

# 18-799: Applied Computer Vision

Spring 2026

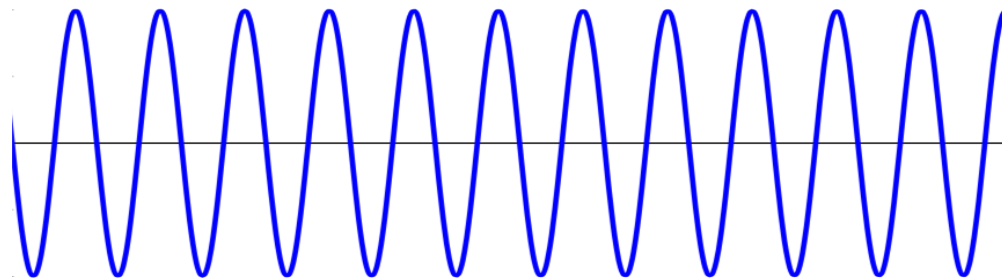
Image Processing:  
Image Resizing

# Objectives

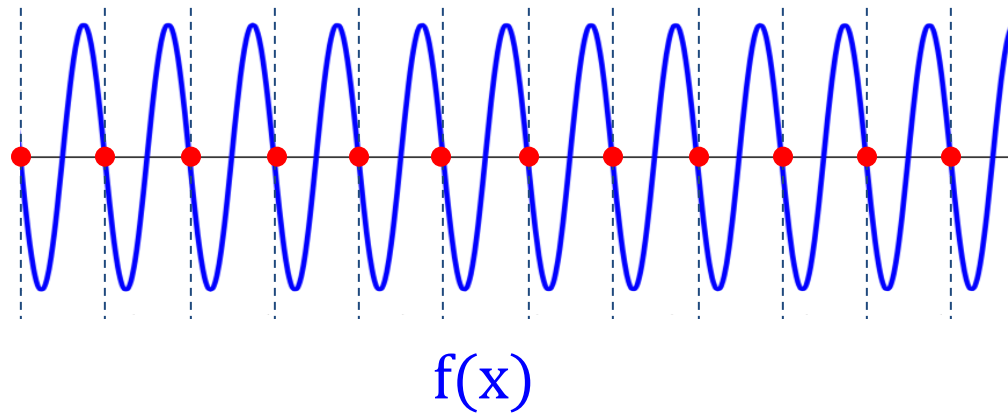
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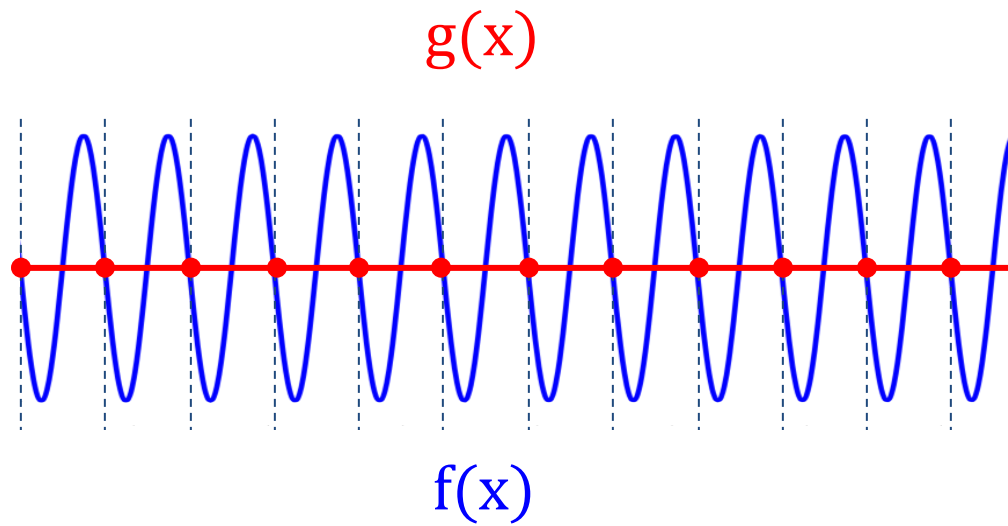
In today's class we will learn

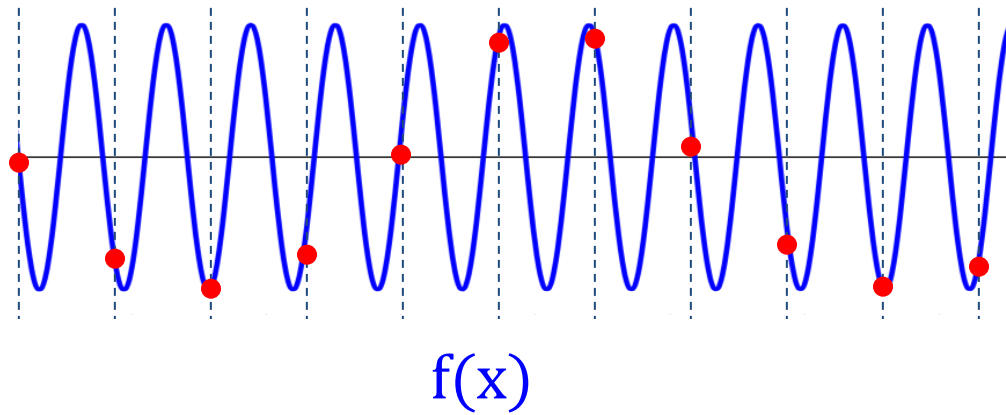
- What is Image Resizing
- What is image pyramid
- Application of Image pyramid



$f(x)$

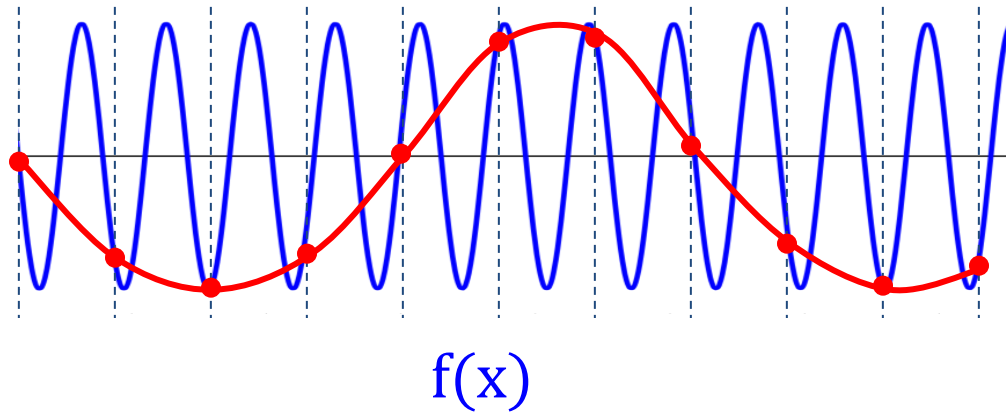






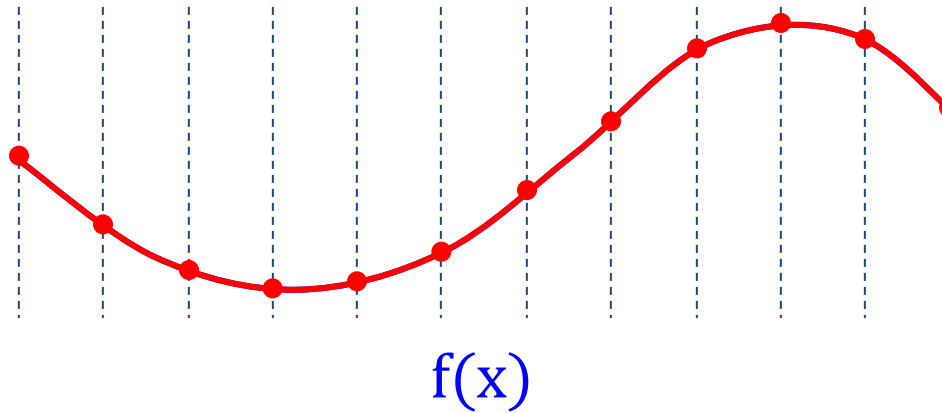
# Aliasing

$g(x)$  is an “alias” of  $f(x)$



# Aliasing

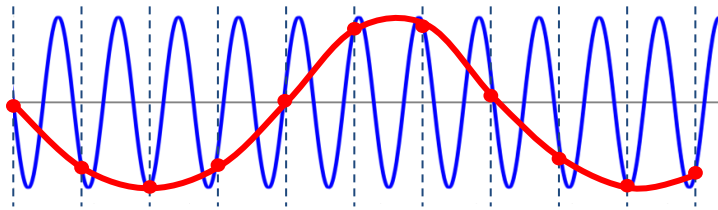
$$g(x) \approx f(x)$$



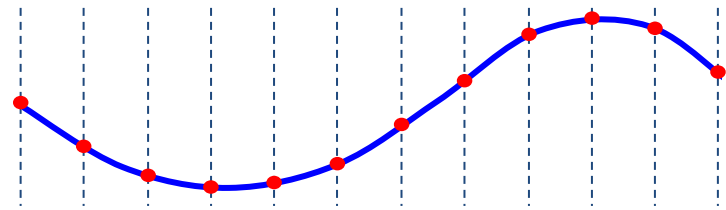
No aliasing in this case



# Sampling and the Nyquist rate



< 1 sample per cycle



> 10 samples per cycle

To avoid aliasing

- $\geq$  two samples per cycle

This minimum sampling rate is called the **Nyquist rate**

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# But this only works for sine waves, right?



## Fourier transform

- Decomposes any signal or image into weighted sum of sines and cosines

## To avoid aliasing

- sampling rate  $\geq 2 * \text{max frequency present in the image}$  (Nyquist rate)

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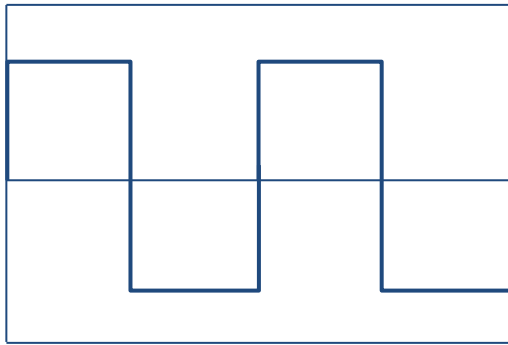
# Fourier Transform



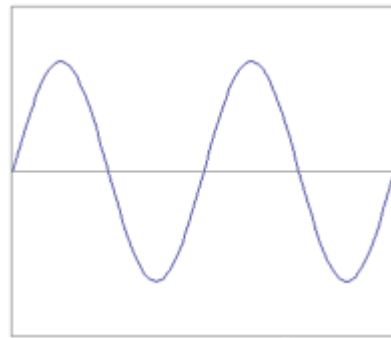
## Fourier transform

- Decomposes any signal or image into weighted sum of sines and cosines

# Fourier Series



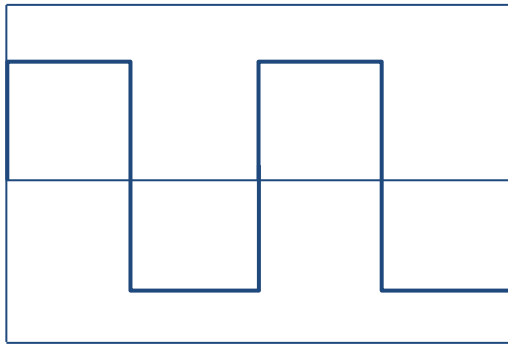
$\approx$



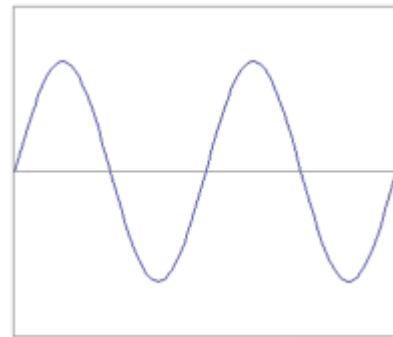
We want to get this  
function

Slides: Alyosha Efros

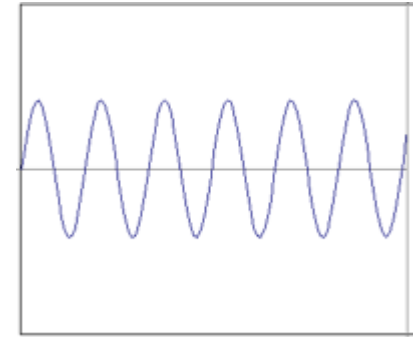
# Fourier Series



$\approx$



+



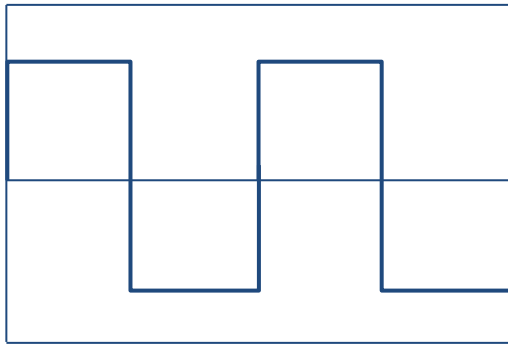
=



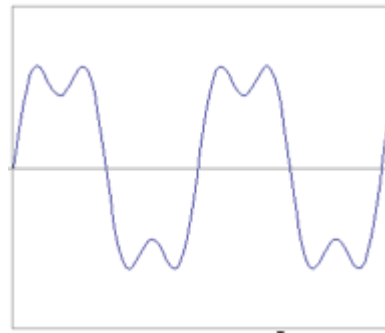
We want to get this function

Following slides from Alyosha Efros

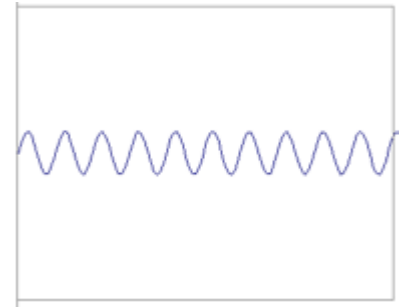
# Fourier Series



$\approx$

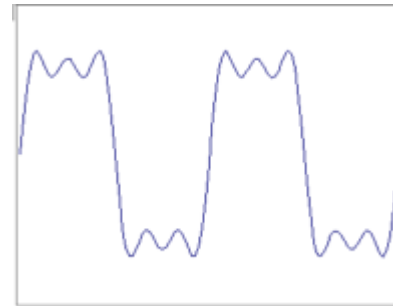


+

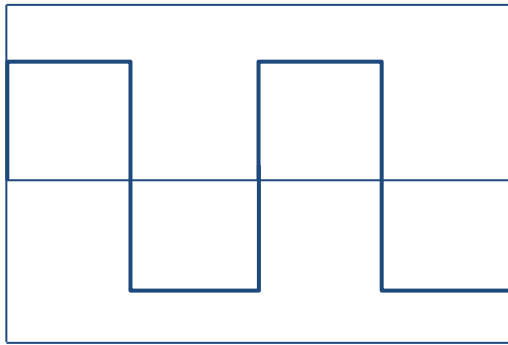


We want to get this  
function

=



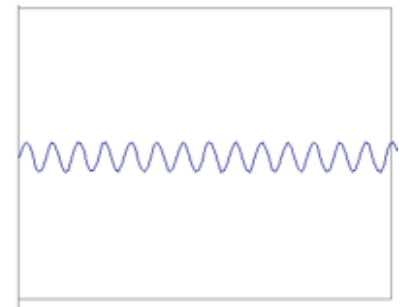
# Fourier Series



$\approx$

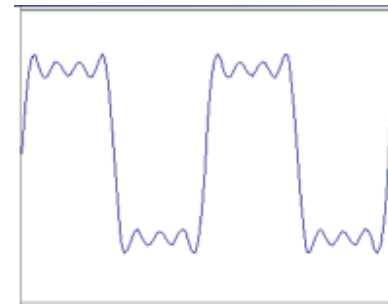


+

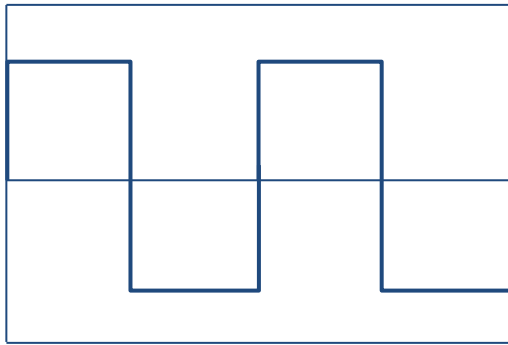


We want to get this function

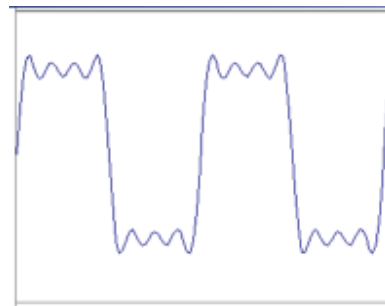
=



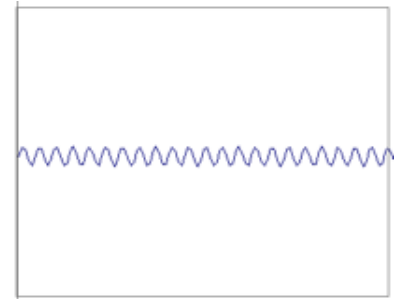
# Fourier Series



$\approx$



+



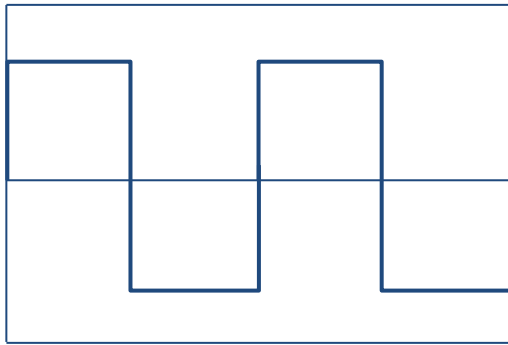
We want to get this function

=





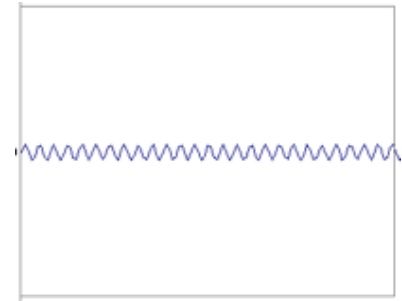
# Fourier Series



$\approx$



+

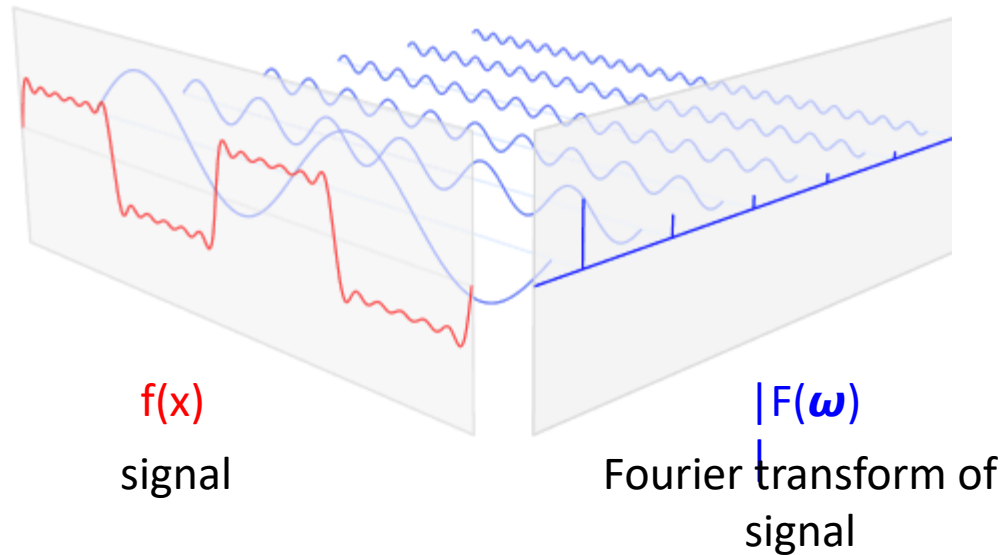


We want to get this  
function

=

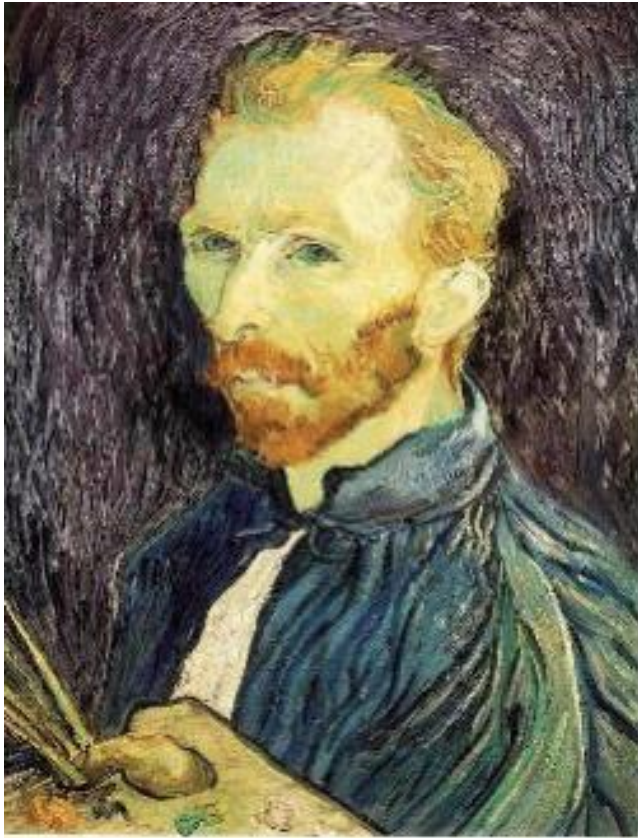


# Fourier transform



# Image Resizing

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1/4



1/8

# Image Resizing

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1/2



1/4 (2x zoom)

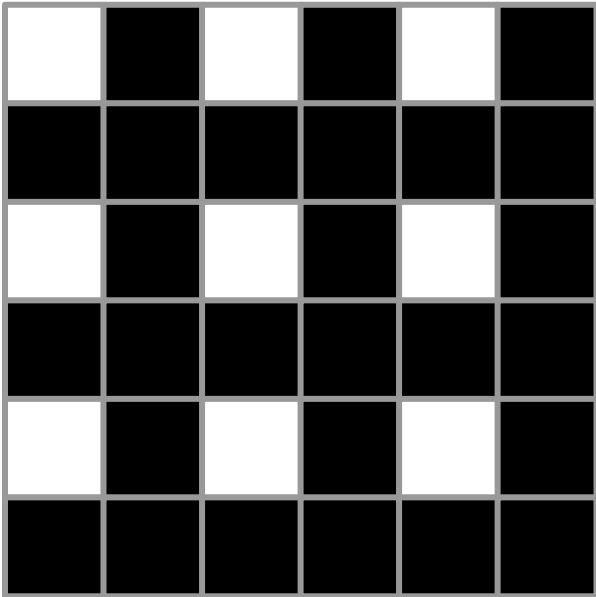


1/8 (4x zoom)

# Image Resizing

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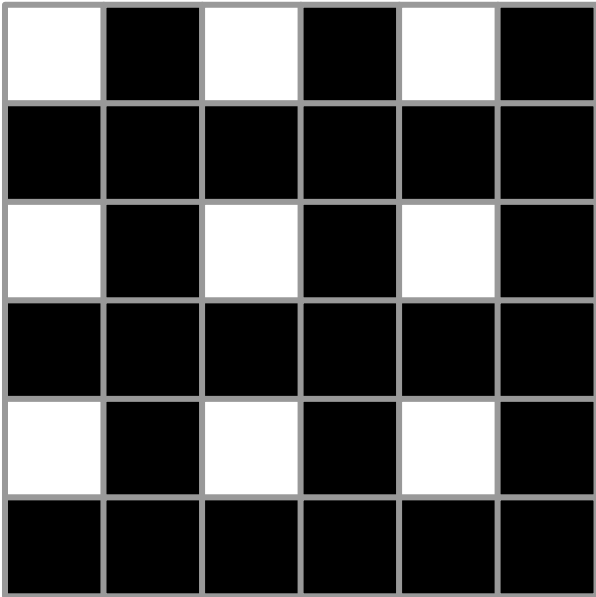
- Downsampling



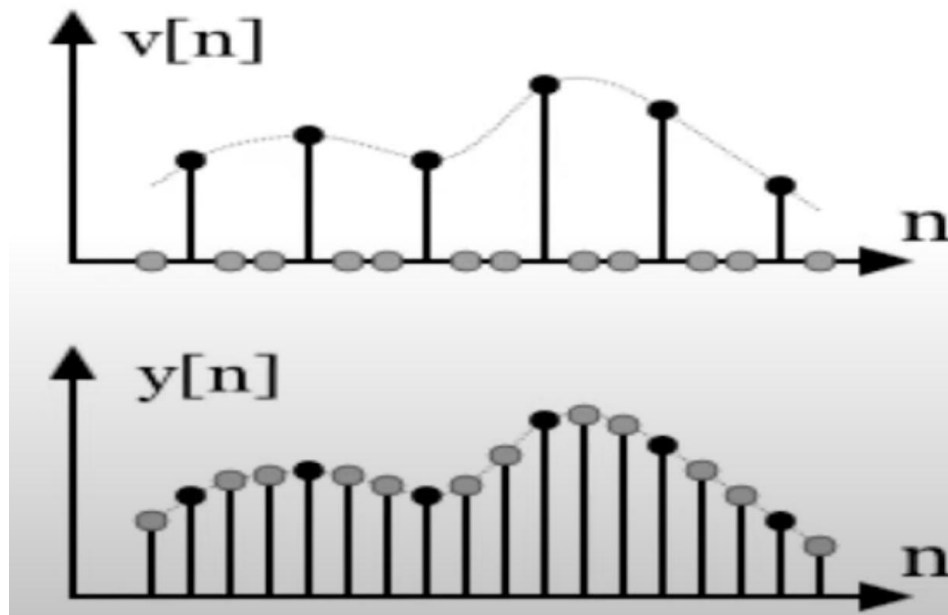
# Image Resizing

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- Upsampling



# Image Resizing



# Image resizing

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- Upsampling (Nearest Neighbor interpolation)

5	7	8
4	7	8
3	2	1

5		7		8
4		7		8
3		2		1



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- Upsampling (Linear Interpolation)

5	7	8
4	7	8
3	2	1

5		7		8
4		7		8
3		2		1

$$y = y_0 + \frac{y_1 - y_0}{x_1 - x_0} (x - x_0)$$

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- Upsampling (Linear Interpolation)

5	7	8
4	7	8
3	2	1

5	?			8
4				8
3				1

$$y = y_0 + \frac{y_1 - y_0}{x_1 - x_0} (x - x_0)$$

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- Upsampling (Linear Interpolation)

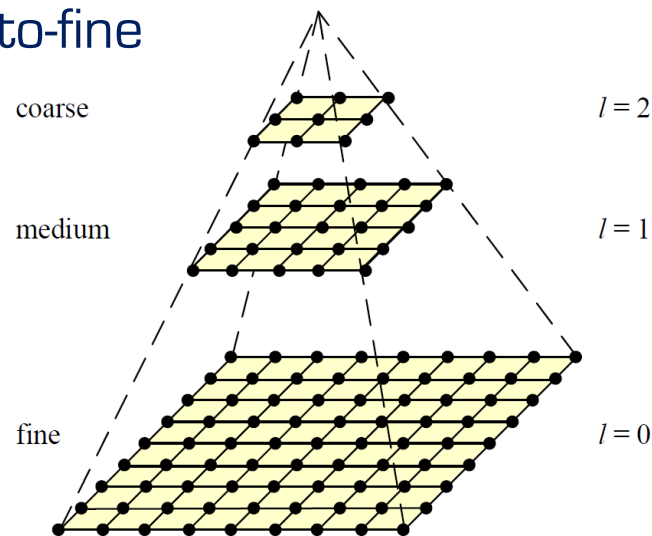
5	7	8
4	7	8
3	2	1

5				8
	?			
4				8
3				1

$$y = y_0 + \frac{y_1 - y_0}{x_1 - x_0} (x - x_0)$$

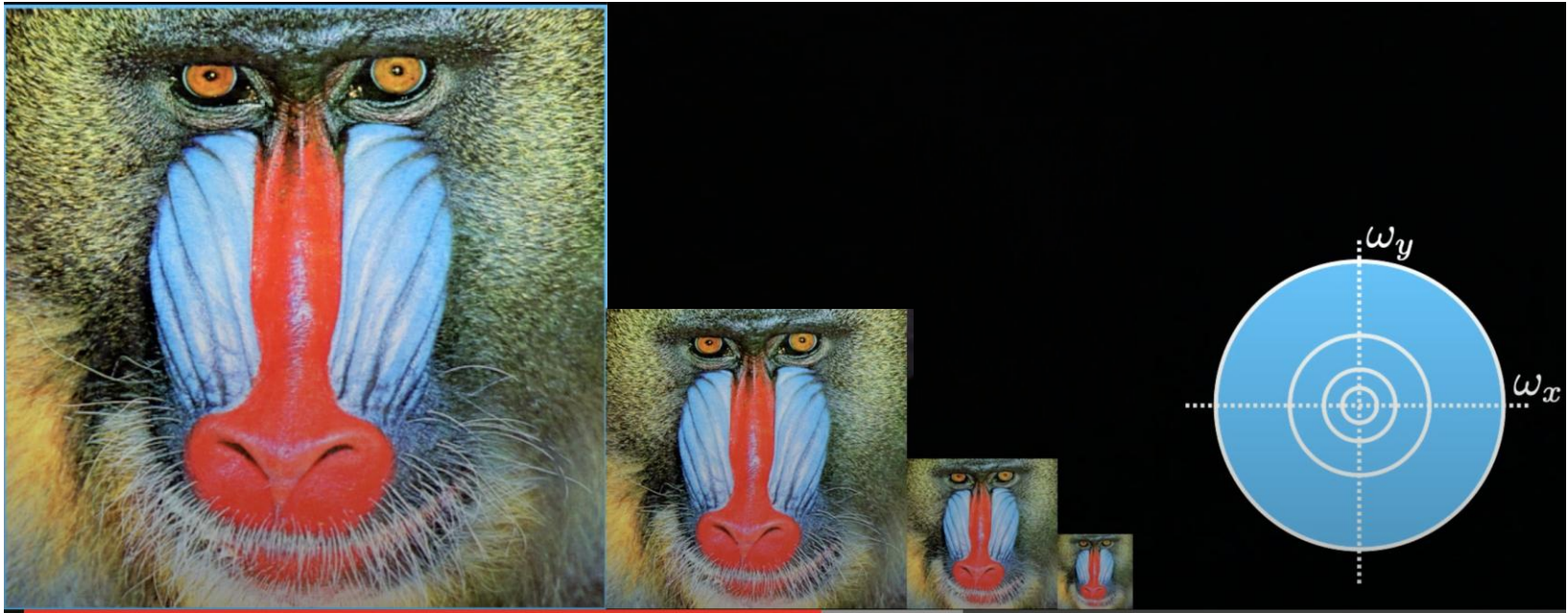
# Multi-resolution image pyramids

- Commonly used in coarse-to-fine matching, optical flow, stereo, blending, ...
- ... deep neural networks



**Figure 3.32** A traditional image pyramid: each level has half the resolution (width and height), and hence a quarter of the pixels, of its parent level.

# “Gaussian” pyramid



# “Gaussian” pyramid

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## 1. Level 0 (original)

Start with the original image  $G_0$ .

## 2. Gaussian smoothing

Convolve the image with a Gaussian kernel  $g_\sigma$  :

$$\tilde{G}_k = g_\sigma * G_k$$

This removes high spatial frequencies (anti-aliasing).

## 3. Downsampling

Subsample by a factor of 2 in each dimension (keep every other pixel):

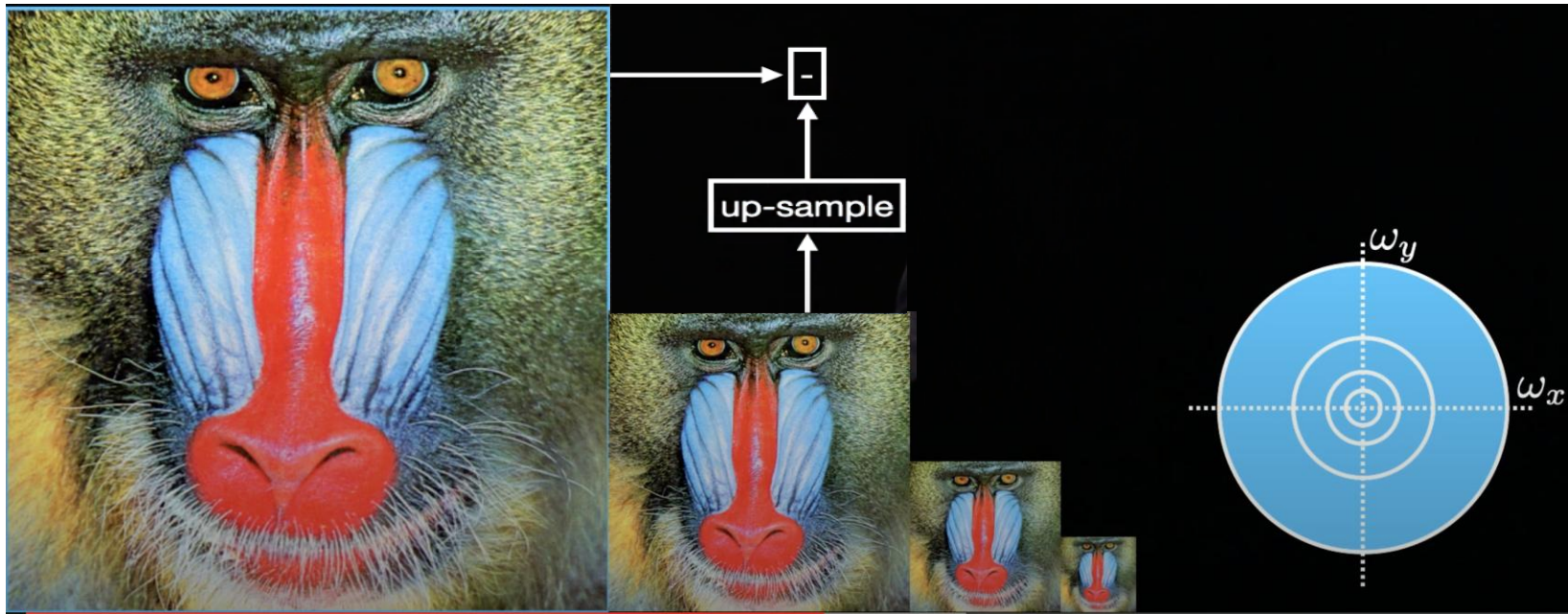
$$G_{k+1}(x, y) = \tilde{G}_k(2x, 2y)$$

## 4. Repeat

Apply steps 2 – 3 to build levels  $G_1, G_2, \dots$

Each level is smaller and smoother than the previous one.

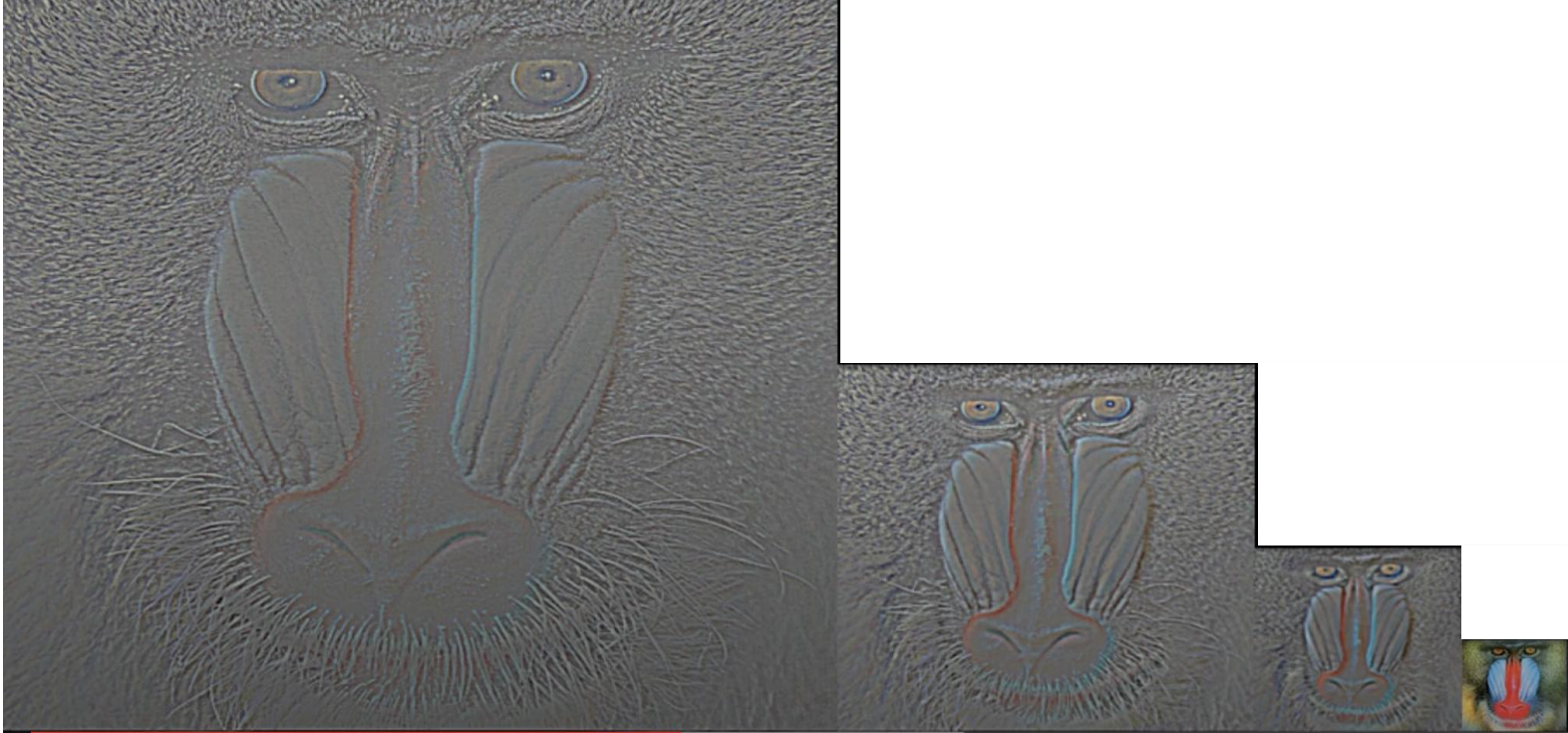
# “Laplacian” pyramid





# “Laplacian” pyramid

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# “Laplacian” pyramid

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1. Start with a Gaussian pyramid

$$G_0, G_1, G_2, \dots$$

2. Upsample the next Gaussian level

Expand  $G_{k+1}$  back to the size of  $G_k$  :

$$\hat{G}_k = \text{Expand}(G_{k+1})$$

3. Take the difference

$$L_k = G_k - \hat{G}_k$$

4. Repeat for all levels

The final level is usually:

$$L_N = G_N$$

[the coarsest, low-frequency image]

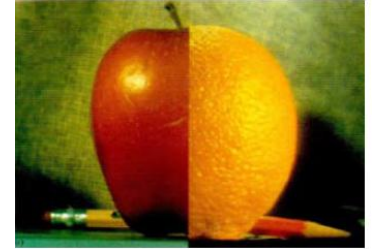
Each  $L_k$  is one level of the Laplacian pyramid.

# Image blending

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Hard compositing:

$$\begin{aligned} I(x, y) &= M(x, y)S(x, y) + (1 - M(x, y))T(x, y) \\ &= \begin{cases} S(x, y) & M(x, y) = 1 \\ T(x, y) & M(x, y) = 0 \end{cases} \end{aligned}$$



Weighted Transition Region:

# Laplacian pyramid blending

- Compute Laplacian pyramid for source and target

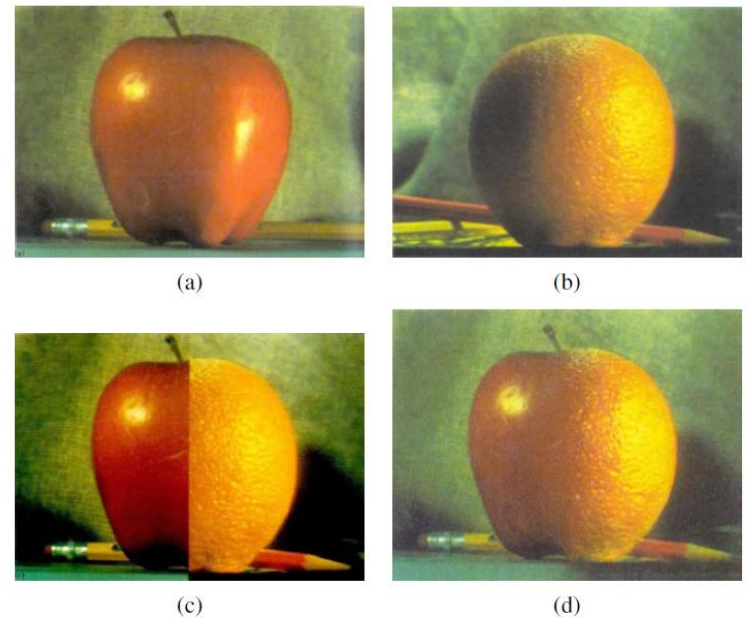
$$L^S, L^T$$

- Compute gaussian pyramid for mask  $M$   
 $G$

- Laplacian pyramid for composite:

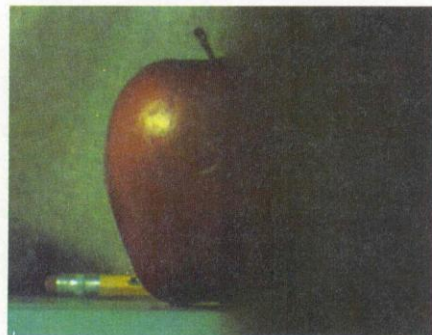
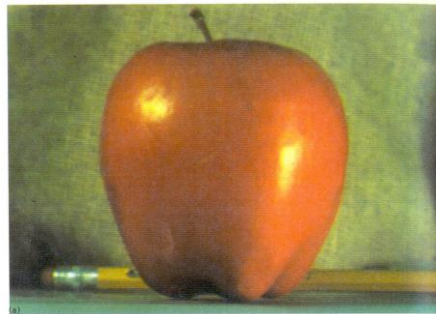
$$= G_i L_i^S + (1 - G_i) L_i^T$$

$$i = 0, \dots, N$$

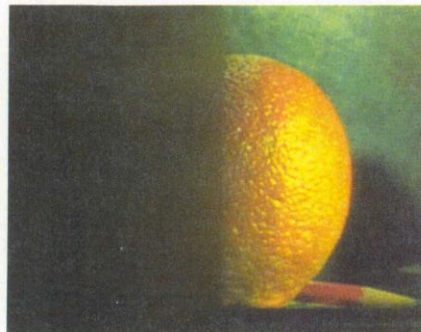


**Figure 3.41** Laplacian pyramid blending (Burt and Adelson 1983b) © 1983 ACM: (a) original image of apple, (b) original image of orange, (c) regular splice, (d) pyramid blend.

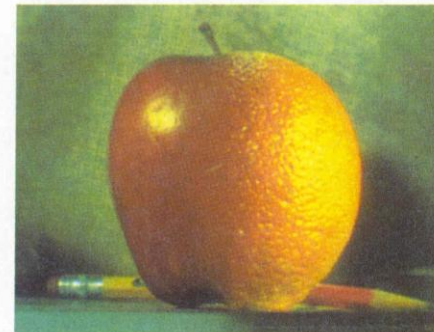
# Pyramid Blending



(d)



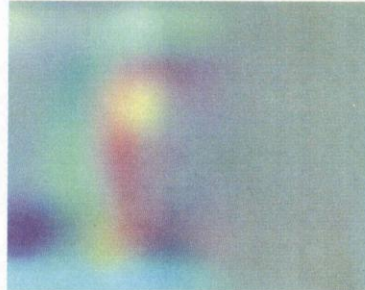
(h)



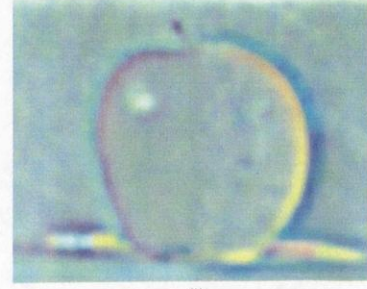
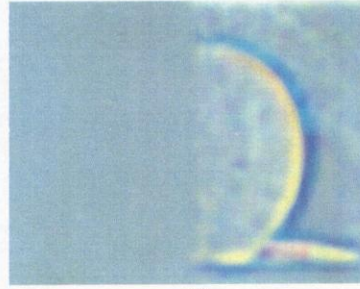
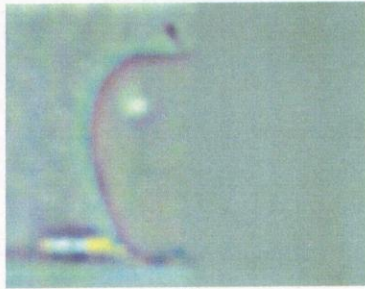
(l)

Burt, P. J. and Adelson, E. H., [A multiresolution spline with applications to image mosaics](#), ACM Transactions on Graphics, 42(4), October 1983, 217-236.

Laplacian  
level  
4



Laplacian  
level  
2

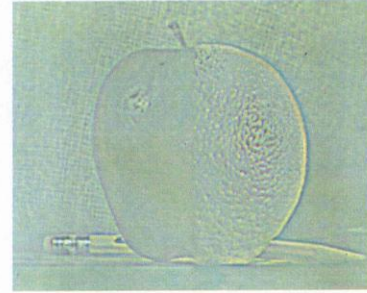
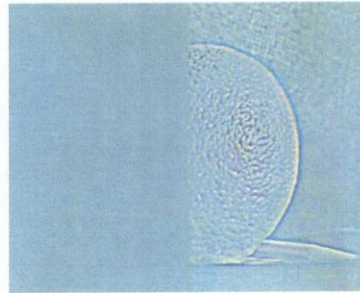
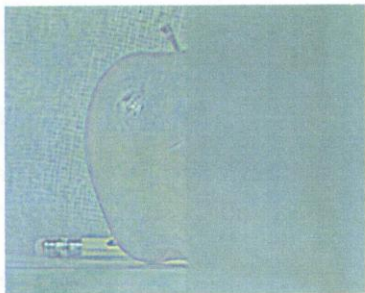


(b)

(f)

(j)

Laplacian  
level  
0



(a)

(e)

(i)

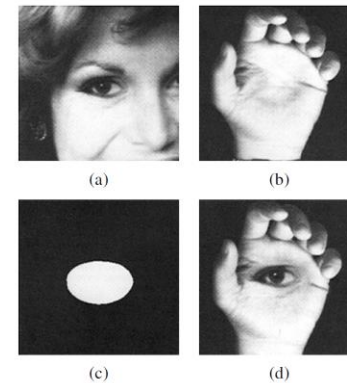
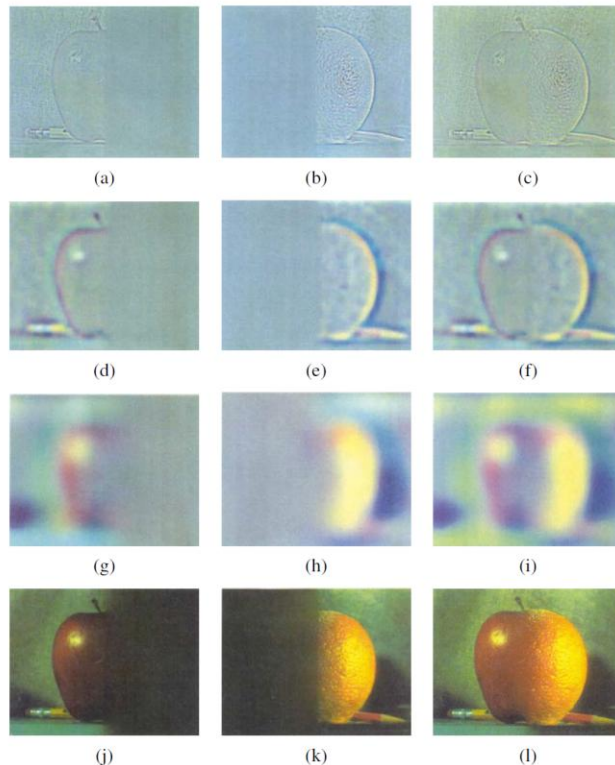
left pyramid

right pyramid

blended pyramid



# Laplacian pyramid blending



**Figure 3.43** Laplacian pyramid blend of two images of arbitrary shape (Burt and Adelson 1983b) © 1983 ACM: (a) first input image; (b) second input image; (c) region mask; (d) blended image.