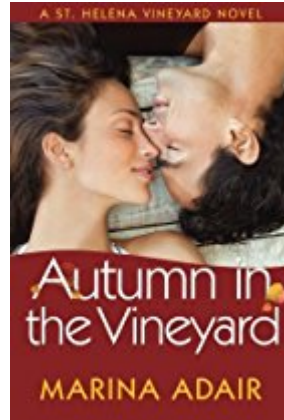


Read PDF Autumn in the Vineyard (A St. Helena Vineyard Novel) By Marina Adair



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Review "Autumn in the Vineyard is best savored like the fine wine it evokes. This romance is heartwarming... Give this one a read some fall night with a good glass of red wine." —RT Book Reviews, 4 stars "Readers familiar with the earlier books will recognize Frankie and Nate and remember the kiss that sent the sizzle-meter soaring in Kissing Under the Mistletoe ... Part of the appeal is setting, both St. Helena as a particular place and the wine culture generally. Adair is generous with the details, giving the reader a strong sense of place ... I look forward to another trip to St. Helena." —Just Janga Reviews About the Author Marina Adair is a #1 national bestselling author of romance novels and holds a master of fine arts in creative writing. Along with the Heroes of St. Helena series, she is also the author of the St. Helena Vineyard series and the Sugar, Georgia, series. She lives with her husband, daughter, and two neurotic cats in Northern California. She loves to hear from readers and likes to keep in touch, so be sure to sign up for her newsletter at www.marinaadair.com/newsletter. Renée Raudman is a multi-award-winning audiobook narrator. A multiple Audie Award nominee, she has earned a number of AudioFile Earphones Awards, including for The Last Secret by Mary McGarry Morris and Wesley the Owl by Stacey O'Brien, as well as

a Publishers Weekly Listen-Up Award for Joe Schreiber's *Chasing the Dead*. She has also performed on film, TV, radio, and stage, including the recurring roles of Jordon on ABC's *One Life To Live*, Phyllis on NBC's *Passions*, and guest-starring roles on prime-time TV. She has been heard in cartoons (*The Simpsons*, *Billy & Mandy*), videogames, and on the E! channel. Her narration of Homer's *Odyssey* by Gwen Cooper was selected by Library Journal as one of the best audiobooks of 2009, and her reading of Marthe Jocelyn's *Would You* was selected by the ALA as one of the best young adult audiobooks of 2009.

Customer Reviews Most helpful customer reviews 0 of 0 people found the following review helpful. A rating for the audiobook... By Smitten with Reading My Review: Overall: 4.5 Performance: 4.5 Story: 4.5 I'll admit, this is my first exposure to this series. I own several of the books, but I haven't read them yet, but I got a deal on the audio for this one so I jumped it in line for my "reading" of the series. I liked it. For me, Frankie's character made this book. She's so beautifully vulnerable and in need of love. I don't know how much of that was done so perfectly by the narrator, Renee Raudman, and how much of it was because of phenomenal writing by Marina Adair, but I loved how Nick really saw Frankie. He saw her pain and needs and felt drawn to take care of her. I love a protective alpha type and he was incredibly perfect in this role. And poor Frankie...I challenge you to read this book and not feel for the poor girl. She's spent her life not being good enough and always being the one to sacrifice for her family. I wanted to jump into the book and tell off her entire family from her grandfather to her brothers because they are all so clueless. All of them, except Nick. He knows the truth of how much she's been hurt and just wants to keep that from ever happening again. That's why it's so devastating with what happens at the black moment in the book. Seriously, my heart aches for her character. And I do love Nick. He's trying and yes, he screws up. He's human, but it's not his fault that he truly doesn't get how awful Frankie's family is to her, especially at the beginning. (I'm assuming the events leading up to Frankie being fired from the family vineyard happened in book #2 because it was a significant thing that happened off the page in this book.) I thought the chemistry and want between the two was perfect. Nick has his own vulnerable moments just because Frankie is so naturally closed off and defensive. She's not one to let down her walls...she's learned the hard way how to protect herself. But Nick knows that about her so he's willing (for the most part) to put the work into her as they grow closer together. They both want one another, but there's so much standing in their way with their own pasts and the details of the conflict between their two families. Working, living, and loving together isn't going to come easy. I enjoyed the family/vineyard setting for this book. That all worked for me. In fact, I'm ready to dig into the rest of the series. I love Renee Raudman as a narrator. She has such an incredible range, and this series is no exception to how well she does voices. My problem in this book was that I listened to her narrate a whole other (urban fantasy) series and her voice took me back to that book, so it was hard to adjust to listen to her in this book and place myself mentally into this setting rather than the other. BUT that's a personal thing for me...the problem when you listen to so many audiobooks. 0 of 0 people found the following review helpful. Amazing By Ash This book literally kept me up all night, I just couldn't put it down. The story and characters were all well written, and at times I felt as if I were in the book myself. A must read, I look forward to the next book in this series. 0 of 0 people found the following review helpful. Heartwarming stories with a past history brought into the present day with the dramas of everyday life one has to live. By madelyn Autumn in the Vineyard By Marina Adair, A St. Helena Vineyard Novel I Enjoyed reading of her characters and their entwined lives. Their crisscrossing life's sagas, dramas and family histories through the centuries of the past and brought to the present. How one's life changes with the seasons and complications each of us faces in the span of our existence, to only emerge into what one can only hope for is a happily ever after with the one you love. Marina Adair keeps you wanting to read faster to keep up with each of the couples and how their final outcome is resolved. I did enjoy the history and lay of the land and how she has each character going forward in their own special way of life

and yet incorporating all in the end, letting you know how families are so important even if they step over their boundaries with good intentions at times. I am now reading another one of her books, but I have recently read several of her other books and will recommend these heartwarming stories to others. Thank you. See all 370 customer reviews...

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