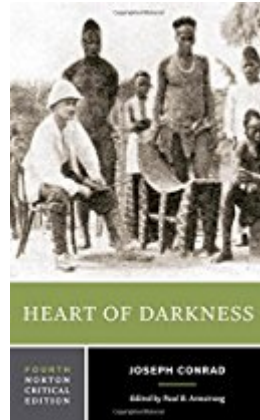


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About the Author Paul B. Armstrong is Professor of English and former Dean of the College at Brown University. He was previously a professor and a dean at the University of Oregon and the State University of New York at Stony Brook. He has also taught at the University of Copenhagen, Georgia Institute of Technology, the Free University of Berlin, the University of Virginia, and the Institute for Doctoral Studies in the Visual Arts. He is the author of *How Literature Plays with the Brain: The Neuroscience of Reading and Art*; *Play and the Politics of Reading: The Social Uses of Modernist Form*; *Conflicting Readings: Variety and Validity in Interpretation*; *The Challenge of Bewilderment: Understanding and Representation in James, Conrad, and Ford*; and *The Phenomenology of Henry James*. He is editor of the Norton Critical Edition of E. M. Forster's *Howards End* and of the fourth and fifth Norton Critical Editions of *Heart of Darkness*.

Customer Reviews Most helpful customer reviews 0 of 0 people found the following review helpful. Buy This Version - Incredible Story Expertly Put Together By Where's Godot? Fantastic edition of this amazing book. In addition to the story, this edition contains an informative introduction written by Adam Hochschild; a Filmography of movie adaptation of *Heart of Darkness*, films on Imperialism, films about Africa, and films on Conrad's other works; an essay titled, "Telling Africa's Story Today: Recent Films About Africa"; contemporary reviews of *Heart of Darkness* (early 20th-Century);

suggested further reading and hands-down some of the most readable and informative end notes that I've ever had the pleasure of reading. The paper and binding are high quality and the with just a slight pressure the book will open and lie flat some how not breaking the binding. As for Heart of Darkness, this is, in my opinion Conrad's best work. If you've never read Conrad this is a perfect place to start, although it does set the bar pretty high. The story is intense and beautifully read. It is amazing to me that Conrad didn't learn English until his twenties, but could craft such amazingly descriptive and haunting passages. For those of you who do not know, Apocalypse Now is a retelling of this story and if you've seen the movie you know how incredible the story and the imagery is - its even better in the original print version. I recommend this version without reservation. 0 of 0 people found the following review helpful. Original story for Apocalypse Now, great narrator! By Kristi Richardson What made the experience of listening to Heart of Darkness: A Signature Performance by Kenneth Branagh the most enjoyable? His voice adapts to this novel in chilling ways. It's a first person narrative and he is excellent in his character. What was one of the most memorable moments of Heart of Darkness: A Signature Performance by Kenneth Branagh? When he goes to see Kurtz's fiancée and nearly breaks down. What does Kenneth Branagh bring to the story that you wouldn't experience if you just read the book? The accents and nuances in the characters. If you were to make a film of this book, what would be the tag line be? Down the river is a nightmare. Any additional comments? Wonderful book! Excellent narrator! 0 of 0 people found the following review helpful. A study of man By Bernie (xyzyy) It is well written. The idea of a storyteller in the story is not unique but very effective. We could ponder over the word darkness for quite some time. The best way to ponder is with Cliff's Notes. Personally I wanted him to get on with it. I guess I was a little impatient for the action and the conclusion. If it hadn't been for cliff notes I would have missed half the things he was implying. A merchant company is missing an agent Kurtz, and Marlowe must find him. Traveling through harsher environments than he imagined possible he may have found what he was seeking. As with many of this type of epic the physical distance or direction is not as important then the transformation it plays on one's soul. I missed this book somehow in school. The reason I started to read this book before actually I actually became immersed in it, was to see how close it came to the movie. No not the movie you are thinking of. "Cannibal Women in the Avocado Jungle of Death" (1988.) The film was shot primarily in the avocado groves maintained by the University of California at Riverside (UCR), which the university uses for horticultural experiments. Adrienne Barbeau is Dr. Kurtz. The horror.....the horror..... Cannibal Women in the Avocado Jungle of Death See all 1263 customer reviews...

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