

Ed Summers
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I am a software developer, technical manager and service designer with over two decades of experience working at the intersection of libraries, archives and the World Wide Web. My work focuses on how the web functions as a sociotechnical system, with an emphasis on its evolving architecture and practices of curation and preservation.

Experience

Lead Software Developer

Maryland Institute for Technology in the Humanities
August 2014 - Present

- Social media data collection, analysis and preservation
- Digital humanities research and development
- Web and cloud based infrastructure development and sustainability
- Technical lead for Documenting the Now and Unlocking the Airwaves projects
- Instructor of record for courses in archival studies, digital curation, web and software development

Information Technology Specialist

Library of Congress
March 2006 – August 2014

- Digital preservation and repository software design and development
- Lead Software Developer on the National Digital Newspaper Project
- Social Media Archiving (Twitter)
- Design and implementation of the Library of Congress Linked Data Service
- Standards work in the World Wide Web Consortium: SKOS, RDFa, eGov

Senior Software Engineer

Follett Corporation
May 2002 – March 2006

- Design and construction of a distributed knowledge management application
- Requirements gathering and project planning
- Web Service design and implementation
- Metadata harvesting and analysis

Selected Publications

Summers, E. (2020). Legibility Machines: Archival Appraisal and the Genealogies of Use. *PhD Dissertation*. University of Maryland.

Summers, E. (2020). Appraisal Talk in Web Archives. *Archivaria*, 89(Spring), 70-102.

Summers, E. and Wickner, A. (2019). Archival Circulation on the Web: The Vine-Tweets Dataset. *Cultural Analytics*. Retrieved from <https://culturalanalytics.org/article/11048>

Proferes, N. and Summers, E. (2019). Algorithms and Agenda Setting in Wikileaks' #PodestaEmails Release. *Information, Communication & Society*, 22(11), 1630-1645.

Summers, E. (2018). Appraisal Practices in Web Archives. SocArXiv Papers. Retrieved from <https://osf.io/preprints/socarxiv/75mjp/>

Summers, E. and Punzalan, R. (2017). Bots, Seeds and People: Web Archives as Infrastructure. *Proceedings of the 2017 ACM Conference on Computer Supported Cooperative Work and Social Computing, CSCW 17*.

Steiner, T., van Hooland, S. and Summers, E. (2013). MJ no more: Using Concurrent Wikipedia Edit Spikes with Social Network Plausibility Checks for Breaking News Detection. *International World Wide Web Conference*.

Baker, T., Bechhofer, S., Isaac, A., Miles, A. Schreiber, G. and Summers, E. (2013). Key Choices in the Design of Simple Knowledge Organization System (SKOS). *Journal of Web Semantics*, 20, 35-49.

Isaac, I. and Summers, E. (2008). Simple Knowledge Organization System Primer. *W3C Working Group Note*, Retrieved from <http://www.w3.org/TR/skos-primer/>

Summers, E., Issac, A., Redding, C. and Krech, D. (2008). LCSH, SKOS and Linked Data. *Proceedings of the International Conference on Dublin Core and Metadata Applications*.

Education

PhD Information Studies

University of Maryland

2015 - 2020

My dissertation project focused on appraisal practices in web archives and included a 16 month field study in the National Software Reference Library at the National Institute for Standards and Technology.

M.S. Library and Information Studies

Rutgers University

1995 - 1996

My studies focused on the use of the emerging Web to deploy reference and cataloging services.

B.A. English

Rutgers University

1987 - 1991

In my senior seminars I focused on the study of the African American experience through the works of James Baldwin. I minored in Computer Science, and began my studies in the Engineering program.

References available upon request.