Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_

SAT: Critical Reading Section

Vocabulary In Context / Logic Based Questions: Wkst 1

1. Known for his -------, Mr. Marsh eagerly welcomes any and all hobos into his home. (Level 1)

(A) cowardice

(B) prudence

(C) hospitality

(D) aloofness

(E) loyalty

2. The prose of Richard Wright’s autobiographical *Black Boy* is -------, free of stylistic tricks or evasiveness. (Level 1)

(A) imprecise

(B) straightforward

(C) deficient

(D) obtrusive

(E) elliptical

3. Not surprisingly, supporters of the governor’s plan to set aside land for a forest preserve were disappointed when a court decision ------- the plan. (Level 1)

(A) applauded

(B) derailed

(C) acknowledged

(D) permitted

(E) anticipated

4. It seemed from the size of the crowd, which was -------, and the resonance of its cheers, which were -------, that the team was experiencing a resurgence of popularity. (Level 1)

(A) vast . . . hollow

(B) sparse . . . thunderous

(C) enormous . . . deafening

(D) unimpressive . . . muted

(E) negligible . . . rousing

5. The movie’s plot was -------: Once you knew what befell the hero, you could ------- the fate of the villain. (Level 1)

(A) convincing . . . misinterpret

(B) misleading . . . anticipate

(C) predictable . . . foresee

(D) ironic . . . endorse

(E) spellbinding . . . ignore

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_

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