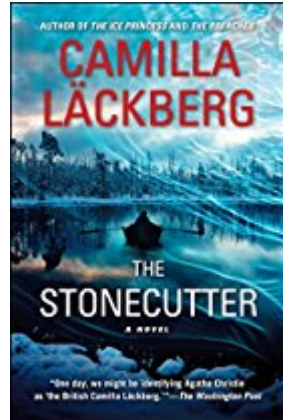


Ebook The Stonecutter: A Novel By Camilla Läckberg



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Critics are raving about this deliciously chilling new thriller from Scandinavian crime-writing sensation Camilla Läckberg. Named by major media outlets, such as USA TODAY, The New York Times, and The Washington Post, as a main successor to Stieg Larsson, Swedish author Läckberg is on the rise. Her new novel, which The Washington Post has already named as one of their "Ten Books We Love This Year" and praised as "richly textured and downright breathtaking," continues the story of local detective Patrik Hedström and his girlfriend, Erica Falck, the beloved crime-solving duo whose first child has just been born. But while they celebrate this new life, a suspicious drowning claims a little girl they knew well. As the murder's implications widen, Patrik's investigation threatens to tear apart the rural fishing village of Fjällbacka, where a secret lurks that spans generations. A deeply satisfying third installment in her internationally bestselling series, The Stonecutter will establish Läckberg for the U.S. audience once and for all. As USA TODAY says, "If you haven't yet read the equally entrancing Ice Princess and The Preacher, what are you waiting for?"

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Review "This richly textured mystery about a spate of murders in a fishing village suggests that Lackberg may be the heir to Agatha Christie." (Maureen Corrigan The Washington Post: "50 Notable Works of Fiction") About the Author Camilla Läckberg worked as an economist in Stockholm until a course in creative writing triggered a drastic career change. She is now one of the most profitable native authors in Swedish history. Her novels have sold worldwide in thirty-five countries. She lives

with her husband and children in a quaint suburb of Stockholm.

Customer Reviews Most helpful customer reviews 2 of 2 people found the following review helpful. the past effects the present By L. .G. avid reader The story moves back and forth between the past and the present - 2 stories. You don;t know why they are connected but you know they must be The story of the past is about a Stonecutter, and a wealthy spoiled young lady whose lives become intertwined The present is about a child who is found drowned Patrick is the police officer on the case. His wife, Erika, recently had a baby and is having trouble adjusting. Patrick and Erika live a few houses from the parents who lost their child - the mother of the child is Erikas friend The characters are well developed. And as several people have stated it is not an uplifting story - but it is, however, a good one :) Not all stories end well - just like real life 1 of 1 people found the following review helpful. Complex, challenging, but not a lot of fun By Mal Warwick Camilla Läckberg is Sweden's best-selling native author, and it's not difficult to understand why. The series of detective novels she has set in the small seaside town of Fjällbacka features complex plots and three-dimensional characters — lots of them. The Stonecutter, the third in Läckberg's series, is no different from the earlier novels in both these respects. But it doesn't quite measure up to them because it's relatively predictable despite its complexity. We first meet the stonecutter of the title in 1923. We follow him, the young woman he falls in love with, and their descendants through the nine decades that follow. Meanwhile, in alternating scenes, we find our way back into the lives of Läckberg's two protagonists, detective Patrik Hedström and crime writer Ericka Falck, who are now living together with their two-month-old daughter. Ericka is experiencing post-partum depression and resents all the time Patrik spends on his job. The resentment multiplies when he is assigned to the case of a seven-year-old girl who has been found floating dead by the shore. Given that The Stonecutter is a mystery novel, we naturally expect that the two plotlines will somehow intersect. But that's a long way coming. In the course of the story, we are introduced to the lives of the dead girl's parents, grandparents, great-grandparents, and next-door neighbors, Patrik's mother, Ericka's sister, and four of Patrik's colleagues at the Tanumshede police station. And these are just the major characters! Läckberg drills down deeply enough into all their lives that we feel we've met them. Unfortunately, so many of them are stupid, self-destructive, psychotic, or otherwise deeply damaged that we're left shivering by the end. Läckberg is a skillful writer, but it would be a stretch to say that her novels are fun to read. 1 of 1 people found the following review helpful. great story By avid reader gripping and surprising, she gets you at the end! i never know what the end is going to be with her books and this one was no exception. Never saw it coming even while throughout the story there are tidbits of other lives. I kept going waiting to find out "who done it!" and, as usual with Lackberg, you never know till the end who it is. Always an "aha" - so, now, on to the next one in the series. Also, i have no problems with the transalation. I highly recommend her books. See all 307 customer reviews...

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