

Preciosa a graça de Jesus

314

"Pela graça sois salvos, por meio da fé; e isto não vem de vós, é dom de Deus; não vem das obras, para que ninguém se glorie"
(Ef 2.8,9).

1. Pre - cio - sa a gra - ça de Je - sus, que um
2. A gra - ça, en - tão, meu co - ra - ção do
3. Pro - mes - sas deu - me o Sal - va - dor, e
4. Pe - ri - gos mil a - tra - ves - sei e a

di - a me sal - vou. Per - di - do an - dei, sem
me - do li - ber - tou. Oh, quão pre - cio - sa
ne - le eu pos - so crer. É meu re - fú - gio e
gra - ça me va - leu. Eu são e sal - vo a -

ver a luz, mas Cris - to me en - con - trou.
sal - va - ção a gra - ça me ou - tor - gou!
pro - te - tor em to - do o meu vi - ver.
go - ra i - rei ao san - to lar do céu.

LETRA: John Newton, 1779
Port. Comissão do HCC, estrofe 1, 1990
João Wilson Faustini, estrofes 2 a 4, 1969
MÚSICA: Hinário americano, 1829
Arr. Edwin Othello Excell, 1900

AMAZING GRACE
8.6.8.6.

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The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of staves. Each system has a vocal line with lyrics and a bass line. The lyrics are in Portuguese and are repeated for four different parts. The first system covers the first two lines of the lyrics, the second system covers the next two lines, and the third system covers the final two lines. The music features various note values, rests, and phrasing marks.

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Amazing Grace

John Newton, 1779

Virginia Harmony, 1831

♩=100



1. A - maz - ing grace! How sweet the sound That saved a wretch like
2. 'Twas grace that taught my heart to fear, And grace my fears re-
3. Through ma - ny dan - gers, toils and snares, I have al - rea - dy
4. The Lord has prom - ised good to me, His Word my hope se-
5. Yea, when this flesh and heart shall fail, And mor - tal life shall
6. The world shall soon dis - solve like snow, The sun re - fuse to
7. When we've been there ten thou - sand years, Bright shin - ing as the



me! I once was lost, but now am found; Was blind, but now I see.
- lieved; How pre - cious did that grace ap - pear The hour I first be - lieved.
- come; 'Tis grace hath brought me safe thus far, And grace will lead me home.
- cures; He will my Shield and Por - tion be, As long as life en - dures.
cease, I shall pos - sess, with - in the veil, A life of joy and peace.
shine; But God, who called me here be - low, Shall be for - e - ver mine.
sun, We've no less days to sing God's praise Than when we'd first be - gun.



Amazing Grace

Traditional

♩ = 100

The first system of musical notation for 'Amazing Grace' is in 3/4 time. It consists of a single melodic line in the treble clef and a piano accompaniment in grand staff (treble and bass clefs). The melody is composed of eighth and quarter notes, while the piano accompaniment features chords and single notes in both hands.

8

The second system of musical notation continues the piece from measure 8. It features a single melodic line in the treble clef and a piano accompaniment in grand staff. The melody includes a repeat sign at the end of the system. The piano accompaniment continues with chords and single notes.