

18-799: Applied Computer Vision

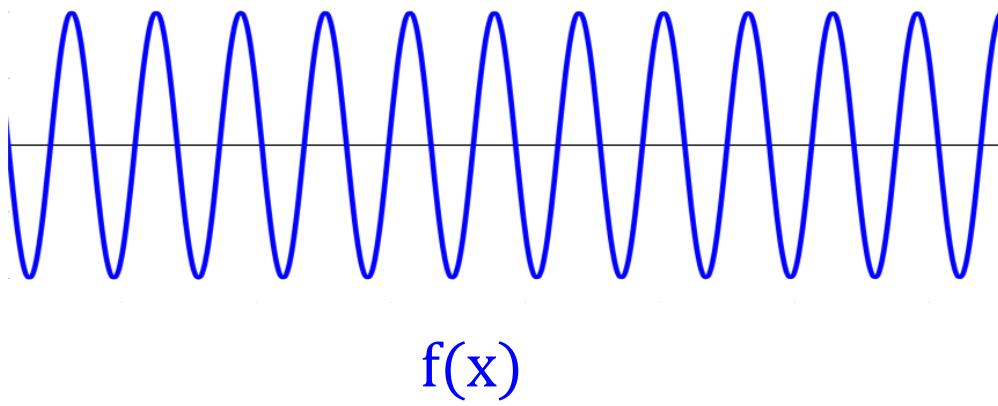
Spring 2026

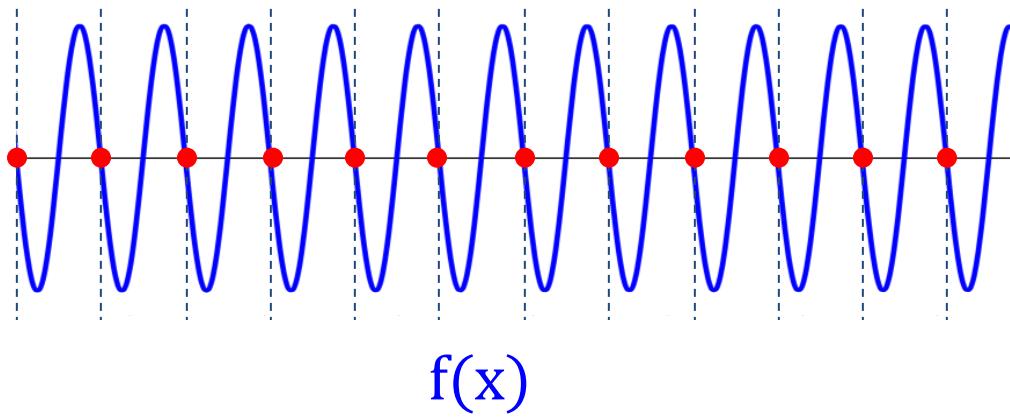
Image Processing:
Image Resizing

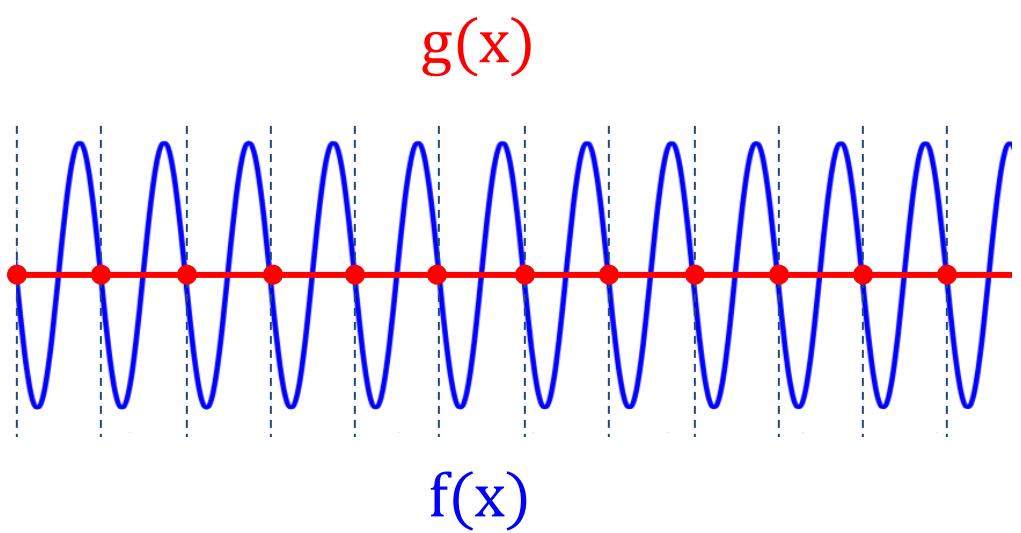
Objectives

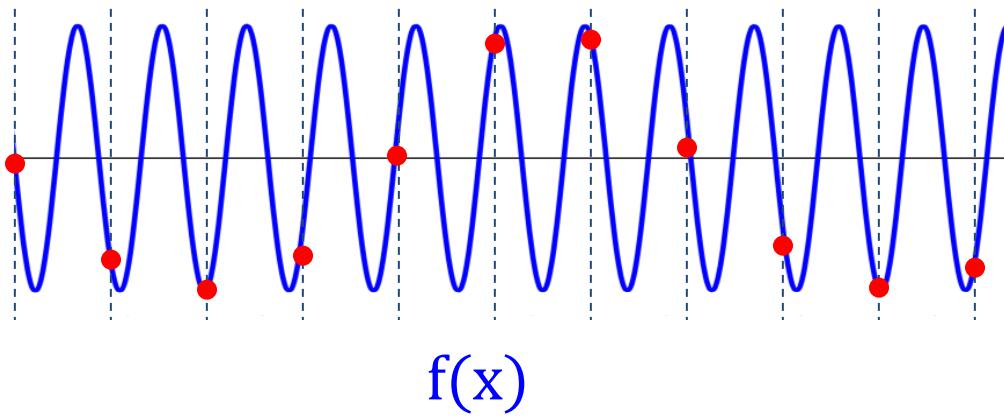
In today's class we will learn

- What is Image Resizing
- What is image pyramid
- Application of Image pyramid



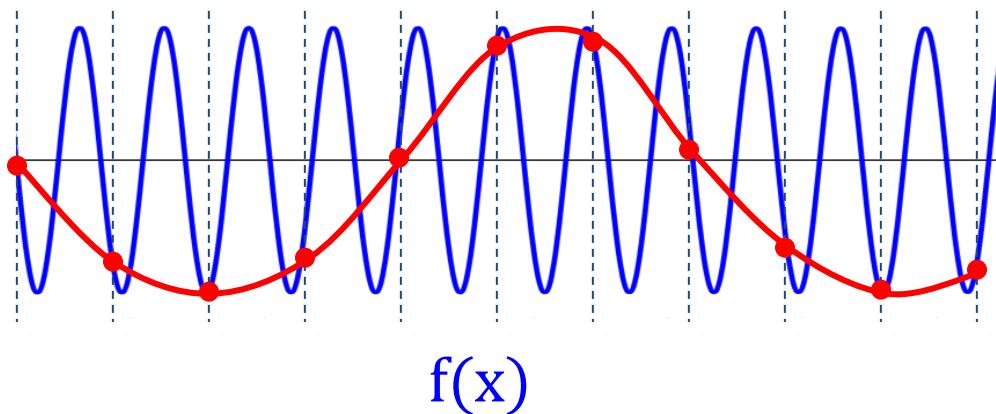






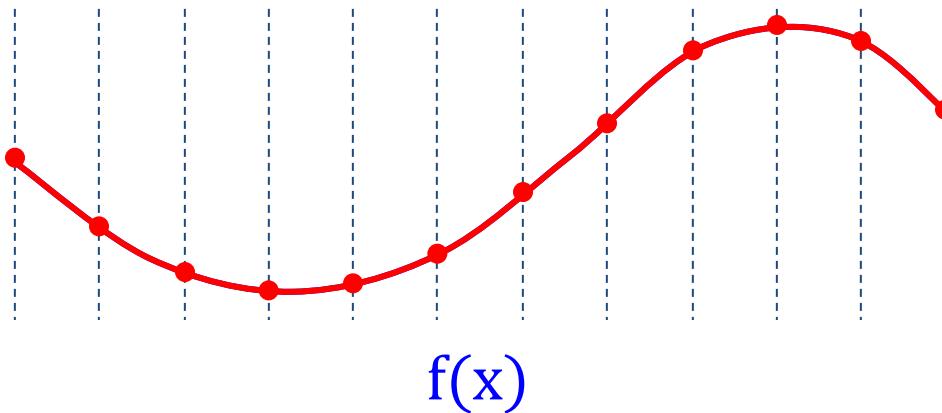
Aliasing

$g(x)$ is an “alias” of $f(x)$



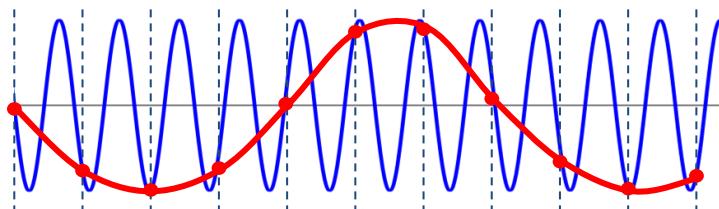
Aliasing

$$g(x) \sim= f(x)$$

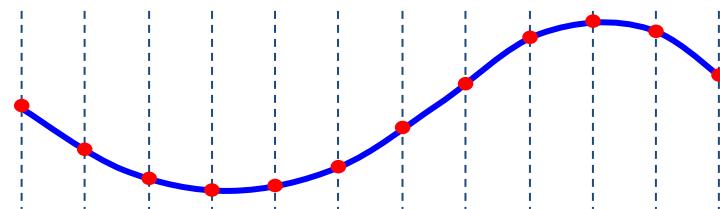


No aliasing in this case

Sampling and the Nyquist rate



< 1 sample per cycle



> 10 samples per cycle

To avoid aliasing

- \geq two samples per cycle

This minimum sampling rate is called the **Nyquist rate**

But this only works for sine waves, right?



Fourier transform

- Decomposes any signal or image into weighted sum of sines and cosines

To avoid aliasing

- sampling rate $\geq 2 * \text{max frequency present in the image}$ (Nyquist rate)

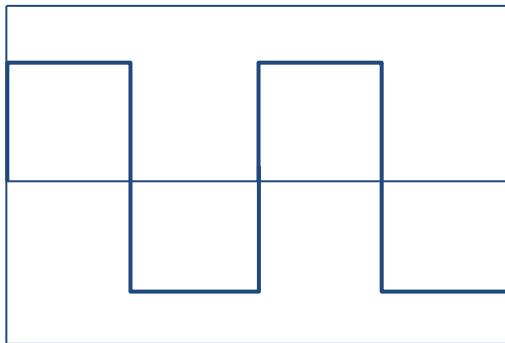
Fourier Transform



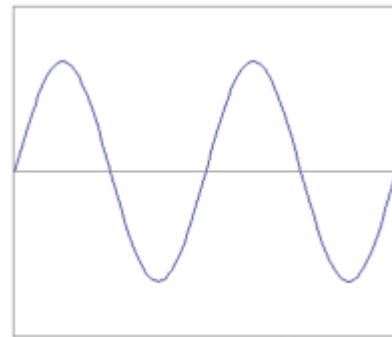
Fourier transform

- Decomposes any signal or image into weighted sum of sines and cosines

Fourier Series



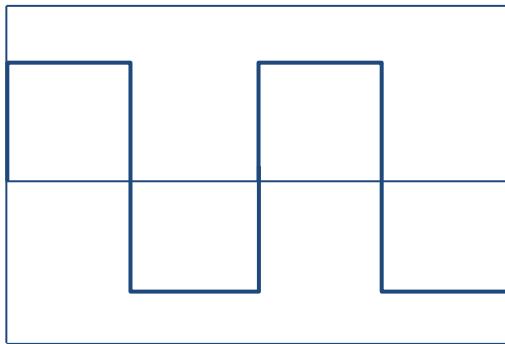
≈



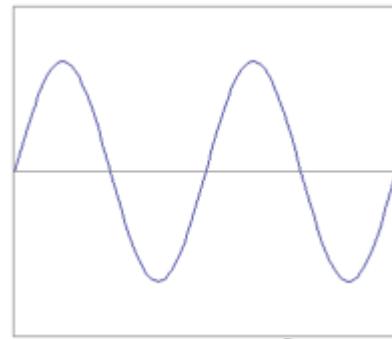
We want to get this
function

Slides: Alyosha Efros

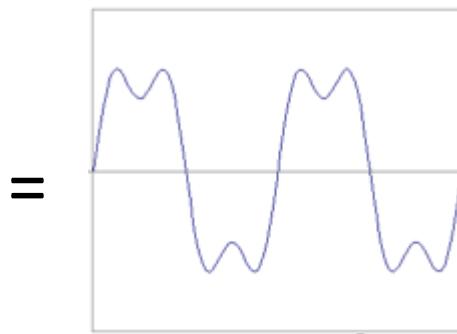
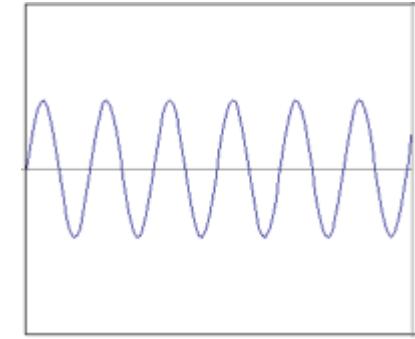
Fourier Series



\approx



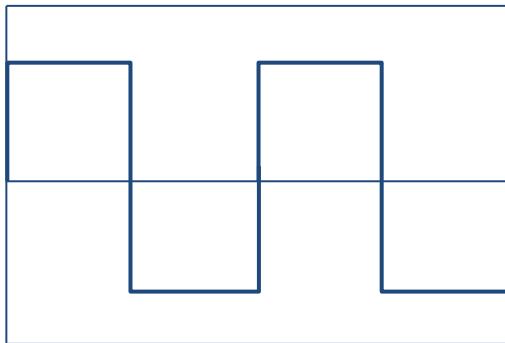
+



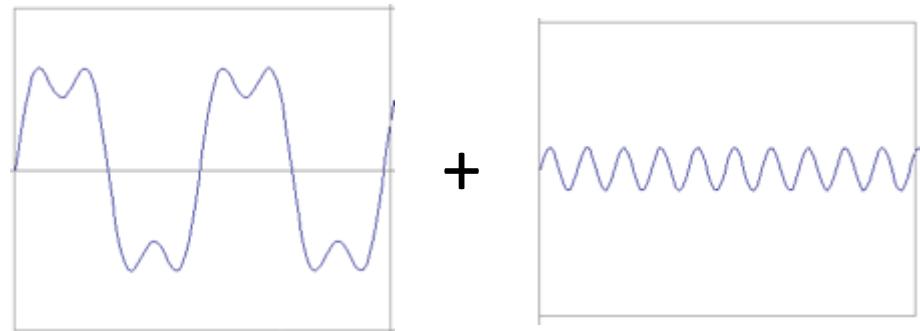
We want to get this
function

Following slides from Alyosha Efros

Fourier Series



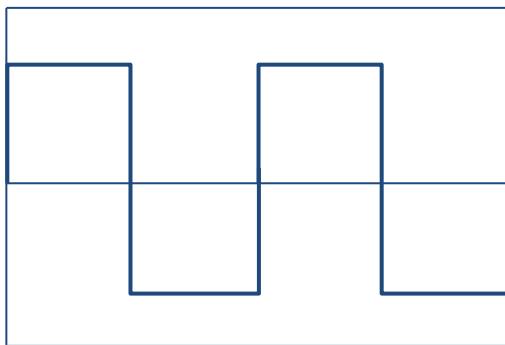
\approx



We want to get this
function



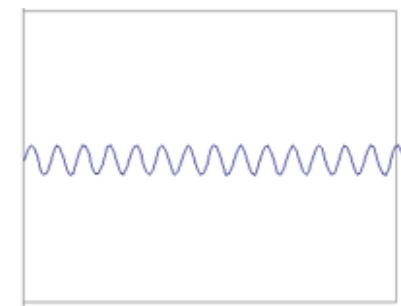
Fourier Series



\approx



+

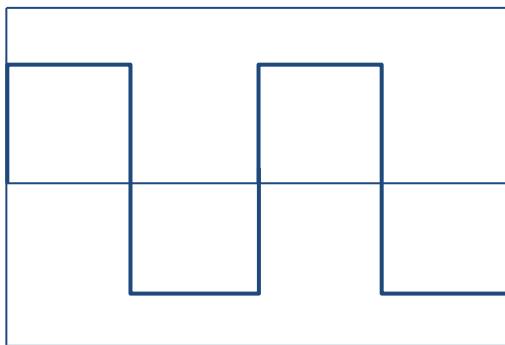


We want to get this
function

=



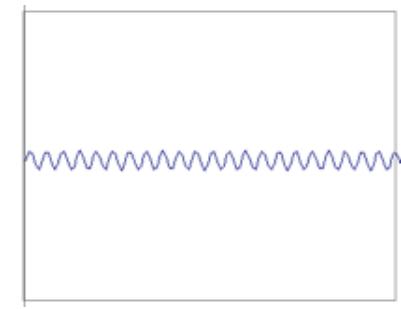
Fourier Series



\approx



+

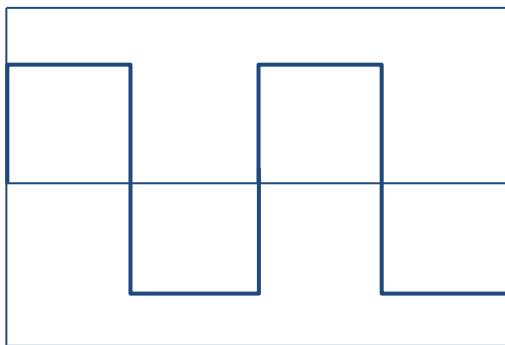


We want to get this
function

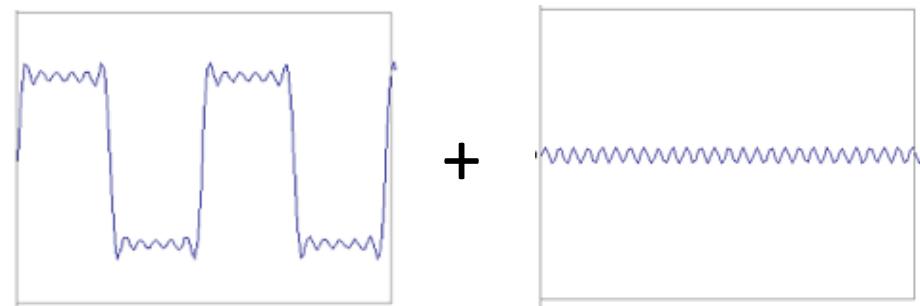
$=$



Fourier Series



\approx



We want to get this
function

$=$



Fourier transform

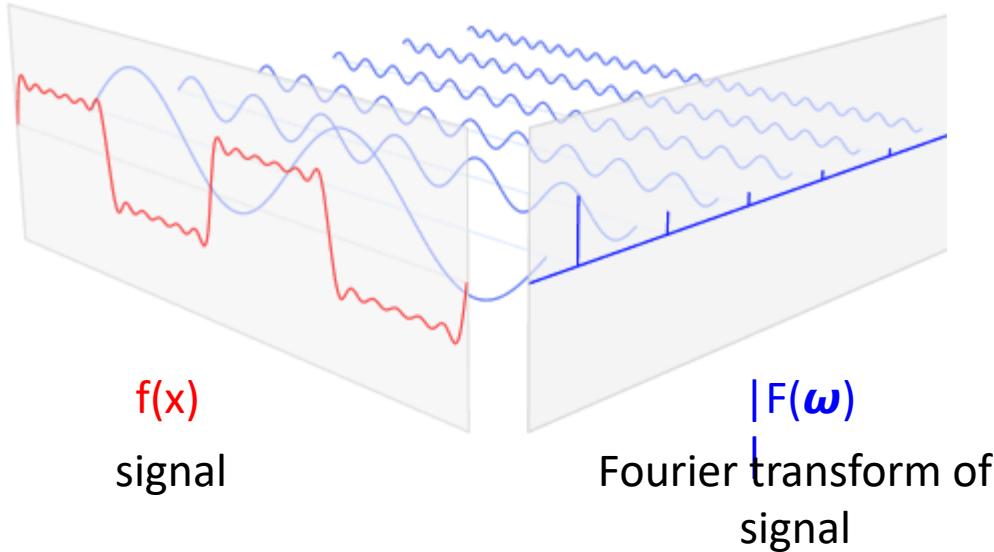
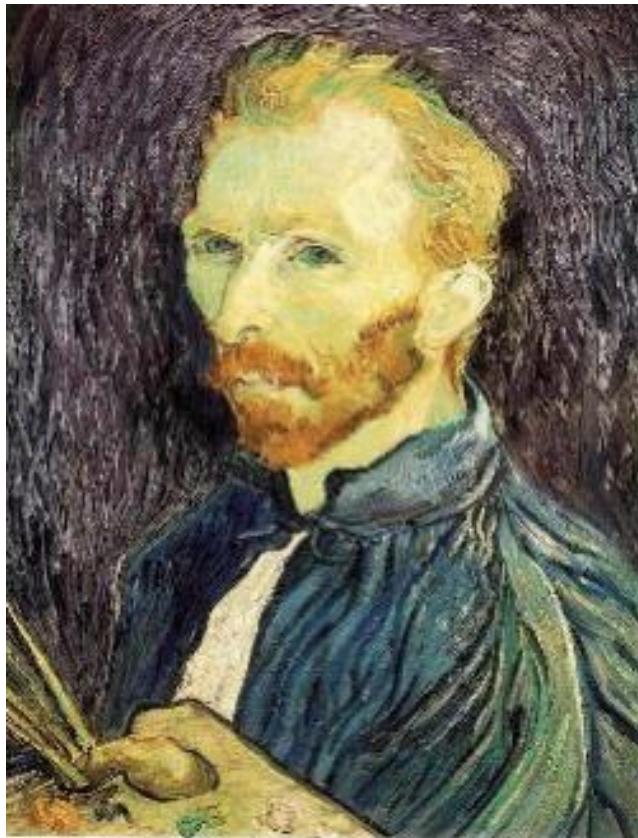


Image Resizing

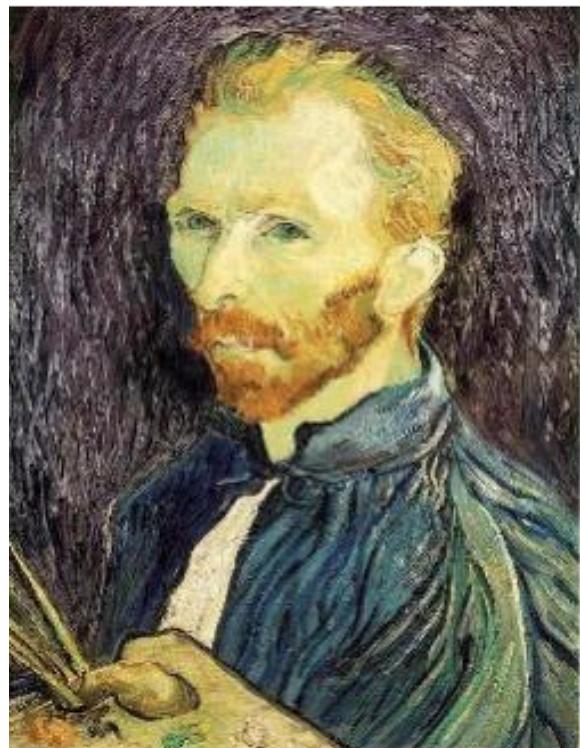


1/4



1/8

Image Resizing



1/2



1/4 (2x zoom)



1/8 (4x zoom)

Image Resizing

- Downsampling

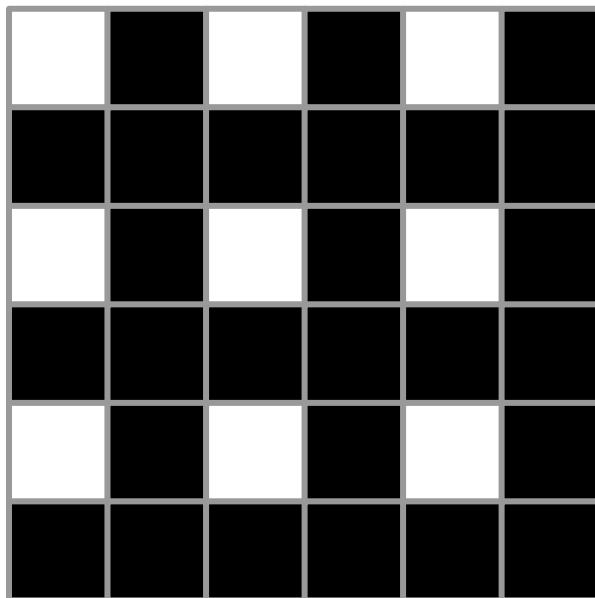


Image Resizing

- Upsampling

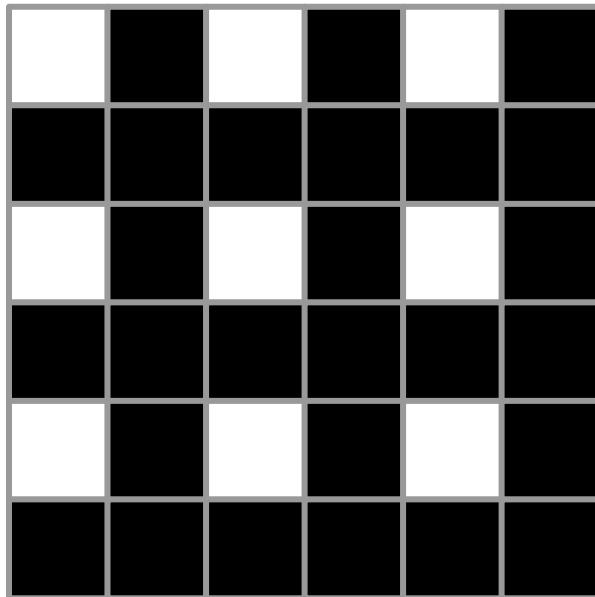


Image Resizing

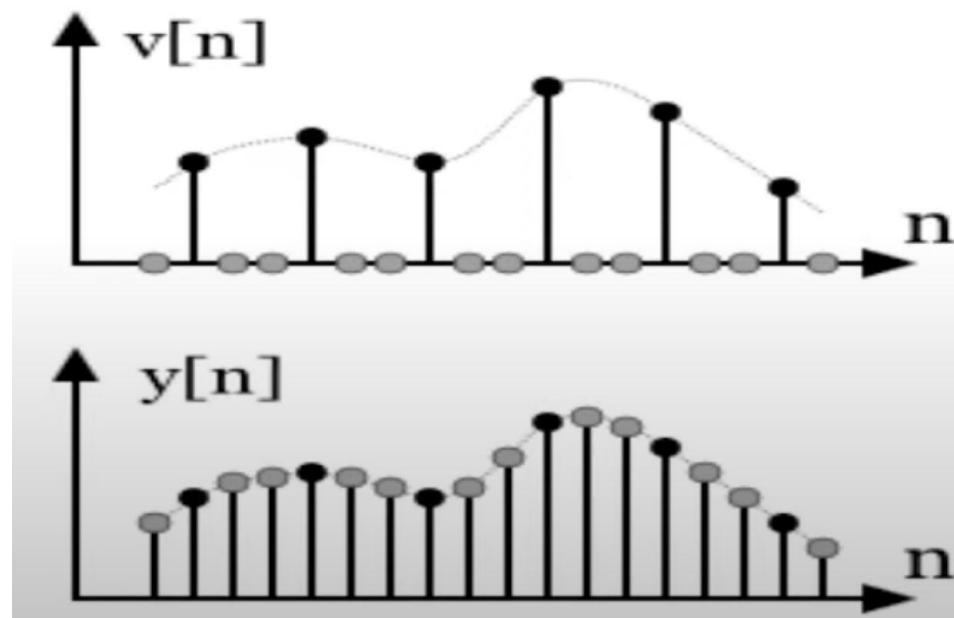


Image resizing

- Upsampling (Nearest Neighbor interpolation)

5	7	8
4	7	8
3	2	1

5		7		8
4		7		8
3		2		1

- Upsampling (Linear Interpolation)

5	7	8
4	7	8
3	2	1

5		7		8
4		7		8
3		2		1

$$y = y_0 + \frac{y_1 - y_0}{x_1 - x_0} (x - x_0)$$

- Upsampling (Linear Interpolation)

5	7	8
4	7	8
3	2	1

5	?			8
4				8
3				1

$$y = y_0 + \frac{y_1 - y_0}{x_1 - x_0} (x - x_0)$$

- Upsampling (Linear Interpolation)

5	7	8
4	7	8
3	2	1

5				8
	?			
4				8
3				1

$$y = y_0 + \frac{y_1 - y_0}{x_1 - x_0} (x - x_0)$$

Multi-resolution image pyramids

- Commonly used in coarse-to-fine matching, optical flow, stereo, blending, ...
- ... deep neural networks

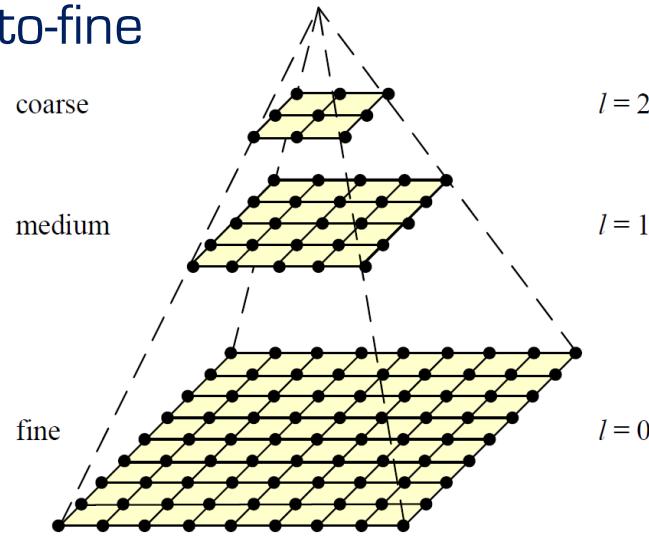
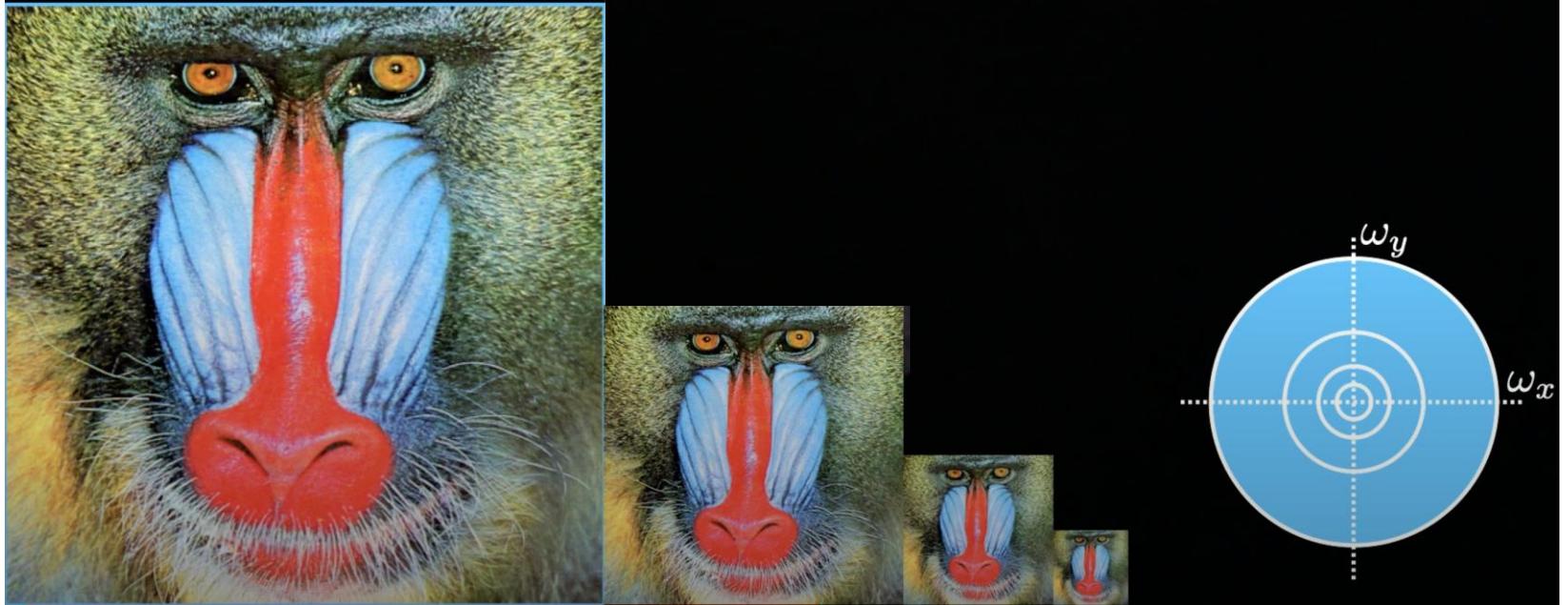


Figure 3.32 A traditional image pyramid: each level has half the resolution (width and height), and hence a quarter of the pixels, of its parent level.

“Gaussian” pyramid



“Gaussian” pyramid

1. Level 0 (original)

Start with the original image G_0 .

2. Gaussian smoothing

Convolve the image with a Gaussian kernel g_σ :

$$\tilde{G}_k = g_\sigma * G_k$$

This removes high spatial frequencies (anti-aliasing).

3. Downsampling

Subsample by a factor of 2 in each dimension (keep every other pixel):

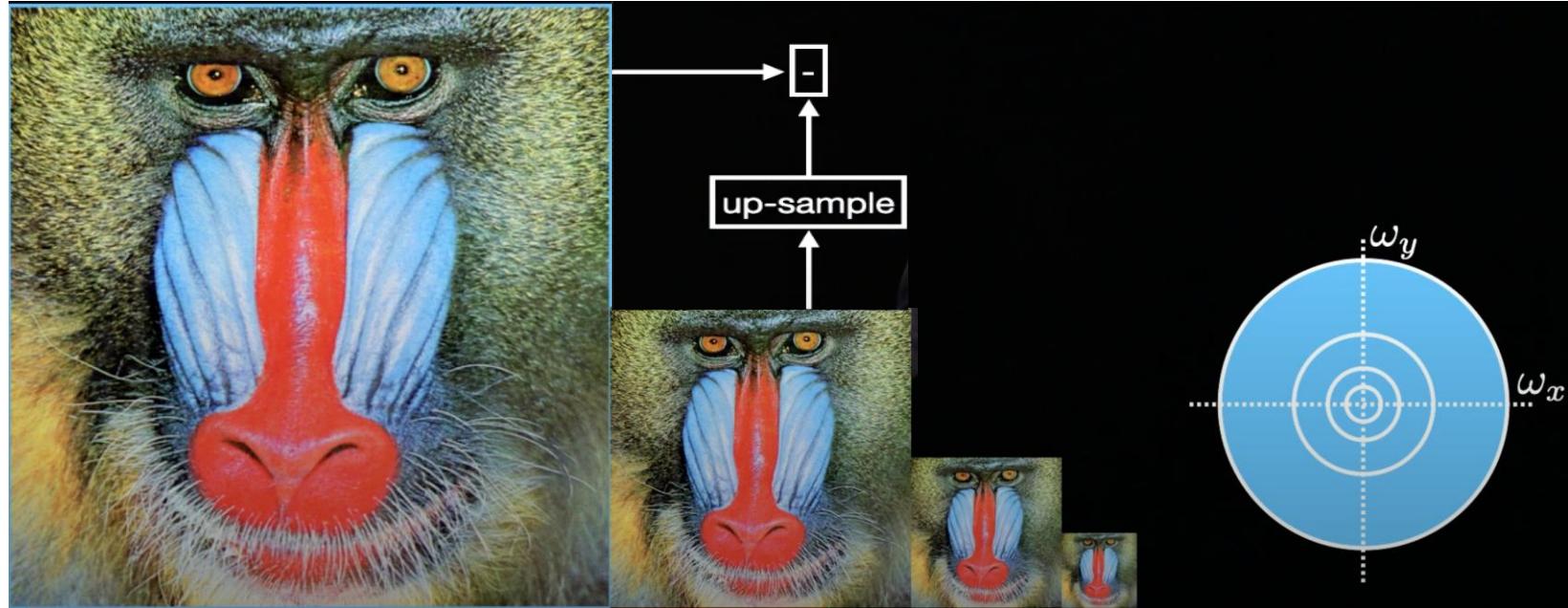
$$G_{k+1}(x, y) = \tilde{G}_k(2x, 2y)$$

4. Repeat

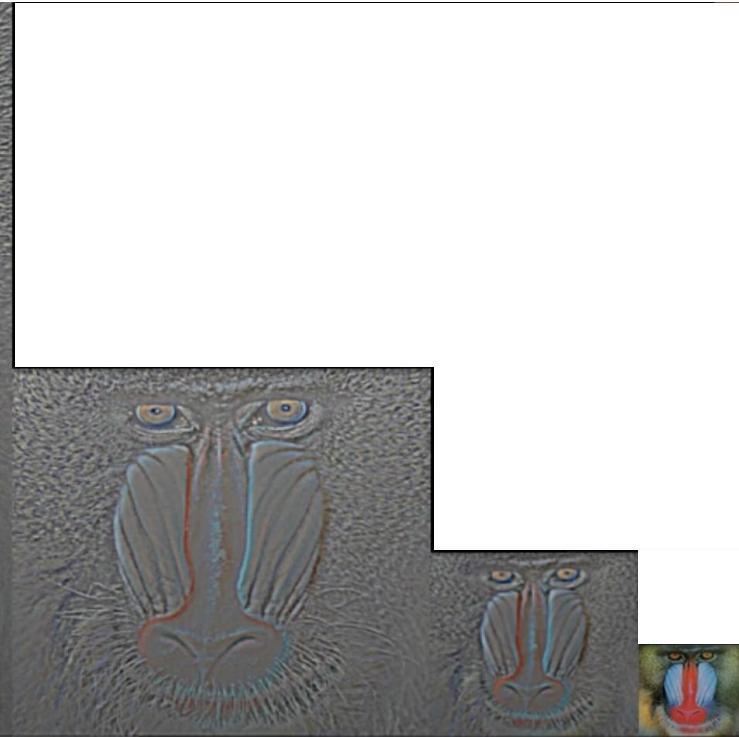
Apply steps 2 – 3 to build levels G_1, G_2, \dots

Each level is smaller and smoother than the previous one.

“Laplacian” pyramid



“Laplacian” pyramid



“Laplacian” pyramid

1. Start with a Gaussian pyramid

$$G_0, G_1, G_2, \dots$$

2. Upsample the next Gaussian level

Expand G_{k+1} back to the size of G_k :

$$\hat{G}_k = \text{Expand}(G_{k+1})$$

3. Take the difference

$$L_k = G_k - \hat{G}_k$$

4. Repeat for all levels

The final level is usually:

$$L_N = G_N$$

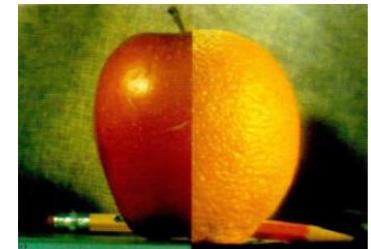
(the coarsest, low-frequency image)

Each L_k is one level of the Laplacian pyramid.

Image blending

Hard compositing:

$$\begin{aligned} I(x, y) &= M(x, y)S(x, y) + (1 - M(x, y))T(x, y) \\ &= \begin{cases} S(x, y) & M(x, y) = 1 \\ T(x, y) & M(x, y) = 0 \end{cases} \end{aligned}$$



Weighted Transition Region:

Laplacian pyramid blending

- Compute Laplacian pyramid for source and target

$$L^S, L^T$$

- Compute gaussian pyramid for mask M

$$G$$

- Laplacian pyramid for composite:

$$= G_i L_i^S + (1 - G_i) L_i^T$$

$$i = 0, \dots N$$

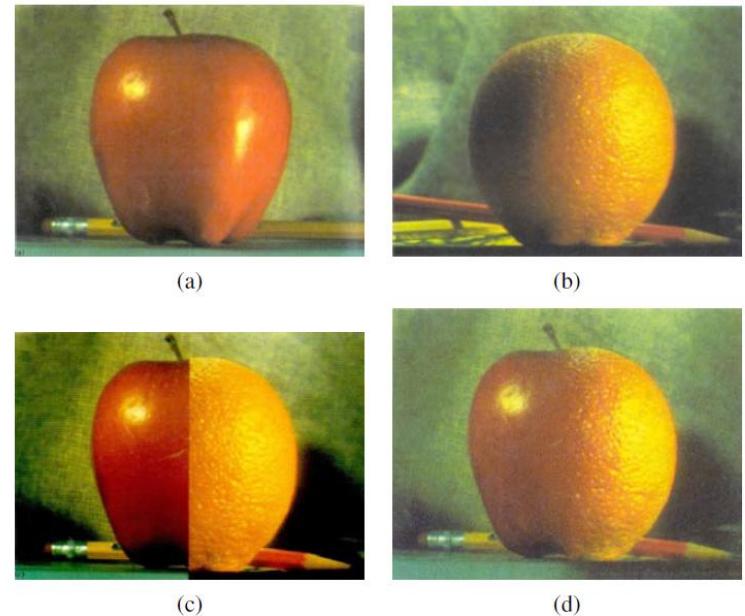
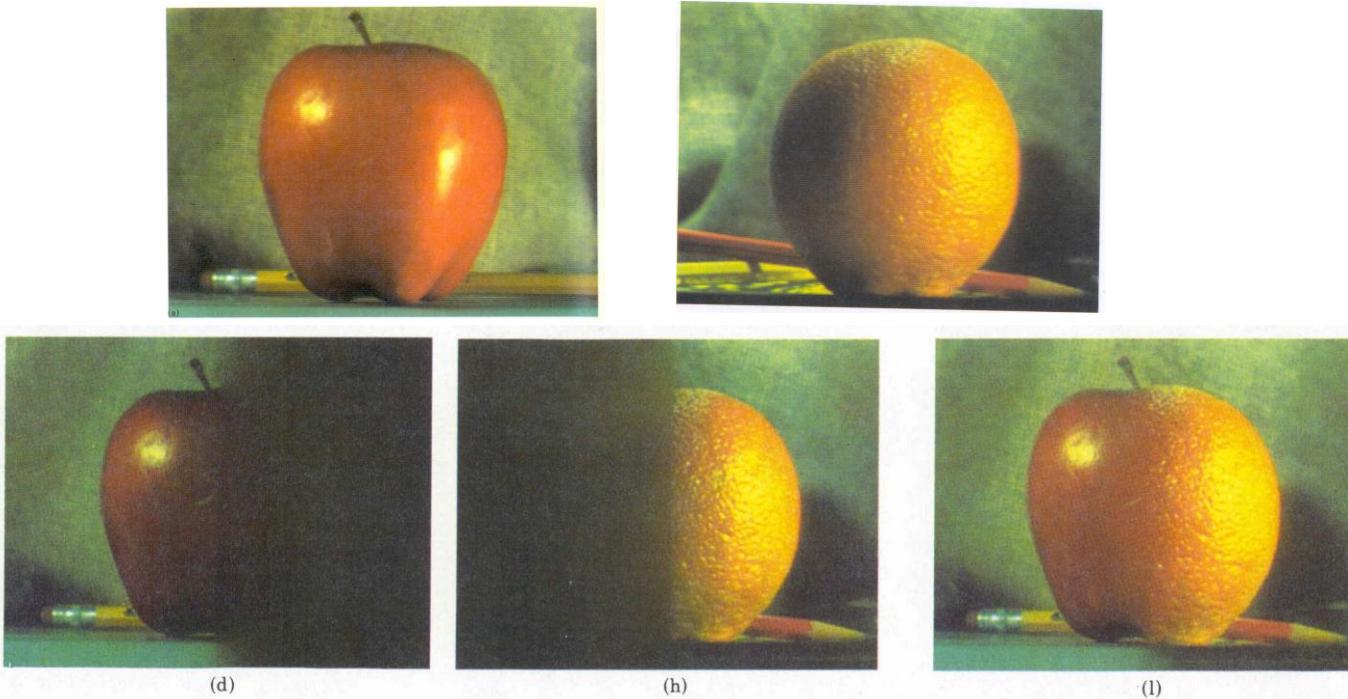
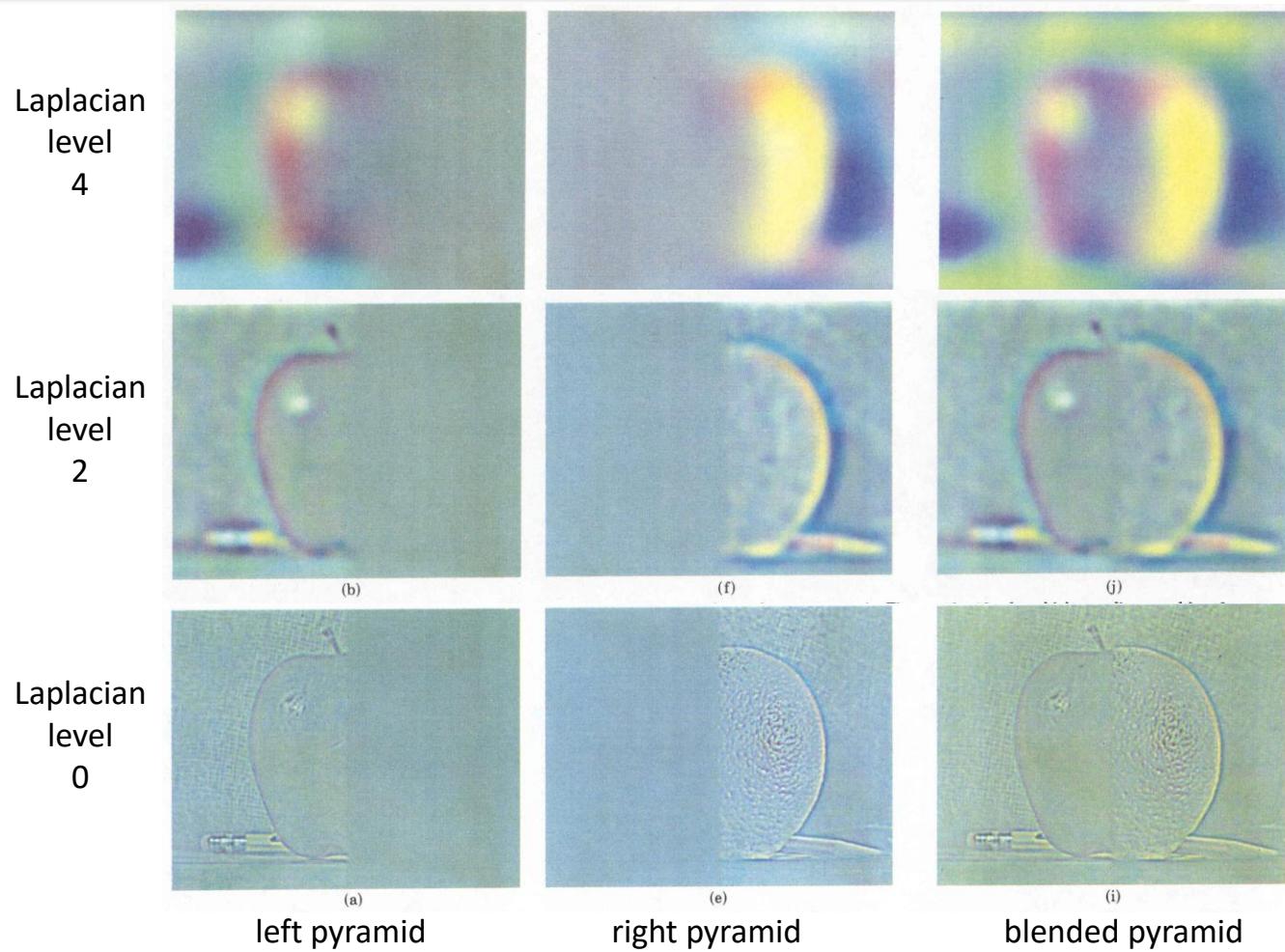


Figure 3.41 Laplacian pyramid blending (Burt and Adelson 1983b) © 1983 ACM: (a) original image of apple, (b) original image of orange, (c) regular splice, (d) pyramid blend.

Pyramid Blending



Burt, P. J. and Adelson, E. H., [A multiresolution spline with applications to image mosaics](#), ACM Transactions on Graphics, 42(4), October 1983, 217-236.



Laplacian pyramid blending

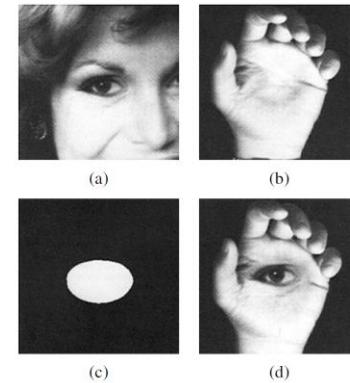
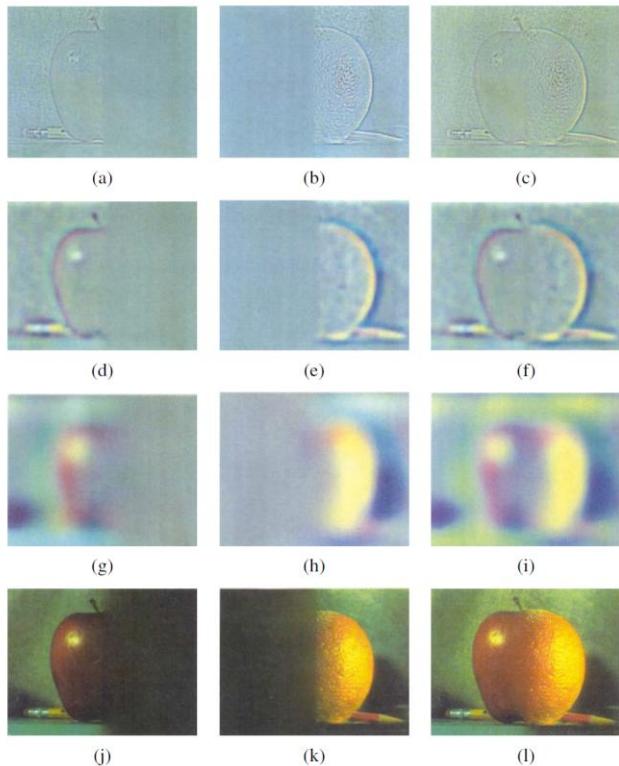


Figure 3.43 Laplacian pyramid blend of two images of arbitrary shape (Burt and Adelson 1983b) © 1983 ACM: (a) first input image; (b) second input image; (c) region mask; (d) blended image.