

Edon Valdman

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EDUCATION

Columbia College Chicago (B.Sc. in Music Technology)

May 2018

Interdisciplinary degree in Computer Science, Audio, and Music

RELATED COURSEWORK

Computer Networks and Networking for Media

Jan – May 2018

Recording I & II

Sep 2015 – May 2016

- Worked with studio signal flow with outboard gear; worked with control surface, analog board
- Learned recording and mixing processes

Composition I: The Composer in the Modern World

Sep – Dec 2015

- Assignments writing music for film, video games, and theater

PROFESSIONAL EXPERIENCE

Freelance Audio/Video Engineer and Musician

Sep 2018 – Present

- Recording and mixing musicians in small concert/studio settings
- Coordinating logistics for full process of recording, submission, and production of videos
- Producing videos (and accompanying audio) from top to bottom with Final Cut Pro/Logic Pro
- Teaching lessons in guitar, piano, ukulele, and bass guitar

Westchester Reform Temple – Audio/Visual Production Manager

Jan 2022 – June 2023

- Facilitated installation of major A/V renovation of sanctuary, working directly with installation company
- Remedied existing A/V issues ahead of renovation to raise quality until installation could be completed
- Mixed services live with DiGiCo S21 digital mixer
- Controlled live camera-switching with 4 PTZ cameras
- Ran livestreams and recordings of services using vMix
- Coordinated team of A/V techs for training and scheduling
- Planned/organized/ran A/V for misc. programs and events of all scales
 - Included High Holy Days 2023, with 21 services in 3 spaces over 5 days in a 10-day span

Greene Space at WNYC Radio – Live Audio Engineer

Nov 2019 – June 2023

- Setup and teardown of stage and audio equipment involving complex signal flow
- Ran live sound using a pair of Yamaha QL1 digital mixers

Camp Ramah in Wisconsin – Head of Music Productions and Tech

Summer of 2019

Head of Music

Summers of 2014 – 2018

- Taught guitar, bass, piano, ukulele, drums, basic Swift to 12-16 y/o campers
- Ran/arranged for camper/staff orchestra for camp-wide song festival and musicals
- Set up/ran sound for camper-performed musicals and other performances
- Set up projectors/sound for presentations
- Recorded/produced original songs written by campers
- Scheduled/planned camper recitals and other camp-wide music-related events

TECHNICAL EXPERIENCE

Tzedek Box – iOS/Backend Developer

Nov 2019 – Present

- Brainstormed with project creator to develop purpose, objectives, and general visual layout for the app
- Currently on iOS App Store

Airtable/Small Business Organization

Aug 2017 – Present

- Tracking customers, projects, time worked, payments using Airtable as central database
- Automating data transference between Airtable and Timing, as well as all other services, using Zapier (basic connections) and Firebase Cloud Functions (more in-depth connections)
- Creating custom Airtable Scripts for cleaning up base data, populating base data via external API, and more

SOFT SKILLS

- All-around problem solver — analyze situation, break into parts, troubleshoot each element
- Taking an idea or business requirement, converting to a technical plan, creating a custom solution
- Building a rapport in one-on-one interactions with customers or clients in a customer service setting
- Supervising staff

PROFICIENCIES

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|---------------------------|------------------------|----------------------------|
| • Logic Pro | • Dante Audio Protocol | • OBS Studio/vMix |
| • Pro Tools | • Final Cut Pro | • DiGiCo S21 digital mixer |
| • iZotope RX Suite (8-10) | • PTZ cameras | • Yamaha QL1 digital mixer |