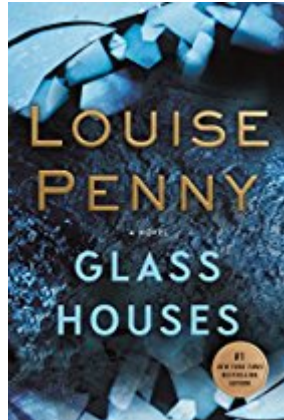


Reading Ebook Glass Houses: A Novel (Chief Inspector Gamache Novel) By Louise Penny



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Review "We're so glad Robert Bathurst will be back to narrate the latest in Penny's series." - AudioFile Editor's Pick "In his third narration of Louise Penny's popular Three Pines series, Robert Bathurst emphasizes the humanity and compassion of Chief Superintendent Armand Gamache. ...Bathurst nails it." AudioFile, Earphones Award WinnerPraise for A Great Reckoning:"Robert Bathurst puts his own indelible stamp on Chief Inspector Armand Gamache in Louise Penny's twelfth Three Pines puzzle. . . . If you haven't listened to this series, start at once. You'll love your stay in Three Pines." "AudioFile Earphones Award Winner"Bathurst beautifully expressed the mood and tenor of Penny's characters, themes, and plots. A marvelous entry in an amazing series." "Library Journal, Starred Review

About the Author LOUISE PENNY is the #1 New York Times and Globe and Mail bestselling author of the Chief Inspector Armand Gamache novels (Still Life, A Fatal Grace, and The Cruellest Month). She has been awarded the John Creasey Dagger, Nero, and Barry Awards, as well as two each of the Arthur Ellis, Macavity, and Dilys Awards. Additionally, Louise has won five Agatha Awards and five Anthony Awards. She lives in a small village south of Montréal.

Customer Reviews Most helpful customer reviews 108 of 111 people found the following review helpful. Liked it but didn't love it By Book and Dog Lover During a cold November in Three Pines a

dark mysterious figure - draped in black with a mask and never moving - appears in the green. Every day this figure is there - watching someone but who? Who's wearing this mask and cape? Why is it there? Does it represent Death? Armand Gamache is now the Chief Superintendent of the Sûreté du Québec. He knows that legally he can't do anything about that figure in the green. But that doesn't stop him from being worried that something could happen. And yes, what he worries about happens - someone is murdered. There's a lot going on here, with Gamache dealing with the murder and also with his duties as head of the Sûreté du Québec (as readers of the previous novels will remember that the Sûreté had a corruption problem that Gamache exposed.) The regulars from Three Pines are here (Gabri, Clara, Myrna, Ruth and her duck Rosa), though not as much as you'd expect considering that this is Three Pines. Unlike her previous novels, here the action switches between November when the incidents start and we see Gamache trying to determine who the killer is, and July, when the trial begins for the accused begins. This is a standalone novel. There really isn't much information from previous novels that you need to understand the relationships. However, if you haven't read any Armand Gamache novels, I recommend you start with her first novel - *Still Life* - to really enjoy the series. Reading a Louise Penny/Inspector Gamache novel is always a treat. Yes, there's a lot going on but the author does a wonderful job of pulling it all together. So, why not 5 stars? I don't want to say too much as much of the joy of the books in this series is how disparate plot points come together but I found myself frustrated that once again we have the clever Armand Gamache looking like he's in over his head. I enjoy more complicated murder plots versus a simpler murder plot plus another story line. There were some plot points that seemed a stretch. (All I could think was "Really? This is all happening in Three Pines?") I thought this book was darker than some of her other books. I found myself putting the book down - needing a break from reading it. While this is one of those books that I'm glad I read, unlike some of the other books in the series, I don't see myself reading it again. 79 of 81 people found the following review helpful. Yet another beautifully written book by Louise Penny By J. Weber I consider myself fortunate to have read all the Inspector Gamache novels by Louise Penny. Her writing is beautiful and her characters are so well written and so appreciated, flaws and all. In this novel Inspector Gamache has taken over as head of the Surete after rooting out top level corruption. The police officers seem proud of their work again....or are they? There are rumblings that Gamache hasn't really changed anything as crime is up, the drug trade is rampant and what is to be done? The quiet (haha) village of Three Pines is disturbed by the presence of a hooded, quiet, dark figure. The figure doesn't speak, just stands and stares. It's a "cobrador", a conscience. A figure from old Spain which follows a person as a visible conscience. One version of the cobrador is a debt collector, to shame the person into paying their debt. But the cobrador in this story is a moral conscience. You must atone for what you have done. This blends into the second story of the drug trade and Gamache's plan to really put a dent in it, if not stop/slow it down for good. It's very well plotted out. I won't say much more as I feel it will reveal too much. Will Gamache's long range plan succeed or fail? Will his inspectors stay the course with him? And then there's Claire the artist, whose friends think she's 'lost it'. Claire is preparing for another show and her friends fear all her work is unfinished until they look and look and see what it is that she has done. I enjoyed that twist immensely. I do feel one should read the books in order as the characters evolve. Also, you don't want to miss Ms Penny's remarkable writing. 54 of 56 people found the following review helpful. Another captivating mystery that takes us back to Three Pines By Essie Kay I'm an avid mystery reader and a devout Louise Penny reader. I was ecstatic to get a chance to read this pre-release and I was not disappointed. Three Pines and Inspector Gamache never disappoint. More than just a mystery - this is a book that takes you into the characters, challenges your assumptions and leaves you wondering who is as they appear, and who is genuine. I loved this latest in her series - as expected she picked up from recent events in the prior novel and goes to the task of writing a story that is both compelling and puzzling. A mysterious figure appears in Three Pines only to be followed by death. The story flashes between the current time - summer in Montreal, and the previous chilly fall. As she toggles between the two timelines, she weaves the tale around you, pulling you in slowly with interesting detail and surprises at turns. Separate plot lines

and stories - seemingly disparate - tie together so beautifully, and the core mystery at heart of it all is beautifully revealed. She surprised me with the defendant on trial, and the ultimate set of villains in this book, while bringing along my favorite characters and developing them further. This book again touches on the personal relationship between Gamache and Beauvoir - co-workers, mentor-mentee, and father-in-law/son-in-law. It also touches on friendships and what can haunt long standing relationships. Around all of the rich dialogue, descriptive food, and comfortable atmosphere of our beloved cast of characters, she introduces some characters you don't know quite know to trust. I love how she references the state of the world and a broad ranging diversity with her characters. People with drug abuse, distrust of the police and their competence, the hard working and dedicated law enforcement officers, politicians you don't quite want to trust, and couples living marriage equality. She doesn't disappoint with strong lead female characters including a new lead officer - Superintendent Toussaint as well as an old favorite - Isabel Lacoste. Women in roles that aren't traditionally highlighted, is awesome to see. Its something I appreciate as she has characters and references to current events that capture the timeliness of today. This was a page turner for me. I found myself saving the book until I knew I had a few days over the course of which I could read and enjoy this book. I was not disappointed. New readers can truly enjoy this series from the beginning with Still Life. See all 552 customer reviews...

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