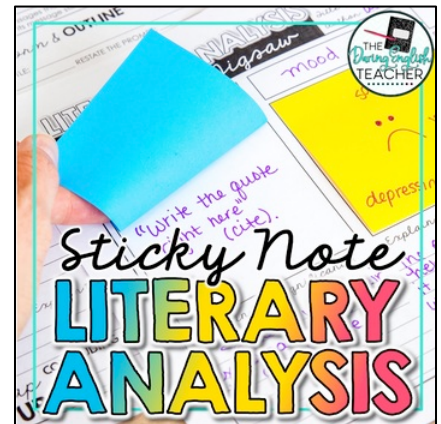
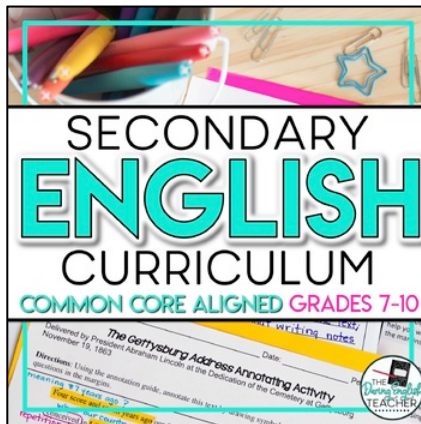
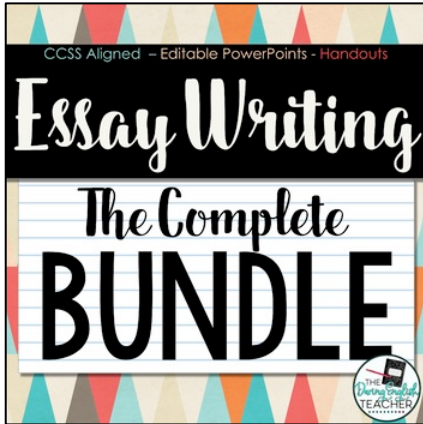
Word	What I Think it Means	What it Really Means
<b>limerick</b>		
<b>line</b>		
<b>lyric</b>		
<b>meter</b>		
<b>onomatopoeia</b>		
<b>poem</b>		
<b>poet</b>		
<b>refrain</b>		
<b>repetition</b>		
<b>rhyme</b>		
<b>stanza</b>		
<b>verse</b>		

Go through the 25 words. Add up how many words you already knew, and how many words you did not know, but have now learned.

I knew \_\_\_\_\_ words I learned \_\_\_\_\_ words.



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