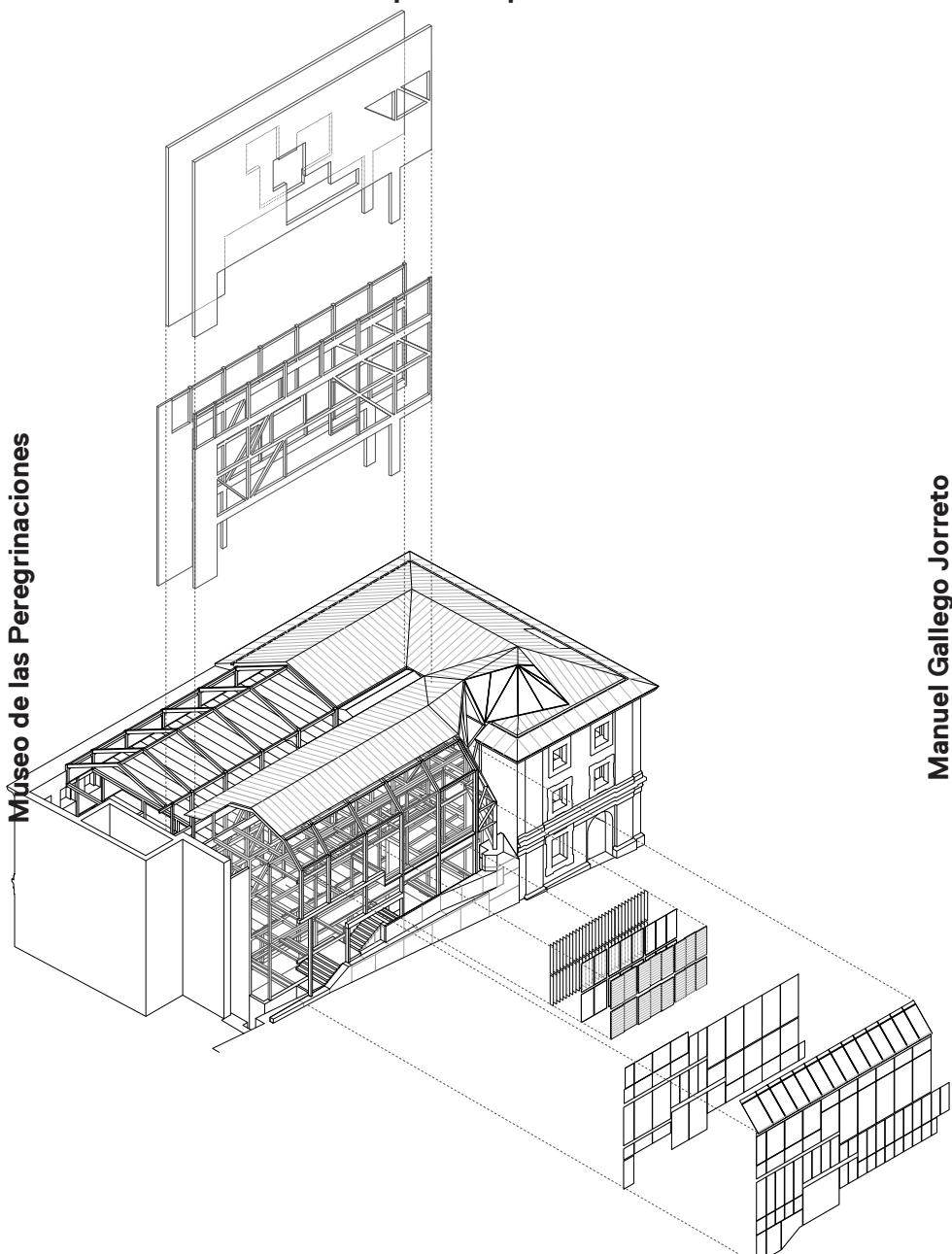


UNFINISHED
Pabellón español · Spanish Pavillion

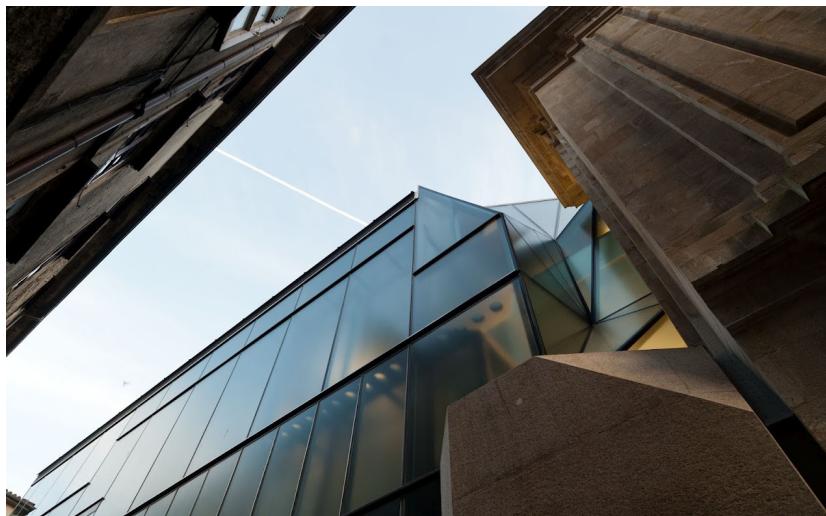


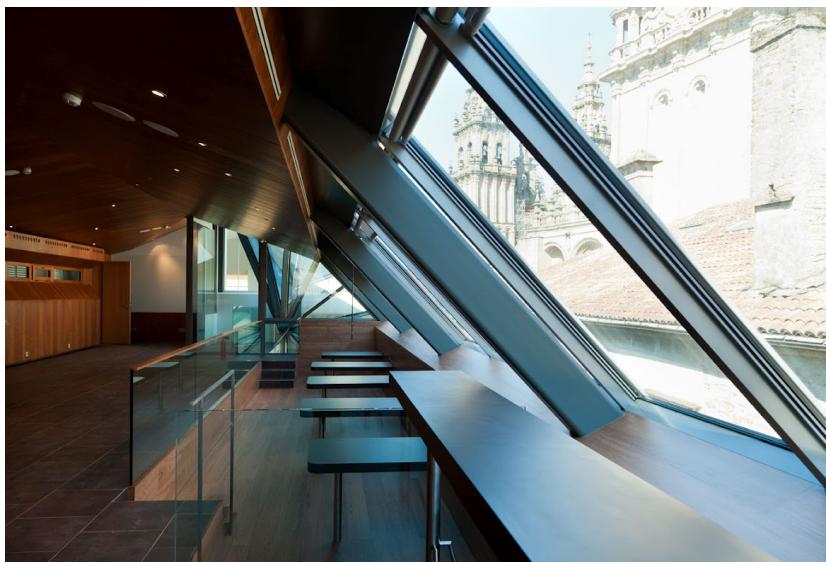
Biennale Architettura 2016
La Biennale di Venezia

El antiguo Banco de España en Santiago de Compostela tenía el dudoso honor de ser el edificio más controvertido de Santiago desde su finalización en el año 1949 y se encontraba en la plaza de Platerías. La construcción en las dependencias abandonadas del Banco del nuevo museo de las peregrinaciones por Manuel Gallego, permitió eliminar la energía negativa que el lugar conservaba. La necesidad de conservar la fachada de piedra no impidió la reorganización del conjunto edificatorio ni la expresión de “la arquitectura contemporánea como nuevo referente a la escena urbana” como planteaba el plan especial de la ciudad histórica. El nuevo edificio es flexible y su recorrido está planteado como la continuación de la itinerancia del Camino de Santiago y que concluye asomándose para contemplar la catedral desde el edificio.

The former Bank of Spain in Santiago de Compostela was located in the plaza de Platerías and since its completion in 1949 had the dubious honour of being the most controversial building in the city. The construction of the new pilgrims' museum by Manuel Gallego in the abandoned bank building succeeded in eliminating the negative energy that had always resided there. The need to conserve the stone facade didn't impede the reorganization of the building complex, nor did the phrase “contemporary architecture as a new reference on the urban scene” as stated in the specific urban planning guidelines for the historic city centre. The new building is flexible and its visitor path is proposed as the continuation of the route of the Camino de Santiago, which culminates in a lookout from which to contemplate the Cathedral.





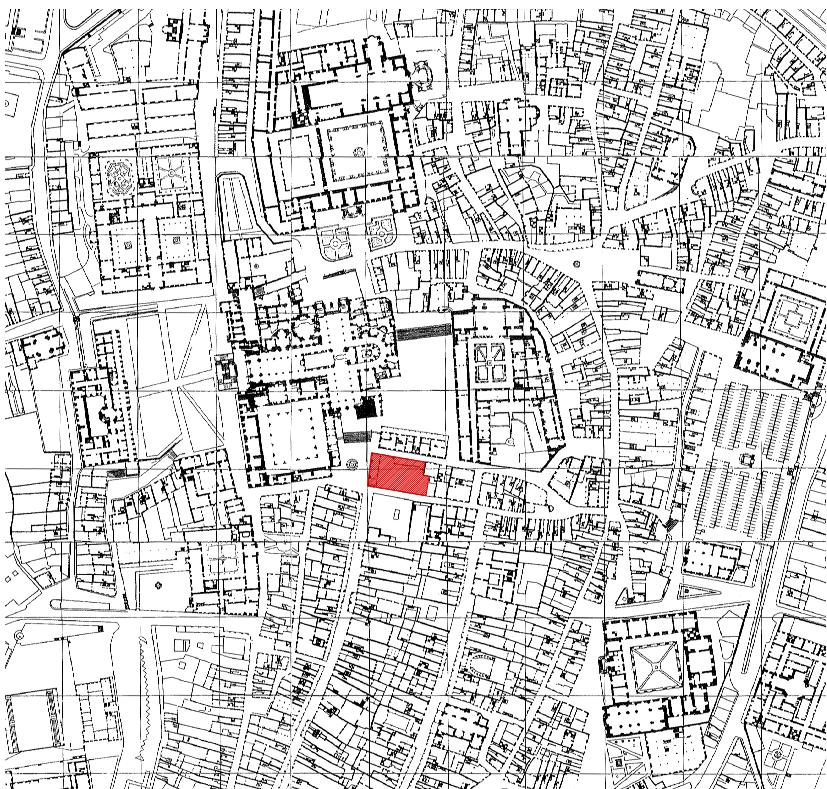




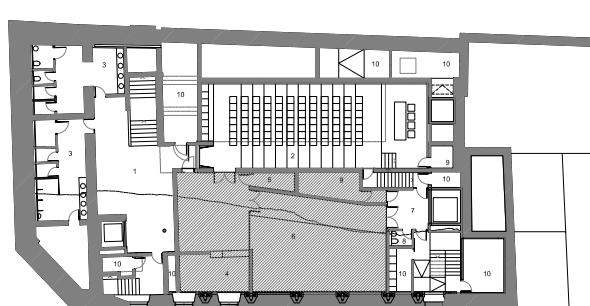
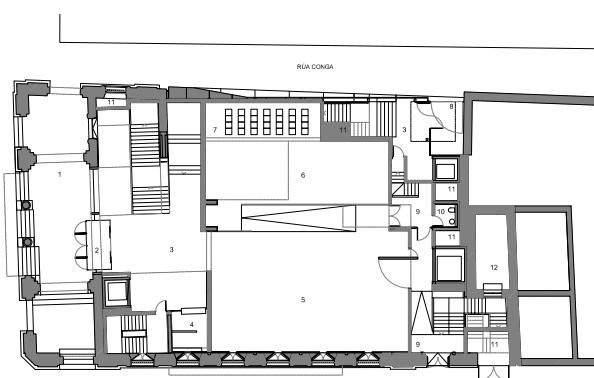
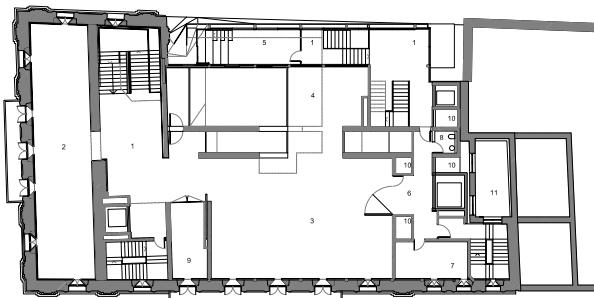




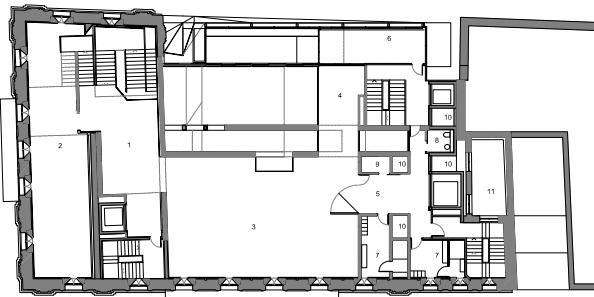
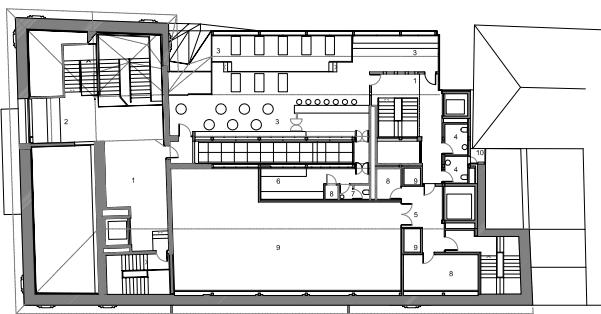
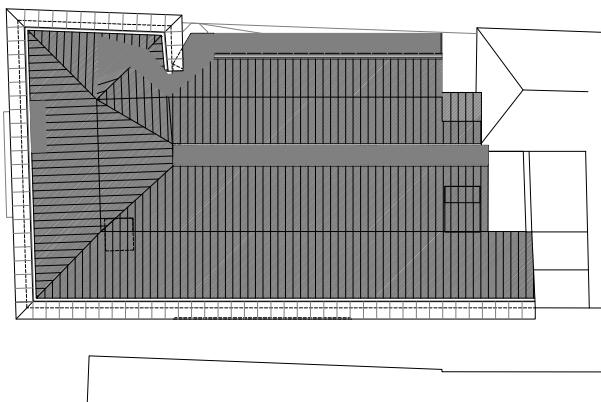
Emplazamiento · Location



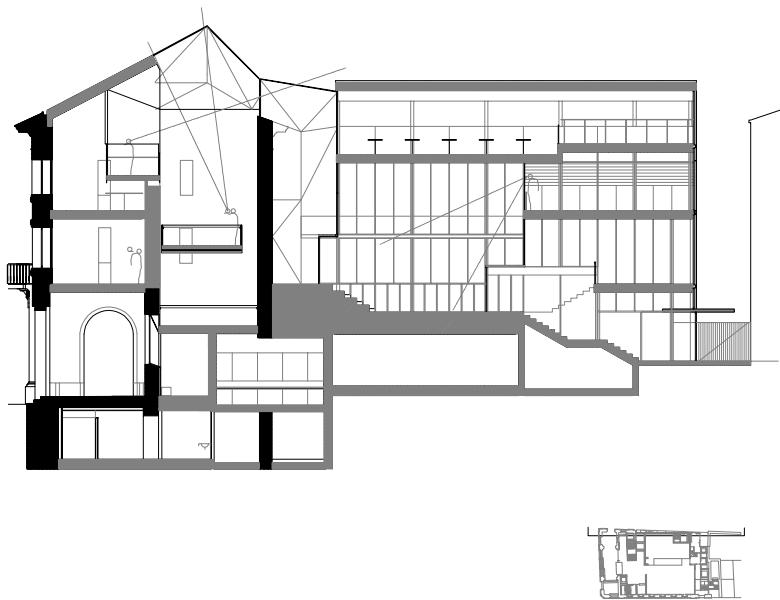
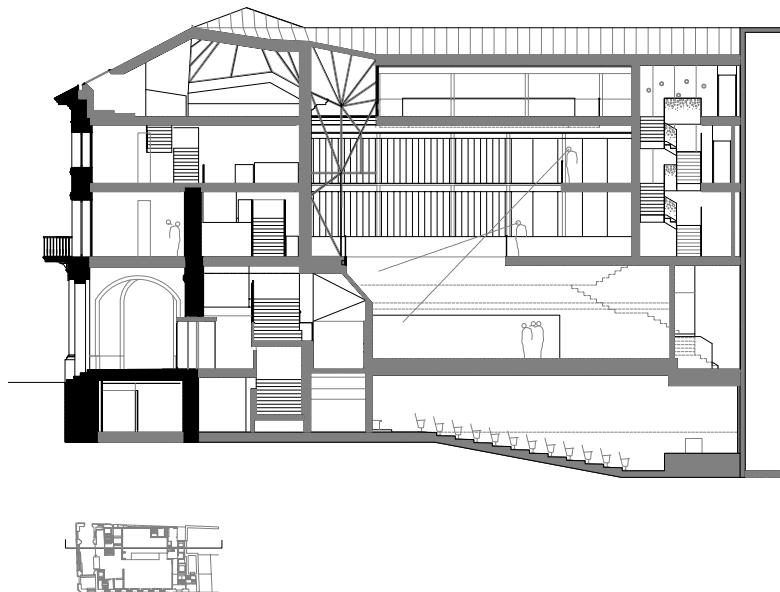
Plantas · Plans



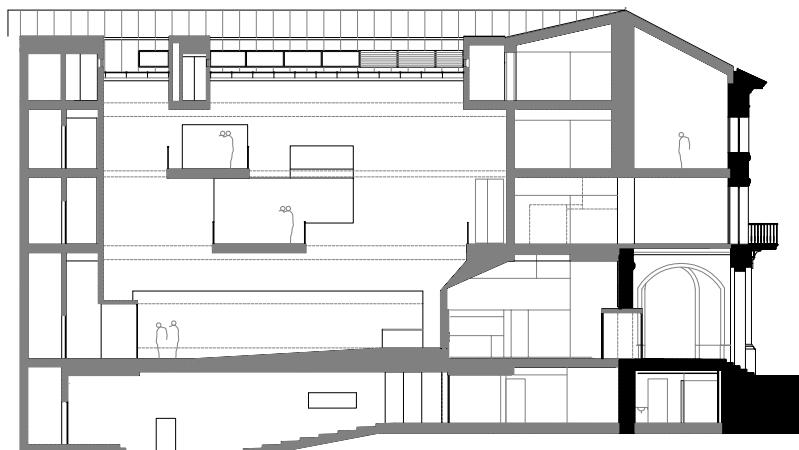
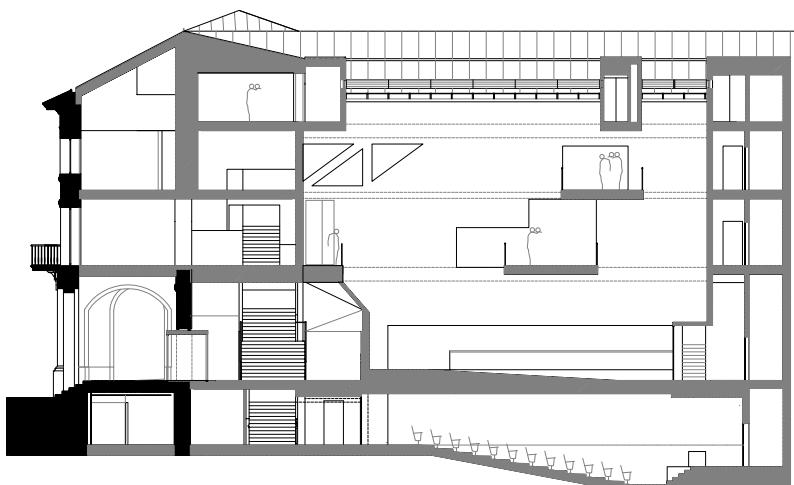
Plantas · Plans



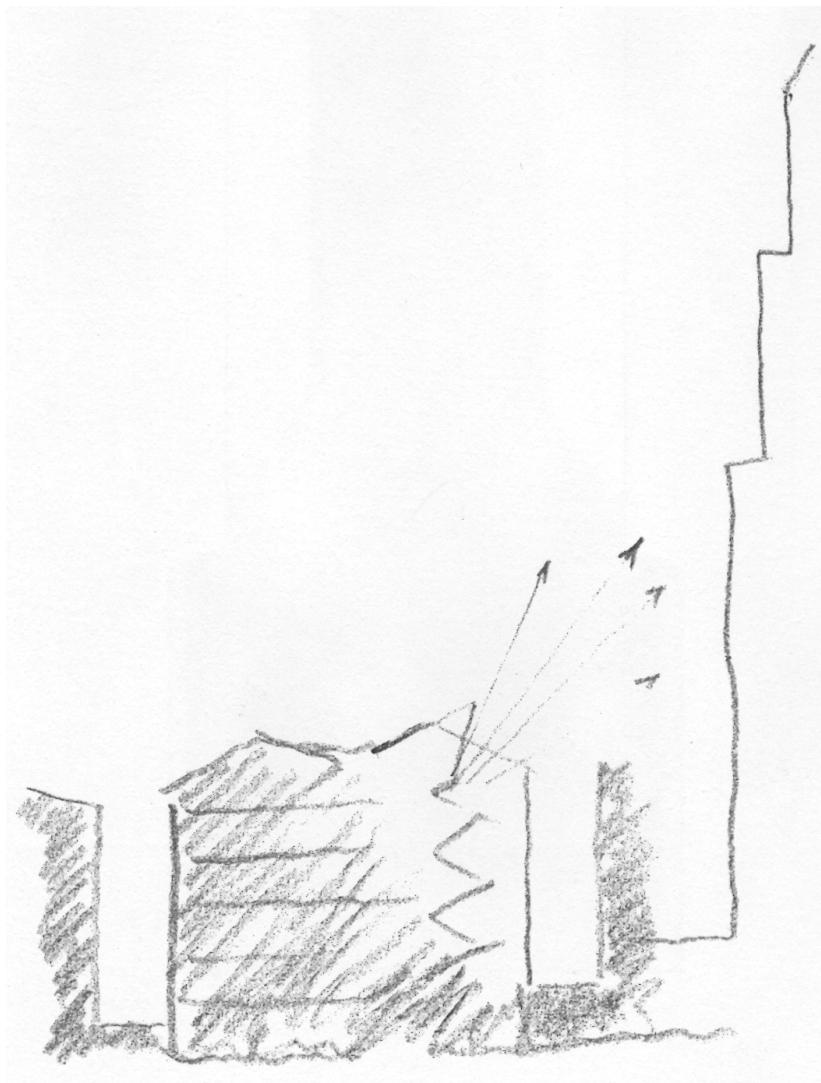
Secciones · Sections



Secciones · Sections



Boceto · Sketch



Reappropriation

Museo das peregrinaciones.
Pilgrim's museum

Localización- Location:
Plaza de las Platerías,
Santiago de Compostela

Arquitectos- Architects:
Manuel Gallego Jorreto

Colaboradores- Team:
Eduardo Cruz, Julio
Grande, Alejandro Álvarez,
arquitectos. Cándido
Cucero (Estudiantes de
arquitectura- Architecture
students) Lourdes
Mosquera (Delineante-
Draftsman) Javier Estevez
Cimadevila (Estructuras-
Structural design)
Quicler López
(Instalaciones- Mechanical
systems)

Superficie- Area: 3.500 m²

Fotografias- Photography:
Manuel González Vicente

2008-2012

<http://unfinished.es/obras/13.pdf>

