## Read PDF Journey to Star Wars: The Last Jedi Leia, Princess of Alderaan (Star Wars: Journey to Star Wars: the Last Jedi) By Claudia Gray





The never-before-told story of how young Leia Organa comes to join the rebellion against the evil Empire, from best-selling author Claudia Gray.

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About the Author Claudia Gray is the author of Star Wars: Bloodline and Defy the Stars, as well as the Firebird series, the Evernight series and the Spellcaster series. She has worked as a lawyer, a journalist, a disc jockery, and a particularly ineffective waitress. Her lifelong interests include old houses, classic movies, vintage style, and history. She lives in New Orleans. Find her at claudiagray.com, facebook.com/authorclaudiagray, and @claudiagray.

Customer Reviews Most helpful customer reviews 7 of 8 people found the following review helpful.

Strong with the Force this book is, with a strong emotional storyline and great character exploration. By Jessi "Great evil can only be fought by the strong. People need spiritual fuel as much as they need food, water, and air. Happiness, love, joy, hope—these are the emotions that give us the strength to do what we need to do." After my disappointment with "Lost Stars," I am so happy to proclaim that I absolutely loved this novel! This book beautifully explores the struggles Leia and her family faced as the Rebellion took flight. Claudia Gray digs deep into the heart of emotions and explores the many consequences that could arise from even the most noble of actions. Leia's fierce determination and big heart comes across as empathetic strengths for the developing teenager. The plot moves steadily along as we discover secrets both within the Empire and the Rebellion. We also get added depth to familiar characters like Bail Organa, Mon Mothma, discover old/unexplored characters like Breha Organa, and meet a "The Last Jedi" character, Amilyn Holdo. Gray balances these dynamics well and gives excellent insight into the feelings and experiences these characters went through. I would have liked a little more differentiation with references. For instance, everyone seems to drink tea, but what kind of tea? The constant being-served-tea scenes got a bit bland because (as a tea snob myself) there is so much variety in tea that could give subtle hints at people's characters. This was underutilized. Also, there was one Alderaanian plant that kept being referenced by Leia. Finally, a few terms were a bit too Earthy to be super believable in the Star Wars world, like "spit spot." Things I loved, though, were the inklings of the Force that Leia felt during moments of intense struggle and fear, which enhances the original movies and beyond. Reading about Leia's force use in a canon novel is so satisfying since "The Force Awakens" disappointed me in this aspect. I also loved Gray fleshing out Alderaan culture. I'm a history nerd, much like Kier, and really enjoyed these details. Gray also carefully weaves in familiar lines, sometimes with a slight twist, that comes across as enhancing the novel instead of being overt, annoying nods that can sometimes happen with poorly-placed references. Kudos, Ms. Gray! Unlike the books preceding "The Force Awakens," I could really feel the movies alive in this book. There are planets you'll recognize from the past along with the next movie and characters we expect to see in the future. This was a well-drawn expandeduniverse story that enriches the characters we love, most particularly after the passing of Carrie Fisher. This book could have been Gray's swan song if done wrong, but instead, Gray has delivered a solid and emotional story that does the original characters credit and is strong in the Force. 7 of 8 people found the following review helpful. Claudia Gray just gets Leia By rick / the bookbeard She just does. That much was evident when I read BLOODLINE last year, which quickly turned into one of my favorite novels of the new canon. In BLOODLINE, we got a gorgeous and nuanced portrayal of an older -- though no less sharp -- Leia. And in this novel we get yet another gorgeous and nuanced portrayal of Leia -- this time in her youth. Both of Gray's portrayals are remarkable in that they are distinct enough to signify growth, while still remaining very much true to the voice that Carrie Fisher helped create for the character. It's a delight to read. In Carrie Fisher's last book, THE PRINCESS DIARIST, there were included some entries from a diary she kept during the filming of Star Wars, when she was barely 21 years old. Her voice in these entries is melodramatic and highfalutin and emotionally honest, in the way only young writers can be, but it is no less poetic and beautiful. It's safe to assume that Gray read the book, and that it only helped to shape her portrayal of the Leia-in-the-making that appears in this novel -- some of the passages manage to evoke that raw energy Fisher's early writings displayed. The story itself is relatively straightforward, although it is not without nuance (if Gray does anything well in her work, it is nuance). The plot is tense and thrilling enough to satisfy the action-adventure aspect of the Star Wars franchise -- but this a story that is more emotional than anything. Knowledge of the subsequent stories casts a large shadow over the events in this novel, and the result is that you read this as a tragedy, despite the fact that the story we are currently reading is a largely hopeful one. "Your home will always be here," Leia's mother, Breha, tells her at one point. And we just know. Moments like this one are scattered throughout the novel, and the effect is chilling. After LOST STARS and BLOODLINE, I knew that I was going to read anything and everything Gray wrote in this universe. LEIA, PRINCESS OF ALDERAAN only strengthens that commitment. 8 of 9 people found the following review helpful.

Leia at her best By Arallute If you're interested in Leia Organa's background, or in the early days of the Rebellion, this is absolutely a must-read. No author captures Leia's personality as well as Claudia Gray does; you can hear Carrie Fisher's voice and feel her spirit in every single line. The book weaves Leia's personal development with the political dilemnas of the day (far, far better than the prequels or Rogue One did). Even if she isn't your favorite character, you'll end up with new admiration for her. It's as good as Gray's other Leia-centered book "Bloodline," and the two novels together cover pretty much all the facets of Leia's complex, luminous character. The author has also left lots of Easter eggs for the hardcore SW fan...and even a few for those Han/Leia shippers. See all 24 customer reviews...

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