

2

"Santo, santo, santo é o Senhor dos exércitos" (Is 6.3).

D Bm A7 D G A/G G C#m₇ D
 D Bm A7 D G A/G G C#m₇ D

1. San - to!	San - to!	San - to!	Deus o - ni - po - ten - te!
2. San - to!	San - to!	San - to!	To - dos os re - mi - dos,
3. San - to!	San - to!	San - to!	Nós, os pe - ca - do - res,
4. San - to!	San - to!	San - to!	Deus o - ni - po - ten - te!

A Bm A D A E7 A A7

A/C# D A Bm E7 A/C# D A/E E7 A A7



The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 12 measures of music. The notes are: A (quarter), D (quarter), A (quarter), Bm (half), E7 (half), A/C# (quarter), D (quarter), A/E (quarter), E7 (quarter), A (quarter), A7 (quarter), and A7 (quarter). The chords are written above the notes: A, Bm, A, D, A, E7, A, A7.

Ce	-	do,	de	ma	-	nhã,	en	-	to	-	a	-	mos	teu	lou	-	vor.	
jun	-	tos	com	os		an	-	jos,	pro	-	cla	-	mam	teu	lou	-	vor.	
não		po	-	de	-	mos		tu	-	a		gló	-	ria	sem	tre	-	mor.
Tu	-	as	o	-	bras		lou	-	vam	teu		no	-	me	com	fer	-	vor.

D Bm A7 D G C#m7-5 D

The first staff shows the melody for the first measure of the exercise. It starts with a treble clef and two sharps (F# and C#). The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (half). Above the staff, the chords D and Bm are indicated for the first two measures. Above the third measure, the chord A7 is indicated. Above the fourth measure, the chord D is indicated.

San - to!	San - to!	San - to!	Nos - so Deus tri - ú - no,
An - tes de for - mar - se o			fir - ma - men - to e a ter - ra,
Tu so - men - te és	san - to;		ou - tro não e - xis - te
San - to!	San - to!	San - to!	Jus - to e com - pas - si - vo!

Bm **D** **G** **D7** **G** **A7** **D** **G** **D**
 Bm D/F# G D7 G6 A7 D G D

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains nine measures of music. The notes are: B2 (half note), D3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C#4 (quarter note), B3 (half note), and A3 (half note). Above the staff, the chords Bm, D, G, D7, G, A7, D, G, and D are indicated. Below the staff, the chords Bm, D/F#, G, D7, G6, A7, D, G, and D are indicated. A large, faint watermark 'P' is visible in the background.

és	um só Deus,	ex - cel - so Cri - a - dor.
e - ras e sem - pre és	- e hás de ser,	Se - nhor.
pu - ro e per - fei - to, ex - cel - so ben - fei - tor.		
És um só Deus,	su - pre - mo Cri - a - dor.	A - mém.

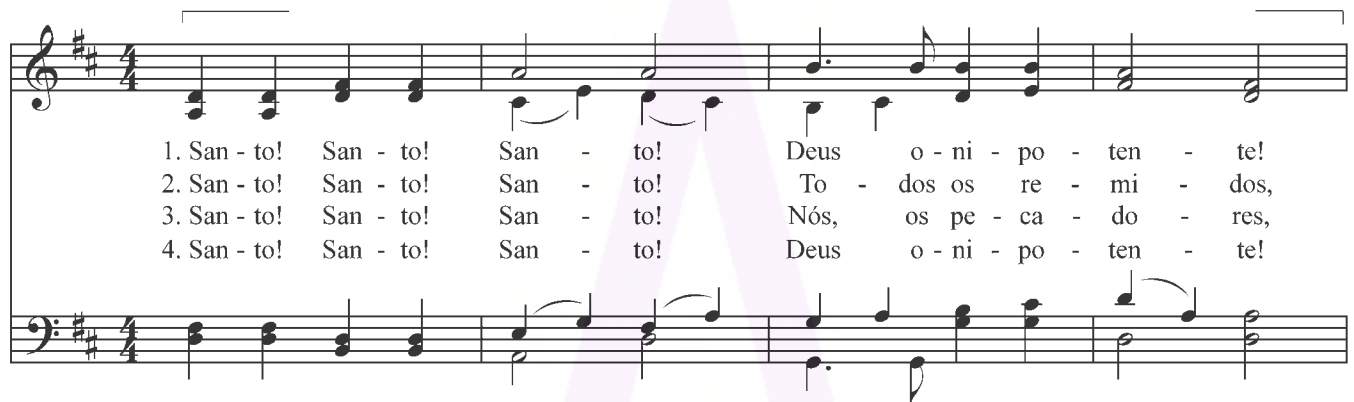
LETRA: Paráfrase de Ap 4.8-11, Reginald Heber, 1826
Port. João Gomes da Rocha, 1888
MÚSICA: John Bacchus Dykes, 1861

NICAEA
12.12.12.10.

Santo! Santo! Santo!

2


"Santo, santo, santo é o Senhor dos exércitos" (Is 6.3).



1. San - to! San - to! San - to! Deus o - ni - po - ten - te!
2. San - to! San - to! San - to! To - dos os re - mi - dos,
3. San - to! San - to! San - to! Nós, os pe - ca - do - res,
4. San - to! San - to! San - to! Deus o - ni - po - ten - te!



Ce - do, de ma - nhã, en - to - a - mos teu lou - vor.
jun - tos com os an - jos, pro - cla - mam teu lou - vor.
não po - de - mos ver tu - a gló - ria sem tre - mor.
Tu - as o - bras lou - vam teu no - me com fer - vor.



San - to! San - to! San - to! Nos - so Deus tri - ú - no,
An - tes de for - mar - se o fir - ma - men - to e a ter - ra,
Tu so - men - te és san - to; ou - tro não e - xis - te
San - to! San - to! San - to! Jus - to e com - pas - si - vo!



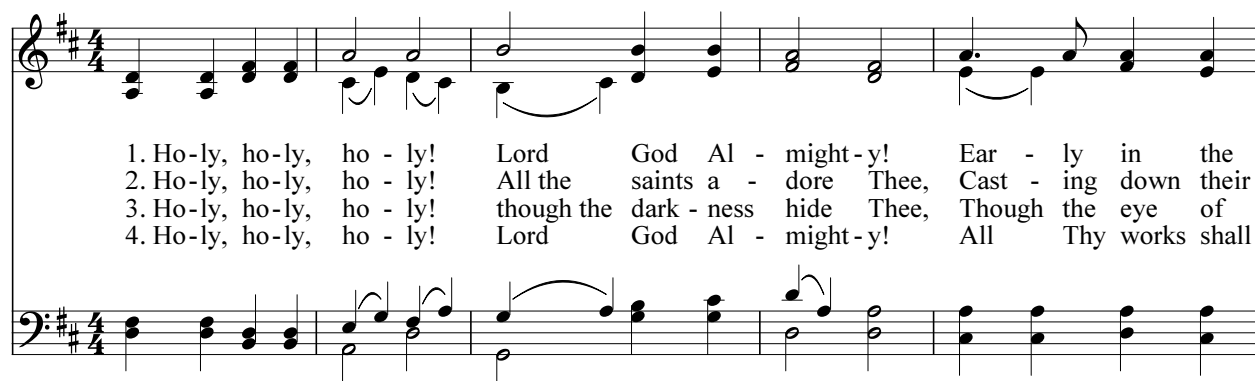
és um só Deus, ex - cel - so Cri - a - dor.
e - ras e sem - pre és e hás de ser, Se - nhor.
pu - ro e per - fei - to, ex - cel - so ben - fei - tor.
És um só Deus, su - pre - mo Cri - a - dor. A - mém.

Holy, Holy, Holy

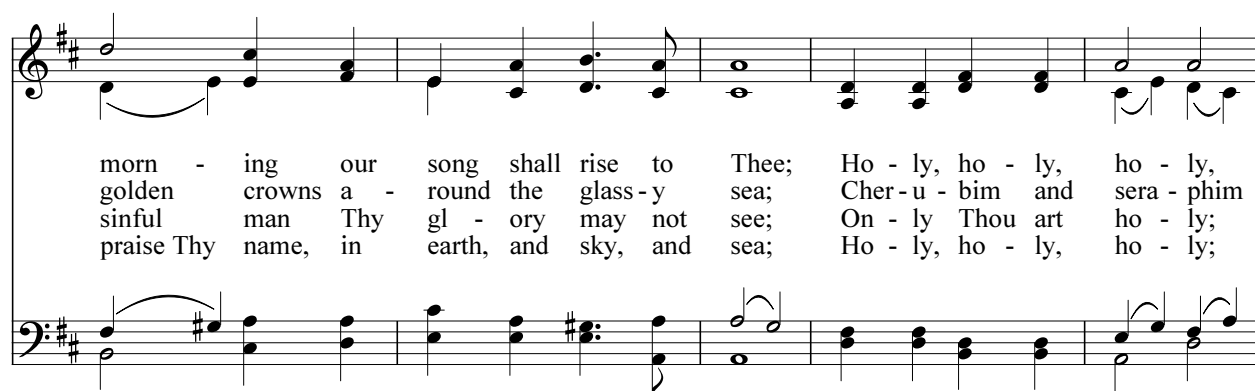
Reginald Heber, 1826

John Bacchus Dykes, 1861

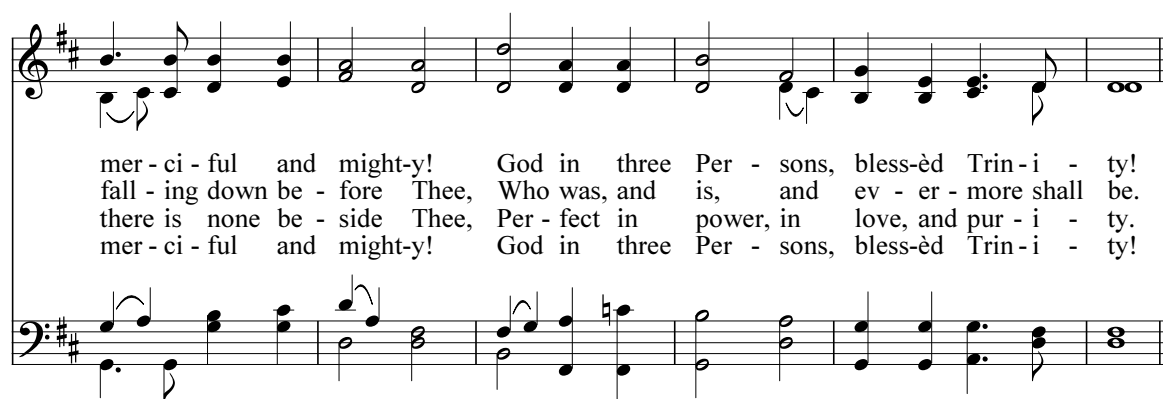
♩=113



1. Ho-ly, ho-ly, ho - ly! Lord God Al - might-y! Ear - ly in the
 2. Ho-ly, ho-ly, ho - ly! All the saints a - dore Thee, Cast - ing down their
 3. Ho-ly, ho-ly, ho - ly! though the dark - ness hide Thee, Though the eye of
 4. Ho-ly, ho-ly, ho - ly! Lord God Al - might-y! All Thy works shall



morn - ing our song shall rise to Thee; Ho - ly, ho - ly, ho - ly,
 golden crowns a - round the glass-y sea; Cher - u - bim and sera - phim
 sinful man Thy gl - ory may not see; On - ly Thou art ho - ly;
 praise Thy name, in earth, and sky, and sea; Ho - ly, ho - ly, ho - ly;



mer - ci - ful and might-y! God in three Per - sons, bless-èd Trin - i - ty!
 fall - ing down be - fore Thee, Who was, and is, and ev - er - more shall be.
 there is none be - side Thee, Per - fect in power, in love, and pur - i - ty.
 mer - ci - ful and might-y! God in three Per - sons, bless-èd Trin - i - ty!