

09.10 Donald Brinkman, Program Manager, Digital Humanities, Digital Heritage and Games for Learning | Microsoft Research

Big Heritage, Big Quilts, and Big Canvases

Twitter: @Brinkmanship

19.21* Julia Flanders, Director, Women Writers Project; Associate Director for Textbase Development, Center for Digital Scholarship | Brown University

Small TEI Projects on a Large Scale: TAPAS

co-sponsored by the Department of English

Twitter: @julia_flanders

09.25 Bill Lefurgy, Digital Initiatives Manager, National Digital Information Infrastructure and Preservation Program | Library of Congress

Digital Preservation: A Role for Public Libraries

Twitter: @blefurav

10.02 Janet Murray, Associate Dean for Research, Graduate Program in Digital Media, School of Literature, Communication and Culture |

Georgia Institute of Technology

Inventing the Medium

Twitter: @JanetMurray

10.04 Ethan Watrall, Assistant Professor, Department of Anthropology, Associate Director, MATRIX and Director, Cultural Heritage Informatics Initiative | Michigan State University

Archaeology and the Big Tent of the Digital Humanities

Twitter: @captain primate

10.16 Amanda French, THATCamp Coordinator, Roy Rosenzweig Center for History and New Media | George Mason University

Sheesh, What's With All the THATCamps?

Twitter: @amandafrench

^{*} This talk takes place at 3:30 pm.



10.30 Tara McPherson, Associate Professor, School of Cinematic Arts | University of Southern California

Scholarship in and Beyond the Database

Twitter: @tmcphers

11.06 Bethany Nowviskie, Director, Digital Research & Scholarship and David McClure, Web Applications Specialist, Scholars' Lab | University of Virginia

Space, Time, and the Problem of Scale: Digital Storytelling with Neatline

Twitter: @nowviskie @clured

11.13 Lisa Marie Antonille Rhody, Winnemore Dissertation Fellow (English)

University of Maryland, College Park

Revising Ekphrasis: Telling the Sister Arts' Story Through Topic Modeling and Network Analysis

Twitter: @Imrhody

11.27 Sheila Brennan, Associate Director, Public Projects Division, Roy Rosenzweig Center for History and New Media and Research Assistant Professor, Department of History and Art History | George Mason University

Getting to the Stuff: Digital Cultural Heritage Collections, Silences, and Memory

Twitter: @sherah1918

12.04 Hayim Lapin, Robert H. Smith Professor, Jewish Studies and Professor, Department of History | University of Maryland, College Park

A Digital Edition of A Classical Hebrew Text: The Digital Mishnah Project

Schedule subject to change. Please note that times and dates vary. Please visit http://mith.umd.edu or follow @digdialog for updates.

Digital Dialogues is MITH's signature events program, held almost every week while the academic semester is in session. Digital Dialogues is an occasion for discussion, presentation and intellectual exchange that you can build into your weekly schedule.

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