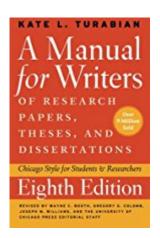
## Book A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) By Kate L. Turabian





A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, A Manual for Writers of Research Papers, Theses, and Dissertations has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, A Manual for Writers remains the essential resource for students and their teachers.

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Review "In addition to featuring new templates for citing e-books, websites, blogs, social networks, discussion groups, online videos, and podcasts, the eighth edition offers new general advice to help students make good decisions about what information to include for online sources that may not have all the traditional elements useful in citing a print source. . . . Recommended." (Choice) About the Author Kate L. Turabian (1893-1987) was the graduate school dissertation secretary at the University of Chicago from 1930 to 1958. She is also the author of The Student's Guide to Writing College Papers. Wayne C. Booth (1921-2005) was the George M. Pullman Distinguished Service Professor Emeritus in English Language and Literature at the University of Chicago. His many books include The Rhetoric of Fiction and For the Love of It: Amateuring and Its Rivals. Gregory G. Colomb (1951-2011) was professor of English at the University of Virginia and the author of Designs on Truth: The Poetics of the Augustan Mock- Epic. He is coauthor, with Wayne C. Booth and Joseph M. Williams, of the best-selling guide The Craft of Research. Joseph M. Williams (1933-2008) was professor in the Department of English Language and Literature at the University of Chicago and the author of Style: Toward Clarity and Grace.

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