

# Sing Sing Sing

For jazz quintet

Arr by Jake Krapes

Fast Swing

$\text{♩} = 120$

Trumpet

Alto Saxophone

Tenor Saxophon

Baritone Saxophone

Drumset

*f*

*f*

*ff*

This block contains the first four measures of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Fast Swing' with a quarter note equal to 120 beats per minute. The instruments are Trumpet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Drumset. The Trumpet and Alto Saxophone parts are mostly rests. The Tenor and Baritone Saxophone parts have a melodic line starting on a half note, followed by quarter notes, and ending with a slur over the last two measures. The Drumset part features a complex rhythmic pattern with many eighth and sixteenth notes, marked with 'v' for accents. Dynamics include 'f' (forte) for the saxophones and 'ff' (fortissimo) for the drumset.

5

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

This block contains measures 5 through 8 of the musical score. The instrumentation continues with B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Drums. The B♭ Trumpet and Alto Saxophone parts are mostly rests. The Tenor and Baritone Saxophone parts continue their melodic line, with a slur over measures 7 and 8. The Drums part continues with a complex rhythmic pattern, marked with '>' for accents. The key signature and time signature remain the same as in the previous block.

9

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

13

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

17

B♭ Tpt. *f*

A. Sax. *mp*

T. Sax. *mp* *mf*

Bar. Sax.

Drs.

This musical score segment covers measures 17 through 20. It features five staves: B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 17, the B♭ Tpt. plays a half note G5, while the A. Sax. and T. Sax. play eighth notes. The Bar. Sax. plays a half note G4. The Drums play a pattern of eighth notes. In measure 18, the B♭ Tpt. plays a half note A5, while the A. Sax. and T. Sax. play eighth notes. The Bar. Sax. plays a half note A4. The Drums play a pattern of eighth notes. In measure 19, the B♭ Tpt. plays a half note B5, while the A. Sax. and T. Sax. play eighth notes. The Bar. Sax. plays a half note B4. The Drums play a pattern of eighth notes. In measure 20, the B♭ Tpt. plays a half note C6, while the A. Sax. and T. Sax. play eighth notes. The Bar. Sax. plays a half note C5. The Drums play a pattern of eighth notes.

21

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

1.

This musical score block contains measures 21 through 24, specifically the first ending. The score is for five parts: B♭ Tpt., A. Sax., T. Sax., Bar. Sax., and Drs. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 21 starts with a '21' in the top left. The B♭ Tpt. part has a first ending bracket over measures 23 and 24. The A. Sax. part also has a first ending bracket over measures 23 and 24. The T. Sax. part has a first ending bracket over measures 23 and 24. The Bar. Sax. part has a first ending bracket over measures 23 and 24. The Drs. part has a first ending bracket over measures 23 and 24. The first ending is marked with a '1.' in a box at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.



32

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*mp*

*f*

*mf*

*fff*

36

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*f*

*mf*

*f*

40

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*f*

*mf*

*f*

*f*

Optional Improv solo

44

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*ff*

*mf*

*fff*

*f*

48

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*f*

51

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*fff*

*ff*

*f*

*mf*

*f*

55

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Measures 55-58. The score features five staves. B♭ Tpt. is silent. A. Sax. plays a melodic line with accents. T. Sax. is silent until measure 58. Bar. Sax. plays a steady eighth-note pattern. Drs. plays a rhythmic accompaniment with chords and a melodic line in measure 58 marked with *f*.

59

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Measures 59-62. The score features five staves. B♭ Tpt. is silent. A. Sax. plays a melodic line with a *full* marking. T. Sax. plays a melodic line. Bar. Sax. plays a steady eighth-note pattern. Drs. plays a rhythmic accompaniment with chords and a melodic line in measure 62 marked with *ff*.



63

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*fff* *mf*

2 3/4

1/43

67

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*ff* *mf*

71

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

75

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

79

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*mf*

*ff*

*fall*

83

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*mf*

87

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*f*

90

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*mf*

*mp*

*mf*

94

1.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

98

2.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

101

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*gliss.*

*ff*

105

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*ff*

*ff*

*ff*

108

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*ff*

*ff*

*ff*

111

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

*gliss.*

*ff*

*ff*

*3*

*mf*

*mf*

*mp*

115

B $\flat$  Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Drs.