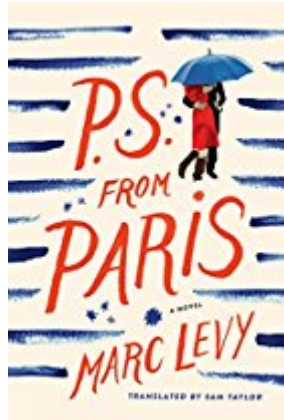


# Ebook P.S. from Paris (US edition) By Marc Levy



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Review “With sassy characters and a refreshing narrative, Levy delays the inevitable in clever ways, allowing for personality quirks and believable foibles to make the steady descent into romance a fun ride.” —Publishers Weekly“Breezy and fast-paced.” —Kirkus Reviews

About the Author With more than forty million books sold, Marc Levy is the most-read French author alive today. He’s written eighteen novels to date, including *All Those Things We Never Said*, *Children of Freedom*, and *Replay*. Originally written for his son, his first novel, *If Only It Were True*, was later adapted for the big screen as *Just Like Heaven*, starring Reese Witherspoon and Mark Ruffalo. Since then, Levy has not only won the hearts of European readers; he’s won over audiences from around the globe. More than one and a half million copies of his books have been sold in China alone, and his novels have been published in forty-nine languages. He lives in New York City. Readers can learn more about him and follow his work at [www.marclevy.info](http://www.marclevy.info). A novelist and translator, Sam Taylor is the author of *The Republic of Trees*, *The Amnesiac*, *The Island at the End of the World*, and *The Ground Is Burning*. He has translated more than a dozen novels from the French, including Laurent Binet’s acclaimed *HHhH* and the bestselling *The Truth About the Harry Quebert Affair* by Joël Dicker. Born in Nottinghamshire, England, and a former journalist for the *Observer*, Taylor lived with his family in France before moving to the United States.

Customer Reviews Most helpful customer reviews 531 of 558 people found the following review helpful. Author's Snappy Dialogue Makes This Story a Winner By A. Reader Over the years, I have found that books that promise to be funny or a “comedy” seldom live up to the hype. While I am not sure why I took a chance with author Marc Levy’s “P.S. from Paris,” I have to say that it was not a

disappointment. Here's why: **CHARACTERS** - Mia is an actress, caught between her career and the actions of her philandering husband. Her life is one that pulls her in directions she doesn't always want to go, and she struggles with the feelings that she begins to feel for Paul. Paul Barton, who is essentially a one-hit wonder when it comes to the novels he has written, already has a long-term lover. However, it is easy to see he has feelings for Mia. Both of the main characters are deeply described, and readers are able to see the thoughts they share with us (even as they keep those secrets from each other). There are a couple of supporting characters - Daisy, who is Mia's best friend, and Cristoneli, Paul's editor. Both help to move the story along. Daisy is a thorn or a salve at any given moment, but her best wishes are always for her friend. Cristoneli is a humorous person, and although he is a bit one-dimensional, I enjoyed the chapters where he is featured. **PLOT** - Let's face it, a romantic comedy is a romantic comedy. However, Mr. Levy has thrown in a number of twists, so many that a mystery writer would be proud. There were a couple of times where I felt the plot was beginning to bog down, but the author was always there to rekindle the action and keep me reading. In fact, the last 15% had me so wrapped up that I couldn't turn the pages fast enough. The scene where Mia and Paul meet is priceless. Thrust together unknowingly and not for the reasons each of them suspect, the chapter is definitely one of the best in the book. The interplay developed at that time continues throughout the story, making this an enjoyable tale. **DIALOGUE** - This book lives on dialogue, no matter whether it is between characters or when Mia or Paul are having a discussion within their own minds. Because of this, the book flies by, and the characters are intimately revealed by what they say...and also, by what they don't say. **JUST IN CASE YOU WANTED TO KNOW** - Most of the vulgarities present in many books today are missing, although there are a few words here and there. All scenes of affection are tastefully done and it would not be embarrassing if a younger reader browsed through and read them. **OVERALL** - While I did not laugh out loud, many of the scenes put a smile on my face. The story is charming and a lot of fun. Mr. Levy's deft handling of two people falling in love while not realizing it deserves five stars. 489 of 516 people found the following review helpful. I did NOT see this book coming. At all!!! By Gingerbread For my kindle first selection this month I resolved to choose a book I'd normally never choose, and when the email came through tonight, it boiled down to this book, and the one about the three sisters. I got the sample chapters from both, and finally decided "PS from Paris" was it for me. However, I had no great expectations when I started reading. It seemed to progress just as expected. I loved Mia immediately, but Paul not quite so quickly...though I came to enjoy him just as much not too many chapters in. The romance was slow... The two didn't actually even meet until about 30%, which I was surprised at, but decided it generally added to the enjoyment of the story. Overall, this book was a nice read. Slow, but not unpleasantly so. Engaging characters. Descriptive. Clean language. Absolutely no sexual content. This book was G rated, and enjoyable. I liked it. What I really didn't expect, however, was for the twists to start coming in toward the last part of the book. That, was TOTALLY unexpected... Particularly for it being a contemporary fiction. I was fantastically surprised, and fantastically impressed. I really just saw none of the end of the book coming. I wish I could say more without giving anything away, but I don't dare. All I can say is that I was surprised, and really pleased with how everything turned out. It was incredibly touching, something I did NOT see coming, and I'm not the slightest bit sorry I chose it for my kindle first book. 0 of 0 people found the following review helpful. **LOVE, IS NEVER SAYING YOU'RE SORRY!** By Linda "Is it the freedom of characters in fiction that we find so inspiring, or the way that freedom transforms them? Why do they dare to do so much, and we so little?" —Marc Levy, P.S. From Paris Not to be cheesy—making fun of the old movie, Love Story—but to tell the truth I wasn't expecting much from this book. So far I haven't been very impressed with the monthly free Kindle books that are more often, than not, filled with crass vulgar language and graphic sexual content. But this book was surprisingly cute, even encouraging, to say the least, that not all authors of our era go for the shock factor of degradation to capture an audience. It definitely had its fun, humorous moments and fell neatly into the romantic comedy genre with a touch of drama and a tender moment or two. It was light reading, kind of a Sleepless in Seattle 'mistake and identity' plot of twists and turns that could easily be

turned into a movie, even if it was a little predictable in some aspects. Maybe there's hope for this genre in the future. In the author's own words: "Maybe love is fighting tooth and nail to make sure the story has a happy ending." —Marc Levy, *P.S. From Paris* See all 1437 customer reviews...

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