

SING, SING, SING.

Louis Prima
Arranged by Paul O'Brien

Medium Bright Swing ♩=100

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon

Horn 1&2

Horn 3&4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Drum Kit

Bongos

Tambourine

Xylophone

Piano

Electric Guitar

Bass Guitar

Violin I

Violin II

Viola (Violin III)

Viola

Violoncello

Contrabass

8 **A**

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Hn.1&2 *f* *mf*

Hn.3&4 *mf*

Tpt.1 *mf* Nat.

Tpt.2 *mf* Nat.

Tpt.3 *mf* Nat.

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Dr. (9) *p* *mf* *+ etc ... (1)* throughout piece accent brass kicks, punches etc where desired (5)

Bongos *mf* etc ad lib

Tamb. *mf*

Xyl. *mf*

Pno. *mf* *Em⁶* *B⁷(b9)*

E. Gr. *mf*

Bass *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vln. III *f* *mf*

Vla. *f* *mf*

Vc. *f* *arco* *mf*

Cb. *f* *mf*

C.B.O.I.

C.B.O.I.

[illegible]

E

51

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

(13) *f*

Dr.

Bongos

Tamb.

Xyl.

Pno.

*Am*⁶ *E*⁷ *Am*⁶

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Tom Solo ad lib H.H w/foot etc...ad lib

(5)

61

F

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Bongos

Tamb.

Xyl.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

C.B.O.I.

H

79

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Bongos

Tamb.

Xyl.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

Am⁶

f

(25)

(29)

C.B.O.I.

C.B.O.I.

112 L

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Bongos

Tamb.

Xyl.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

f

*Am*⁶

Tom Solo ad lib H.H w/foot etc...ad lib

(1)

(5)

(9)

$\leq f$

132

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Bongos
Tamb.
Xyl.
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

(5) (9)

Am⁶ F⁹ E⁹ F⁹ E⁹ F⁹ E⁹ F⁹ E⁹ Am⁶ Am⁶ F⁹ E⁹ Am⁶ F⁹ E⁹

140

N

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

(13)

Tune E-A & A-G#

Tom Solo 6d/lib H.H w/foot etc...ad lib

(5)

Dr.

Bongos

Tamb.

Xyl.

Pno.

Am⁶ F⁹ E⁹ F⁹ E⁹ F⁹ E⁹ F⁹ E⁹ Am⁶

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

150

O

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Bongos

Tamb.

Xyl.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f kick it! etc...ad lib

f Snare Solo go wild! etc ad lib

f Am⁶ A^o

f

160

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Bongos

Tamb.

Xyl.

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

(5)

ad lib fills these two bars

kick it! etc ... (1)

etc ad lib

Am⁶

Am⁶

A^o

166

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Bongos
Tamb.
Xyl.
Pno.
E. Gr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

(5)

ad lib fill bar and a half

Am⁶