Mariniere

Edward Essing

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Foreword

Mariniere is a serif font that comes in three weights - normal, medium and bold. The font was inspired by Changyuan Hu's thesis SYNTHESIS OF PARAMETRISABLE FONTS BY SHAPE COMPONENTS (1998, read here: http://lspwww.epfl.ch/publications/typography/sopfbsc.pdf). The thesis proposes a "new highly flexible font description method, which explicitly describes characters as structure elements, i.e., assemblies of parametrisable shape components". Hence my focus was to create a modular font that deconstructs and re-uses as many shapes and measurements as possible.

For reference, I looked mostly at 19th to 20th century transitional and eyptian fonts. These fonts were mostly discovered from obscure texts in the Library of Congress' online resource.

The example text comes from THE RIME OF THE ANCIENT MARINER (1834) by Samuel Taylor Coleridge.

If you're interested in using Mariniere, please do not hesitate to contact me at: edwardessing@gmail.com

Normal

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Medium

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Normal

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Medium

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Character Set

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz

Numerals, Math Operators, Punctuation & Symbols

$$0123456789$$
 $-+ \div \pm = \times - \sim$
()[]{}/|\!?¿---__
<>@&#*•.,:;''"

Character Set

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz

Numerals, Math Operators, Punctuation & Symbols

$$0123456789$$
 $-+ \div \pm = \times - \sim$
()[]{}/|\!?;:---_
<>@&#*•.,:;''"

72 pt

60 pt

48 pt

Adhuc amet

Muere eos quot

- Lorem ipsum dolor
- Duo at zril quaestio suav
- Vel an veniam nullam soluta. Regione minimum epicuri eam et.
- Labitur persecuti vituperata sit ex. Mei enim pertinax convenire no, hinc legere molestiae sea ad.
- Mel amet posse quaestio id. Aliquid sensibus efficiantur eum in, pri ea paulo tamquam, ad lorem dicta diceret pro. Duo id illum verterem suavitate.
- Quem minim dolore ei sit, ea pro postulant posidonium efficiendi. Dolor dicant per ut, pri alia hendrerit concludaturque et, eos te putant utamur consequuntur. Nam quod philosophia in. No sit latine facilisi. An congue posidonium argumentum quo, liber everti ne cum.

72 pt

Adhuc amet

- Muere eos quot
- Lorem ipsum dolor
- Duo at zril quaestio suav
- Vel an veniam nullam soluta. Regione minimum epicuri eam et.
- Labitur persecuti vituperata sit ex. Mei enim pertinax convenire no, hinc legere molestiae sea ad.
- Mel amet posse quaestio id. Aliquid sensibus efficiantur eum in, pri ea paulo tamquam, ad lorem dicta diceret pro. Duo id illum verterem suavitate.
- Quem minim dolore ei sit, ea pro postulant posidonium efficiendi. Dolor dicant per ut, pri alia hendrerit concludaturque et, eos te putant utamur consequuntur. Nam quod philosophia in. No sit latine facilisi. An congue posidonium argumentum quo, liber everti ne cum.

And soon I heard a roaring wind: It did not come anear; But with its sound it shook the sails, That were so thin and sere.

The upper air burst into life!
And a hundred fire-flags sheen,
To and fro they were hurried about!
And to and fro, and in and out,
The wan stars danced between.

And the coming wind did roar more loud, And the sails did sigh like sedge, And the rain poured down from one black cloud; The Moon was at its edge.

The thick black cloud was cleft, and still The Moon was at its side:
Like waters shot from some high crag,
The lightning fell with never a jag,
A river steep and wide.

The loud wind never reached the ship, Yet now the ship moved on! Beneath the lightning and the Moon The dead men gave a groan. And now there came both mist and snow, And it grew wondrous cold: And ice, mast-high, came floating by, As green as emerald.

And through the drifts the snowy clifts Did send a dismal sheen:
Nor shapes of men nor beasts we ken—
The ice was all between.

The ice was here, the ice was there, The ice was all around: It cracked and growled, and roared and howled, Like noises in a swound! The Sun now rose upon the right: Out of the sea came he, Still hid in mist, and on the left Went down into the sea.