Resource Description Framework

Edward Anderson

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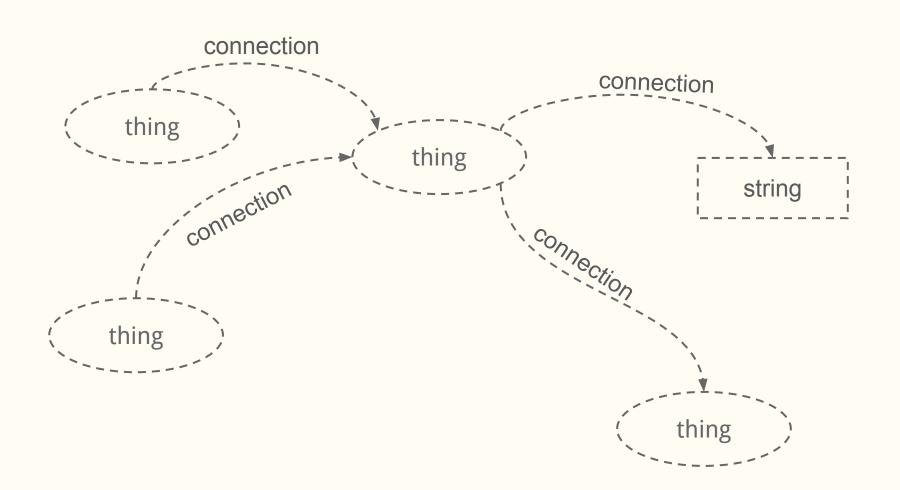
A framework for describing things and the connections

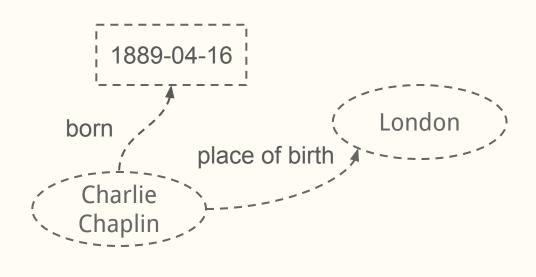
between them.

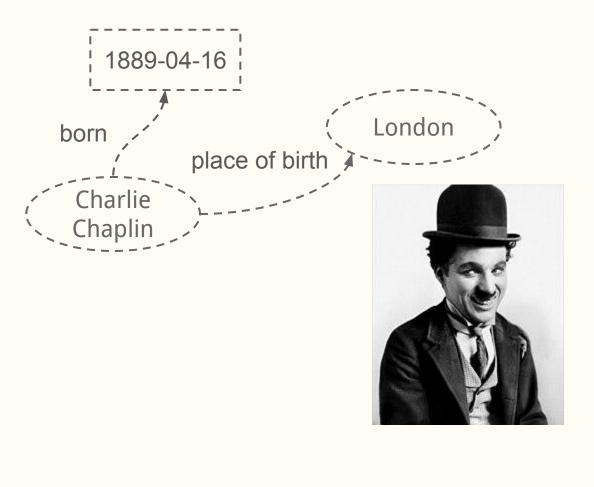


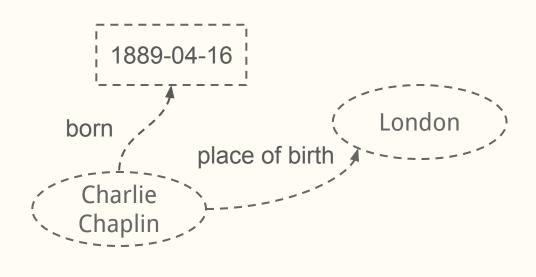
Promotional photograph of the box art and packaging for RDF, a software framework which you can use for describing things and the connections between them. On the front of the box, it very clearly says, "RDF Connections between things". Make sure you also show the specifications and documentation that comes inside the box spread out on the table.

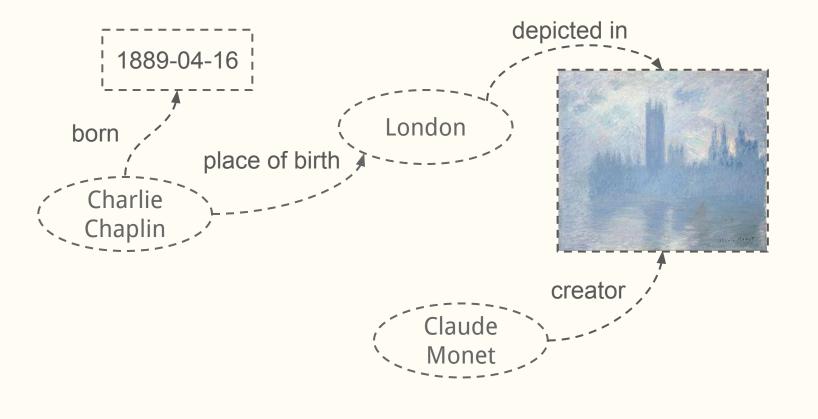
https://fastflux.ai/

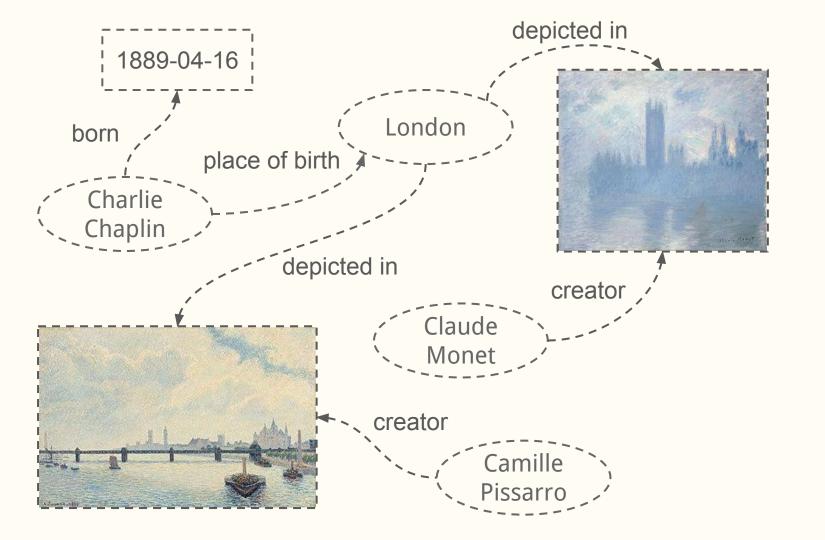


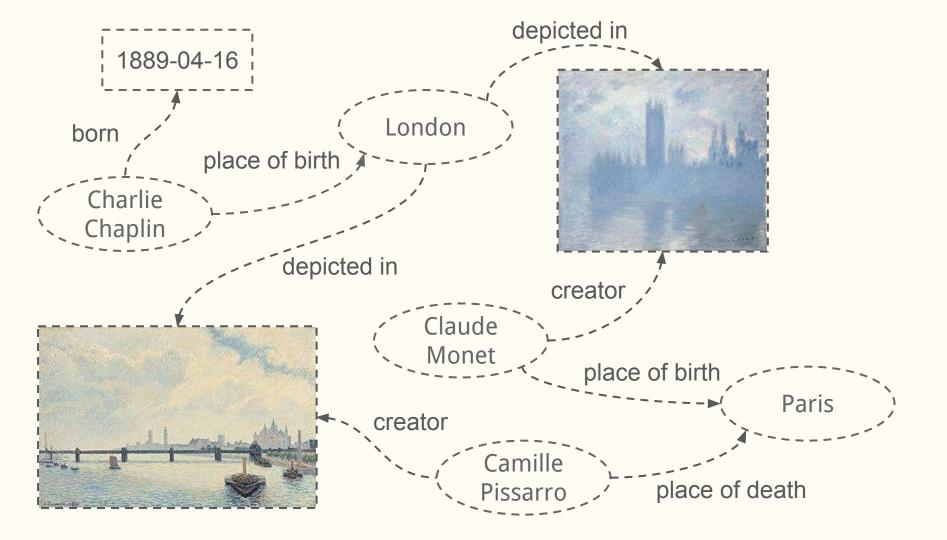


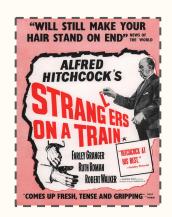


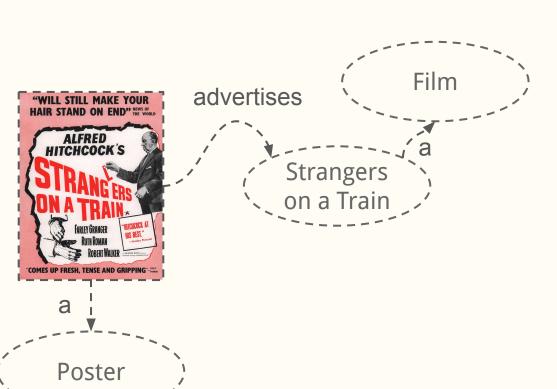


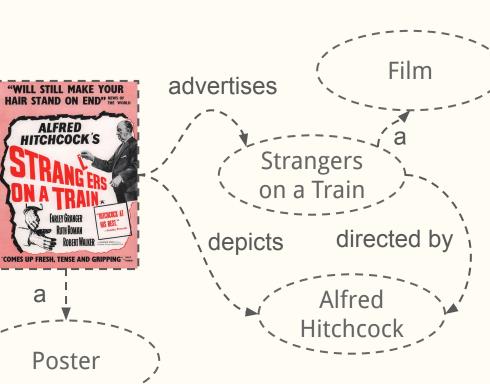




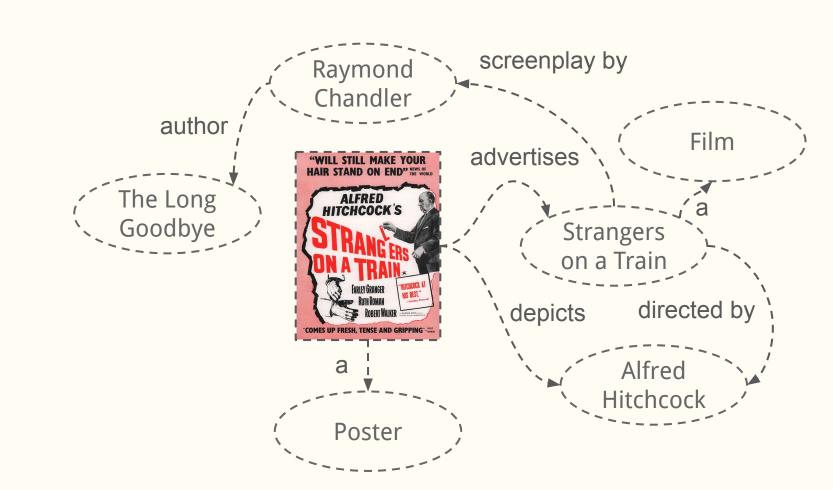


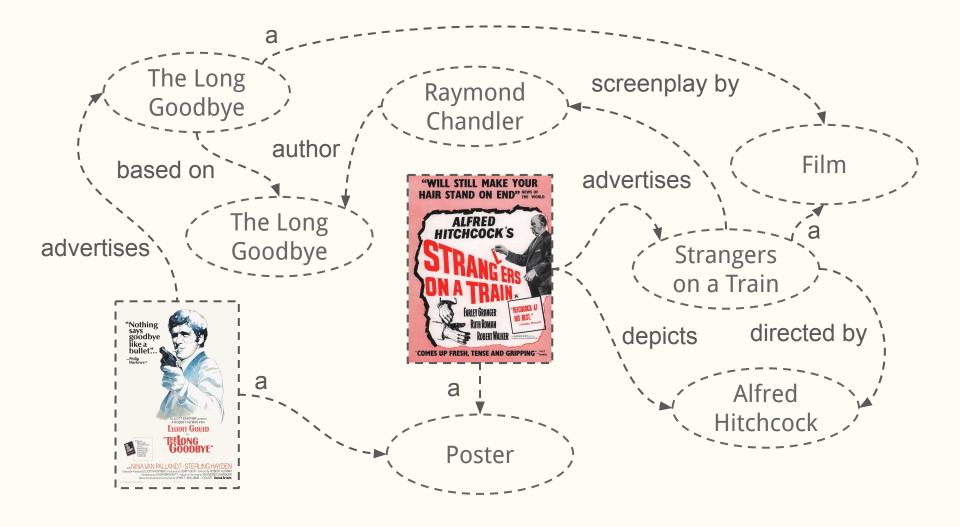


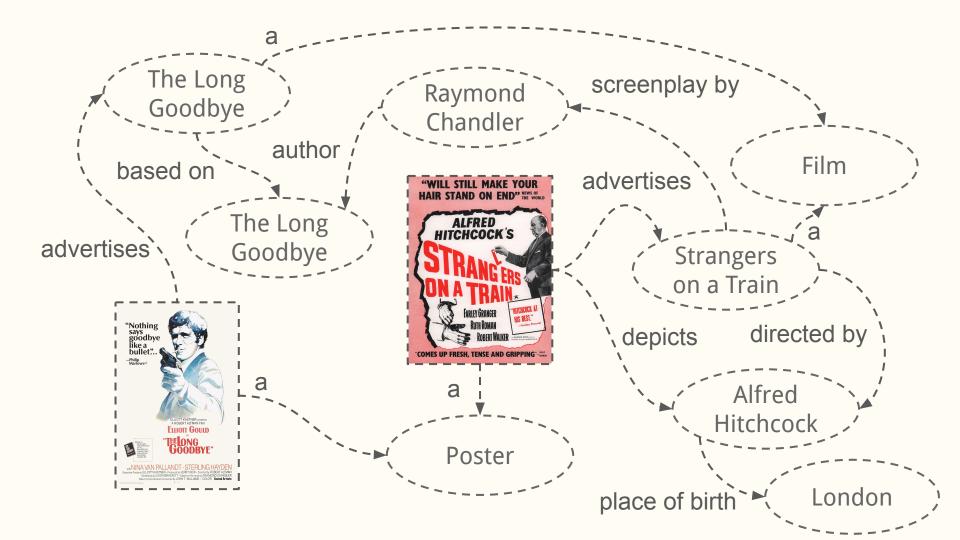




HAIR ST

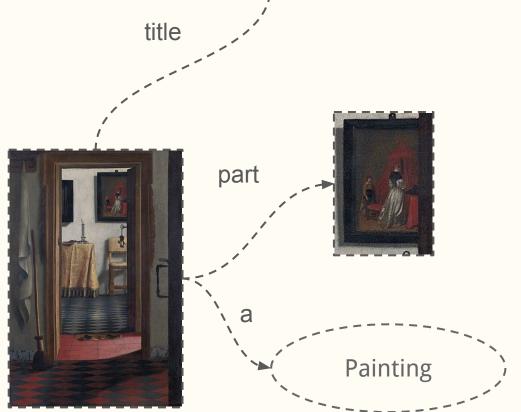




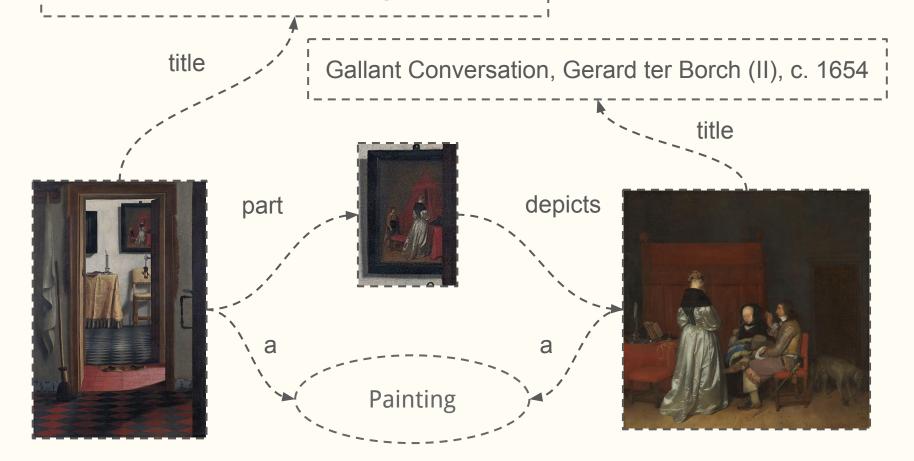


† The Slippers, Samuel van Hoogstraten, 1658 title Painting

The Slippers, Samuel van Hoogstraten, 1658



The Slippers, Samuel van Hoogstraten, 1658



The Slippers, Samuel van Hoogstraten, 1658 title Gallant Conversation, Gerard ter Borch (II), c. 1654 location title depicts part Painting

Paintings in museum collections in cities which are the birth or death places of artists who depicted cities where film directors or actors were born ?

Simple rules. Complex networks.

real Identify things with the web

- Málaga < https://vocab.getty.edu/tgn/7007942 >
- Pablo Picasso http://viaf.org/viaf/15873
- gazpacho http://www.wikidata.org/entity/Q202677

abstract Identify things with the web

- Málaga < https://vocab.getty.edu/tgn/7007942 >
- Pablo Picasso http://viaf.org/viaf/15873
- gazpacho http://www.wikidata.org/entity/Q202677
- Person http://xmlns.com/foaf/0.1/Person
- Text http://id.loc.gov/ontologies/bibframe/Work
- Time <http://purl.org/dc/terms/PeriodOfTime>

relational Identify things with the web

- Málaga < https://vocab.getty.edu/tgn/7007942 >
- Pablo Picasso http://viaf.org/viaf/15873
- gazpacho http://www.wikidata.org/entity/Q202677
- Person http://xmlns.com/foaf/0.1/Person
- Text <http://id.loc.gov/ontologies/bibframe/Work>
- about https://schema.org/about
- birth place http://xmlns.com/foaf/0.1/birthPlace
- creator <http://purl.org/dc/elements/1.1/creator>

resources Identify things with the web

- Málaga < https://vocab.getty.edu/tgn/7007942 >
- Pablo Picasso http://viaf.org/viaf/15873
- gazpacho http://www.wikidata.org/entity/Q202677
- Person http://xmlns.com/foaf/0.1/Person
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- about https://schema.org/about
- birth place <http://xmlns.com/foaf/0.1/birthPlace>
- creator <http://purl.org/dc/elements/1.1/creator>

textual Literal strings are resources too

- "All the world's a stage"
- "Todo lo que puedes imaginar es real"@es
- "Οδύσσεια"@grc

numeric Literal strings are resources too

- "All the world's a stage"
- "Todo lo que puedes imaginar es real"@es
- "Οδύσσεια"@grc
- "42"
- "3"^^<integer>
- "3.14"^^<decimal>

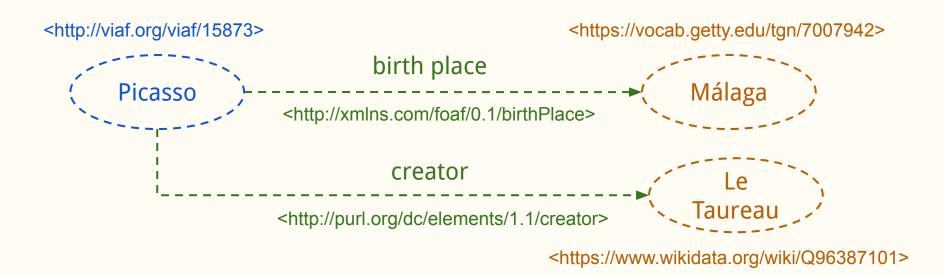
date Literal strings are resources too

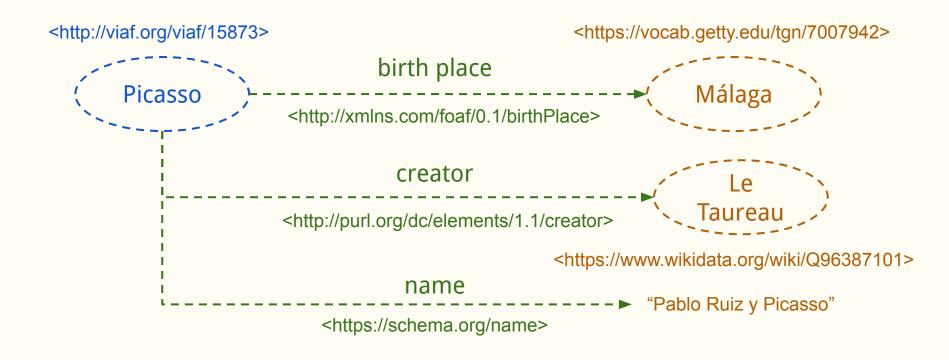
- "All the world's a stage"
- "Todo lo que puedes imaginar es real"@es
- "Οδύσσεια"@grc
- "42"
- "3"^^<integer>
- "3.14"^^<decimal>
- "2000-01-01"^^<date>

anything Literal strings are resources too

- "All the world's a stage"
- "Todo lo que puedes imaginar es real"@es
- "Οδύσσεια"@grc
- "42"
- "3"^^<integer>
- "3.14"^^<decimal>
- "2000-01-01"^^<date>
- "true"^^<boolean>
- "01101000 01101001"^^<binary>







```
<a href="http://viaf.org/viaf/15873">http://xmlns.com/foaf/0.1/birthPlace<a href="https://vocab.getty.edu/tgn/7007942">https://vocab.getty.edu/tgn/7007942</a>.
```

http://purl.org/dc/elements/1.1/creatorhttps://www.wikidata.org/wiki/Q96387101.

https://schema.org/name> "Pablo Ruiz y Picasso" .

```
<a href="http://viaf.org/viaf/15873"><a href="http://viaf.org/viaf/15873">><a href="http://viaf.org/viaf/15873"><a href="http://viaf.org/viaf/15873"><a href="http://viaf.org/viaf/15873">><a href="http://viaf.org/viaf/15873">
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https://schema.org/birthDate "1881-10-25".

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^^<http://www.w3.org/2001/XMLSchema#date> .

https://schema.org/birthDate "1881-10-25"

Next steps...

- Ontologies
- Serialisations
- Project?