



# Advanced Game Design F2P Economy

Lecture 4. Progression Nikolay Naumenko

#### Overview

- Short review of previous sessions
- On boarding
- Progression elements





# Refreshing(I)

- Core loop
  - Elements?
- Meta game
  - What do we need it for?
- SaaS
  - Why do we follow it?
- Habit creation oriented design
  - Why do we want to make player to have habit
  - What is the key element to make it happen?





# Refreshing(II)

- Timer related features
  - Why should it be related to real time
- Intro to the session and end of the session
  - What is key things here
- Energy
  - 3 types of mechanics
- Timers
  - Strong and weak sides of it





#### In-game economy

#### Elements

- Resources
- Production
- Sinks

#### Comparison with real economy

- Looping
- Inflation
- Increment

#### Objectives to have

• Why do we need it?





## Games with progression

#### Level based progression

- Classical build of progression
- Usually new mechanics can be added

#### Game progression

 Many PC games with long story-driven progression such as RPG game

#### Meta game progression

- LoL
- Hearthstone





## On boarding process

#### Impress new player

- Aesthetic
- Wow effect
- Novelty originality
- Coherence and relevance
- Marketing expectations

#### Teach and progress

- Key mechanic understanding
- Goals understanding
- Appreciation of rewards





## On boarding goals - Hook

- Player need to understand the game
  - Can you give short coherent explanation?
- Be curious about following
  - Idea of hook is to make player want to know what is next in your game
- Try something from higher level
  - Basic wow effect what show up potentials of the game. (similar used in monetization)
- Have clear action-feedback loop





## On boarding goals - Tutorial

- Two kind of tutorial
  - Forced
  - Not-forced
    - Additional
    - Guidance when its needed
- Start from most used mechanics
- Lesson -> Practice
  - Don't follow long guidance
- Level design
  - Should make direct action of player





## On boarding goals - Progress

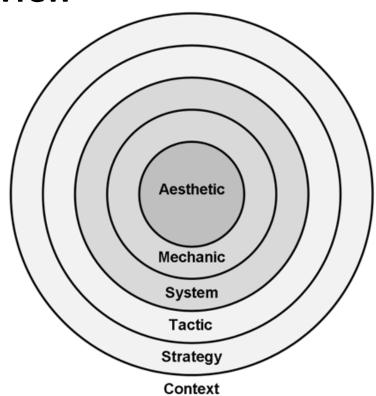
- Progression milestone
  - Start from key
  - Adding minor mile stone in between
- Every milestone on top should be logical
- Establish goals
  - Small goals first
  - Then increase
- Establish objective of the game





## First user experience

- See from player point of view
- There are many layer
  - First session player has to pass at least 3 layers







#### First UX - Aesthetic

- Audiovisual information
- Feedback information
- Art-style
- Support information





#### First UX - Mechanics

- A mechanic is a single instance of an input that causes an output feedback
- Particular input -> Particular output
- Rule of mechanics must be straightforward and logical according to the game setting
- Use experience of other games
  - Not original mechanics make game great, but its coherent well crafter system





#### First UX – Systems

- A System represents all possible inputs and outputs within a given construct as well as all the internal feedbacks between various rules within the game.
- System of mechanics created the game





#### Introducing features

- Core features must be there
- For supporting features (social, PvP and etc) need be pacing
- Should be mini tutorial
- The best (but not always possible), there should be situation when player need feature





## Progression goals

#### Goals getting bigger

- Inflation of goals
- Progression of narrative, exaggeration

#### Mini-goals

- Feel gaps between main goals
- Possibility to increase time between main goals faster

#### Grow of reward and grow of spends

- Both should grow
- If game has repetitive element, spends grow faster





#### Establishing progression

- Goals
- Understanding of rules how to get to the goals
- Measurement of progression
  - Feedback of player actions
  - Other visual UI elements
- Even with multiple progressions, must at least one lead progression what show current status

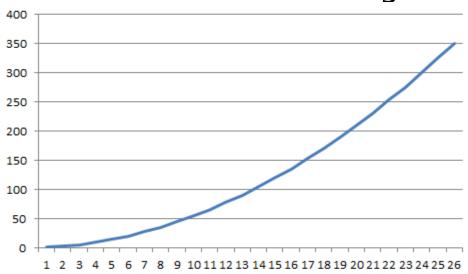




# Pacing(I)

- Adding new things
  - Increase time between them following Power low or

other similar distribution



- Improvement/variations of existent
  - Same pacing but start faster





# Pacing(II)

time Spent	Level	<b>Major Point</b>	<b>Minor Point</b>
0	1		
1	2		X
3	3	X	
6	4		X
10	5		
15	6		X
21	7	X	
28	8		
36	9		X
45	10		
55	11		
66	12		X
78	13		
91	14	X	
105	15		X
120	16		
136	17		
153	18		X
171	19		
190	20		
210	21	X	
231	22		X
253	23		





## Types of progression

- Achievements
- Skill based
- Game Content
  - Upgrade content
  - New content
- Narrative driven progression
  - Key line of game
  - Supporting mechanics
- Mixed





## Progression groups

- SaaS philosophy
- Adding new groups
- Control group
- Meta-progression
- Difficulty





## Coming next...

Friction and content estimation

Study case of the game





