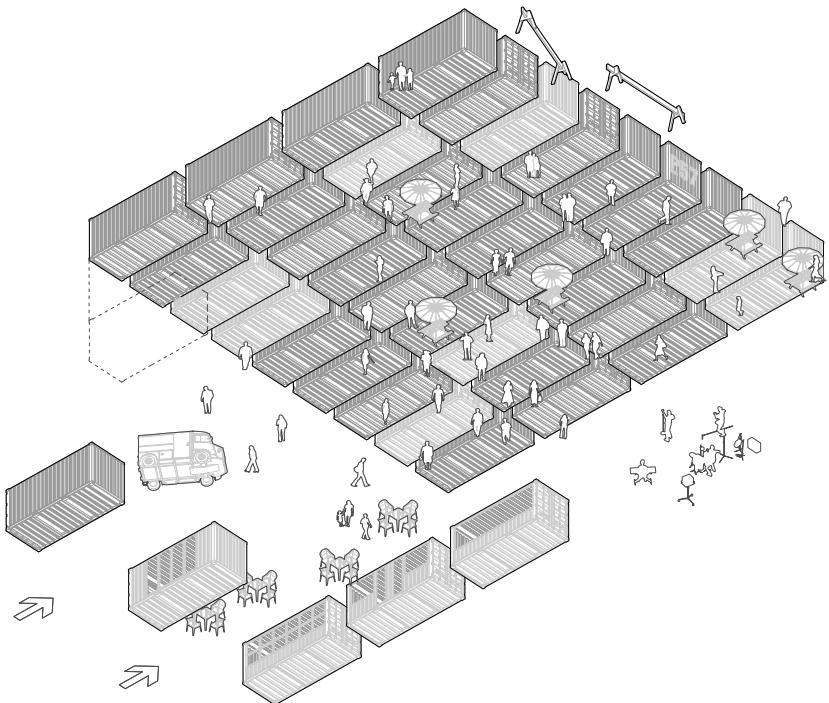


UNFINISHED
Pabellón español · Spanish Pavillion

► Pier 57 Interim Project

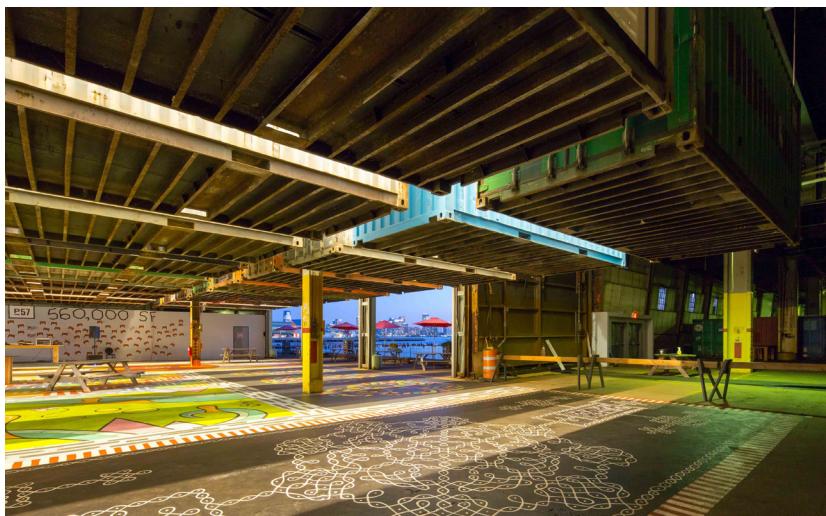
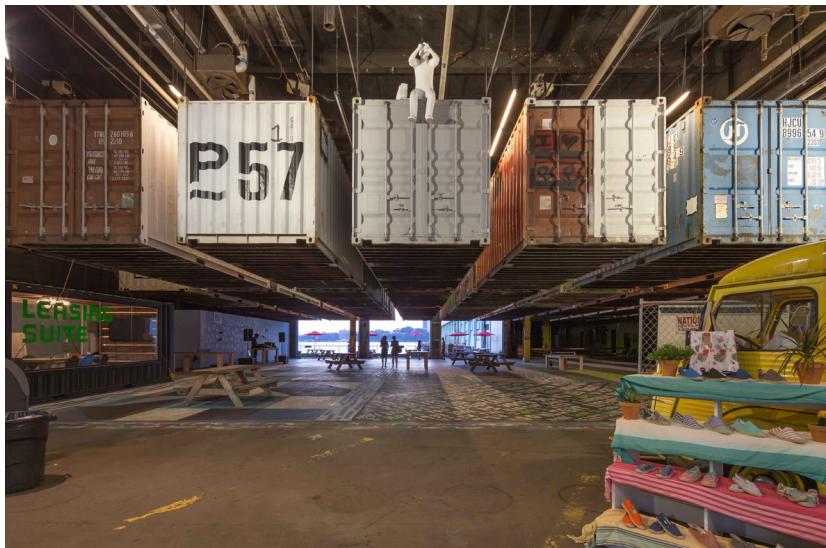


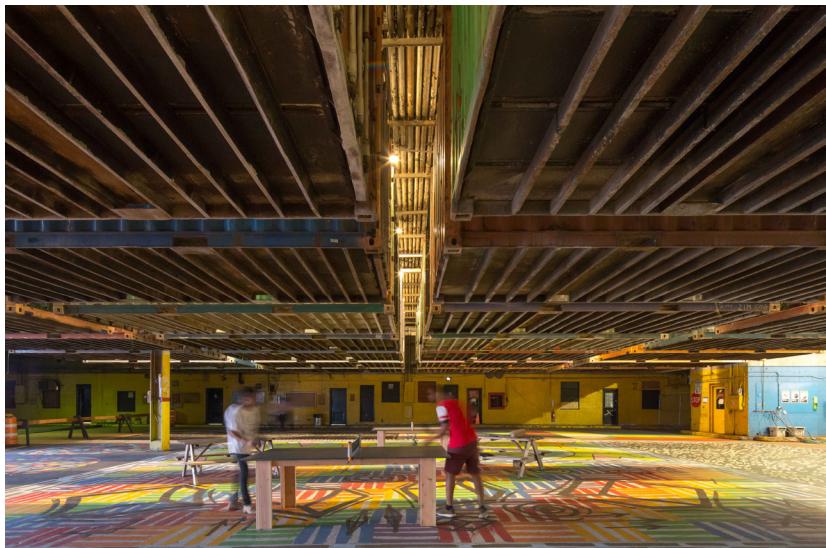
Churtichaga + Cayetana de la Quadra-Salcedo

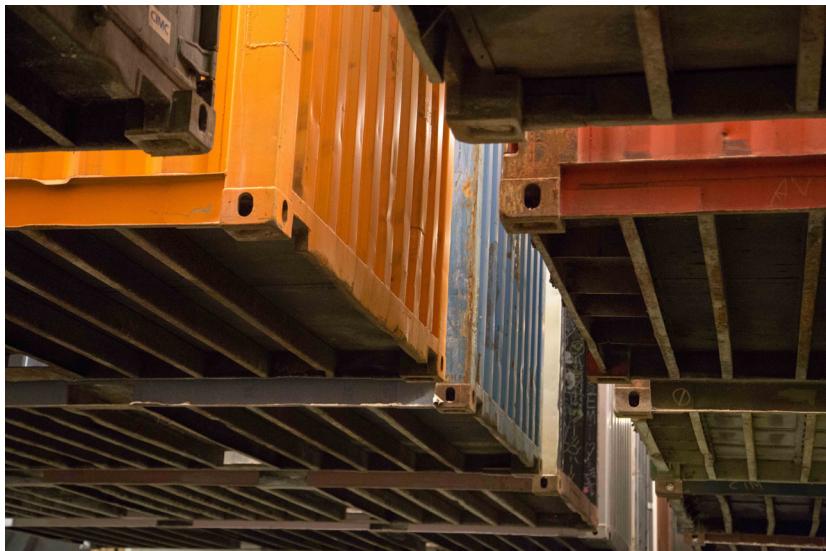
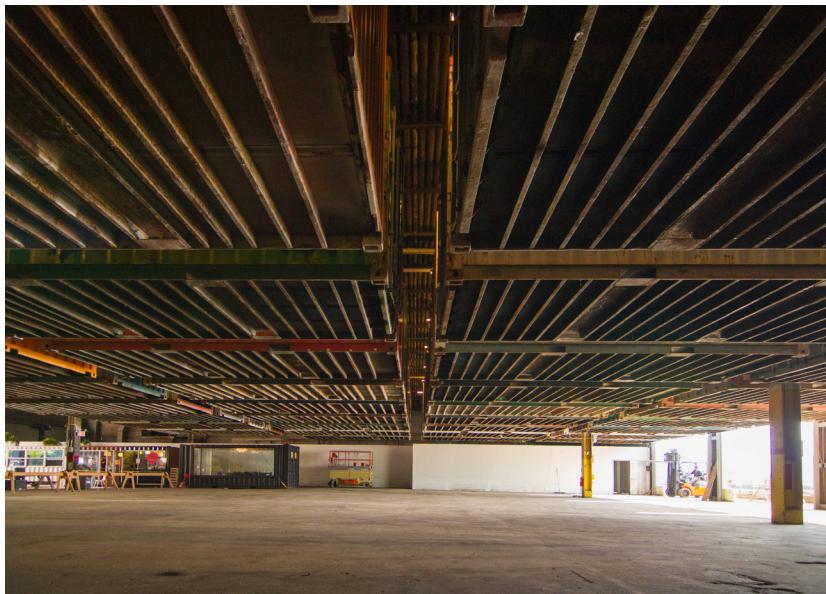
Biennale Architettura 2016
La Biennale di Venezia

En Aviation Pier el Pier 57, el futuro Superpier de New York una intervención con contenedores marítimos procedentes de España, colgados del techo como una alfombra mágica. Los contenedores con motores para que suban y bajen. Las distintas formas de transformación permiten acoger cientos de posibilidades de eventos. Una alfombra mágica de contenedores flotando, formado un techo colorido, un entramado de escenas posibles, un espacio que desafía la gravedad, un fondo o una escena una sola capa que resuelve todo.

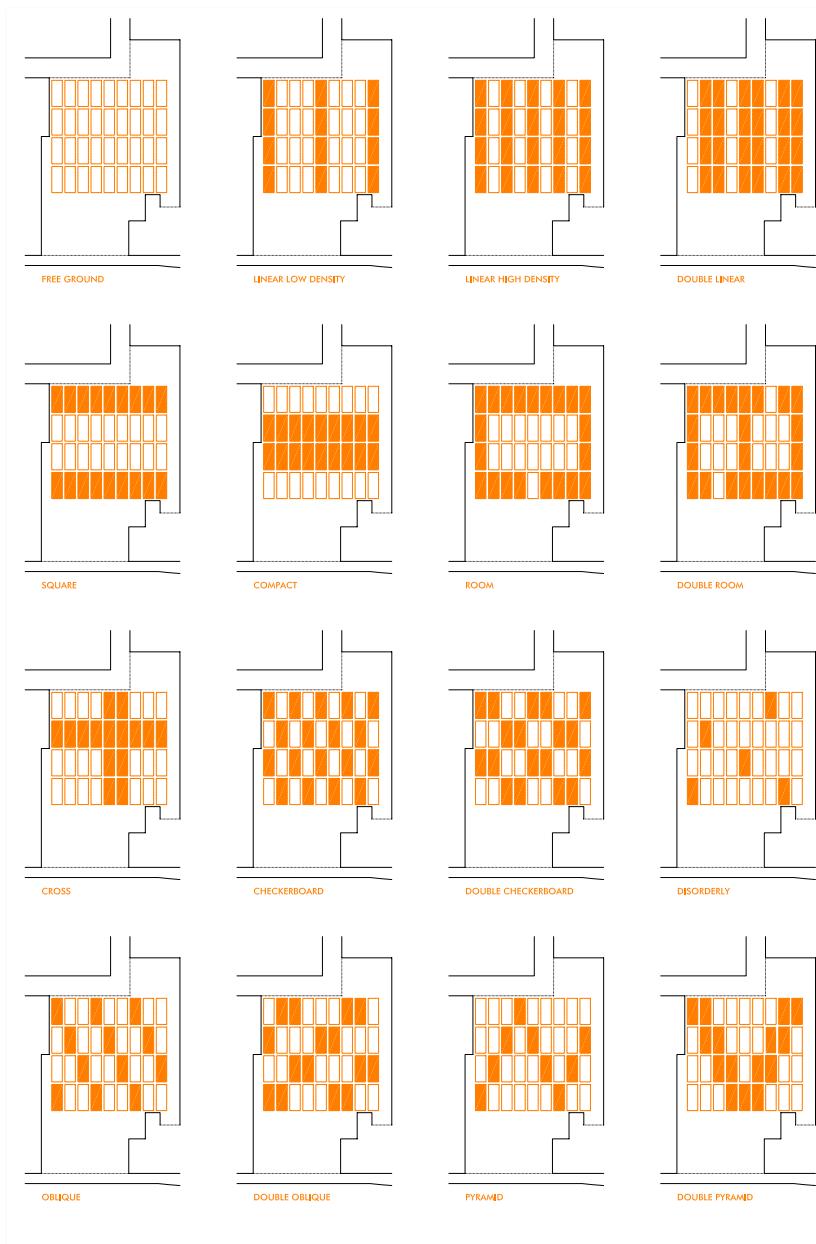
At Aviation Pier on Pier 57, the future New York Superpier, there is an intervention with shipping containers from Spain hung from the ceiling like a magic carpet. The containers have motors so they can be raised and lowered. The different ways they can be transformed allows hundred of different types of events to be held here. A magic carpet of floating shipping containers forms a colourful ceiling, a grid of possible scenarios, a space that defies gravity with a single layer backdrop that resolves everything.







Esquemas - Schemes



Perching

Pier 57 Interim Project

Arquitectos- Architects:

Jose Maria de Churtichaga
+ Cayetana de la
Quadra-Salcedo

Colaboradores- Team:

Mauro Doncel, Natanael
López

Fotografías- Photography:
Churtichaga

2013

<http://unfinished.es/obras/40.pdf>



Gobierno
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de Fomento

