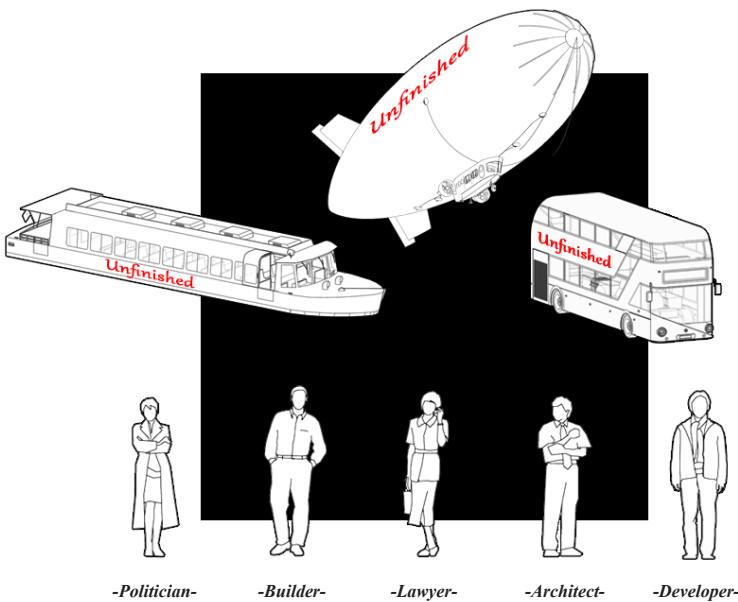


**UNFINISHED**  
**Pabellón español · Spanish Pavillion**



**Víctor Manuel Cano Ciborro**

**Biennale Architettura 2016**  
**La Biennale di Venezia**

**Antecedentes:** En Febrero de 1973 un autobús de dos pisos fue convertido en una librería audiovisual itinerante por las diferentes escuelas de arquitectura de Reino Unido. El proyecto, llevado acaba por la AA, se basaba en el concepto de POLYARK concebido por Cedric Price para una red de conocimiento y sensibilización común.

El 23 de Mayo de 1982 Julio Cortázar y Carol Dunlop toman su Volkswagen Combi para recorrer durante un mes la autopista París–Marsella bajo la premisa de no abandonar dicha carretera. Gracias a ello, descubren las sensibilidades del territorio y las recogen en el libro “Los autonautas de la cosmopista”.

En 1997 surge la “Burbuja Inmobiliaria en España” donde una salvaje especulación provoca la desaparición de un sentido estético-ético en la construcción.

En 2007 estalla la burbuja provocando una devastadora crisis inmobiliaria, el rescate de cajas de ahorro quebradas, el aumento de desahucios y la destrucción de numerosos ecosistemas.

En 2015 se publica en el catálogo de la exposición “Constant. Nueva Babilonia” una entrevista de Pascal Gielen a Rem Koolhaas. El arquitecto holandés afirma que “ya no se trata de acondicionar una plaza, sino de narrar historias”.

**Los límbos de España:** Lo “Unfinished” es sinónimo de pura incertidumbre, o como diría Cedric Price, un “Limbo Space”. En estos espacios, según el arquitecto británico, se produce el momento más intenso de la arquitectura, ya que la esencia de la arquitectura ya no reside en construcciones estables, definidas y de usos concretos, sino en situaciones inestables que son habitadas por personajes subalternos fuera de toda norma, cliché o rol económico.

En lo “Unfinished”, los agentes implicados ya no se preguntan qué se impone o qué se planea, sino ¿Cuál es la estética del limbo? ¿Quién habita en el limbo? ¿Cuáles son

**Background:** In february 1973 –and along two weeks- a double-decker bus was transformed into a traveling and audiovisual library thanks to the different architecture schools in uk. The project, carried out by the aa, was inspired in the concept of polyark regarding the idea of cedric price about a collaborative net for knowledge and awareness.

**May 23, 1982.** Julio cortázar and carol dunlop drove their volkswagen combi for a month through the paris-marseille highway under the premise of not leaving that road. As a result, they discovered all the minor issues of the territory and collected them in the book ‘autonauts of the cosmoroute’.

In 1997 the “housing bubble in Spain” arose and the wild speculation caused the disappearance of an aesthetic and ethical sense in the dynamics of construction.

In 2007 the bubble bursted causing a devastating housing crisis, the economic rescue of the savings banks, the increase of the evictions and the destruction of both natural and human ecosystems.

In 2015 an interview of Pascal Gielen to Rem Koolhaas was published in the exhibition catalogue of “Constant. New Babylon”. The Dutch architect states that ‘the matter is not about bringing use to a project, but to tell stories.’

**Current situation:** limbo space: The “Unfinished” is synonymous of pure uncertainty, or as Cedric Price could say, a “Limbo Space”. In these areas, according to the British architect, the most intense moment of the architecture takes place, since the essence of architecture is no longer laying in a stable construction, well defined and with a specific programs, but in unstable situations that are inhabited by underling characters out of all standard, cliché or economic role.

In the “Unfinished”, the stakeholders no longer ask

**sus formas de vida?**

**Detección - Acción:** En 2016 el sector de la construcción comienza a renacer y la “estética post-burbuja” no responde a un cambio de paradigma. En este contexto, se presenta un proyecto que tiene como objetivo hacer que los agentes implicados visibilicen, experimenten y aprehendan desde su cuerpo la situación originada. Así, más que promover una acción puntual, el proyecto se posiciona en un estado anterior donde no le interesa tanto buscar un “happy end” a lo “Unfinished”, sino saber cómo dar forma a las necesidades de unos habitantes fuera de todo patrón de diseño como es el caso del cardo que habita la periferia vallecana o el inmigrante en riesgo de exclusión social.

**Propuesta:** Se propone un observatorio crítico itinerante formado por los Agentes Implicados: Promotores, Constructores, Juristas, Políticos y Arquitectos, que se desplazarán en medios de transporte (con un diseño crítico-satírico-onírico) hacia los territorios “Unfinished”. El objetivo es sensibilizarse -desde la piel- para re-pensar nuevos planes urbanos, leyes, construcciones y/o formas de vida. Este programa de movilidad crítica surcará 12 “Limbo Spaces” españoles repartidos en tres observatorios:

**1\_Observatorio crítico marítimo:** visibilizar las costas y demás activos naturales y protegidos que se han visto colmatados por el turismo de masas.

**2\_Observatorio crítico rodado:** problematizar la periferia mediante las narraciones sui-generis de una población con una estética y cultura propias a la que se le obliga a adoptar modos de vida impuestos por promotores, normativas y abstracciones formales.

**3\_Observatorio crítico aéreo:** ser consciente de cómo territorios fértiles se han vuelto obsoletos por la existencia de infraestructuras que no respondían a las necesidades reales de los usuarios.

**themselves what is imposed or what is planned, but What are the aesthetics of the limbo? Who lives in the limbo? What are their lifestyles?**

**Detection-action:** In 2016 the construction industry begins to revive and the “aesthetics of the post-bubble” do not respond to a change of paradigm. In this context, a project arises to make the agents involved in the unfinished state of the Spanish housing and infrastructure **VIEW, EXPERIMENT and LEARN FROM THEIR BODIES** the scenario caused by themselves. Thus, rather than promoting a specific action, this project is positioned in a previous state where there is no big interest in seeking a “happy end” to these “Unfinished” territories, but in knowing how to shape the needs of the people out of any design pattern.

**Proposal:** An itinerant and critical observatory is proposed conformed by the Involved Agents: Developers, builders, lawyers, politicians and architects, who will travel in transport systems -with an oniric-satiric-critical design- to the ‘Unfinished’. The aim is to sensitize -from the very same skin- to rethink new urban plans, laws, construction and / or lifestyles.

**This program of critical mobility will travel through 12 “Limbo Spaces” of the Spanish territory divided into three observatories:**

**1\_Critical maritime Observatory:** To study the coasts, the watersheds, the shores and the other natural assets and protected lands that they have been silted by mass tourism.

**2\_Critical road Observatory:** To check out the periphery of the sui generis stories embodied by a population with forced aesthetics and culture to adopt ways of life imposed by promoters, regulations and formal abstractions.

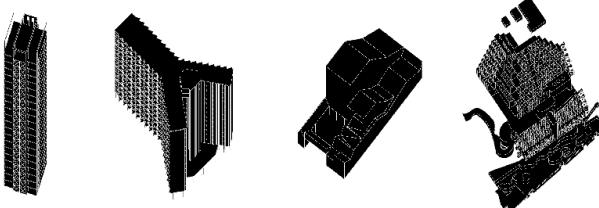
**3\_Critical flying Observatory:** To be aware of how the fertile territories have become obsolete by the existence of infrastructure that did not respond to real users’ needs.

-01-  
*Huerto del Emir Tower*  
Murcia

-02-  
*Acorán Building*  
Tenerife

-07-  
*Corró d'Avall Auditorium*  
Les Franqueses del Vallès  
Barcelona

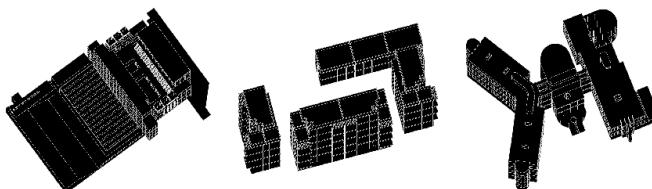
-05-  
*Algarrobico Hotel*  
Carboneras / Almeria



-03-  
*Aquatic Centre Olympic Village*  
Madrid

-06-  
*Housing Block*  
Mairena de Aljarafe / Sevilla

-04-  
*Oncology Research - Treatment Centre*  
Villaviciosa / Madrid

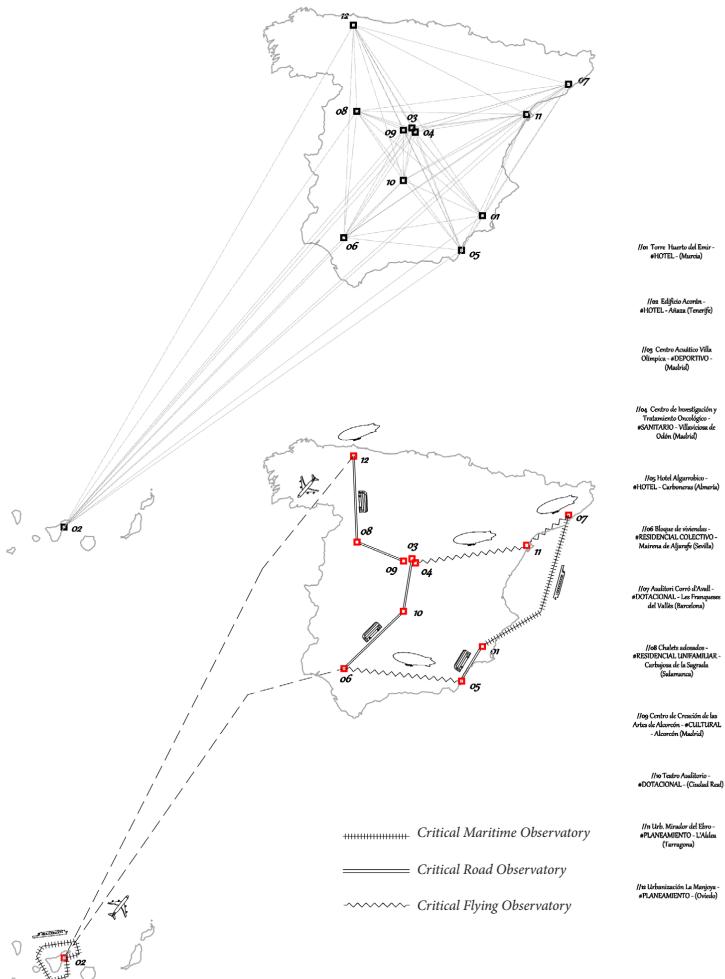


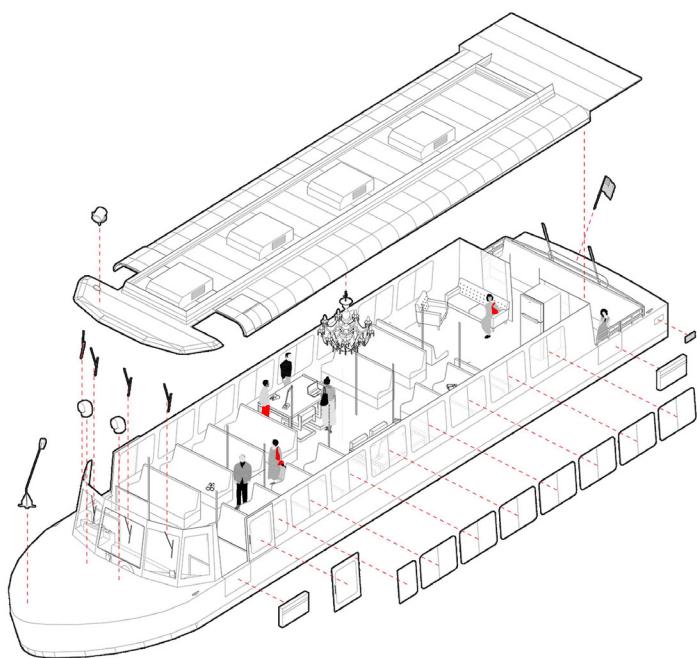
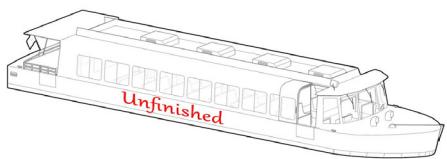
-09-  
*Arts Creation Centre*  
Alcorcón / Madrid

-08-  
*Terraced Houses*  
Carbajosa de la Sagrada  
Salamanca

-10-  
*Auditorium Theatre*  
Ciudad Real









**Anchor**  
Mobily restrainer.  
Although the instability will remain responsibility, preferably with the origin country

**Flag**

Elements to sensitize people in the national collective-political-economic mistakes. Self-critics.

**Computers and Luminaires**

Beginner of critical experience.  
Contracter to reality.



**Binoculars and Cameras**  
Visual sensitizer and approacher of gadgets.



**Chandelier Lamp**  
Mocking element that reminds the mistakes and senseless facts of the past to the agents.



**Sofas and fridges**  
Elongators of the critical stay.  
Essential for captivity.



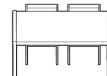
**Hull Fan**  
Aerator and renovator of critical



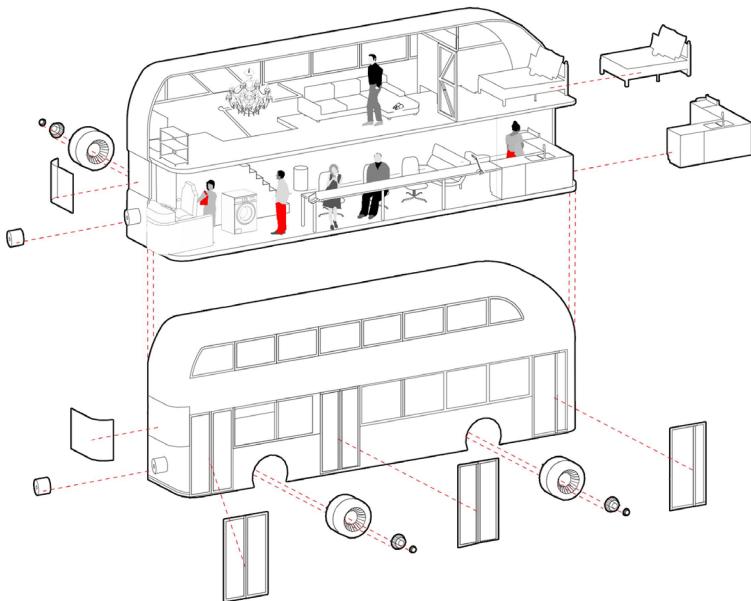
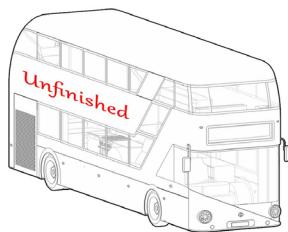
**Deck Speaker**  
Sound signal of the Limbo Spaces. Attention catcher.



**Popular Bench**  
Collective reflector about wrong decisions made by greed and ego.



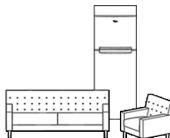
**Round Table**  
Collective reflector about wrong decisions made by greed and ego.





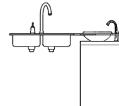
### Computers and Luminaries

Individual reflectors about collective-political-economic mistakes. Self-critics.



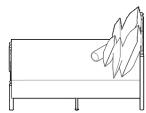
### Sofas and fridges

Elongators of the critical stay. Essential for captivity.



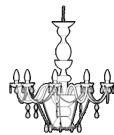
### Wasbasin-kitchen

Logistic awarer of. No supermarkets either restaurants on the way.



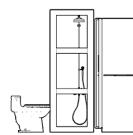
### Bed

Repairer of hardness of the experienced reality.



### Chandelier Lamp

Mocking element that reminds the mistakes and senseless facts of the past to the agents.



### Toilet

After experiencing the space with body, it is necessary a personal hygiene.



### Binoculars

Visual sensitizer and approacher of gadgets.



### Torch

Visualizer of the present time. Indicator of self existence inside every spatiality.



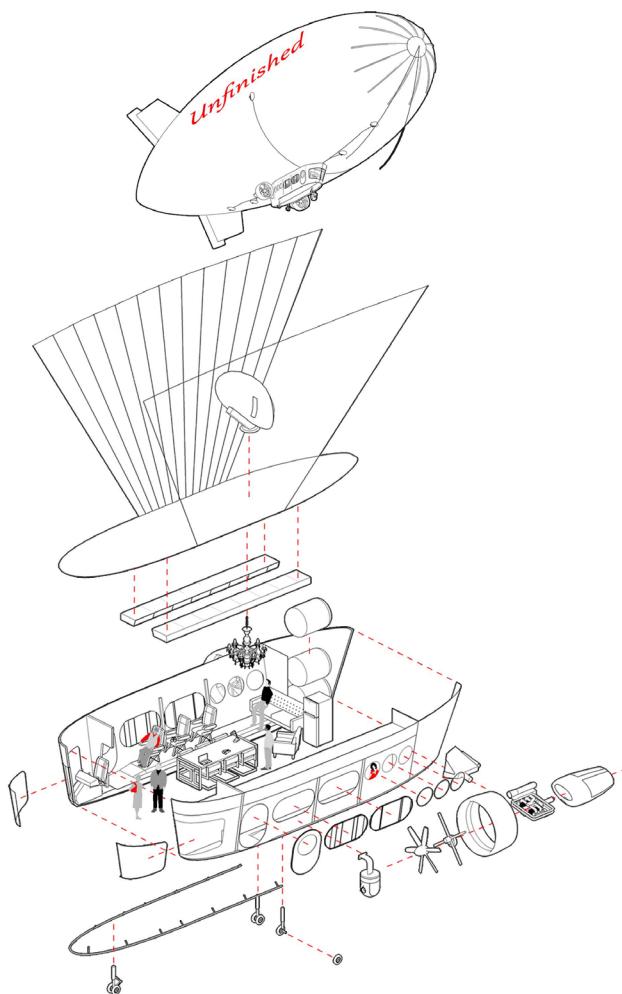
### Washing Machine

The body experience in the space makes clothes suffer.



### Wheel

Archaic element that allows critical displacements with contemporary materials.

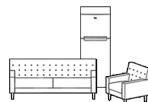




**Binoculars**  
Visual sensitizer and approacher of gadgets.



**Door**  
Beginner and finisher of the critical experience.



**Sofas and fridges**  
Elongators of the critical stay.  
Essential for captivity.



**Visual chair**  
Introspectioner. The place where we want to learn from.



**Aerial chamber**  
Provider of images to study what was omitted.



**Turbine**  
Propellant element of the aircraft, of the knowledge and awareness



**Chandelier lamp**  
Mocking element that reminds the mistakes and senseless facts of the past to the agents.



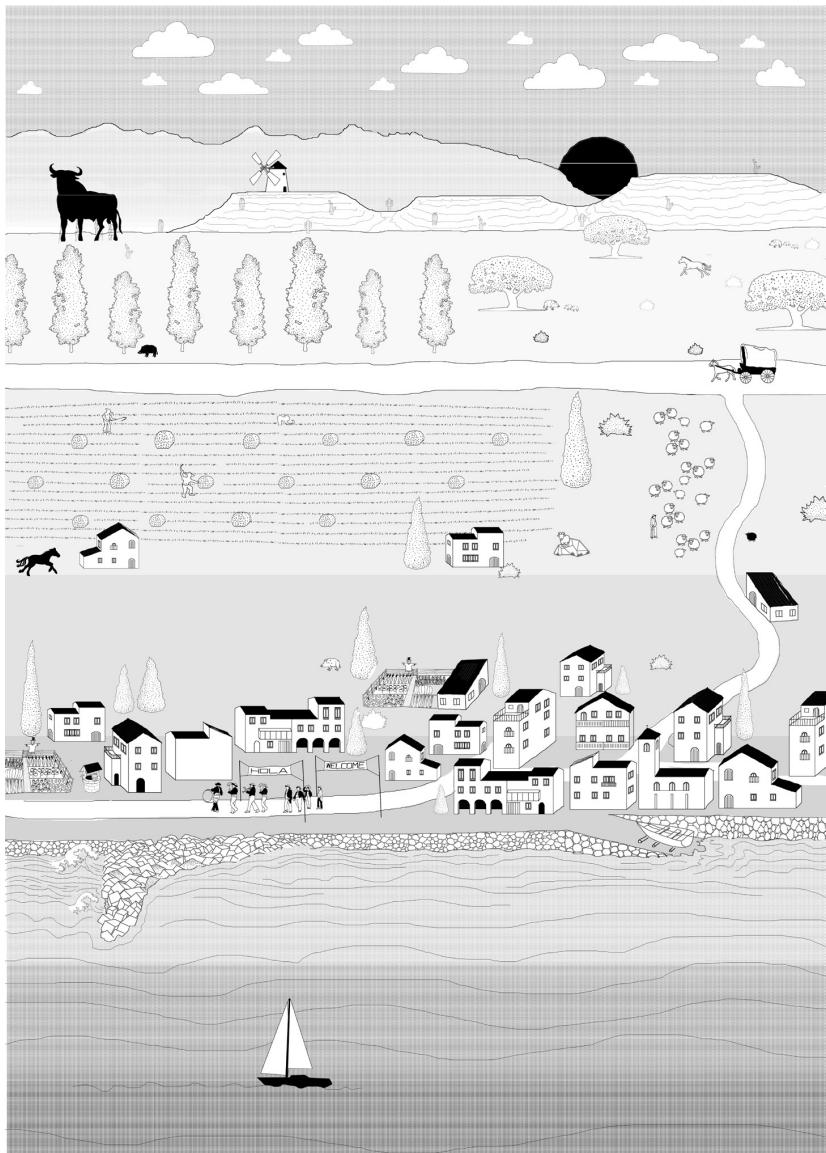
**Windows and Porthole**  
Beginner of critical experience.  
Contracter to reality.  
DOOR Beginner and finisher of the critical experience.



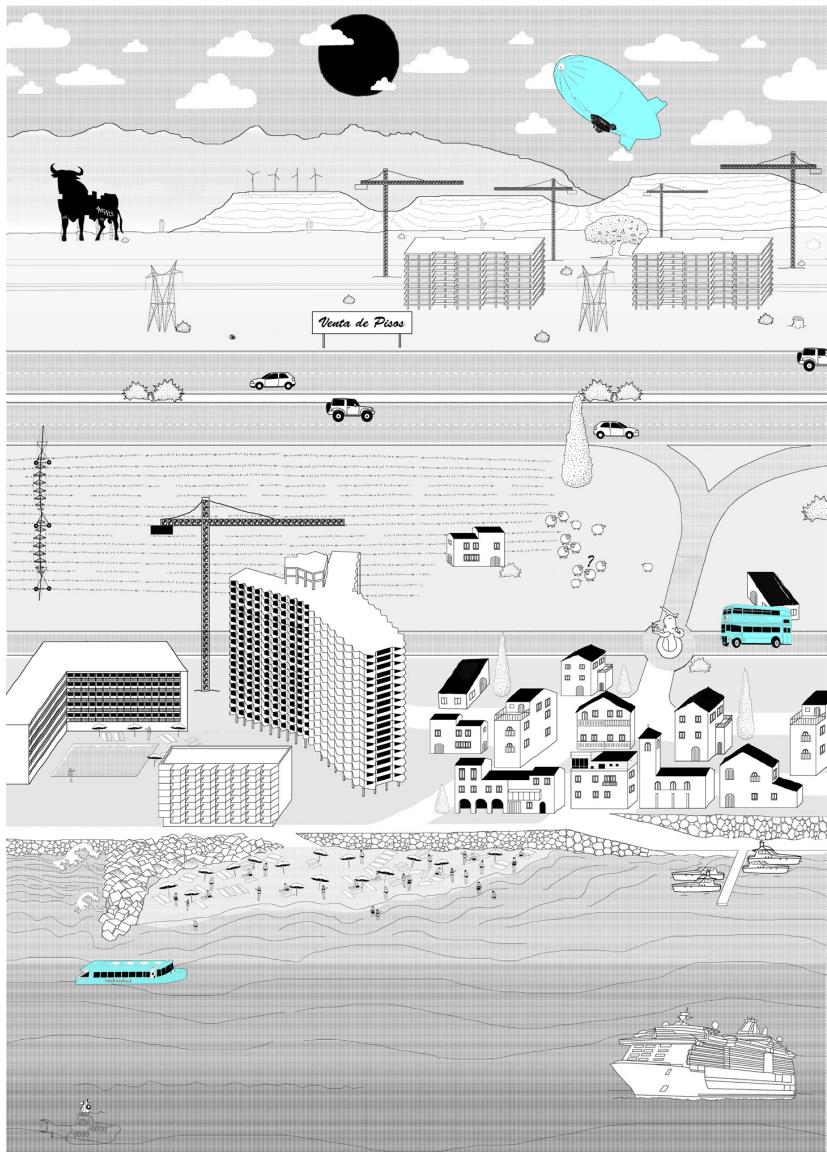
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Collective reflectioner about wrong decisions made by greed and ego.

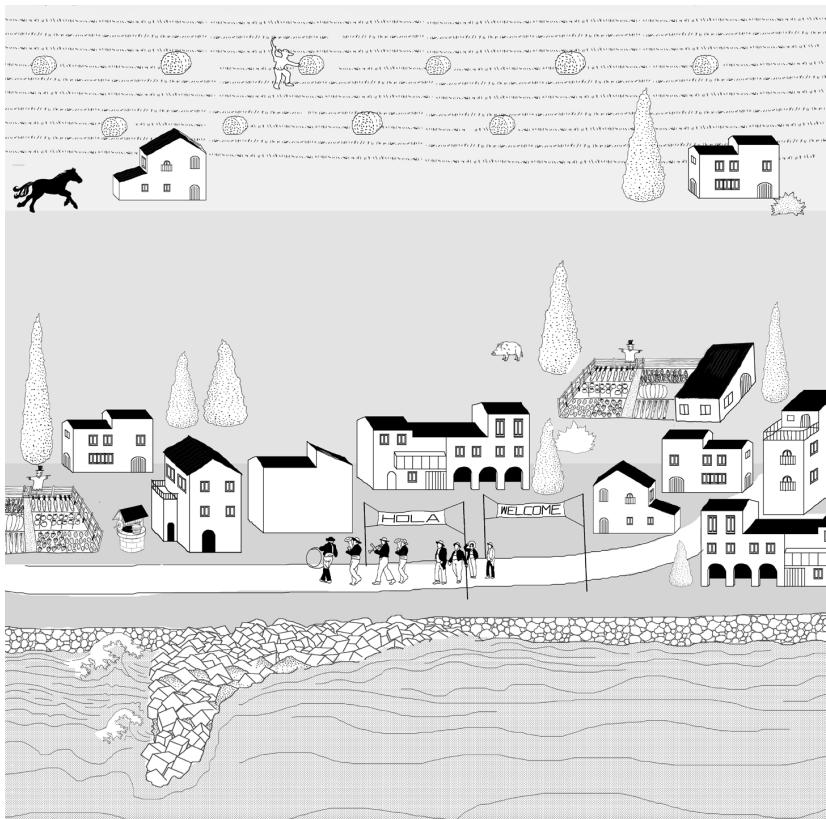


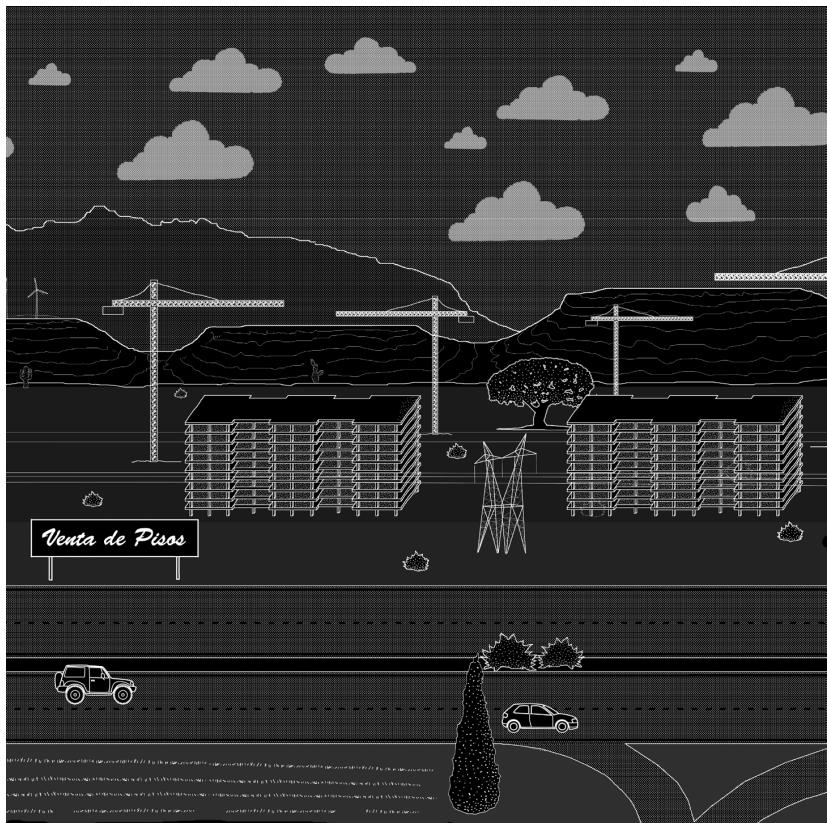
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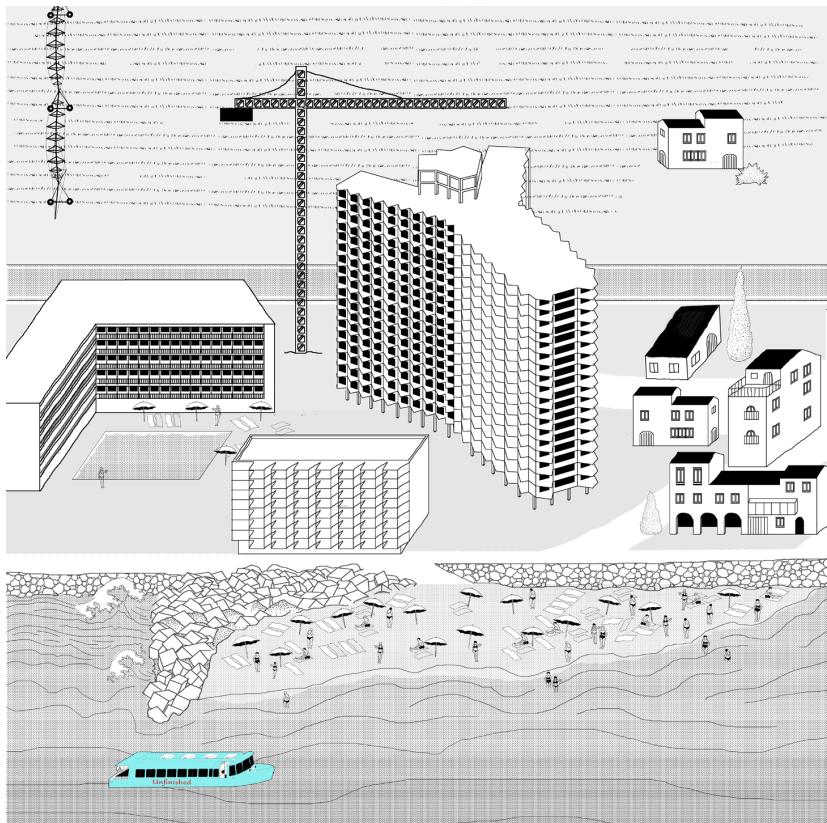












**Concurso. Competition**

**Arquonautas de la  
Cosmopista:  
Observatorio Crítico  
Itinerante.  
Arquonauts of the  
Cosmoroute:  
Itinerant Critical  
Observatory.**

**Colaboradores· Team:**  
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**Alejandro Burgueño Diaz**  
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**Moncayo, Ana Sabugo**  
**Sierra, José Javier Cullen**  
**Afonso, Rocío Romero Rivas**

**2016**

**Víctor Manuel Cano Ciborro**

<http://unfinished.es/obras/C01.pdf>

