

Alive in Christ (Colossians 2: 13-14)

School Theme Competition 2026/2027

I. Introduction

As an initial stage in the collective endeavor to internalize the School Theme for the 2026/2027 Academic Year, the **SDH (Sekolah Dian Harapan)**, **HIS (Hope Intercultural School)**, **HORA Chinese School**, and **SLH (Sekolah Lentera Harapan)** community is invited to reflect on the theme and express their insights through the creation of a **Theme Logo and Theme Song**. The following considerations are to be observed for this competition:

II. Competition Categories

For the **2026/2027 Academic Year**, the School Theme Competition is organized into three categories as follows:

- Theme Logo
- Theme Song for Early Childhood and Primary Education (Junior)
- Theme Song for Secondary Education (Senior)

III. Competition Requirements

1. Participant Requirements

- a. The competition is open to the entire SDH, HIS, HORA Chinese School, and SLH community, including students in Grades 1–12, teachers, and staff.
- b. Participants may join the competition either individually or as a group.
- c. Teachers may join as participants **or** serve as mentors **or** facilitators.
- d. Participants may join all available categories (Theme Logo and Theme Song).
- e. Each participant/team may submit only one work for each category.
- f. Participants must complete the registration link and submit it together with their work no later than **February 27, 2026, for the Theme Logo category** and **March 13, 2026, for the Theme Song category**.

III. Competition Requirements

2. General Requirements

- a. The **Head Office** reserves the right to revise and adjust the selected theme songs and logo.
- b. **Copyright of the winning works** will belong to **SDH, HIS, HORA Chinese School, and SLH** (the creator's name will be credited in the work documentation).
 - The **rights for publication and distribution** of the winning works **will be held by SDH, HIS, HORA Chinese School, and SLH.**
 - The winning works **may be used for various activities and publication purposes** of SDH, HIS, HORA Chinese School, and SLH.
- c. If a participant/team joins all three categories of the competition, they must submit their work by completing the registration form three times—one for each category.
- d. Awardees will receive recognition and appreciation.
- e. The **Head Office** reserves **the right to disqualify participants** who are **found to have violated the competition rules.**

III. Competition Requirements

3. Song and Logo Requirements

3.1. Song Theme Requirements

- a. The Theme Song must align with the theme **“Alive in Christ”**.
- b. The theme song is required to be in English.
- c. The assessment criteria for the School Theme Song for the 2026/2027 Academic Year are listed in the rubric file available via the Competition website.
- d. Songs must be submitted in WAV, WMA, AAC, or MP3 format when completing the registration form at: <https://sdh.schoolthemephg.org> (also accessible through the Competition website).
- e. The Theme Song may be recorded using any available medium (from mobile phone recording to studio recording).

III. Competition Requirements

3.1. Theme Logo Requirements

- a. The assessment criteria for the 2026/2027 School Theme Logo are listed in the rubric file accessible through the Competition website.
- b. Participants must attach an explanatory document describing the logo. For digital logos, participants must also include the color palette used.
- c. Logos produced manually must be scanned and submitted together with the completed registration form.
- d. Digital logos must be submitted in PNG, EPS, CDR, AI, or SVG format, along with the explanatory document, when completing the registration form.
- e. Logo submission form: <https://sdh.schoolthemephg.org> (also accessible through the Competition website).

IV. Competition Timeline

Theme Logo

1. Submission Deadline : February 27, 2026
2. Announcement of Award Recipients : March 2026

Theme Song

1. Submission Deadline : March 13, 2026
2. Announcement of Award Recipients : March 2026

V. Contact Person

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