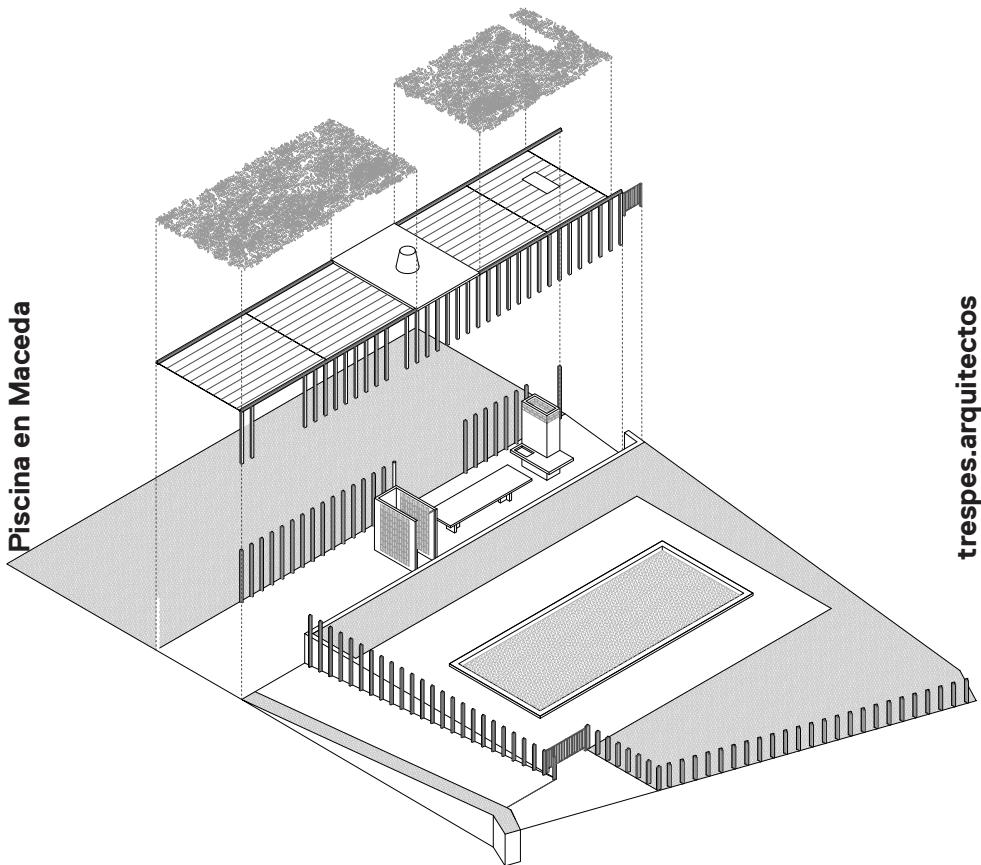


UNFINISHED
Pabellón español · Spanish Pavillion



Biennale Architettura 2016
La Biennale di Venezia

La situación de la que se parte es un terreno irregular, quebrado en su línea media transversal, y en pendiente, que va perdiendo altura a medida que se acerca a la vivienda. Apoyándose en ese cambio de cota para relacionar/separar las dos partes del programa. En la plataforma superior, se instala la piscina. En la inferior se sitúan los anexos. Como el proyecto tenía que acoger distintas zonas este programa bipartito de doble pórtico+cambio de cota consigue un buen comportamiento climático para las distintos usos. En este aspecto cobran especial importancia el arbolado preexistente y el emparrado nuevo que guarecen de los vientos y producen sombra en la zona de preparación y comida.

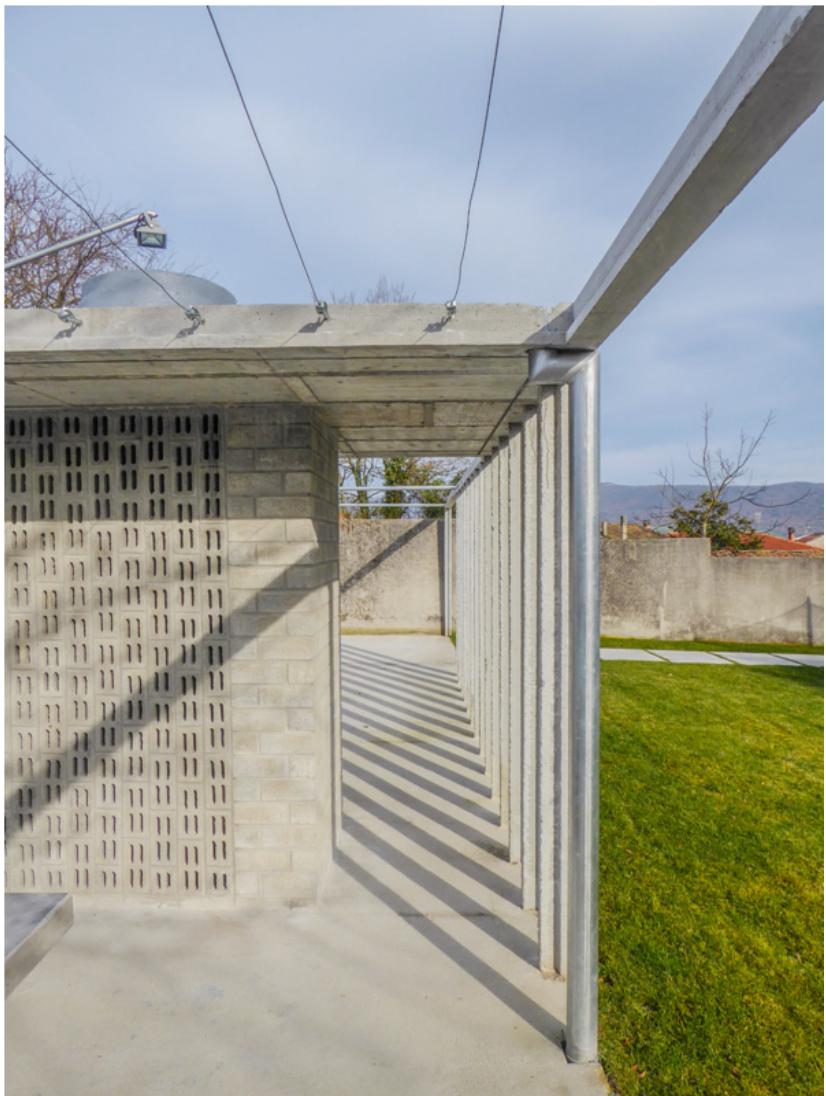
The site is irregular, with a break at its midpoint, which slopes down towards the house. This level change is used as a way to relate/separate the two parts of the program. The swimming pool is placed on the upper platform and the annexes are located on the lower platform. Since the design requirements included two distinct zones, the double portico + level change provides good climatic characteristics for both uses. In this aspect the existing trees and the new arbour are especially important, as they provide shelter from the wind and shade the dining and preparation areas.



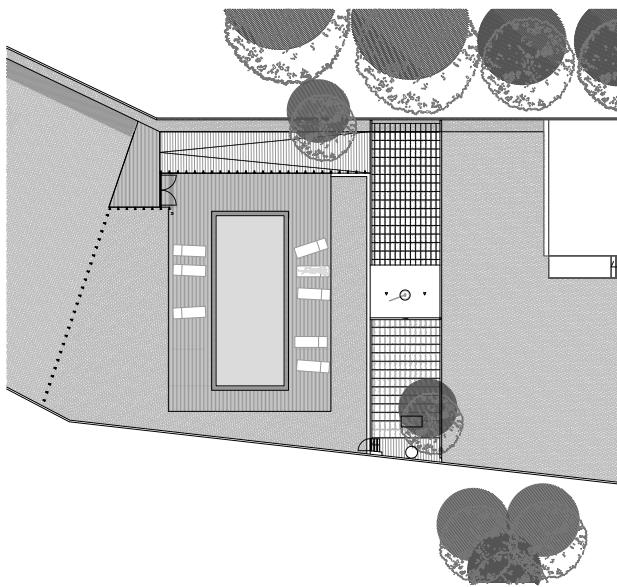
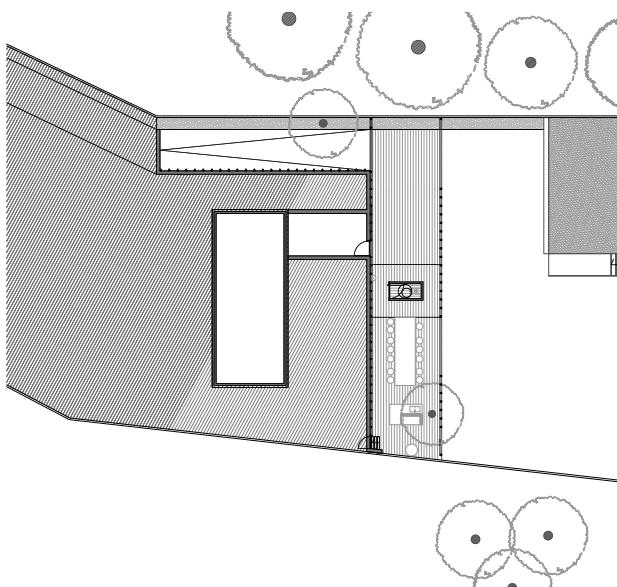




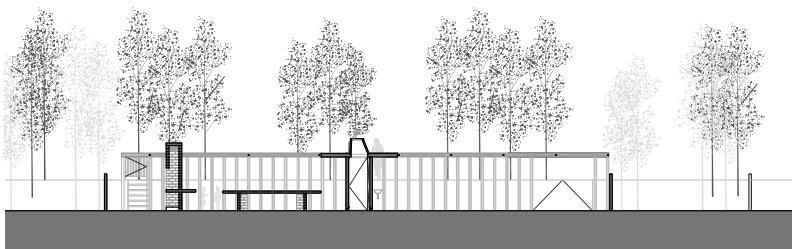
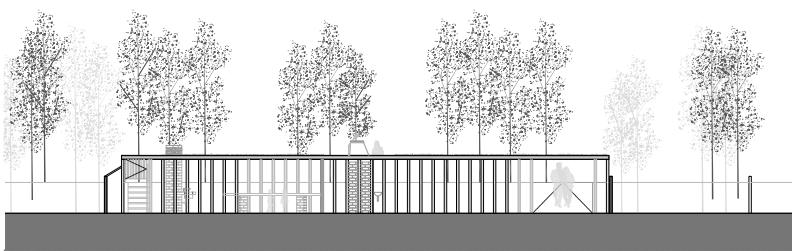
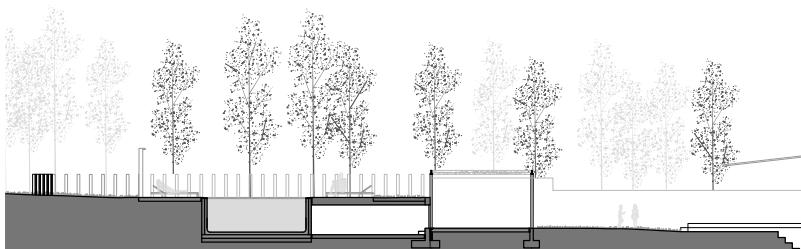
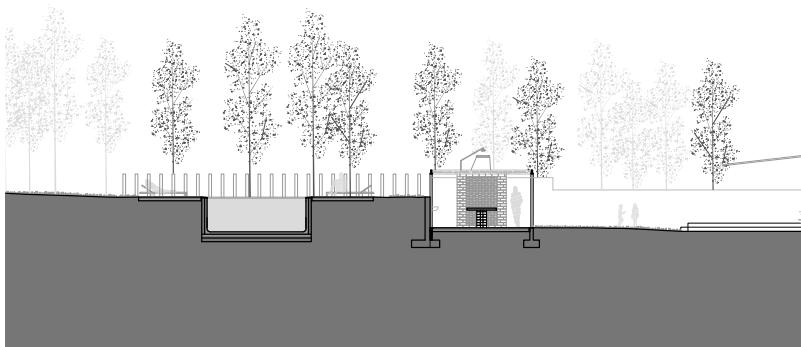




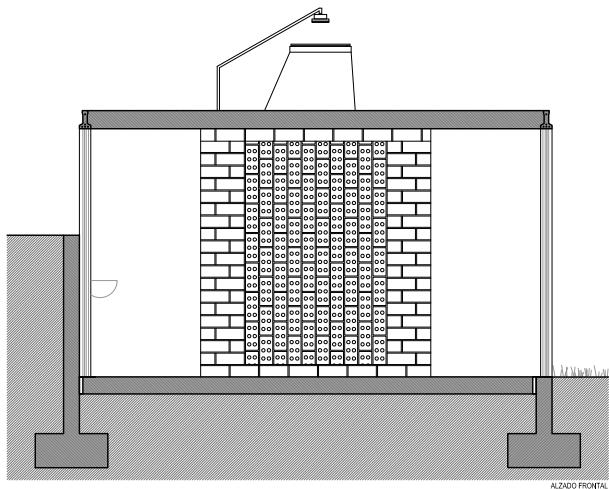
Plantas · Plans



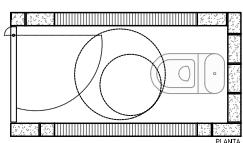
Secciones · Sections



Detalle - Detail



ALZADO FRONTAL



lo | | | | los | | | | 1

Naked

Piscina en Maceda. Swimming Pool In Maceda

Localización. Location::
Maceda, Ourense

Arquitectos. Architects:
Pérez Rodríguez, Carlos
Mosquera del Palacio,
Enrique Iglesias Lima

Colaboradores. Team:
Alejandra Elvira García
Macías, Ylenia López
Giménez, Francisco
Carballo. Estructura.
Structural design.

Fotografías. Photography:
trespes.arquitectos

2014-2015

<http://unfinished.es/obras/34.pdf>

