# PEER EDITING Made Easy













# THE DARING ENGLISH TEACHER

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## PEER EDITING MADE EASY

Hello, and thank you for purchasing this Peer Editng Made Easy download. This document includes three separate peer editing forms to help your students through the peer editng process.

There are three different writing areas addressed through these peer editing forms: argument writing, informational writing, and narrative writing. All of these forms are aligned to the common core curriculum, but it is not necessary for teachers to teach the core in order to use these forms.

For the argument and informational writing strands, there are actually two separate forms. One strand indicates a specific number of examples that student authors need to have in their writing. The second form provides a blank space to allow you to customize these forms more for your classroom.

I hope that you find these resources useful in your classroom.

Kind Regards, The Daring English Teacher



Name:_		Date:	_ Per:
	ARGUMENT ESSAY <b>PEER</b>	<b>EDITING FORM</b>	

Essay Topic:

ssay Thesis:			
	YES	NO	COMMENT
ORGANIZATION			
Is there a title?			
Are paragraphs used? Is each paragraph indented?			
INTRODUCTION			
Is there an attention getter in the first sentence of the paper?			
Does the author include background information informing the audience about the topic?			
Is there a thesis statement?			
Is the thesis statement the last sentence of the paragraph?			
BODY PARAGRAPHS			
Is there a quotation in every body paragraph?			
Does each body paragraph provide evidence supporting the topic sentence and claim?			
Is the evidence cited properly? "quote" (#).			
After the quote, is there some sort of explanation of the T.S.?			
Does the paper have a counter argument?			
CONCLUSION			
Does the writer restate the thesis?			

Circle the below errors in the paper you are peer editing and make the necessary corrections.

- Contractions (don't, won't, he's, can't, should've, etc.)
- Slang (wanna, coulda, gonna, etc.)

Peer Reviewer Name: \_\_\_\_\_

- 1st and 2nd personal pronouns (I, me, we, you, your, you're)
- Numbers 1-10 are spelled out and numbers 11 and higher are written as numbers
- Spelling errors
- Grammatical errors

Name:			Do	ate:	Per:
ARGUMENT ESSAY <b>PE</b>	ER	EDI	TING	FOR	М
Peer Reviewer Name:		Essay T	opic:		
Essay Thesis:					
	YES	NO		COMMENT	
ORGANIZATION					
Is there a title?					
Are paragraphs used? Is each paragraph indented?					
INTRODUCTION					
Is there an attention getter in the first sentence of the paper?					
Does the author include background information informing the audience about the topic?					
Is there a thesis statement?					
Is the thesis statement the last sentence of the paragraph?					
BODY PARAGRAPHS					
Are there quotations in each body paragraph?					
Does each body paragraph provide evidence supporting the topic sentence and claim?					
Is the evidence cited properly?					

#### Circle the below errors in the paper you are peer editing and make the necessary corrections.

- Contractions (don't, won't, he's, can't, should've, etc.)
- Slang (wanna, coulda, gonna, etc.)

After the quote, is there some sort of

Does the paper have a counter

Does the writer restate the thesis?

explanation of the T.S.?

- 1st and 2nd personal pronouns (I, me, we, you, your, you're)
- Numbers 1-10 are spelled out and numbers 11 and higher are written as numbers
- Spelling errors

argument?

CONCLUSION

Grammatical errors

Name:	Date:	Per:

## INFORMATIVE ESSAY PEER EDITING FORM

Peer Reviewer Name:	Essay Topic:
Essay Thesis:	

	YES	NO	COMMENT
ORGANIZATION			
Is there a title?			
Are paragraphs used? Is each paragraph indented?			
INTRODUCTION			
Is there an attention getter in the first sentence of the paper?			
Does the author include background information informing the audience about the topic?			
Is there a thesis statement?			
Is the thesis statement the last sentence of the paragraph?			
BODY PARAGRAPHS			
Is there a quotation in every body paragraph?			
Does each body paragraph provide at least two examples that support the topic sentence?			
Is the evidence cited properly? "quote" (#).			
After the quote, is there some sort of explanation of the T.S.?			
CONCLUSION			
Does the writer restate the thesis?			

## Circle the below errors in the paper you are peer editing and make the necessary corrections.

- Contractions (don't, won't, he's, can't, should've, etc.)
- Slang (wanna, coulda, gonna, etc.)
- 1st and 2nd personal pronouns (I, me, we, you, your, you're)
- Numbers 1-10 are spelled out and numbers 11 and higher are written as numbers
- Spelling errors
- Grammatical errors

Name:	Date:	Per:

## INFORMATIVE ESSAY PEER EDITING FORM

Peer Reviewer Name:	_ Essay Topic:	
Essay Thesis:		_

	YES	NO	COMMENT
ORGANIZATION			
Is there a title?			
Are paragraphs used? Is each paragraph indented?			
INTRODUCTION			
Is there an attention getter in the first sentence of the paper?			
Does the author include background information informing the audience about the topic?			
Is there a thesis statement?			
Is the thesis statement the last sentence of the paragraph?			
BODY PARAGRAPHS			
Is there a quotation in every body paragraph?			
Are there quotations in each body paragraph?			
Is the evidence cited properly? "quote" (#).			
After the quote, is there some sort of explanation of the T.S.?			
CONCLUSION			
Does the writer restate the thesis?			

## Circle the below errors in the paper you are peer editing and make the necessary corrections.

- Contractions (don't, won't, he's, can't, should've, etc.)
- Slang (wanna, coulda, gonna, etc.)
- 1st and 2nd personal pronouns (I, me, we, you, your, you're)
- Numbers 1-10 are spelled out and numbers 11 and higher are written as numbers
- Spelling errors
- Grammatical errors

NARRATIVE ESSAY <b>PEE</b>	ER E	EDIT	TING FORM
Peer Reviewer Name:			C:
Narrative Conflict:			
	YES	NO	COMMENT
ORGANIZATION			
Is there a title?			
Are paragraphs used? Is each paragraph indented?			
EXPOSITION/INCITING INCIDENT			
Does the author introduce the characters (protagonist and antagonist)?			
Does the author describe the setting (when and where)?			
Does the author introduce the conflict?			
RISING ACTION			
Does the author include events that logically move the narrative forward in time?			
Do the events in the rising action create a feeling of suspense?			
CLIMAX			
Is there a well-defined climax in the narrative?			
FALLING ACTION			
After the climax, does the author tie together loose ends?			
RESOLUTION			
Does the author conclude the story?			
Did the author follow the plot diagram?			

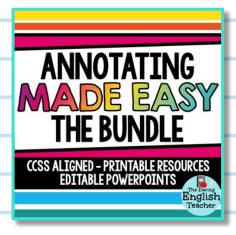
## Circle the below errors in the paper you are peer editing and make the necessary corrections

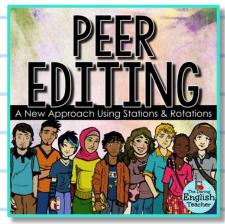
- Slang (wanna, coulda, gonna, etc.)
- Numbers 1-10 are spelled out and numbers 11 and higher are written as numbers
- Spelling errors
- Grammatical errors
- Punctuation errors
- Check for proper punctuation and spacing in dialogue

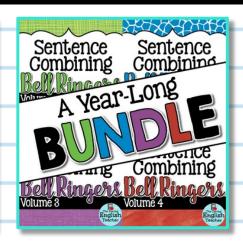
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Date: \_\_\_\_\_ Per: \_\_\_\_

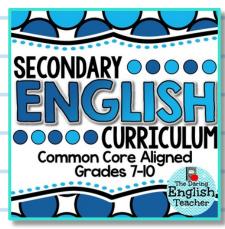
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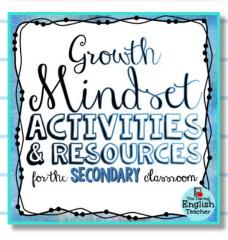


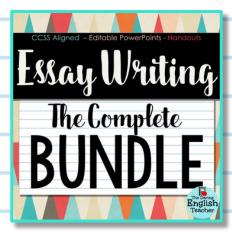


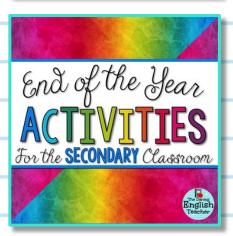












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