

EDWIN DE NICOLO'

Education

2020-23: studied at Junior Guildhall in London, studying with Lucy Parham and subsequently with Gareth Owen.
2020-23: had masterclasses & lessons with Dr Leslie Howard in London
2020: masterclass with M. Roberto Plano from Indiana University
2016-20: studied with Ani Martirosyan in Milan
2014-16: studied with Paola Piasentin and Maya Berdieva in Milan
2011-14: studied with Eleonora Celesia

Qualifications and scholarships

2023: LTCL Level 6 performance diploma with distinction (81/100)
Awarded the Junior Guildhall piano prize
Junior Guildhall scholarship for each academic year 2020-23
Hattori Foundation Award in 2020 and in 2022
2022: ABRSM Grade 5 horn with merit
2020: ABRSM Grade 8 piano with distinction (145/150)
2018: ABRSM Grade 5 theory with distinction (98/100)
2022: A* in maths A level, and predicted A*s in further maths, physics, and music
2021: IGCSE (eight 9s)

Solo performances & competitions

2023:

- Ensemble concert with violinst performing Franck's violin sonata
- Junior Guildhall recital performing Rachmaninoff's suite op. 5
- Performance of Rachmaninoff's second piano concerto with school orchestra
- Finalist in the NCEM BBC young composers' competition

2020:

- Solo piano concert in Sala Griffa, Milan, as part of the 2020 concert season of the Kreisleriana Music Association.

2019:

- 1st Prize at the *Concorso Strumentistico Nazionale "Città di Giussano" XXIV edizione*, Giussano, Italy
- 2nd Prize at the *1st International Amadeus Piano Competition*, Lazise, Italy
- 2nd Prize at the *5th Bruno Bettinelli International Piano competition*, Treviglio, Italy
- 1st Prize at the *2nd Concorso Internazionale Pianistico Città Oleggio*, Oleggio, Italy
- Gave a recital at the MAMU in Milan which included one of my own compositions (Piano Sonata no. 1)
- In February I played a solo piano concert in the Fazioli Showroom, Milan, as part of the 2019 concert season of the Kreisleriana Music Association.
- Gave a solo recital at San Marco's church in Milan upon invitation by the Rotary club, where I also performed my second piano sonata.

2018:

- 1st Prize at the *Concorso Musicale Nazionale Civica Scuola di Musica Claudio Abbado*, Young musicians section, in duo with cello, Milan, Italy
- 1st Prize at the *XXVI International Music Competition "Vittoria Caffa Righetti Award"*, Cortemilia, Italy

- Played two piano pieces at the Teatro Filodrammatici in Milan, as part of "I Concerti della Domenica"
- Played a piano solo recital at the Armenian Cultural Association "Casa Armena"
- Participated in the Aberdeen International Festival of Youth Arts, playing a solo piano recital in Queen's Cross Church and in Tivoli Theatre.

2017:

- 1st prize as piano soloist in the *International Livorno Piano competition, Premio Giovani Pianisti*, Livorno, Italy
- Bruno Bettinelli Prize at the *4th Bruno Bettinelli International Piano competition*, Treviglio, Italy
- Absolute 1st prize at the *Treviso 2017 International Piano competition*, Treviso, Italy
- 1st Prize at the *International Competition 'Salzburg' Grand Prize Virtuoso 2017*, Salzburg, Austria
- Absolute 1st Prize at the *National Piano Competition 'Maurice Ravel'*, Buriasco, Italy
- 1st Prize at the *23rd International Mozartian competition for young pianists*, Brno, Czech Republic
- Played a piano solo recital at the St.Cecilia's Hall, Edinburgh, Scotland, under invitation by the Italian Institute of Culture in Edinburgh, with high audience approval. The Italian Consul General in Scotland, the Italian Vice-Ambassador and the Vice-President of the Scottish Parliament were attending.

2016:

- Youngest solo pianist taking part in the Maratona Pianistica of Monza

2013:

- First prize at international Valsesia competition, Italy

Other musical experience

2022-23: pianist and principal keyboard in performances of musicals *Hello Dolly* and *Legally Blonde* as part of school productions. Accompanist for choir during rehearsals and performances.

2021-23: studies French horn, preparing for ABRSM grade 7 and playing in school orchestra including Holst's *Japanese Suite* and Borodin's second symphony.

2020-23: composition studies at Junior Guildhall with Paul Whitmarsh and Jeffery Wilson. ORA singers apprentice in 2022. Chamber and symphonic pieces workshopped and recorded by Junior Guildhall players.

2022: Organised house music competition, including arranging parts and conducting the orchestra from which I learned valuable time planning and managing skills, as well as maintaining focus in large ensembles of students.

2016-18: first violin in I.C.Sabin school orchestra in Milan, with performance at the Giuseppe Verdi conservatoire.

2014-18: member of PYO orchestra in Milan on the violin, with performances at Teatro dal Verme and the LAC in Lugano, Switzerland