

# Alive in Christ (Colossians 2: 13-14)

School Theme Competition 2026/2027

# I. Introduction

As an initial stage in the collective endeavor to internalize the School Theme for the 2026/2027 Academic Year, the SDH (Sekolah Dian Harapan), HIS (Hope Intercultural School), HORA Chinese School, and SLH (Sekolah Lentera Harapan) community is invited to reflect on the theme and express their insights through the creation of a Theme Logo and Theme Song. The following considerations are to be observed for this competition:

## II. Competition Categories

For the 2026/2027 Academic Year, the School Theme Competition is organized into three categories as follows:

- Theme Song for Early Childhood and Primary Education (Junior)
- Theme Song for Secondary Education (Senior)
- Theme Logo

## III. Competition Requirements

### 1. Participant Requirements

- a. The competition is open to the entire SDH, HIS, HORA Chinese School, and SLH community, including students in Grades 1–12, teachers, and staff.
- b. Participants may join the competition either individually or as a group.
- c. Teachers may join as participants or serve as mentors or facilitators.
- d. Participants may join all available categories (Theme Logo and Theme Song).
- e. Each participant/team may submit only one work for each category.
- f. Participants must complete the registration link and submit it together with their work no later than **February 27, 2026, for the Theme Logo category** and **March 13, 2026, for the Theme Song category**.

# III. Competition Requirements

## 2. General Requirements

- a. The Head Office reserves the right to revise and adjust the selected theme songs and logo.
- b. Copyright of the winning works will belong to SDH, HIS, HORA Chinese School, and SLH (the creator's name will be credited in the work documentation).
  - The rights for publication and distribution of the winning works will be held by SDH, HIS, HORA Chinese School, and SLH.
  - The winning works may be used for various activities and publication purposes of SDH, HIS, HORA Chinese School, and SLH.
- c. If a participant/team joins all three categories of the competition, they must submit their work by completing the registration form three times—one for each category.
- d. Awardees will receive recognition and appreciation.
- e. The Head Office reserves the right to disqualify participants who are found to have violated the competition rules.

## III. Competition Requirements

### 3. Song and Logo Requirements

#### 3.1. Song Theme Requirements

- a. The Theme Song must align with the theme **“Alive in Christ”**.
- b. The theme song is required to be in English.
- c. The assessment criteria for the School Theme Song for the 2026/2027 Academic Year are listed in the rubric file available via the Competition website.
- d. Songs must be submitted in WAV, WMA, AAC, or MP3 format when completing the registration form at: **<https://hora.schoolthemephg.org>** (also accessible through the Competition website).
- e. The Theme Song may be recorded using any available medium (from mobile phone recording to studio recording).

## III. Competition Requirements

### 3.1. Theme Logo Requirements

- a. The assessment criteria for the 2026/2027 School Theme Logo are listed in the rubric file accessible through the Competition website.
- b. Participants must attach an explanatory document describing the logo. For digital logos, participants must also include the color palette used.
- c. Logos produced manually must be scanned and submitted together with the completed registration form.
- d. Digital logos must be submitted in PNG, EPS, CDR, AI, or SVG format, along with the explanatory document, when completing the registration form.
- e. Logo submission form: <https://hora.schoolthemephg.org> (also accessible through the Competition website).

## IV. Competition Timeline

### Theme Logo

1. Submission Deadline : February 27, 2026
2. Announcement of Award Recipients : March 2026

### Theme Song

1. Submission Deadline : March 13, 2026
2. Announcement of Award Recipients : March 2026

## V. Contact Person

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