DRAWING 1

Instructor, Victoria Boone

The **OTHER** Art

WHY LOOK AT CONTEMPORARY ART?

Now, right NOW, we are at the beginning of a new century!

What better discipline than art to shed light on the old and spotlight the new?

Our 21st century world is immersed in images and information.

It is imperative that we as artists and as viewers examine and interpret the systems

that produce our images and ideas.  How, why, and for whom are images made?

This semester we will view a theater production “bobrauschenburgamerica”.

I will give you the times and the location of the play.  Your assignment is to go to the

play at the Black Box Theater at Belmont University, and then write a 2 page critique

of the theater experience.

Our understanding of contemporary art is of necessity, and is tied to our

understanding of  Modernism.  Post-Modernism defies limits.   It is a challenge!

Post-modern artist artists see art as a means of interpreting nonart experiences:

Gender experiences, language, social issues, political issues, and psychological issues

to mention a few.  We can borrow freely from the past, and using art and nonart sources,

popular images and cultural artifacts, (themes that were off limits in the past), we can

look at a number of strategies to inspire our drawings.