

La La Land Medley (Violin & Violoncello)

Arranged by Jamie Kwon and Alistair Macdonald

$\text{♩} = 80$

Violin *rubato*

Violoncello *mp* *pizz.*

8

Vln.

Vc.

16

Vln.

Vc. *mf* *pp*

$\text{♩} = 140$

23

Vln.

Vc. *mf* *f*

30

$\text{♩} = 240$

Vln.

Vc. *ff* *arco*

36

Vln.

Vc.

42

Vln.

Vc.

$\text{♩} = 100$
Swing

49

Vln.

Vc.

pizz.

mf

mp

53

Vln.

Vc.

57

Vln.

Vc.

61

Vln.

Vc.

f

arco

f

♩ = 110

66

Vln. *ff*

Vc. *f*

Measures 66-71: Violin and Viola parts. Violin part starts with a forte fortissimo (ff) dynamic. Viola part starts with a forte (f) dynamic. Both parts feature eighth-note patterns with rests.

72

Vln.

Vc.

Measures 72-76: Violin and Viola parts. Violin part features eighth-note patterns. Viola part features eighth-note patterns with some rests.

77

Vln. *p*

Vc. *mf* *f*

Staff Text

Measures 77-83: Violin and Viola parts. Violin part starts with a piano (p) dynamic. Viola part starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. A staff text 'Staff Text' is present in measure 83.

84

Vln.

Vc. *subito pp* *mp* *f*

Measures 84-92: Violin and Viola parts. Violin part features half-note patterns. Viola part starts with a subito piano-pianissimo (subito pp) dynamic, moves to mezzo-piano (mp), and ends with a forte (f) dynamic.

93

Vln.

Vc. *f* *subito mf*

Measures 93-101: Violin and Viola parts. Violin part features half-note patterns. Viola part starts with a forte (f) dynamic and moves to mezzo-forte (subito mf).

102

Vln.

Vc. *mp* *mf*

Measures 102-108: Violin and Viola parts. Violin part features half-note patterns. Viola part starts with a mezzo-piano (mp) dynamic and moves to mezzo-forte (mf).

111 rallentando

Vln.

Vc.

pizz.

subito *pp*

mp