

Rockbuster Stealth LLC.

Launch Strategy 2020 For The
New Online Video Service

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Project Overview

Rockbuster Stealth LLC is a movie rental company that used to have stores around the world. Facing stiff competition from streaming services.

IT IS PLANNED TO USE EXISTING FILM LICENSES TO LAUNCH AN ONLINE VIDEO RENTAL SERVICE TO REMAIN COMPETITIVE.

Key Questions



- ▶ Which movies contributed the most/least to revenue gain?
- ▶ What was the average rental duration for all videos?
- ▶ Which countries are Rockbuster customers based in?
- ▶ Where are customers with a high lifetime value based?
- ▶ Do sales figures vary between geographic regions?

Rental Duration



MINIMAL RENTAL RATE: **3** DAYS

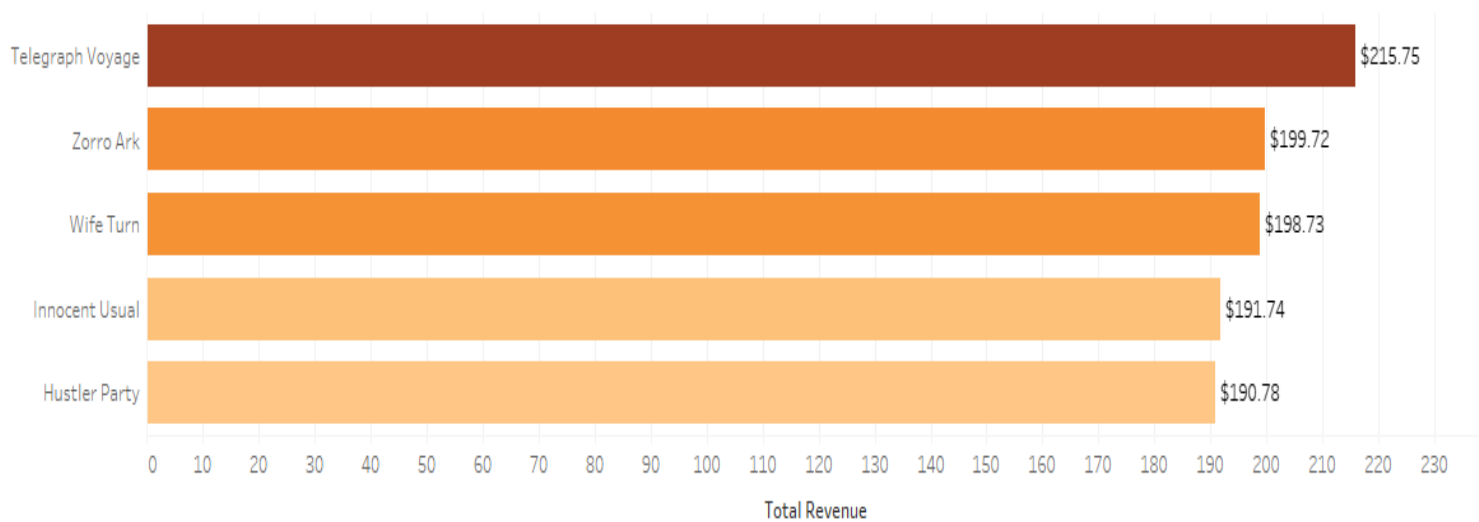


AVERAGE RENTAL RATE: **5** DAYS

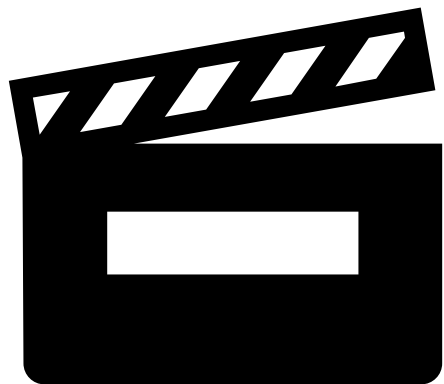


MAXIMUM RENTAL RATE: **7** DAYS

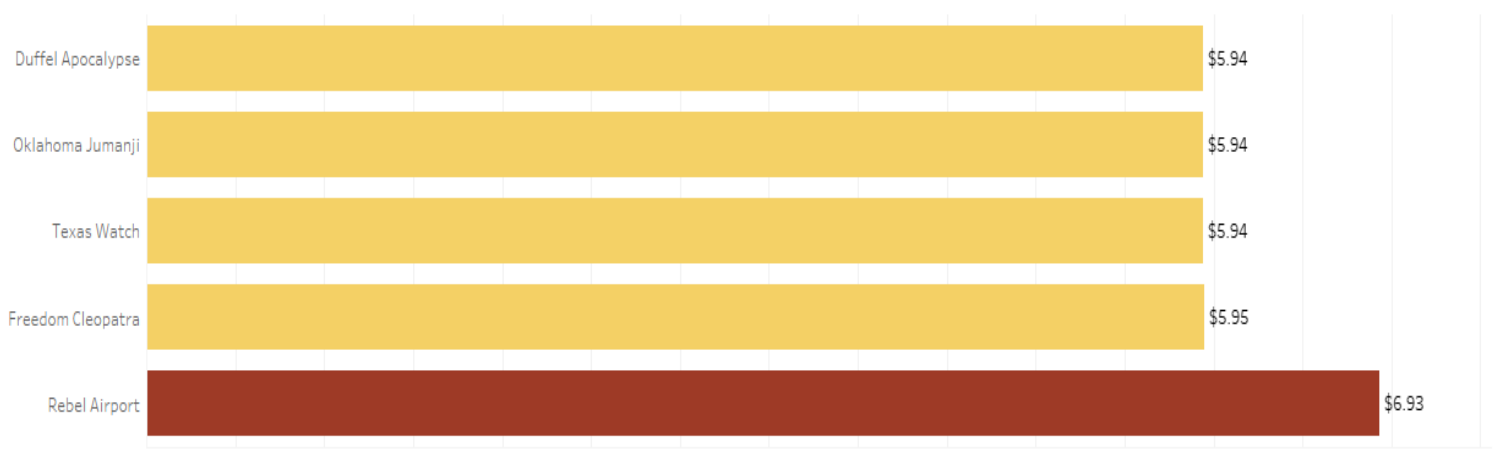


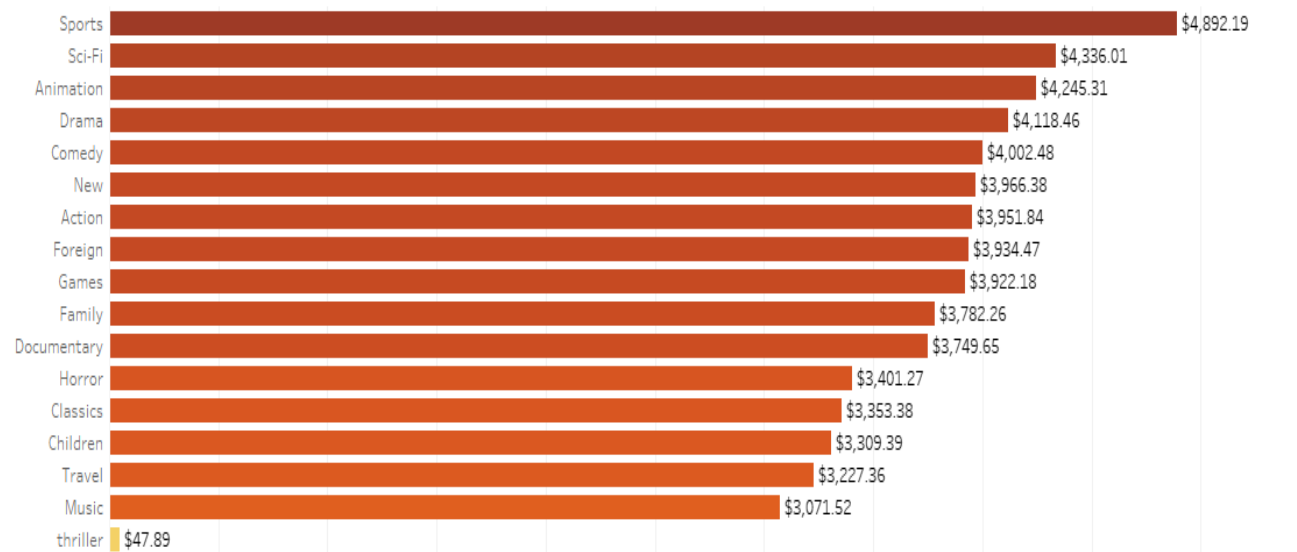


Top 5 Film Revenue



Bottom 5 Film Revenue

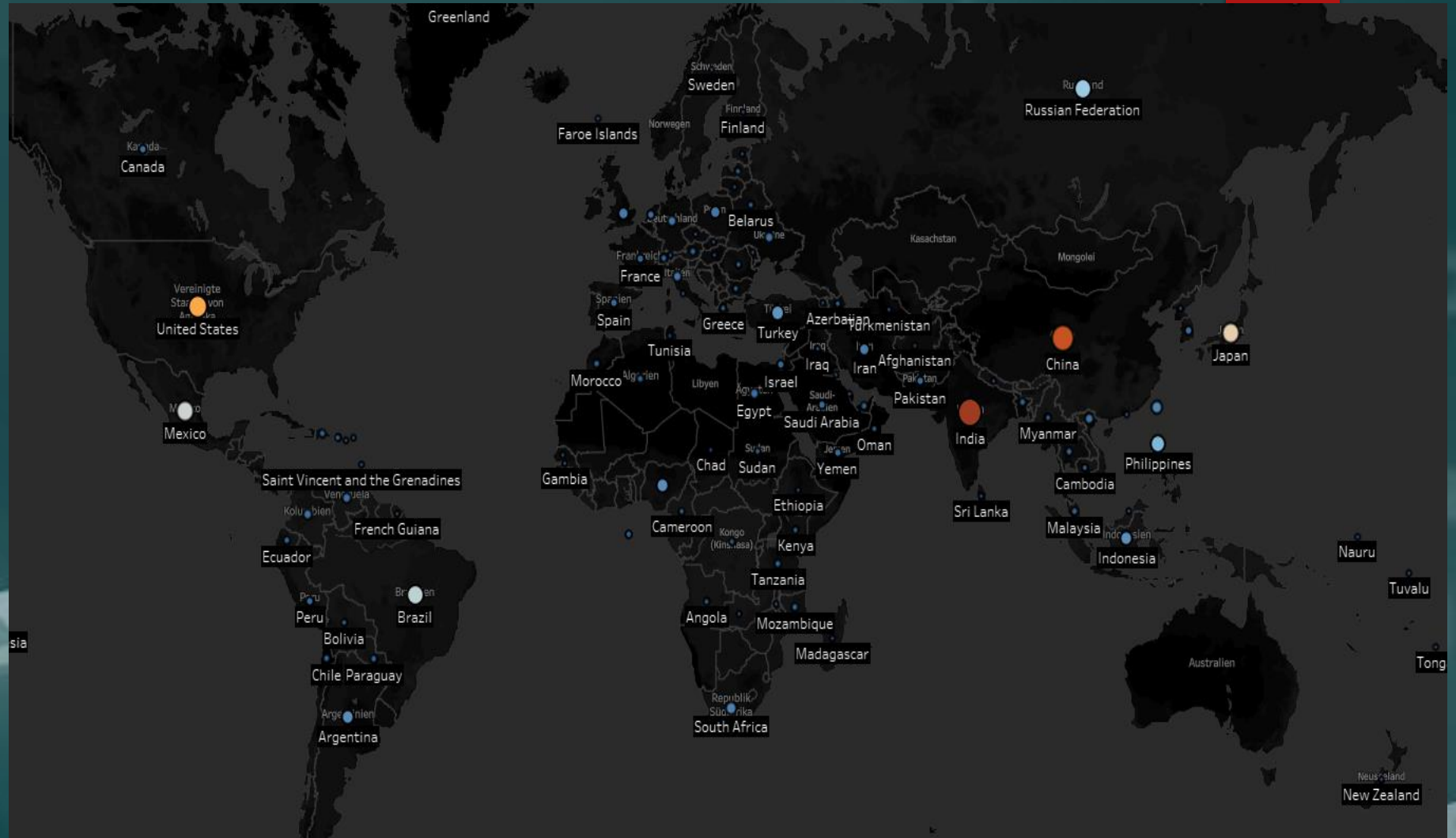
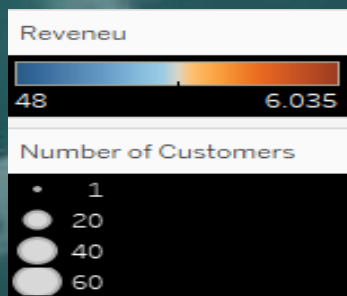




Revenue by Genres.

Top 10 Countries

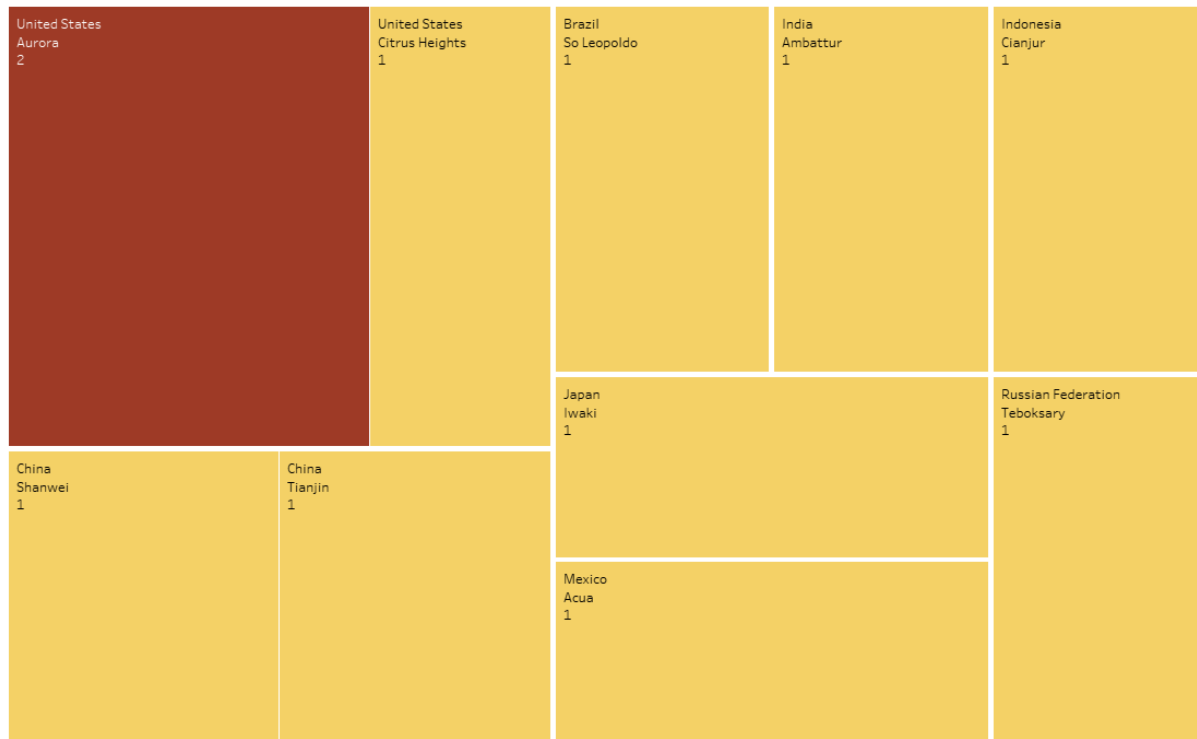
| country | customer count | Revenue |
|--------------------|----------------|-------------|
| India | 60 | \$ 6,034.78 |
| China | 53 | \$ 5,251.03 |
| United States | 36 | \$ 3,685.31 |
| Japan | 31 | \$ 3,122.51 |
| Mexico | 30 | \$ 2,984.82 |
| Brazil | 28 | \$ 2,919.19 |
| Russian Federation | 28 | \$ 2,765.62 |
| Philippines | 20 | \$ 2,219.70 |
| Turkey | 15 | \$ 1,498.49 |
| Indonesia | 14 | \$ 1,352.69 |



Geographical Blockbuster customer count and total payment received in each country



Top 10 Cities From the Top 10 Countries





Top 5 customers

| Customer id | First Name | Last Name | Country | City | Total Amount Paid | |
|-------------|------------|-----------|---------------|----------|-------------------|--------|
| 225 | Arlene | Harvey | India | Ambattur | \$ | 111.76 |
| 424 | Kyle | Spurlock | China | Shanwei | \$ | 109.71 |
| 240 | Marlene | Welch | Japan | Iwaki | \$ | 106.77 |
| 486 | Glen | Talbert | Mexico | Acua | \$ | 100.77 |
| 537 | Clinton | Buford | United States | Aurora | \$ | 98.76 |

Insights & Recommendations



- ▶ Understand customers' preferences and habits to improve the selection of movies for the online video service. Consider using customer data to offer personalized recommendations and tailor marketing efforts.
- ▶ To maximize revenue, focus on licensing and promoting movies that have historically contributed the most to revenue gain. This could involve securing exclusive rights to popular titles or ensuring a diverse catalog that appeals to a wide audience.
- ▶ Analyze customer rental duration data to better plan pricing and subscription models. This could involve introducing different rental plans, such as short-term and long-term options, to cater to various customer needs.

The background of the slide features a dark red, vertically-pleated curtain texture. Overlaid on this are faint, light blue film strips that curve across the frame. A solid red rectangle is positioned in the top right corner.

Thank you!

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