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Review The best tribute to "They Say / I Say" I've heard is this, from a student: "This is one book I'm not selling back to the bookstore." Nods all around the room. The students love this book. --Christine Ross, Quinnipiac University The argument of this book is important--that there are "moves" to

academic writing . . . and that knowledge of them can be generative. The template format is a good way to teach and demystify the moves that matter. I like this book a lot. --David Bartholomae, University of Pittsburgh

A brilliant book. . . . It's like a membership card in the academic club. --Eileen Seifert, DePaul University

Demystifies academic argumentation. --Patricia Bizzell, College of the Holy Cross

This book demystifies rhetorical moves, tricks of the trade that many students are unsure about. It's reasonable, helpful, nicely written . . . and hey, it's true. I would have found it immensely helpful myself in high school and college. --Mike Rose, University of California, Los Angeles

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A brilliant book. . . . It's like a membership card in the academic club. --Eileen Seifert, DePaul University

Students need to walk a fine line between their work and that of others, and this book helps them walk that line, providing specific methods and techniques for introducing, explaining, and integrating other voices with their own ideas. --Libby Miles, University of Rhode Island

This book uncovers the rhetorical conventions that transcend disciplinary boundaries, so that even freshmen, newcomers to the academy, are immediately able to join in the conversation. --Margaret Weaver, Missouri State University

About the Author Gerald Graff, a professor of English and education at the University of Illinois at Chicago and 2008 president of the Modern Language Association of America, has had a major impact on teachers through such books as *Professing Literature: An Institutional History*, *Beyond the Culture Wars: How Teaching the Conflicts Can Revitalize American Education*, and *Clueless in Academe: How Schooling Obscures the Life of the Mind*. Cathy Birkenstein is a lecturer in English at the University of Illinois at Chicago. She has published essays on writing in *College English*, and, with Gerald Graff in *The Chronicle of Higher Education*, *Academe*, and *College Composition and Communication*.

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By Sarah R. I am in a Ph.D. program at Cornell University, but having already completed an undergrad and a Master's degree, I thought my writing was pretty good. However, after using the tips from this book, my Ivy League professor told me my work had substantially improved. I absolutely recommend this book to anyone looking to improve their writing. I also recommend "Making Sense in the Life Sciences: A Student's Guide to Writing and Research" for anyone looking to help organize lots of information into a logical flow/argument.

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