Visualizations in R

PSS SUMMER SCHOOL

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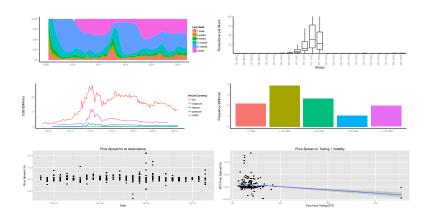
What is ggplot2

The package uses ideas outlined in the paper *Grammar of Graphics* by Leland Wilkison to create a general approach to statistical plotting. A few of the major benefits of ggplot over conventional graphics plotting systems are:

- 1. Ability to generate almost any type of conventional 2D graph
- 2. Building blocks allow for as much customization as desired
- 3. Uniform grammar allows for a consistent way of plotting (once you understand it)

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Example of Graphics



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General Philosophy

Plotting in this package takes a layered approach. We can think of this as a step by step procedure in which each step contributes to the final result.

- Aesthetics Mapping input data to what is displayed
- ► Geom Uses the mappings to generate shapes on the graph
- Stats Aggregates measures to generate statistical objects on the graph

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Quick Plotting

Quick way to generate graphs without the full power of customization allowed in ggplot. Uses ggplot in the back end with common default arguments.

- data input data frame
- ▶ x, y x and y coordinates of graph
- ▶ geom geometric object to display data
- ► main, xlab, ylab graph labels
- stat Summary statistics to graph

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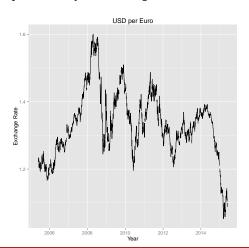
Example: Euro USD Exchange Rate

```
> str(fx_rate)
'data.frame': 2513 obs. of 2 variables:
          : Date, format: "2005-05-31" "2005-06-01" ...
 $ usd_euro: num 1.23 1.22 1.23 1.22 1.23 ...
```

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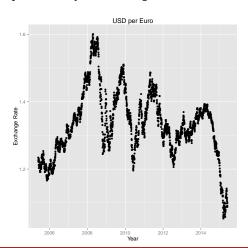
Line Graph

```
qplot(data=fx_rate, x=date, y=usd_euro, geom="line",
      main='USD per Euro', ylab='Exchange Rate', xlab='Year')
```



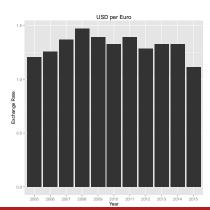
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Scatter Plot



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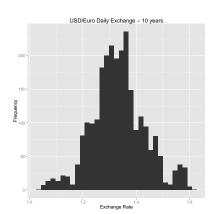
Bar Graph



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Histogram

```
qplot(data=fx_rate, x=usd_euro, geom="histogram",
      main='USD/Euro Daily Exchange - 10 years',
      xlab='Exchange Rate', ylab='Frequency')
```



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ggplot Function

Syntax

```
g <- ggplot(data, mapping) + [Options]
pdf([Output Path])
plot(g)
dev.off()</pre>
```

- Create the graph object first, then pass it to the generic plot function
- ► To output the graph as a file specify a standard output function (pdf,jpeg,png,etc) with the path
- ► The output function also takes arguments to customize the output size of the figure

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Graph Object

Composed of a set of layers which each define different parts of the visualization. Some common parameters defining the components of a layer are as follows:

- mapping Aesthetic mapping between data and visual objects
- data input data frame to be visualized
- ▶ **geom** geometric object or shape used to draw the graphic
- **stat** the statistical transformation to use
- position used to adjust positions, overlap or stack objects

Note: not all of these need to be used at once, for example, only 1 could be used. Also they may reference different datasets within one graphic!

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Example: Cars Dataset

```
> data(mtcars)
> str(mtcars)
'data.frame': 32 obs. of 11 variables:
 $ mpg : num 21 21 22.8 21.4 18.7...
 $ cvl : num 6 6 4 6 8 6 8 4 4 6 ...
 $ disp: num 160 160 108 258 360 ...
 $ hp : num 110 110 93 110 175 ...
 $ drat: num 3.9 3.9 3.85 3.08 ...
             2.62 2.88 2.32 3.21 3.44 ...
 $ wt : num
 $ qsec: num 16.5 17 18.6 19.4 17 ...
 $ vs : num 0 0 1 1 0 1 0 1 1 1 ...
 $ am : num 1 1 1 0 0 0 0 0 0 0 ...
 $ gear: num 4 4 4 3 3 3 3 4 4 4 ...
 $ carb: num
             4 4 1 1 2 1 4 2 2 4 ...
```

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Aesthetic Mapping

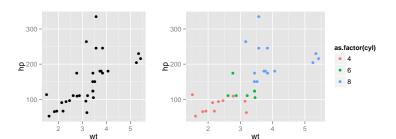
Command that maps data to how it is going to be plotted. Here we tag which variables are going to be plotted as x, y coordinates and colours. Colours are groupings of data that we want to display differently.

Syntax

```
aes(x, y, colour, group)
```

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Aesthetic Examples 1



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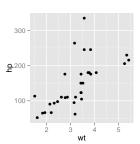
Aesthetic Examples 2

```
# Left Plot
g <- ggplot(data=mtcars, aes(x=wt, y=hp, colour=as.factor(cyl))) +
             geom_point() + geom_smooth()
# Right Plot
g <- ggplot(data=mtcars,
             aes(x=wt, y=hp, colour=as.factor(cyl), group=1)) +
             geom_point() + geom_smooth()
                                            300 -
     500 -
                                as.factor(cvl)
                                                                       as.factor(cvl)
                                         200 -
                                            100 -
    -500 -
```

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Additional Layers

Now that we have the mapping between the raw data and our graphic we can add a layer which shows the data.



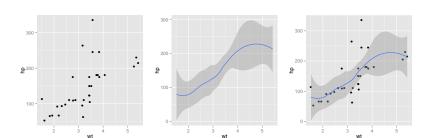
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Geoms

Using geom syntax is really shorthand for adding a layer with some defaults. For instance the following statements will generate the same graph.

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Example: Multiple Geoms



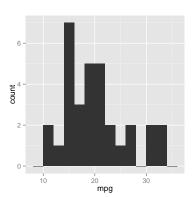
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stat

Calculate summary statistics on data and plotting the results. This is another layer with defaults (including geom) which can be overwritten for custom results.

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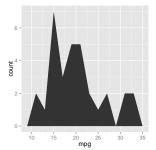
Example: stat

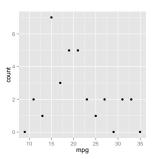


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Example: Changing Defaults

+ stat_bin(geom="point", binwidth=2)





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Faceting

Create a set of graphs which each split the data based on some variable. This can generate a 2D array of graphs.

Syntax

```
+ facet_grid([row var] ~ [col var], scales)
```

```
+ facet_wrap([row var] ~ [col var], ncols, scales)
```

Scale Options

free

fixed

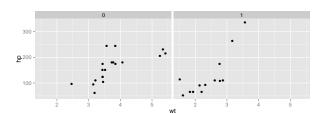
free x

free_y

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Example: Faceting Grid

Horse Power (hp) by weight (wt) for manual and automatic transmission



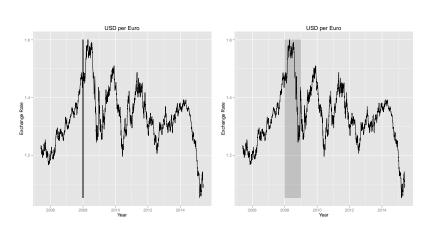
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Details

Annotations can be through of as adding additional layers of data to a plot.

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Example: Annotating Figures



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Scales

Map data from the data domain to the aesthetic range. Default scales are generated automatically but can be customized.

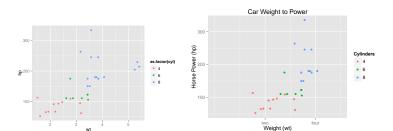
```
scale_x_continuous(breaks, labels, limits)
scale_x_discrete(breaks, labels, limits)
scale_x_date(breaks, labels, limits)
```

Labels

```
+ labs(x = "", y="", colour="")
+ ggtitle("")
```

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Example: Scales



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Themes

Address the look and feel of the visualization without modifying the underlying data display.

Built-in Themes

- ▶ theme_gray()
- ► theme_bw()

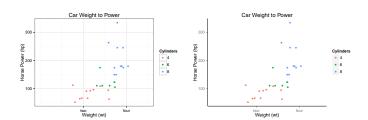
Finer Detail

+ theme([theme element] = [theme value])

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Example: Themes

Themes



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